

# **Black History Month Church Ideas**

**black history month church ideas: The Black Church** Henry Louis Gates, Jr., 2021-02-16 The instant New York Times bestseller and companion book to the PBS series. "Absolutely brilliant . . . A necessary and moving work." —Eddie S. Glaude, Jr., author of *Begin Again* "Engaging. . . In Gates's telling, the Black church shines bright even as the nation itself moves uncertainly through the gloaming, seeking justice on earth—as it is in heaven." —Jon Meacham, *New York Times Book Review* From the New York Times bestselling author of *Stony the Road* and *The Black Box*, and one of our most important voices on the African American experience, comes a powerful new history of the Black church as a foundation of Black life and a driving force in the larger freedom struggle in America. For the young Henry Louis Gates, Jr., growing up in a small, residentially segregated West Virginia town, the church was a center of gravity—an intimate place where voices rose up in song and neighbors gathered to celebrate life's blessings and offer comfort amid its trials and tribulations. In this tender and expansive reckoning with the meaning of the Black Church in America, Gates takes us on a journey spanning more than five centuries, from the intersection of Christianity and the transatlantic slave trade to today's political landscape. At road's end, and after Gates's distinctive meditation on the churches of his childhood, we emerge with a new understanding of the importance of African American religion to the larger national narrative—as a center of resistance to slavery and white supremacy, as a magnet for political mobilization, as an incubator of musical and oratorical talent that would transform the culture, and as a crucible for working through the Black community's most critical personal and social issues. In a country that has historically afforded its citizens from the African diaspora tragically few safe spaces, the Black Church has always been more than a sanctuary. This fact was never lost on white supremacists: from the earliest days of slavery, when enslaved people were allowed to worship at all, their meetinghouses were subject to surveillance and destruction. Long after slavery's formal eradication, church burnings and bombings by anti-Black racists continued, a hallmark of the violent effort to suppress the African American struggle for equality. The past often isn't even past—Dylann Roof committed his slaughter in the Mother Emanuel AME Church 193 years after it was first burned down by white citizens of Charleston, South Carolina, following a thwarted slave rebellion. But as Gates brilliantly shows, the Black church has never been only one thing. Its story lies at the heart of the Black political struggle, and it has produced many of the Black community's most notable leaders. At the same time, some churches and denominations have eschewed political engagement and exemplified practices of exclusion and intolerance that have caused polarization and pain. Those tensions remain today, as a rising generation demands freedom and dignity for all within and beyond their communities, regardless of race, sex, or gender. Still, as a source of faith and refuge, spiritual sustenance and struggle against society's darkest forces, the Black Church has been central, as this enthralling history makes vividly clear.

**black history month church ideas: Plain Theology for Plain People** Charles Octavius Boothe, 2017-09-20 Everyday Christians need practical and accessible theology. In this handbook first published in 1890, Charles Octavius Boothe simply and beautifully lays out the basics of theology for common people. Before the charge 'know thyself,' Boothe wrote, ought to come the far greater charge, 'know thy God.' He brought the heights of academic theology down to everyday language, and he helps us do the same today. *Plain Theology for Plain People* shows that evangelicalism needs the wisdom and experience of African American Christians. Walter R. Strickland II reintroduces this forgotten masterpiece for today. Lexham Classics are beautifully typeset new editions of classic works. Each book has been carefully transcribed from the original texts, ensuring an accurate representation of the writing as the author intended it to be read.

**black history month church ideas: God, Himself** Tony Evans, 2020-09-01 How often do we

stop to consider who the God is that we worship? When we draw near and learn more about this God, we become amazed at who He truly is. Join Tony Evans as he dives into the character of our awesome God—one attribute at a time. In God, Himself, we are invited, with unveiled faces, to behold the glory of the Lord—just as the Apostle Paul instructed the Corinthians to do. Dr. Evans offers insights about the character of God that will challenge you to pursue greater intimacy with Him and help you understand more fully what it means to be made in His image. For after all, as image-bearers knowing who He is defines who we are. You'll learn about attributes like God's wisdom and word, His sufficiency and sovereignty, and His goodness, grace, and glory that make Him the great God that He is. Dr. Evans also includes activities and challenges to help you know how to both process and respond to learning about God. Find your heart encouraged and your worship enriched as you learn about the beautiful nature of our God, the source of all goodness and life.

**black history month church ideas: African American Religion: A Very Short Introduction** Eddie S. Glaude Jr., 2014-08-27 Since the first African American denomination was established in Philadelphia in 1818, churches have gone beyond their role as spiritual guides in African American communities and have served as civic institutions, spaces for education, and sites for the cultivation of individuality and identities in the face of limited or non-existent freedom. In this Very Short Introduction, Eddie S. Glaude Jr. explores the history and circumstances of African American religion through three examples: conjure, African American Christianity, and African American Islam. He argues that the phrase African American religion is meaningful only insofar as it describes how through religion, African Americans have responded to oppressive conditions including slavery, Jim Crow apartheid, and the pervasive and institutionalized discrimination that exists today. This bold claim frames his interpretation of the historical record of the wide diversity of religious experiences in the African American community. He rejects the common tendency to racialize African American religious experiences as an inherent proclivity towards religiousness and instead focuses on how religious communities and experiences have developed in the African American community and the context in which these developments took place. About the Series: Oxford's Very Short Introductions series offers concise and original introductions to a wide range of subjects—from Islam to Sociology, Politics to Classics, Literary Theory to History, and Archaeology to the Bible. Not simply a textbook of definitions, each volume in this series provides trenchant and provocative—yet always balanced and complete—discussions of the central issues in a given discipline or field. Every Very Short Introduction gives a readable evolution of the subject in question, demonstrating how the subject has developed and how it has influenced society. Eventually, the series will encompass every major academic discipline, offering all students an accessible and abundant reference library. Whatever the area of study that one deems important or appealing, whatever the topic that fascinates the general reader, the Very Short Introductions series has a handy and affordable guide that will likely prove indispensable.

**black history month church ideas: The Divided Mind of the Black Church** Raphael G. Warnock, 2020-11-03 A revealing look at the identity and mission of the Black church What is the true nature and mission of the church? Is its proper Christian purpose to save souls, or to transform the social order? This question is especially fraught when the church is one built by an enslaved people and formed, from its beginning, at the center of an oppressed community's fight for personhood and freedom. Such is the central tension in the identity and mission of the Black church in the United States. For decades the Black church and Black theology have held each other at arm's length. Black theology has emphasized the role of Christian faith in addressing racism and other forms of oppression, arguing that Jesus urged his disciples to seek the freedom of all peoples. Meanwhile, the Black church, even when focused on social concerns, has often emphasized personal piety rather than social protest. With the rising influence of white evangelicalism, biblical fundamentalism, and the prosperity gospel, the divide has become even more pronounced. In *The Divided Mind of the Black Church*, Raphael G. Warnock, Senior Pastor of the historic Ebenezer Baptist Church, the spiritual home of the Rev. Dr. Martin Luther King, Jr., traces the historical significance of the rise and development of Black theology as an important conversation partner for

the Black church. Calling for honest dialogue between Black and womanist theologians and Black pastors, this fresh theological treatment demands a new look at the church's essential mission.

**black history month church ideas: Forgive Us** Mae Elise Cannon, Lisa Sharon Harper, Troy Jackson, Soong-Chan Rah, 2014-09-23 Many people have become angry and frustrated with organized religion and evangelical Christianity, in particular. Too often the church has proven to be a source of pain rather than a place of hope. *Forgive Us* acknowledges the legitimacy of much of the anger toward the church. In truth, Christianity in America has significant brokenness in its history that demands recognition and repentance. Only by this path can the church move forward with its message of forgiveness, reconciliation, and peace. *Forgive Us* is thus a call to confession. From Psalm 51 to the teachings of Jesus to the prayers of Nehemiah, confession is the proper biblical response when God's people have injured others and turned their backs on God's ways. In the book of Nehemiah, the author confesses not only his own sins, but also the sins of his ancestors. The history of the American church demands a Nehemiah-style confession both for our deeds and the deeds of those who came before us. In each chapter of *Forgive Us* two pastors who are also academically trained historians provide accurate and compelling histories of some of the American church's greatest shortcomings. Theologian Soong-Chan Rah and justice leader Lisa Sharon Harper then share theological reflections along with appropriate words of confession and repentance. Passionate and purposeful, *Forgive Us* will challenge evangelical readers and issue a heart-felt request to the surrounding culture for forgiveness and a new beginning.

**black history month church ideas: The Heart of Racial Justice** Brenda Salter McNeil, Rick Richardson, 2022-01-11 Racial and ethnic hostility is one of the most pervasive problems the church faces. What should our response be in a work torn apart by prejudice, hatred, and fear? In this book, Brenda Salter McNeil and Rick Richardson provide a model of racial reconciliation, social justice, and spiritual healing that creates both individual and communal transformation.

**black history month church ideas: I'm Black. I'm Christian. I'm Methodist.** Lillian C. Smith, Erin Beasley, Justin Coleman, Jevon Caldwell-Gross, Pamela R. Lightsey, F. Willis Johnson, Vance P. Ross, Rodney Lorenzo Graves, Tori C. Butler, Rev. Rudy Rasmus, 2020-11-03 Ten personal narratives reveal the shared and distinct struggles of being Black in the Church, facing historic and modern racism. It's uncertain that Howard Thurman made the remark often attributed to him, "I have been writing this book all my life," but there is little doubt that he was deeply immersed in reflection on the times that bear an uncanny resemblance to the present day, which give voice to the Black Lives Matter movement. Our "life's book" is filled with sentence upon sentence of marginalization, pages of apartheid, chapters of separate and unequal. Now this season reveals volumes of violence against Blacks in America. Ten Black women and men explore life through the lens of compelling personal religious narratives. They are people and leaders whose lives are tangible demonstrations of the power of a divine purpose and evidence of what grace really means in face of hardship, disappointment, and determination. Each of the journeys intersect because of three central elements that are the focus of this book. We're Black. We're Christians. We're Methodists. Each starts with the fact, "I'm Black," but to resolve the conflict of being Christian and Methodist means confronting aspects of White theology, White supremacy, and White racism in order to ground an oppositional experience toward domination over four centuries in America. "The confluence of the everyday indignities of being Black in America; the outrageous, egregious, legalized lynching of George Floyd; and the unforgivable disparities exposed once again by COVID-19 have conspired together to create a seminal moment in America and in The United Methodist Church—in which we must find the courage to say unambiguously 'Black Lives Matter.' To stumble or choke on those words is beneath the gospel," says Bishop Gregory Palmer, who wrote the foreword to the collection. Praise for *I'm Black. I'm Christian. I'm Methodist*. "This book made me shout, dance, rage and hope—all at once! As a cradle Methodist, I have deep love for my church and bless it for nurturing my walk with Christ and my passion for social justice. At the same time, I lament that my church is also the place where I have witnessed and been most wounded by virulent racism, sexism, heterosexism, and ageism. Yet, I stay and struggle for the soul of the church because

I am a Black Christian woman fired by the love of God-in-Christ-Jesus. I stay because this is MY church and the church of my ancestors. Although I regularly question my decision to remain United Methodist, it is stories like these—from other exuberant love warriors—that remind me that I am called by God to stay, pray, fight, and flourish!” —M. Garlinda Burton, deaconess and interim general secretary, General Commission of Religion and Race, Washington DC “Racism continues to be the unacceptable scandal of American society and the American churches. In spite of some gains such as the diversity of supporters for “Black Lives Matter,” even the best intentioned among us remain largely ignorant of the actual life experience of those who are other than ourselves. This collection of testimonies, edited by Rudy Rasmus, helps remedy that by simply recounting personal stories of being Black, Christian, and Methodist in the United States. White Methodist Christians in particular need to read these stories and take them to heart so that racism and its divisiveness is countered by shared experience and recognition of common humanity across difference. More White Methodists need not only reject racism in our society and church but become active anti-racists willing to do the hard work to create the beloved community, dreamed about by Martin Luther King in the 1960s civil rights movement. —Bruce C. Birch, Dean Emeritus and Professor Emeritus of Biblical Theology Wesley Theological Seminary, Washington DC “This book is a powerful collection interweaving personal stories, denominational and intercultural practices, and Black lives bearing hopeful witness. Readers will have their consciousness raised, and they will think more deeply about the meaning of beloved community and the embodiment of the justice of God.” —Harold J. Recinos, Professor of Church and Society, Perkins School of Theology/SMU, Dallas, Texas “For hundreds of years, we have not listened. This book is our chance to hear the words of the Black leaders in our church. They will change us, remake us, and reform us. Get ready to be transformed by painful truth and deep love. —Rev. Dr. Dottie Escobedo-Frank, Lead Pastor, Catalina United Methodist Church, Tucson, Arizona I’m Black gives readers a clear picture of the diversity and value of Black culture in church and society. After reading the dynamic stories told by these faithful, transformative church leaders, Black lives will be cherished, and systemic change for the better will take place.” —Joseph W. Daniels, Jr. , Lead Pastor, Emory United Methodist Church, Washington, D.C. Dr. Rudy Rasmus and others give an insightful look into what it means to be black, Christian and Methodist in America. Their perspectives on the status and plight of being black in America are both engaging and riveting. If you are looking for ways to better understand the nuances and many faces of African American Methodist evangelical life in America, this book is a must-read! —The Reverend J. Elvin Sadler, D.Min., General Secretary-Auditor, The A.M.E. Zion Church Assistant Dean for Doctoral Studies, United Theological Seminary, Dayton, Ohio I endorse this powerful book of Essays conceived and edited by my friend Pastor Rudy Rasmus. It is a book for our current and future realities facing the Black Church a must read. —Deborah Bass , Vice-Chairperson, National BMCR

**black history month church ideas: 10 Great Ideas from Church History** Mark R. Shaw, 2013-09-07 Mark Shaw offers ideas from the most significant Christian leaders of the last five hundred years, including Martin Luther, John Calvin, Jonathan Edwards, William Carey, John Wesley, Richard Baxter and Dietrich Bonhoeffer.

**black history month church ideas: Stewardship in African-american Churches** Melvin Amerson, 2015-09 When the church embraces the responsibility of living as faith managers of God's vast resources [as Psalm 24:1 teaches], the community of faith will prosper. So begins this practical and theological study of stewardship, both in the context of the African-American church tradition and beyond. After all, a systematic approach to stewardship undergirds the ministry and mission of the church universal. A stewardship consultant, Amerson draws upon his experience to help churches develop a theology of generosity; define stewardship leadership roles; celebrate the offering each week; and establish endowment giving. While recognizing still-relevant traditions, he also points to newer tactics and strategies convenient to both members and congregations--including electronic giving, contribution statements, and year-end giving. A highlight of the book is Amerson's explanation of the development of a narrative budget/narrative spending plan. He also writes about stewardship education at multiple levels. This book is a solid resource for financial stewardship

education.

**black history month church ideas: The ABCs of Black History** Rio Cortez, 2020-12-08 A NEW YORK TIMES BESTSELLER B is for Beautiful, Brave, and Bright! And for a Book that takes a Bold journey through the alphabet of Black history and culture. Letter by letter, The ABCs of Black History celebrates a story that spans continents and centuries, triumph and heartbreak, creativity and joy. It's a story of big ideas--P is for Power, S is for Science and Soul. Of significant moments--G is for Great Migration. Of iconic figures--H is for Zora Neale Hurston, X is for Malcom X. It's an ABC book like no other, and a story of hope and love. In addition to rhyming text, the book includes back matter with information on the events, places, and people mentioned in the poem, from Mae Jemison to W. E. B. Du Bois, Fannie Lou Hamer to Sam Cooke, and the Little Rock Nine to DJ Kool Herc.

**black history month church ideas: My Remarkable Journey** Katherine Johnson, Joylette Hylick, Katherine Moore, 2021-05-25 The remarkable woman at heart of the smash New York Times bestseller and Oscar-winning film Hidden Figures tells the full story of her life, including what it took to work at NASA, help land the first man on the moon, and live through a century of turmoil and change. In 2015, at the age of 97, Katherine Johnson became a global celebrity. President Barack Obama awarded her the prestigious Presidential Medal of Freedom—the nation's highest civilian honor—for her pioneering work as a mathematician on NASA's first flights into space. Her contributions to America's space program were celebrated in a blockbuster and Academy-award nominated movie. In this memoir, Katherine shares her personal journey from child prodigy in the Allegheny Mountains of West Virginia to NASA human computer. In her life after retirement, she served as a beacon of light for her family and community alike. Her story is centered around the basic tenets of her life—no one is better than you, education is paramount, and asking questions can break barriers. The memoir captures the many facets of this unique woman: the curious “daddy's girl,” pioneering professional, and sage elder. This multidimensional portrait is also the record of a century of racial history that reveals the influential role educators at segregated schools and Historically Black Colleges and Universities played in nurturing the dreams of trailblazers like Katherine. The author pays homage to her mentor—the African American professor who inspired her to become a research mathematician despite having his own dream crushed by racism. Infused with the uplifting wisdom of a woman who handled great fame with genuine humility and great tragedy with enduring hope, My Remarkable Journey ultimately brings into focus a determined woman who navigated tough racial terrain with soft-spoken grace—and the unrelenting grit required to make history and inspire future generations.

**black history month church ideas: Our Voices** Amanda Johnson, 2009-10-01 What are the key issues facing black women in America today? Does God's Word offer guidance in how to navigate the realities and difficulties posed by those issues? After surveying black women across America to determine which topics are heaviest on their hearts, the authors of Our Voices present a very personal and practical overview. Ten women share with the reader their journeys and what they have learned from God's Word about His perspective on key issues facing them as black women. This book provides a powerful challenge to the reader to walk in obedience to God's Word, amid a culture that is bent on rebellion and that beckons us to do likewise.

**black history month church ideas: The History of Black Catholics in the United States** Cyprian Davis, 2016

**black history month church ideas: Ain't I A Woman?** Sojourner Truth, 2020-09-24 'I am a woman's rights. I have plowed and reaped and husked and chopped and mowed, and can any man do more than that? I am as strong as any man that is now' A former slave and one of the most powerful orators of her time, Sojourner Truth fought for the equal rights of Black women throughout her life. This selection of her impassioned speeches is accompanied by the words of other inspiring African-American female campaigners from the nineteenth century. One of twenty new books in the bestselling Penguin Great Ideas series. This new selection showcases a diverse list of thinkers who have helped shape our world today, from anarchists to stoics, feminists to prophets, satirists to Zen Buddhists.

**black history month church ideas: *Blonde Faith*** Walter Mosley, 2015-05-28 Easy Rawlins is back in an electric new story and facing his greatest set of challenges to date Easy Rawlins comes home one day to find Easter, the daughter of his friend Christmas Black, left on his doorstep. Easy knows that this could only mean that the ex-marine Black is probably dead, or will be soon. Easter's appearance is only the beginning, as Easy is immersed in a sea of problems. The love of his life is marrying another man and his friend Mouse is wanted for murder. As he's searching for a clue to Christmas Black's whereabouts, two suspicious MPs hire him to find his friend Black on behalf of the US Army. Easy's investigation brings him to Faith Laneer, a blonde woman with a dark past. As Easy begins to put the pieces together, he realizes that Black's disappearance has its roots in Vietnam, and that Faith might be in a world of danger.

**black history month church ideas: *Black Millennials and the Church*** Joshua Mitchell, 2018 How can leaders turn this challenge around and begin to reach young people with meaningful ministry that offers mature faith formation-keeping them interested and involved in the local church? Based on a nationwide study of African American young adults, *Black Millennials and the Church* uses a mix of humor, real-life illustrations, and research findings to present church leaders with valuable insights, specific ministry principles, and programming proposals to use in your church context to make disciples of this emerging generation of young adults. Includes VALUED VOICES, featuring interviews with black millennials who share their experiences with the Christian church.

**black history month church ideas: *The Sexual Politics of Black Churches*** Josef Sorett, 2022-02-08 Winner, 2022-2023 Virginia Ramey Mollenkott Award for chapter 5 Everybody Knew He Was 'That Way': Chicago's Clarence H. Cobbs, American Religion, and Sexuality during the Post-World War II Period by Wallace Best This book brings together an interdisciplinary roster of scholars and practitioners to analyze the politics of sexuality within Black churches and the communities they serve. In essays and conversations, leading writers reflect on how Black churches have participated in recent discussions about issues such as marriage equality, reproductive justice, and transgender visibility in American society. They consider the varied ways that Black people and groups negotiate the intersections of religion, race, gender, and sexuality across historical and contemporary settings. Individually and collectively, the pieces included in this book shed light on the relationship between the cultural politics of Black churches and the broader cultural and political terrain of the United States. Contributors examine how churches and their members participate in the formal processes of electoral politics as well as how they engage in other processes of social and cultural change. They highlight how contemporary debates around marriage, gender, and sexuality are deeply informed by religious beliefs and practices. Through a critically engaged interdisciplinary investigation, *The Sexual Politics of Black Churches* develops an array of new perspectives on religion, race, and sexuality in American culture.

**black history month church ideas: *Bullies and Saints*** John Dickson, 2021-05-11 Is the world better off without Christianity? Combining narrative with keen critique of contemporary debates, author and historian John Dickson gives an honest account of 2,000 years of Christian history that helps us understand what Christianity is and what it's meant to be. To say that the Christian Church has an image problem doesn't quite capture it. From the Crusades and the Inquisition to the racism and abuse present in today's Church--both in Catholic and Protestant traditions--the institution that Christ established on earth has a lot to answer for. But the Church has also had moments throughout history when it has been in tune with Jesus' teachings--from the rise of charity to the invention of hospitals. For defenders of the faith, it's important to be able to recognize the good and bad in the church's history and be inspired to live aligned with Christ. For skeptics, this book is a thought-provoking introduction to the idea that Christianity is, despite all, an essential foundation of our civilization. *Bullies and Saints* will take you on a big-picture journey from the Sermon on the Mount to the modern church: Giving contextual accounts of infamous chapters of Christian history, such as the Crusades, and acknowledging their darkness. Outlining the great movements of the faith and defending its heroes and saints, some of whom are not commonly recognized. Examining the

Church beside the teachings and life of Jesus and how it has succeeded in its mission to imitate Christ.

**black history month church ideas:** Schomburg: The Man Who Built a Library Carole Boston Weatherford, 2020-10-06 "A must-read for a deeper understanding of a well-connected genius who enriched the cultural road map for African Americans and books about them." — Kirkus Reviews (starred review) Amid the scholars, poets, authors, and artists of the Harlem Renaissance stood an Afro-Puerto Rican named Arturo Schomburg. This law clerk's passion was to collect books, letters, music, and art from Africa and the African diaspora and bring to light the achievements of people of African descent through the ages. A century later, his groundbreaking collection, known as the Schomburg Center for Research in Black Culture, has become a beacon to scholars all over the world. In luminous paintings and arresting poems, two of children's literature's top African-American scholars track Arturo Schomburg's quest to correct history.

**black history month church ideas:** *The Bible is Black History* Theron D Williams, 2022-08-03 We live in an age when younger African-American Christians are asking tough questions that previous generations would dare not ask. This generation doesn't hesitate to question the validity of the Scriptures, the efficacy of the church, and even the historicity of Jesus. Young people are becoming increasingly curious about what role, if any, did people of African descent play in biblical history? Or, if the Bible is devoid of Black presence, and is merely a book by Europeans, about Europeans and for Europeans to the exclusion of other races and ethnicities? Dr. Theron D. Williams makes a significant contribution to this conversation by answering the difficult questions this generation fearlessly poses. Dr. Williams uses facts from the Bible, well-respected historians, scientists, and DNA evidence to prove that Black people comprised the biblical Israelite community. He also shares historical images from the ancient catacombs that vividly depict the true likeness of the biblical Israelites. This book does not change the biblical text, but it will change how you understand it. This Second Edition provides updated information and further elucidation of key concepts. Also, at the encouragement of readership, this edition expands some of the ideas and addresses concerns my readership felt pertinent to this topic.

**black history month church ideas:** Mary Ann Shadd Cary Jane Rhodes, 2023-09-05 Mary Ann Shadd Cary was a courageous and outspoken nineteenth-century African American who used the press and public speaking to fight slavery and oppression in the United States and Canada. Part of the small free black elite who used their education and limited freedoms to fight for the end of slavery and racial oppression, Shadd Cary is best known as the first African American woman to publish and edit a newspaper in North America. But her importance does not stop there. She was an active participant in many of the social and political movements that influenced nineteenth century abolition, black emigration and nationalism, women's rights, and temperance. *Mary Ann Shadd Cary: The Black Press and Protest in the Nineteenth Century* explores her remarkable life and offers a window on the free black experience, emergent black nationalisms, African American gender ideologies, and the formation of a black public sphere. This new edition contains a new epilogue and new photographs.

**black history month church ideas:** *Urban Apologetics* Eric Mason, 2021-04-06 *Urban Apologetics* examines the legitimate issues that Black communities have with Western Christianity and shows how the gospel of Jesus Christ—rather than popular, socioreligious alternatives—restores our identity. African Americans have long confronted the challenge of dignity destruction caused by white supremacy. While many have found meaning and restoration of dignity in the black church, others have found it in ethnocentric socioreligious groups and philosophies. These ideologies have grown and developed deep traction in the black community and beyond. Revisionist history, conspiracy theories, and misinformation about Jesus and Christianity are the order of the day. Many young African Americans are disinterested in Christianity and others are leaving the church in search of what these false religious ideas appear to offer, a spirituality more indigenous to their history and ethnicity. Edited by Dr. Eric Mason and featuring a top-notch lineup of contributors, *Urban Apologetics* is the first book focused entirely on cults, religious groups, and ethnocentric

ideologies prevalent in the black community. The book is divided into three main parts: Discussions on the unique context for urban apologetics so that you can better understand the cultural arguments against Christianity among the Black community. Detailed information on cults, religious groups, and ethnic identity groups that many urban evangelists encounter—such as the Nation of Islam, Kemetic spirituality, African mysticism, Hebrew Israelites, Black nationalism, and atheism. Specific tools for urban apologetics and community outreach. Ultimately, Urban Apologetics applies the gospel to black identity to show that Jesus is the only one who can restore it. This is an essential resource to equip those doing the work of ministry and apology in urban communities with the best available information.

**black history month church ideas: All Are Welcome (An All Are Welcome Book)** Alexandra Penfold, 2018-07-10 Join the call for a better world with this New York Times bestselling picture book about a school where diversity and inclusion are celebrated. The perfect back-to-school read for every kid, family and classroom! In our classroom safe and sound. Fears are lost and hope is found. Discover a school where all young children have a place, have a space, and are loved and appreciated. Readers will follow a group of children through a day in their school, where everyone is welcomed with open arms. A school where students from all backgrounds learn from and celebrate each other's traditions. A school that shows the world as we will make it to be. "An important book that celebrates diversity and inclusion in a beautiful, age-appropriate way." – Trudy Ludwig, author of *The Invisible Boy*

**black history month church ideas: *Reflections by Rosa Parks*** Rosa Parks, Gregory J. Reed, 2018-01-09 On December 1, 1955, Rosa Parks refused to move to the back of a city bus in Montgomery, Alabama. She was not trying to start a movement. She was simply tired of the social injustice. Yet, her simple act of courage started a chain of events that forever shaped the landscape of American race relations. Now, decades after her quiet defiance inspired the modern civil rights movement, Mrs. Parks's own words tell of her courageous life, her passion for freedom and equality, and her strong faith. *Reflections by Rosa Parks* celebrates the principles and convictions that guided her through a remarkable life. It is a printed record of her legacy—her lasting message to a world still struggling to live in harmony. Including historic and beautiful pictures, this collection of Rosa Parks's reflections includes topics like dealing with fear, facing injustice, developing character and determination, faith in God, and her hope for the future. "I want to be remembered as a person who stood up to injustice," writes Rosa Parks, "who wanted a better world for young people." With Mrs. Parks's words of wisdom, humility, and compassion, this book will inspire people of all races to carry on her great legacy.

**black history month church ideas: *Enfleshing Freedom*** M. Shawn Copeland, 2023-11-28 The achievement of our humanity comes about only through immersion in concrete, visceral, embodied relational experience, yet for many human beings, that achievement is stamped by the struggle against oppression in history, society, and religion. In this incisive and important work, distinguished theologian M. Shawn Copeland demonstrates with rare insight and conviction how Black women's historical experience and oppression cast a completely different light on our theological ideas about being human. Copeland argues that race, embodiment, and relations of power reframe not only theological anthropology but also our notions of discipleship, church, Eucharist, and Christ. *Enfleshing Freedom* is a work of deep moral seriousness, rigorous speculative skill, and sharp theological reasoning. This new edition incorporates recent theological, philosophical, historical, political, and sociological scholarship; engages with current social movements like #BlackLivesMatter and #MeToo; and presents a new chapter on the body.

**black history month church ideas: *Teammates*** Peter Golenbock, 1990 Describes the racial prejudice experienced by Jackie Robinson when he joined the Brooklyn Dodgers and became the first Black player in Major League baseball and depicts the acceptance and support he received from his white teammate Pee Wee Reese.

**black history month church ideas: *Bare Tree and Little Wind*** Mitali Perkins, 2022-02-22 A lyrical, captivating retelling of the Palm Sunday and Easter story from National Book Award nominee



Mitali Perkins, author of *Rickshaw Girl*, that is sure to become a beloved tradition for families of faith. Little Wind and the trees of Jerusalem can't wait for Real King to visit. But Little Wind is puzzled when the king doesn't look how he expected. His wise friend Bare Tree helps him learn that sometimes strength is found in sacrifice, and new life can spring up even when all hope seems lost. This story stands apart for its imagination, endearing characters, and how it weaves Old Testament imagery into Holy Week and the promise of Jesus's triumphant return. While the youngest readers will connect to the curious Little Wind, older children and parents will appreciate the layers of meaning and Scriptural references in the story, making it a book families can enjoy together year after year.

**black history month church ideas:** The Revised Common Lectionary Consultation On Common Texts, 2010-10-01 This historic and authoritative volume contains the complete three-year listing of the Revised Common Lectionary (Years A, B, and C) to guide preaching and Scripture reading on the Lord's Day. Abingdon Press. Also included are an introduction explaining the nature and uses of lectionaries and a brief history of the Consultation on Common Texts.

**black history month church ideas:** *Pastoral Imagination* Eileen R. Campbell-Reed, 2021 *Pastoral Imagination: Bringing the Practice of Ministry to Life* informs and inspires the practice of ministry through on the ground learning experienced in a variety of ministry settings. Each of the fifty chapters explores a single concept through story, reflection, and provocative open-ended questions designed to spark conversation between ministers and mentors, among ministry peers, or for personal journal reflections. The book is closely integrated with the author's Three Minute Ministry Mentor web resource.

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movement. In 1936, he visited Mahatma Gandhi in India and subsequently brought Gandhi's concept of nonviolent resistance across the globe to the United States. Later, through his book *Jesus and the Disinherited*, he foresaw a theology of American liberation based on the life of Jesus as a dispossessed Jew under Roman rule. Paul Harvey's biography of Thurman speaks to the manifold ways this mystic theologian and social activist sought to transform the world to better reflect "that which is God in us," despite growing up in the South during the ugliest years of Jim Crow. After founding one of the first intentionally interracial churches in the country—the Church for the Fellowship of All Peoples in San Francisco—he shifted into a mentorship role with Martin Luther King Jr. and other civil rights leaders. He advised them to incorporate more inward seeking and rest into their activism, while also recasting their struggle for racial equality in a more cosmopolitan, universalist manner. As racial justice once again comes to the forefront of American consciousness, Howard Thurman's faith and life have much to say to a new generation of the disinherited and all those who march alongside them.

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