

Black History Month Panel Discussion Questions

black history month panel discussion questions: Toward an Intellectual History of Black Women Mia E. Bay, Farah J. Griffin, Martha S. Jones, Barbara D. Savage, 2015-04-13 Despite recent advances in the study of black thought, black women intellectuals remain often neglected. This collection of essays by fifteen scholars of history and literature establishes black women's places in intellectual history by engaging the work of writers, educators, activists, religious leaders, and social reformers in the United States, Africa, and the Caribbean. Dedicated to recovering the contributions of thinkers marginalized by both their race and their gender, these essays uncover the work of unconventional intellectuals, both formally educated and self-taught, and explore the broad community of ideas in which their work participated. The end result is a field-defining and innovative volume that addresses topics ranging from religion and slavery to the politicized and gendered reappraisal of the black female body in contemporary culture. Contributors are Mia E. Bay, Judith Byfield, Alexandra Cornelius, Thadious Davis, Corinne T. Field, Arlette Frund, Kaiama L. Glover, Farah J. Griffin, Martha S. Jones, Natasha Lightfoot, Sherie Randolph, Barbara D. Savage, Jon Sensbach, Maboula Soumahoro, and Cheryl Wall.

black history month panel discussion questions: Black Gotham Carla L. Peterson, 2011-01-01 Narrates the story of the elite African American families who lived in New York City in the nineteenth century, describing their successes as businesspeople and professionals and the contributions they made to the culture of that time period.

black history month panel discussion questions: Black Leaders on Leadership P. Leffler, 2014-12-04 Drawing on a wealth of oral interviews, *Conversations on Black Leadership* uses the lives of prominent African Americans to trace the contours of Black leadership in America. Included here are fascinating accounts from a wide variety of figures such as John Lewis, Clarence Thomas, Eleanor Holmes Norton, Angela Davis, Amiri Baraka, and many more.

black history month panel discussion questions: White Fragility Dr. Robin DiAngelo, 2018-06-26 The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people'" (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

black history month panel discussion questions: Black Tudors Miranda Kaufmann, 2017-10-05 A new, transformative history - in Tudor times there were Black people living and working in Britain, and they were free 'This is history on the cutting edge of archival research, but accessibly written and alive with human details and warmth.' David Olusoga, author of *Black and British: A Forgotten History* A black porter publicly whips a white Englishman in the hall of a Gloucestershire manor house. A Moroccan woman is baptised in a London church. Henry VIII dispatches a Mauritanian diver to salvage lost treasures from the Mary Rose. From long-forgotten records emerge the remarkable stories of Africans who lived free in Tudor England... They were present at some of the defining moments of the age. They were christened, married and buried by the Church. They were paid wages like any other Tudors. The untold stories of the Black Tudors,

dazzlingly brought to life by Kaufmann, will transform how we see this most intriguing period of history. *** Shortlisted for the Wolfson History Prize 2018 A Book of the Year for the Evening Standard and the Observer 'That rare thing: a book about the 16th century that said something new.' Evening Standard, Books of the Year 'Splendid... a cracking contribution to the field.' Dan Jones, Sunday Times 'Consistently fascinating, historically invaluable... the narrative is pacy... Anyone reading it will never look at Tudor England in the same light again.' Daily Mail

black history month panel discussion questions: Black Diamond Queens Maureen Mahon, 2020-10-09 African American women have played a pivotal part in rock and roll—from laying its foundations and singing chart-topping hits to influencing some of the genre's most iconic acts. Despite this, black women's importance to the music's history has been diminished by narratives of rock as a mostly white male enterprise. In *Black Diamond Queens*, Maureen Mahon draws on recordings, press coverage, archival materials, and interviews to document the history of African American women in rock and roll between the 1950s and the 1980s. Mahon details the musical contributions and cultural impact of Big Mama Thornton, LaVern Baker, Betty Davis, Tina Turner, Merry Clayton, Labelle, the Shirelles, and others, demonstrating how dominant views of gender, race, sexuality, and genre affected their careers. By uncovering this hidden history of black women in rock and roll, Mahon reveals a powerful sonic legacy that continues to reverberate into the twenty-first century.

black history month panel discussion questions: The Truth about Stories Thomas King, 2003 Winner of the 2003 Trillium Book Award *Stories* are wondrous things, award-winning author and scholar Thomas King declares in his 2003 CBC Massey Lectures. And they are dangerous. Beginning with a traditional Native oral story, King weaves his way through literature and history, religion and politics, popular culture and social protest, gracefully elucidating North America's relationship with its Native peoples. Native culture has deep ties to storytelling, and yet no other North American culture has been the subject of more erroneous stories. The Indian of fact, as King says, bears little resemblance to the literary Indian, the dying Indian, the construct so powerfully and often destructively projected by White North America. With keen perception and wit, King illustrates that stories are the key to, and only hope for, human understanding. He compels us to listen well.

black history month panel discussion questions: The Violin Conspiracy Brendan Slocumb, 2022-02-01 GOOD MORNING AMERICA BOOK CLUB PICK! • Ray McMillian is a Black classical musician on the rise—undeterred by the pressure and prejudice of the classical music world—when a shocking theft sends him on a desperate quest to recover his great-great-grandfather's heirloom violin on the eve of the most prestigious musical competition in the world. "I loved *The Violin Conspiracy* for exactly the same reasons I loved *The Queen's Gambit*: a surprising, beautifully rendered underdog hero I cared about deeply and a fascinating, cutthroat world I knew nothing about—in this case, classical music." —Chris Bohjalian, #1 New York Times bestselling author of *The Flight Attendant* and *Hour of the Witch* Growing up Black in rural North Carolina, Ray McMillian's life is already mapped out. But Ray has a gift and a dream—he's determined to become a world-class professional violinist, and nothing will stand in his way. Not his mother, who wants him to stop making such a racket; not the fact that he can't afford a violin suitable to his talents; not even the racism inherent in the world of classical music. When he discovers that his beat-up, family fiddle is actually a priceless Stradivarius, all his dreams suddenly seem within reach, and together, Ray and his violin take the world by storm. But on the eve of the renowned and cutthroat Tchaikovsky Competition—the Olympics of classical music—the violin is stolen, a ransom note for five million dollars left in its place. Without it, Ray feels like he's lost a piece of himself. As the competition approaches, Ray must not only reclaim his precious violin, but prove to himself—and the world—that no matter the outcome, there has always been a truly great musician within him.

black history month panel discussion questions: Living While Black Guilaine Kinouani, 2022-01-25 A Guardian "Best Book of 2021" Selection A powerful look at the impacts of anti-Black racism and a practical guide for overcoming racial trauma through radical self-care as a form of

resistance Over the past 15 years, radical psychologist Guilaine Kinouani has focused her research, writing, and workshops on how racism affects both physical and mental health. *Living While Black* gives voice to the diverse, global experiences of Black people, using personal stories, powerful case studies, and eye-opening research to offer expert guidance on how to set boundaries and process micro-aggressions; protect children from racism; handle difficult race-based conversations; navigate the complexities of Black love; and identify and celebrate the wins. Based on her findings, Kinouani has devised tried-and-tested strategies to help protect Black people from the harmful effects of verbal, physical, and structural racism. She empowers Black readers to adopt self-care mechanisms to improve their day-to-day wellness to help them thrive, not just survive, and to find hope and beauty—or even joy—in the face of racial adversity. She also provides a vital resource for allies seeking to better understand the impacts of racism and how they can help. With the rise of far-right ideologies and the increase of racist hate crimes, *Living While Black* is both timely and instrumental in moving conversations from defining racism for non-Black majorities to focusing on healing and nurturing the mental health of those facing prejudice, discrimination, and the lasting effects of the violence of white supremacy.

black history month panel discussion questions: *Maroon Communities in South Carolina* Timothy James Lockley, 2009 Maroon communities were small, secret encampments formed by runaway slaves, typically in isolated and defensible sections of wilderness. The phenomenon began as runaway slaves, unable to escape to safe havens in sympathetic colonies, opted instead to band together for survival near the sites of their former enslavement. In this first survey of documentary records of marronage in colonial and antebellum South Carolina, Timothy James Lockley offers students and scholars of history an opportunity to assess the unique features and trends of the maroon experience in the Palmetto State.

black history month panel discussion questions: *Uncontrollable Blackness* Douglas J. Flowe, 2020-05-12 Early twentieth-century African American men in northern urban centers like New York faced economic isolation, segregation, a biased criminal justice system, and overt racial attacks by police and citizens. In this book, Douglas J. Flowe interrogates the meaning of crime and violence in the lives of these men, whose lawful conduct itself was often surveilled and criminalized, by focusing on what their actions and behaviors represented to them. He narrates the stories of men who sought profits in underground markets, protected themselves when law enforcement failed to do so, and exerted control over public, commercial, and domestic spaces through force in a city that denied their claims to citizenship and manhood. Flowe furthermore traces how the features of urban Jim Crow and the efforts of civic and progressive leaders to restrict their autonomy ultimately produced the circumstances under which illegality became a form of resistance. Drawing from voluminous prison and arrest records, trial transcripts, personal letters and documents, and investigative reports, Flowe opens up new ways of understanding the black struggle for freedom in the twentieth century. By uncovering the relationship between the fight for civil rights, black constructions of masculinity, and lawlessness, he offers a stirring account of how working-class black men employed extralegal methods to address racial injustice.

black history month panel discussion questions: *Misogynoir Transformed* Moya Bailey, 2021-05-25 Where racism and sexism meet—an understanding of anti-Black misogyny When Moya Bailey first coined the term misogynoir, she defined it as the ways anti-Black and misogynistic representation shape broader ideas about Black women, particularly in visual culture and digital spaces. She had no idea that the term would go viral, touching a cultural nerve and quickly entering into the lexicon. Misogynoir now has its own Wikipedia page and hashtag, and has been featured on Comedy Central's *The Daily Show* and CNN's *Cuomo Prime Time*. In *Misogynoir Transformed*, Bailey delves into her groundbreaking concept, highlighting Black women's digital resistance to anti-Black misogyny on YouTube, Facebook, Tumblr, and other platforms. At a time when Black women are depicted as more ugly, deficient, hypersexual, and unhealthy than their non-Black counterparts, Bailey explores how Black women have bravely used social-media platforms to confront misogynoir in a number of courageous—and, most importantly, effective—ways. Focusing on queer and trans

Black women, she shows us the importance of carving out digital spaces, where communities are built around queer Black webshows and hashtags like #GirlsLikeUs. Bailey shows how Black women actively reimagine the world by engaging in powerful forms of digital resistance at a time when anti-Black misogyny is thriving on social media. A groundbreaking work, *Misogynoir Transformed* highlights Black women's remarkable efforts to disrupt mainstream narratives, subvert negative stereotypes, and reclaim their lives.

black history month panel discussion questions: *Create Dangerously* Edwidge Danticat, 2011-09-20 A New York Times Notable Book A Miami Herald Best Book of the Year In this deeply personal book, the celebrated Haitian-American writer Edwidge Danticat reflects on art and exile. Inspired by Albert Camus and adapted from her own lectures for Princeton University's Toni Morrison Lecture Series, here Danticat tells stories of artists who create despite (or because of) the horrors that drove them from their homelands. Combining memoir and essay, these moving and eloquent pieces examine what it means to be an artist from a country in crisis.

black history month panel discussion questions: *All for Liberty* Jeff Strickland, 2021-12-16 Jeff Strickland tells the powerful story of Nicholas Kelly, the enslaved craftsman who led the Charleston Workhouse Slave Rebellion, the largest slave revolt in the history of the antebellum American South. With two accomplices, some sledgehammers, and pickaxes, Nicholas risked his life and helped thirty-six fellow enslaved people escape the workhouse where they had been sent by their enslavers to be tortured. While Nat Turner, Gabriel Prosser, and Denmark Vesey remain the most recognizable rebels, the pivotal role of Nicholas Kelly is often forgotten. *All for Liberty* centers his rebellion as a decisive moment leading up to the secession of South Carolina from the United States in 1861. This compelling micro-history navigates between Nicholas's story and the Age of Atlantic Revolutions, while also considering the parallels between race and incarceration in the nineteenth century and in modern America. Never before has the story of Nicholas Kelly been so eloquently told.

black history month panel discussion questions: *Promoting African American Writers* Grace M. Jackson-Brown, 2022-10-11 Learn how to successfully develop diverse programming through reading books by African American authors and how to build strong partnerships among libraries, public organizations, and academic departments for multicultural outreach. *Promoting African American Writers* is written for librarians and others who are committed to developing programming that promotes reading of books by African American authors and books with multicultural themes. It is an outreach guide to be used by librarians, other educators, and community service advocates to develop educational programming that helps young people find their voices. It supports creativity and teaching of critical thinking skills to youth through literature. Grace Jackson-Brown is an academic librarian with more than 25 years of professional experience and a personal passion for developing educational cultural library programming. Over the years, her efforts forged mutual working bonds between institutions of higher learning with community organizations in the spirit of community engagement and for the goals of promoting diversity and reading to K-16 youth. In this book, she teaches readers how to duplicate her efforts and build fruitful partnerships of their own.

black history month panel discussion questions: *Racial Disproportionality and Disparities in the Child Welfare System* Alan J. Dettlaff, 2020-11-27 This volume examines existing research documenting racial disproportionality and disparities in child welfare systems, the underlying factors that contribute to these phenomena and the harms that result at both the individual and community levels. It reviews multiple forms of interventions designed to prevent and reduce disproportionality, particularly in states and jurisdictions that have seen meaningful change. With contributions from authorities and leaders in the field, this volume serves as the authoritative volume on the complex issue of child maltreatment and child welfare. It offers a central source of information for students and practitioners who are seeking understanding on how structural and institutional racism can be addressed in public systems.

black history month panel discussion questions: *The Professor Is In* Karen Kelsky,

2015-08-04 The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site The Professor is In, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: -When, where, and what to publish -Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is right The Professor Is In addresses all of these issues, and many more.

black history month panel discussion questions: A Black Women's History of the United States Daina Ramey Berry, Kali Nicole Gross, 2020-02-04 The award-winning Revisioning American History series continues with this “groundbreaking new history of Black women in the United States” (Ibram X. Kendi)—the perfect companion to An Indigenous People’s History of the United States and An African American and Latinx History of the United States. An empowering and intersectional history that centers the stories of African American women across 400+ years, showing how they are—and have always been—instrumental in shaping our country. In centering Black women’s stories, two award-winning historians seek both to empower African American women and to show their allies that Black women’s unique ability to make their own communities while combatting centuries of oppression is an essential component in our continued resistance to systemic racism and sexism. Daina Ramey Berry and Kali Nicole Gross offer an examination and celebration of Black womanhood, beginning with the first African women who arrived in what became the United States to African American women of today. A Black Women’s History of the United States reaches far beyond a single narrative to showcase Black women’s lives in all their fraught complexities. Berry and Gross prioritize many voices: enslaved women, freedwomen, religious leaders, artists, queer women, activists, and women who lived outside the law. The result is a starting point for exploring Black women’s history and a testament to the beauty, richness, rhythm, tragedy, heartbreak, rage, and enduring love that abounds in the spirit of Black women in communities throughout the nation.

black history month panel discussion questions: Confirmation Hearings on Federal Appointments United States. Congress. Senate. Committee on the Judiciary, 2013

black history month panel discussion questions: Ask a Manager Alison Green, 2018-05-01 From the creator of the popular website Ask a Manager and New York’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud

speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

black history month panel discussion questions: *Why I’m No Longer Talking to White People About Race* Reni Eddo-Lodge, 2020-11-12 ‘Every voice raised against racism chips away at its power. We can’t afford to stay silent. This book is an attempt to speak’ *Updated edition featuring a new afterword* The book that sparked a national conversation. Exploring everything from eradicated black history to the inextricable link between class and race, *Why I’m No Longer Talking to White People About Race* is the essential handbook for anyone who wants to understand race relations in Britain today. THE NO.1 SUNDAY TIMES BESTSELLER WINNER OF THE BRITISH BOOK AWARDS NON-FICTION NARRATIVE BOOK OF THE YEAR 2018 FOYLES NON-FICTION BOOK OF THE YEAR BLACKWELL’S NON-FICTION BOOK OF THE YEAR WINNER OF THE JHALAK PRIZE LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION LONGLISTED FOR THE ORWELL PRIZE SHORTLISTED FOR A BOOKS ARE MY BAG READERS AWARD

black history month panel discussion questions: *White Like Me* Tim Wise, Kevin Myers, 2010-10-29 Flipping John Howard Griffin’s classic *Black Like Me*, and extending Noel Ignatiev’s *How The Irish Became White* into the present-day, Wise explores the meanings and consequences of whiteness, and discusses the ways in which racial privilege can harm not just people of color, but also whites. Using stories instead of stale statistics, Wise weaves a narrative that is at once readable and yet scholarly; analytical and yet accessible.

black history month panel discussion questions: *Slaves to Fashion* Monica L. Miller, 2009-10-08 *Slaves to Fashion* is a pioneering cultural history of the black dandy, from his emergence in Enlightenment England to his contemporary incarnations in the cosmopolitan art worlds of London and New York. It is populated by sartorial impresarios such as Julius Soubise, a freed slave who sometimes wore diamond-buckled, red-heeled shoes as he circulated through the social scene of eighteenth-century London, and Yinka Shonibare, a prominent Afro-British artist who not only styles himself as a fop but also creates ironic commentaries on black dandyism in his work. Interpreting performances and representations of black dandyism in particular cultural settings and literary and visual texts, Monica L. Miller emphasizes the importance of sartorial style to black identity formation in the Atlantic diaspora. Dandyism was initially imposed on black men in eighteenth-century England, as the Atlantic slave trade and an emerging culture of conspicuous consumption generated a vogue in dandified black servants. “Luxury slaves” tweaked and reworked their uniforms, and were soon known for their sartorial novelty and sometimes flamboyant personalities. Tracing the history of the black dandy forward to contemporary celebrity incarnations such as Andre 3000 and Sean Combs, Miller explains how black people became arbiters of style and how they have historically used the dandy’s signature tools—clothing, gesture, and wit—to break down limiting identity markers and propose new ways of fashioning political and social possibility in the black Atlantic world. With an aplomb worthy of her iconographic subject, she considers the black dandy in relation to nineteenth-century American literature and drama, W. E. B. Du Bois’s reflections on black masculinity and cultural nationalism, the modernist aesthetics of the Harlem Renaissance, and representations of black cosmopolitanism in contemporary visual art.

black history month panel discussion questions: Black Ghosts Kamoche, Ken N., 2019-05-22 Dan Chiponda earns a scholarship to study in China and reluctantly leaves his native Zimbabwe for an uncertain future. Learning to take racial abuse in his stride, he dates a fellow student, Lai Ying, who is attracted to his easy-going manner. He remains haunted by the weight of his mother's expectations, encapsulated by the image of the African fish eagle. Things take a dramatic turn when Chinese students pour into the streets in an orgy of violence to drive Africans out of town. The situation in Nanjing only stabilises when attention turns to the mayhem that is unraveling in Tiananmen Square, Beijing. But that is only the beginning of Dan's troubles with the 'Campus Gestapo', loan sharks in Hong Kong, and the shock of his family getting caught up in the violence by Mugabe's war vets. *Black Ghosts* was inspired by stories of Africans living in China in the 1980s and, in particular, by the little known incident in Nanjing, where African and Chinese students engaged each other in a violent battle just months before the Tiananmen Square massacre.

black history month panel discussion questions: Where Is the Justice? Engaged Pedagogies in Schools and Communities Valerie Kinloch, Emily A. Nemeth, Tamara T. Butler, Grace D. Player, 2021 This inspirational book is about engaged pedagogies, an approach to teaching and learning that centers dialogue, listening, equity, and connection among stakeholders who understand the human and ecological cost of inequality. The authors share their story of working with students, teachers, teacher educators, families, community members, and union leaders to create transformative practices within and beyond public school classrooms. This collaborative work occurred within various spaces—inside school buildings, libraries, churches, community gardens, nonprofit organizations, etc.—and afforded opportunities to grapple with engaged pedagogies in times of political crisis. Featuring descriptions from a district-wide initiative, this book offers practical and theoretical resources for educators wanting to center justice in their work with students. Through question-posing, color images, empirical observations, and use of scholarly and practitioner-driven literature, readers will learn how to use these resources to reconfigure schools and classrooms as sites of engagement for equity, justice, and love. Book Features: Provides a sound approach to deeply taking up the work of justice and engaged pedagogies. Presents linguistic, cultural, theoretical, and practical ideas that can be used and implemented immediately. Includes reflective questions, found poetry, lesson ideas, storytelling as narrative, and examples of engaged pedagogies. Shares stories from a district-wide initiative that embedded engaged pedagogies within classrooms, counseling offices, and libraries. Showcases original artwork and images in full color by Grace D. Player, one of the coauthors.

black history month panel discussion questions: The Black Church Henry Louis Gates, Jr., 2021-02-16 The instant New York Times bestseller and companion book to the PBS series. "Absolutely brilliant . . . A necessary and moving work." —Eddie S. Glaude, Jr., author of *Begin Again* "Engaging. . . . In Gates's telling, the Black church shines bright even as the nation itself moves uncertainly through the gloaming, seeking justice on earth—as it is in heaven." —Jon Meacham, New York Times Book Review From the New York Times bestselling author of *Stony the Road* and *The Black Box*, and one of our most important voices on the African American experience, comes a powerful new history of the Black church as a foundation of Black life and a driving force in the larger freedom struggle in America. For the young Henry Louis Gates, Jr., growing up in a small, residentially segregated West Virginia town, the church was a center of gravity—an intimate place where voices rose up in song and neighbors gathered to celebrate life's blessings and offer comfort amid its trials and tribulations. In this tender and expansive reckoning with the meaning of the Black Church in America, Gates takes us on a journey spanning more than five centuries, from the intersection of Christianity and the transatlantic slave trade to today's political landscape. At road's end, and after Gates's distinctive meditation on the churches of his childhood, we emerge with a new understanding of the importance of African American religion to the larger national narrative—as a center of resistance to slavery and white supremacy, as a magnet for political mobilization, as an incubator of musical and oratorical talent that would transform the culture, and as a crucible for working through the Black community's most critical personal and social issues. In a country that

has historically afforded its citizens from the African diaspora tragically few safe spaces, the Black Church has always been more than a sanctuary. This fact was never lost on white supremacists: from the earliest days of slavery, when enslaved people were allowed to worship at all, their meetinghouses were subject to surveillance and destruction. Long after slavery's formal eradication, church burnings and bombings by anti-Black racists continued, a hallmark of the violent effort to suppress the African American struggle for equality. The past often isn't even past—Dylann Roof committed his slaughter in the Mother Emanuel AME Church 193 years after it was first burned down by white citizens of Charleston, South Carolina, following a thwarted slave rebellion. But as Gates brilliantly shows, the Black church has never been only one thing. Its story lies at the heart of the Black political struggle, and it has produced many of the Black community's most notable leaders. At the same time, some churches and denominations have eschewed political engagement and exemplified practices of exclusion and intolerance that have caused polarization and pain. Those tensions remain today, as a rising generation demands freedom and dignity for all within and beyond their communities, regardless of race, sex, or gender. Still, as a source of faith and refuge, spiritual sustenance and struggle against society's darkest forces, the Black Church has been central, as this enthralling history makes vividly clear.

black history month panel discussion questions: *I Am a Man!* Steve Estes, 2006-03-08 The civil rights movement was first and foremost a struggle for racial equality, but questions of gender lay deeply embedded within this struggle. Steve Estes explores key groups, leaders, and events in the movement to understand how activists used race and manhood to articulate their visions of what American society should be. Estes demonstrates that, at crucial turning points in the movement, both segregationists and civil rights activists harnessed masculinist rhetoric, tapping into implicit assumptions about race, gender, and sexuality. Estes begins with an analysis of the role of black men in World War II and then examines the segregationists, who demonized black male sexuality and galvanized white men behind the ideal of southern honor. He then explores the militant new models of manhood espoused by civil rights activists such as Malcolm X and Martin Luther King Jr., and groups such as the Nation of Islam, the Student Nonviolent Coordinating Committee, and the Black Panther Party. Reliance on masculinist organizing strategies had both positive and negative consequences, Estes concludes. Tracing these strategies from the integration of the U.S. military in the 1940s through the Million Man March in the 1990s, he shows that masculinism rallied men to action but left unchallenged many of the patriarchal assumptions that underlay American society.

black history month panel discussion questions: *Martin & Anne* Nancy Churnin, 2021-03-01 Anne Frank and Martin Luther King Jr. were born the same year a world apart. Both faced ugly prejudices and violence, which both answered with words of love and faith in humanity. This is the story of their parallel journeys to find hope in darkness and to follow their dreams.

black history month panel discussion questions: *The Age of Phillis* Honorée Fanonne Jeffers, 2020-02-20 "An arresting and meticulously researched collection of poems" about the life of Phillis Wheatley, the first black woman to publish a book in America (Ms. Magazine). In 1773, a young African American woman named Phillis Wheatley published a book of poetry, *Poems on various Subjects, Religious and Moral* (1773). When Wheatley's book appeared, her words would challenge Western prejudices about African and female intellectual capabilities. Her words would astound many and irritate others, but one thing was clear: This young woman was extraordinary. Based on fifteen years of archival research, *The Age of Phillis*, by award-winning writer Honorée Fanonne Jeffers, imagines the life and times of Wheatley: her childhood with her parents in the Gambia, West Africa, her life with her white American owners, her friendship with Obour Tanner, her marriage to the enigmatic John Peters, and her untimely death at the age of about thirty-three. Woven throughout are poems about Wheatley's "age"—the era that encompassed political, philosophical, and religious upheaval, as well as the transatlantic slave trade. For the first time in verse, Wheatley's relationship to black people and their individual "mercies" is foregrounded, and here we see her as not simply a racial or literary symbol, but a human being who lived and loved while making her indelible mark on history.

black history month panel discussion questions: *But There Was No Peace* George C. Rable, 2007 This is a comprehensive examination of the use of violence by conservative southerners in the post-Civil War South to subvert Federal Reconstruction policies, overthrow Republican state governments, restore Democratic power, and reestablish white racial hegemony. Historians have often stressed the limited and even conservative nature of Federal policy in the Reconstruction South. However, George C. Rable argues, white southerners saw the intent and the results of that policy as revolutionary. Violence therefore became a counterrevolutionary instrument, placing the South in a pattern familiar to students of world revolution.

black history month panel discussion questions: *Spinster* Kate Bolick, 2015-04-21 A New York Times Book Review Notable Book “Whom to marry, and when will it happen—these two questions define every woman’s existence.” So begins *Spinster*, a revelatory and slyly erudite look at the pleasures and possibilities of remaining single. Using her own experiences as a starting point, journalist and cultural critic Kate Bolick invites us into her carefully considered, passionately lived life, weaving together the past and present to examine why she—along with over 100 million American women, whose ranks keep growing—remains unmarried. This unprecedented demographic shift, Bolick explains, is the logical outcome of hundreds of years of change that has neither been fully understood, nor appreciated. *Spinster* introduces a cast of pioneering women from the last century whose genius, tenacity, and flair for drama have emboldened Bolick to fashion her life on her own terms: columnist Neith Boyce, essayist Maeve Brennan, social visionary Charlotte Perkins Gilman, poet Edna St. Vincent Millay, and novelist Edith Wharton. By animating their unconventional ideas and choices, Bolick shows us that contemporary debates about settling down, and having it all, are timeless—the crucible upon which all thoughtful women have tried for centuries to forge a good life. Intellectually substantial and deeply personal, *Spinster* is both an unreservedly inquisitive memoir and a broader cultural exploration that asks us to acknowledge the opportunities within ourselves to live authentically. Bolick offers us a way back into our own lives—a chance to see those splendid years when we were young and unencumbered, or middle-aged and finally left to our own devices, for what they really are: unbounded and our own to savor.

black history month panel discussion questions: *The Impacts of Racism and Bias on Black People Pursuing Careers in Science, Engineering, and Medicine* National Academies of Sciences, Engineering, and Medicine, Health and Medicine Division, Policy and Global Affairs, Roundtable on Black Men and Black Women in Science, Engineering, and Medicine, 2020-12-18 Despite the changing demographics of the nation and a growing appreciation for diversity and inclusion as drivers of excellence in science, engineering, and medicine, Black Americans are severely underrepresented in these fields. Racism and bias are significant reasons for this disparity, with detrimental implications on individuals, health care organizations, and the nation as a whole. The Roundtable on Black Men and Black Women in Science, Engineering, and Medicine was launched at the National Academies of Sciences, Engineering, and Medicine in 2019 to identify key levers, drivers, and disruptors in government, industry, health care, and higher education where actions can have the most impact on increasing the participation of Black men and Black women in science, medicine, and engineering. On April 16, 2020, the Roundtable convened a workshop to explore the context for their work; to surface key issues and questions that the Roundtable should address in its initial phase; and to reach key stakeholders and constituents. This proceedings provides a record of the workshop.

black history month panel discussion questions: *Martin Luther King, Jr., Malcolm X, and the Civil Rights Struggle of the 1950s and 1960s* David Howard-Pitney, 2004-02-20 The civil rights movement’s most prominent leaders, Martin Luther King, Jr. (1929–1968) and Malcolm X (1925–1965), represent two wings of the revolt against racism: nonviolent resistance and revolution by any means necessary. This volume presents the two leaders’ relationship to the civil rights movement beyond a simplified dualism. A rich selection of speeches, essays, and excerpts from Malcolm X’s autobiography and King’s sermons shows the breadth and range of each man’s philosophy, demonstrating their differences, similarities, and evolution over time. Organized into six

topical groups, the documents allow students to compare the leaders' views on subjects including integration, the American dream, means of struggle, and opposing racial philosophies. An interpretive introductory essay, chronology, selected bibliography, document headnotes, and questions for consideration provide further pedagogical support.

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black history month panel discussion questions: Forging Diaspora Frank Andre Guridy, 2010 Cuba's geographic proximity to the United States and its centrality to U.S. imperial designs following the War of 1898 led to the creation of a unique relationship between Afro-descended populations in the two countries. In *Forging Diaspora*, Frank

black history month panel discussion questions: Congressional Record United States. Congress, 1962 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*

black history month panel discussion questions: Set the World on Fire Keisha N. Blain, 2018-03-15 [This book] examine[s] how black nationalist women engaged in national and global politics from the early twentieth century to the 1960's--Amazon.com.

black history month panel discussion questions: More Courageous Conversations About Race Glenn E. Singleton, 2013 Since the highly acclaimed *Courageous Conversations About Race* offered educators a frame work and tools for promoting racial equity, many schools have implemented the *Courageous Conversations Protocol*. Now ... in a book that's rich with anecdote, Singleton celebrates the successes, outlines the difficulties, and provides specific strategies for moving *Courageous Conversations* from racial equity theory to practice at every level, from the classroom to the school superintendent's office--Back cover.

black history month panel discussion questions: *Kinda Like Brothers (Scholastic Gold)* Coe Booth, 2014-08-26 Jarrett doesn't trust Kevon. But he's got to share a room with him anyway. It was one thing when Jarrett's mom took care of foster babies who needed help. But this time it's different. This time the baby who needs help has an older brother -- a kid Jarrett's age named Kevon. Everyone thinks Jarrett and Kevon should be friends -- but that's not gonna happen. Not when Kevon's acting like he's better than Jarrett -- and not when Jarrett finds out Kevon's keeping some major secrets. Jarrett doesn't think it's fair that he has to share his room, his friends, and his life with some stranger. He's gotta do something about it -- but what? From award-winning author Coe Booth, *KINDA LIKE BROTHERS* is the story of two boys who really don't get along -- but have to find a way to figure it out.

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