

Black P Stone Literature

black p stone literature: The Almighty Black P Stone Nation Natalie Y. Moore, Lance Williams, 2011 Were the Stones criminals, brainwashed terrorists, victims of their circumstances, or champions of social change? Or were they all of these, their role perceived differently by different races and socioeconomic groups? --

black p stone literature: *The Blackstone Rangers* Richard T. Sale, 1971

black p stone literature: The Almighty Black P Stone Nation Natalie Y. Moore, Lance Williams, 2011 This expose investigates the evolution of the Almighty Black P Stone Nation, a motley group of poverty-stricken teens transformed into a dominant gang accused of terroristic intentions. Interwoven into the narrative is the dynamic influence of leader Jeff Fort, who--despite his flamboyance and high visibility--instilled a rigid structure and discipline that afforded the young men a refuge and a sense of purpose in an often hopeless community. Details of how the Nation procured government funding for gang-related projects during the War on Poverty era and fueled bonuses and job security for law enforcement, and how Fort, in particular, masterminded a deal for \$2.5 million to commit acts of terrorism in the United States on behalf of Libya are also revealed. In examining whether the Black P Stone Nation was a group of criminals, brainwashed terrorists, victims of their circumstances, or champions of social change, this social history provides an exploration of how and why gangs flourish and insight into the way in which minority crime is targeted in the community, reported in the media, and prosecuted in the courts.

black p stone literature: *Stone Fox* John Reynolds Gardiner, 2010-05-18 John Reynolds Gardiner's classic action-packed adventure story about a thrilling dogsled race has captivated readers for more than thirty years. Based on a Rocky Mountain legend, Stone Fox tells the story of Little Willy, who lives with his grandfather in Wyoming. When Grandfather falls ill, he is no longer able to work the farm, which is in danger of foreclosure. Little Willy is determined to win the National Dogsled Race—the prize money would save the farm and his grandfather. But he isn't the only one who desperately wants to win. Willy and his brave dog Searchlight must face off against experienced racers, including a Native American man named Stone Fox, who has never lost a race. Exciting and heartwarming, this novel has sold millions of copies and was named a New York Times Outstanding Children's Book.

black p stone literature: *Black Gangsters of Chicago* Ron Chepesiuk, 2014-04 Not as famous as Al Capone, but perhaps even more vicious, are John 'Mushmouth' Johnson, Jeff Fort and Larry Hoover from the Chicago underworld. Ron Chepesiuk reveals, for the first time, the stories of these African-American gangsters who were every bit as powerful, intriguing and colourful as the Windy City's more famous gangsters of the mid-to-late 20th Century. Each page is more exciting than the previous as Chepesiuk exposes never-before-known facts about the black gangsters who once ruled Chicago streets.

black p stone literature: *Spatializing Blackness* Rashad Shabazz, 2015-08-30 Over 277,000 African Americans migrated to Chicago between 1900 and 1940, an influx unsurpassed in any other northern city. From the start, carceral powers literally and figuratively created a prison-like environment to contain these African Americans within the so-called Black Belt on the city's South Side. A geographic study of race and gender, *Spatializing Blackness* casts light upon the ubiquitous--and ordinary--ways carceral power functions in places where African Americans live. Moving from the kitchenette to the prison cell, and mining forgotten facts from sources as diverse as maps and memoirs, Rashad Shabazz explores the myriad architectures of confinement, policing, surveillance, urban planning, and incarceration. In particular, he investigates how the ongoing carceral effort oriented and imbued black male bodies and gender performance from the Progressive Era to the present. The result is an essential interdisciplinary study that highlights the racialization

of space, the role of containment in subordinating African Americans, the politics of mobility under conditions of alleged freedom, and the ways black men cope with--and resist--spacial containment. A timely response to the massive upswing in carceral forms within society, *Spatializing Blackness* examines how these mechanisms came to exist, why society aimed them against African Americans, and the consequences for black communities and black masculinity both historically and today.

black p stone literature: *The Great Leveler* Walter Scheidel, 2018-09-18 How only violence and catastrophes have consistently reduced inequality throughout world history Are mass violence and catastrophes the only forces that can seriously decrease economic inequality? To judge by thousands of years of history, the answer is yes. Tracing the global history of inequality from the Stone Age to today, Walter Scheidel shows that inequality never dies peacefully. Inequality declines when carnage and disaster strike and increases when peace and stability return. *The Great Leveler* is the first book to chart the crucial role of violent shocks in reducing inequality over the full sweep of human history around the world. Ever since humans began to farm, herd livestock, and pass on their assets to future generations, economic inequality has been a defining feature of civilization. Over thousands of years, only violent events have significantly lessened inequality. The Four Horsemen of leveling—mass-mobilization warfare, transformative revolutions, state collapse, and catastrophic plagues—have repeatedly destroyed the fortunes of the rich. Scheidel identifies and examines these processes, from the crises of the earliest civilizations to the cataclysmic world wars and communist revolutions of the twentieth century. Today, the violence that reduced inequality in the past seems to have diminished, and that is a good thing. But it casts serious doubt on the prospects for a more equal future. An essential contribution to the debate about inequality, *The Great Leveler* provides important new insights about why inequality is so persistent—and why it is unlikely to decline anytime soon.

black p stone literature: *King David and Boss Daley* Lance Williams, 2022-05-17 In Chicago in mid-twentieth century amid the haze and smoke of urban renewal and the sounds of the wrecking balls and bulldozers, there lived two men, both street-savvy, one Black, one Irish, one young, one old and both leaders of their clans. Each ruled with an iron fist. Each embodied the fighting spirit of the turbulent 1960s. One was David Barksdale, the Black Disciples leader, a Black youth club that would give birth to America's largest street gang; the other was Richard J. Daley, the legendary Mayor of the City of Chicago. He was one of the longest-serving, most prominent mayors in American history and the last of the big-city bosses. Although the two never met, at least not face-to-face, their fates were linked by a time of change, an era of protest, which was a decisive moment of transformational power that was on the verge of a violent uprising in America's second-largest city. This is a book that is as lively as its subject. A braided narrative of two larger than life people, it has the boldness to combine two oddly related 1960s stories into a single narrative that is both intimate and epic. One captures the unlikely story of a Negro boy whose share-cropping family migrated from rural Mississippi to Chicago, where he started a street gang that became the largest in America. The book's other path follows America's last big city boss, whose persona is legendary and bigger than life. While historians, political pundits, and those who knew him speak of Hizzonor as being a proud, Irish-Catholic who was the long-time godfather of the Chicago Democratic Party and Mayor who saved Chicago from becoming another Detroit or Cleveland, they also acknowledge that he was a fierce segregationist. He had a contentious relationship with civil rights leaders like Dr. Martin Luther King, Jr. Richard Daley also played a significant role in the history of the United States Democratic Party. Williams an internationally recognized gang expert and interventionist, eloquently tells the story of these men, their clans, and their on-going struggle for power, status, and legacy. However unheard of and unimaginable, some of the incidents may seem, this is not a work of fiction. Everything written comes from archival documents, official reports, focus groups, in-depth interviews, or first-hand accounts. The action takes place mostly in Chicago's Englewood neighborhood. Still, there are some occasions where the action takes place in Bronzeville, the Woodlawn community, on the West Side of the City and downtown.

black p stone literature: *From Disgrace to Dignity* Clemens Bartollas, 2019-01-14 From

Disgrace to Dignity: Redemption in the Life of Willie Rico Johnson examines the life of Rico Johnson who became the head of the Conservative Vice Lords, one of the largest street gangs in the United States. In addition to highlighting his life, this work considers how redemption has affected his life. In addition, Minister Rico is identified as a Godfather. Much like the Godfathers found in organized crime families, Rico sees himself as providing a positive force to Vice Lords' gang members. On one hand, what this involves is taking care of their needs (he feeds 150 families a day) and, on the other hand, providing guidance and direction for members' lives.

black p stone literature: Daughter of Smoke & Bone Laini Taylor, 2011-09-27 The first book in the New York Times bestselling epic fantasy trilogy by award-winning author Laini Taylor Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious errands; she speaks many languages--not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she's about to find out. When one of the strangers--beautiful, haunted Akiva--fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself?

black p stone literature: The Stone Thrower Jael Ealey Richardson, 2016-05-01 The African-American football player Chuck Ealey grew up in a segregated neighborhood of Portsmouth, Ohio. Against all odds, he became an incredible quarterback. But despite his unbeaten record in high school and university, he would never play professional football in the United States. Chuck Ealey grew up poor in a racially segregated community that was divided from the rest of town by a set of train tracks, but his mother assured him that he wouldn't stay in Portsmouth forever. Education was the way out, and a football scholarship was the way to pay for that education. So despite the racist taunts he faced at all the games he played in high school, Chuck maintained a remarkable level of dedication and determination. And when discrimination followed him to university and beyond, Chuck Ealey remained undefeated. This inspirational story is told by Chuck Ealey's daughter, author and educator Jael Richardson, with striking and powerful illustrations by award-winning illustrator Matt James.

black p stone literature: Walk Two Moons Sharon Creech, 2009-10-06 In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the Indian-ness in her blood, travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a potential lunatic, and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

black p stone literature: Perfect Black Crystal Wilkinson, 2021-08-03 2022 NAACP Image Award Winner Crystal Wilkinson combines a deep love for her rural roots with a passion for language and storytelling in this compelling collection of poetry and prose about girlhood, racism, and political awakening, imbued with vivid imagery of growing up in Southern Appalachia. In *Perfect Black*, the acclaimed writer muses on such topics as motherhood, the politics of her Black body, lost fathers, mental illness, sexual abuse, and religion. It is a captivating conversation about life, love, loss, and pain, interwoven with striking illustrations by her long-time partner, Ronald W. Davis.

black p stone literature: Stony the Road Henry Louis Gates, Jr., 2020-04-07 “Stony the Road presents a bracing alternative to Trump-era white nationalism. . . . In our current politics we recognize African-American history—the spot under our country’s rug where the terrorism and injustices of white supremacy are habitually swept. *Stony the Road* lifts the rug. —Nell Irvin Painter,

New York Times Book Review A profound new rendering of the struggle by African-Americans for equality after the Civil War and the violent counter-revolution that resubjugated them, by the bestselling author of *The Black Church*. The abolition of slavery in the aftermath of the Civil War is a familiar story, as is the civil rights revolution that transformed the nation after World War II. But the century in between remains a mystery: if emancipation sparked a new birth of freedom in Lincoln's America, why was it necessary to march in Martin Luther King, Jr.'s America? In this new book, Henry Louis Gates, Jr., one of our leading chroniclers of the African-American experience, seeks to answer that question in a history that moves from the Reconstruction Era to the nadir of the African-American experience under Jim Crow, through to World War I and the Harlem Renaissance. Through his close reading of the visual culture of this tragic era, Gates reveals the many faces of Jim Crow and how, together, they reinforced a stark color line between white and black Americans. Bringing a lifetime of wisdom to bear as a scholar, filmmaker, and public intellectual, Gates uncovers the roots of structural racism in our own time, while showing how African Americans after slavery combatted it by articulating a vision of a New Negro to force the nation to recognize their humanity and unique contributions to America as it hurtled toward the modern age. The story Gates tells begins with great hope, with the Emancipation Proclamation, Union victory, and the liberation of nearly 4 million enslaved African-Americans. Until 1877, the federal government, goaded by the activism of Frederick Douglass and many others, tried at various turns to sustain their new rights. But the terror unleashed by white paramilitary groups in the former Confederacy, combined with deteriorating economic conditions and a loss of Northern will, restored home rule to the South. The retreat from Reconstruction was followed by one of the most violent periods in our history, with thousands of black people murdered or lynched and many more afflicted by the degrading impositions of Jim Crow segregation. An essential tour through one of America's fundamental historical tragedies, *Stony the Road* is also a story of heroic resistance, as figures such as W. E. B. Du Bois and Ida B. Wells fought to create a counter-narrative, and culture, inside the lion's mouth. As sobering as this tale is, it also has within it the inspiration that comes with encountering the hopes our ancestors advanced against the longest odds.

black p stone literature: Gangster Disciples, Part 1 of 1 - Scholar's Choice Edition The Federal Bureau of Investigation (Fbi, 2015-02-16 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

black p stone literature: People and Folks John Hagedorn, Perry Macon, 1998 This expanded edition offers provocative new insights into race and class, challenging accepted theories with fresh data from one of the most extensive studies ever undertaken of street gangs in a single city. The author questions prevailing assumptions about gang violence, drug use, and the cultural differences between the inner-city underclass and the suburban middle classes. He explores the nature of gender for both male and female gang members and examines the differences between male and female gangs.

black p stone literature: Outstanding Books for the College Bound Angela Carstensen, 2011-05-27 More than simply a vital collection development tool, this book can help librarians help young adults grow into the kind of independent readers and thinkers who will flourish at college.

black p stone literature: Black Elk Speaks John G. Neihardt, 2014-03-01 *Black Elk Speaks*, the

story of the Oglala Lakota visionary and healer Nicholas Black Elk (1863-1950) and his people during momentous twilight years of the nineteenth century, offers readers much more than a precious glimpse of a vanished time. Black Elk's searing visions of the unity of humanity and Earth, conveyed by John G. Neihardt, have made this book a classic that crosses multiple genres. Whether appreciated as the poignant tale of a Lakota life, as a history of a Native nation, or as an enduring spiritual testament, *Black Elk Speaks* is unforgettable. Black Elk met the distinguished poet, writer, and critic John G. Neihardt in 1930 on the Pine Ridge Reservation in South Dakota and asked Neihardt to share his story with the world. Neihardt understood and conveyed Black Elk's experiences in this powerful and inspirational message for all humankind. This complete edition features a new introduction by historian Philip J. Deloria and annotations of Black Elk's story by renowned Lakota scholar Raymond J. DeMallie. Three essays by John G. Neihardt provide background on this landmark work along with pieces by Vine Deloria Jr., Raymond J. DeMallie, Alexis Petri, and Lori Utecht. Maps, original illustrations by Standing Bear, and a set of appendixes rounds out the edition.

black p stone literature: *Black Like Me* John Howard Griffin, 1964

black p stone literature: *Stone River Crossing* Tim Tingle, 2019 From the award-winning author of *How I Became a Ghost*, a tale of unlikely friendship and miracles. When Martha Tom helps Lil Mo and his family escape from the plantation across the river, it's just the beginning of a Choctaw adventure of a lifetime.

black p stone literature: *Dear Justyce* Nic Stone, 2022-01-04 An NPR Best Book of the Year * The stunning sequel to the critically acclaimed, #1 New York Times bestseller *Dear Martin*. An incarcerated teen writes letters to his best friend about his experiences in the American juvenile justice system. An unflinching look into the tragically flawed practices and silenced voices in the American juvenile justice system. Vernell LaQuan Banks and Justyce McAllister grew up a block apart in the Southwest Atlanta neighborhood of Wynwood Heights. Years later, though, Justyce walks the illustrious halls of Yale University . . . and Quan sits behind bars at the Fulton Regional Youth Detention Center. Through a series of flashbacks, vignettes, and letters to Justyce--the protagonist of *Dear Martin*--Quan's story takes form. Troubles at home and misunderstandings at school give rise to police encounters and tough decisions. But then there's a dead cop and a weapon with Quan's prints on it. What leads a bright kid down a road to a murder charge? Not even Quan is sure. A powerful, raw, must-read told through the lens of a Black boy ensnared by our broken criminal justice system. -Kirkus, Starred Review

black p stone literature: *States of Siege* Bert Useem, Peter Kimball, 1991-07-18 This book examines case studies of recent prison riots in five states, including the 1971 radical uprising in Attica, New York, and the infamous 1981 bloodbath at the New Mexico Penitentiary. The most extensive and detailed work yet written on US prison riots, the authors explain the occurrence and variations of riots as a reflection of the administrative breakdown of the prison system within a changing ideological context. A theoretical appendix helps make this work an ideal introduction to sociological theories of collective action.

black p stone literature: *The South Side* Natalie Y. Moore, 2016-03-22 A lyrical, intelligent, authentic and necessary look at the intersection of race and class in Chicago, a Great American City. Mayors Richard M. Daley and Rahm Emanuel have touted Chicago as a world-class city. The skyscrapers kissing the clouds, the billion-dollar Millennium Park, Michelin-rated restaurants, pristine lake views, fabulous shopping, vibrant theater scene, downtown flower beds and stellar architecture tell one story. Yet swept under the rug is another story: the stench of segregation that permeates and compromises Chicago. Though other cities - including Cleveland, Los Angeles, and Baltimore - can fight over that mantle, it's clear that segregation defines Chicago. And unlike many other major U.S. cities, no particular race dominates; Chicago is divided equally into black, white and Latino, each group clustered in its various turfs. In this intelligent and highly important narrative, Chicago native Natalie Moore shines a light on contemporary segregation in the city's South Side; her reported essays showcase the lives of these communities through the stories of her

family and the people who reside there. The South Side highlights the impact of Chicago's historic segregation - and the ongoing policies that keep the system intact.

black p stone literature: *Between the World and Me* Ta-Nehisi Coates, 2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

black p stone literature: *The Lottery* Shirley Jackson, 2008 A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

black p stone literature: *The Black Cat* Edgar Allan Poe, 2024-01-29 Edgar Allan Poe's *The Black Cat* is a short story that explores themes of guilt and perversity. The narrator, haunted by cruelty to his black cat and acts of domestic violence, is consumed by paranoia and madness. His attempt to conceal a crime leads to his own disgrace.

black p stone literature: *Out of the Closet, Into the Archives* Amy L. Stone, Jaime Cantrell, 2015-11-20 The first book to focus on the experience of LGBT archival research. *Out of the Closet, Into the Archives* takes readers inside the experience of how it feels to do queer archival research and queer research in the archive. The archive, much like the closet, exposes various levels of public and privateness—recognition, awareness, refusal, impulse, disclosure, framing, silence, cultural intelligibility—each mediated and determined through subjective insider/outsider ways of knowing. The contributors draw on their experiences conducting research in disciplines such as sociology, African American studies, English, communications, performance studies, anthropology, and women's and gender studies. These essays challenge scholars to engage with their affective experience of being in the archive, illuminating how the space of the archive requires a different kind of deeply personal, embodied research.

black p stone literature: *Leveled Books (K-8)* Irene C. Fountas, Gay Su Pinnell, 2006 For ten years and in two classic books, Irene Fountas and Gay Su Pinnell have described how to analyze the characteristics of texts and select just-right books to use for guided reading instruction. Now, for the first time, all of their thinking and research has been updated and brought together into *Leveled Books, K-8* to form the ultimate guide to choosing and using books from kindergarten through

middle school. Fountas and Pinnell take you through every aspect of leveled books, describing how to select and use them for different purposes in your literacy program and offering prototype descriptions of fiction and nonfiction books at each level. They share advice on: the role of leveled books in reading instruction, analyzing the characteristics of fiction and nonfiction texts, using benchmark books to assess instructional levels for guided reading, selecting books for both guided and independent reading, organizing high-quality classroom libraries, acquiring books and writing proposals to fund classroom-library purchases, creating a school book room. In addition, Fountas and Pinnell explain the leveling process in detail so that you can tentatively level any appropriate book that you want to use in your instruction. Best of all, *Leveled Books, K-8* is one half of a new duo of resources that will change how you look at leveled books. Its companion-www.FountasandPinnellLeveledBooks.com-is a searchable and frequently updated website that includes more than 18,000 titles. With *Leveled Books, K-8* you'll know how and why to choose books for your readers, and with www.FountasandPinnellLeveledBooks.com, you'll have the ideal tool at your fingertips for finding appropriate books for guided reading. Book jacket.

black p stone literature: The World Book Encyclopedia, 2002 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

black p stone literature: Gangs and Organized Crime George W. Knox, Gregg Etter, Carter F. Smith, 2018-07-04 In *Gangs and Organized Crime*, George W. Knox, Gregg W. Etter, and Carter F. Smith offer an informed and carefully investigated examination of gangs and organized crime groups, covering street gangs, prison gangs, outlaw motorcycle gangs, and organized crime groups from every continent. The authors have spent decades investigating gangs as well as researching their history and activities, and this dual professional-academic perspective informs their analysis of gangs and crime groups. They take a multidisciplinary approach that combines criminal justice, public policy and administration, law, organizational behavior, sociology, psychology, and urban planning perspectives to provide insight into the actions and interactions of a variety of groups and their members. This textbook is ideal for criminal justice and sociology courses on gangs as well as related course topics like gang behavior, gang crime and the inner city, organized crime families, and transnational criminal groups. *Gangs and Organized Crime* is also an excellent addition to the professional's reference library or primer for the general reader. More information is available at the supporting website - www.gangsandorganizedcrime.com

black p stone literature: An Introduction to Gangs George W. Knox, 1994 Consists of 27 chapters of research, programs and policies dealing with gangs. Information contributed by scholars, criminal justice practitioners, and actual gang leaders, cover gangs and drugs, gangs in adult and juvenile correctional institutions, female gang members and rights of children, gang prevention and intervention, racism-oppression theory, the community's role in dealing with gangs and more. Also includes actual written constitutions of two well-known gangs. The most knowledgeable and up-to-date report on gangs in America.

black p stone literature: Black Land Nadia Nurhussein, 2022-06-07 The first book to explore how African American writing and art engaged with visions of Ethiopia during the late nineteenth and early twentieth centuries As the only African nation, with the exception of Liberia, to remain independent during the colonization of the continent, Ethiopia has long held significance for and captivated the imaginations of African Americans. In *Black Land*, Nadia Nurhussein delves into nineteenth- and twentieth-century African American artistic and journalistic depictions of Ethiopia, illuminating the increasing tensions and ironies behind cultural celebrations of an African country asserting itself as an imperial power. Nurhussein navigates texts by Walt Whitman, Paul Laurence Dunbar, Pauline Hopkins, Harry Dean, Langston Hughes, Claude McKay, George Schuyler, and others, alongside images and performances that show the intersection of African America with Ethiopia during historic political shifts. From a description of a notorious 1920 Star Order of Ethiopia flag-burning demonstration in Chicago to a discussion of the Ethiopian emperor Haile Selassie as *Time* magazine's Man of the Year for 1935, Nurhussein illuminates the growing complications that modern Ethiopia posed for American writers and activists. American media

coverage of the African nation exposed a clear contrast between the Pan-African ideal and the modern reality of Ethiopia as an antidemocratic imperialist state: Did Ethiopia represent the black nation of the future, or one of an inert and static past? Revising current understandings of black transnationalism, *Black Land* presents a well-rounded exploration of an era when Ethiopia's presence in African American culture was at its height.

black p stone literature: *Diasporic Women's Writing of the Black Atlantic* Emilia María Durán-Almarza, Esther Álvarez López, 2013-10-30 This book brings together a complete set of approaches to works by female authors that articulate the black Atlantic in relation to the interplay of race, class, and gender. The chapters provide the grounds to (en)gender a more complex understanding of the scattered geographies of the African diaspora in the Atlantic basin. The variety of approaches displayed bears witness to the vitality of a field that, over the years, has become a diasporic formation itself as it incorporates critical insights and theoretical frameworks from multiple disciplines in the social sciences and the humanities, thus exposing the manifold character of (black) diasporic interconnections within and beyond the Atlantic. Focusing on a wide array of contemporary literary and performance texts by women writers and performers from diverse locations including the Caribbean, Canada, Africa, the US, and the UK, chapters visit genres such as performance art, the novel, science fiction, short stories, and music. For these purposes, the volume is organized around two significant dimensions of diasporas: on the one hand, the material—corporeal and spatial—locations where those displacements associated with travel and exile occur, and, on the other, the fluid environments and networks that connect distant places, cultures, and times. This collection explores the ways in which women of African descent shape the cultures and histories in the modern, colonial, and postcolonial Atlantic worlds.

black p stone literature: *Fearing the Black Body* Sabrina Strings, 2019-05-07 Winner, 2020 Body and Embodiment Best Publication Award, given by the American Sociological Association Honorable Mention, 2020 Sociology of Sex and Gender Distinguished Book Award, given by the American Sociological Association How the female body has been racialized for over two hundred years There is an obesity epidemic in this country and poor Black women are particularly stigmatized as “diseased” and a burden on the public health care system. This is only the most recent incarnation of the fear of fat Black women, which Sabrina Strings shows took root more than two hundred years ago. Strings weaves together an eye-opening historical narrative ranging from the Renaissance to the current moment, analyzing important works of art, newspaper and magazine articles, and scientific literature and medical journals—where fat bodies were once praised—showing that fat phobia, as it relates to Black women, did not originate with medical findings, but with the Enlightenment era belief that fatness was evidence of “savagery” and racial inferiority. The author argues that the contemporary ideal of slenderness is, at its very core, racialized and racist. Indeed, it was not until the early twentieth century, when racialized attitudes against fatness were already entrenched in the culture, that the medical establishment began its crusade against obesity. An important and original work, *Fearing the Black Body* argues convincingly that fat phobia isn't about health at all, but rather a means of using the body to validate race, class, and gender prejudice.

black p stone literature: *All That She Carried* Tiya Miles, 2021-06-08 NATIONAL BOOK AWARD WINNER • NEW YORK TIMES BESTSELLER • A renowned historian traces the life of a single object handed down through three generations of Black women to craft a “deeply layered and insightful” (The Washington Post) testament to people who are left out of the archives. WINNER: Frederick Douglass Book Prize, Harriet Tubman Prize, PEN/John Kenneth Galbraith Award, Anisfield-Wolf Book Award, Ralph Waldo Emerson Prize, Lawrence W. Levine Award, Darlene Clark Hine Award, Cundill History Prize, Joan Kelly Memorial Prize, Massachusetts Book Award ONE OF THE TEN BEST BOOKS OF THE YEAR: The Washington Post, Slate, Vulture, Publishers Weekly “A history told with brilliance and tenderness and fearlessness.”—Jill Lepore, author of *These Truths: A History of the United States* In 1850s South Carolina, an enslaved woman named Rose faced a crisis: the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag for her with a

few items, and, soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley's granddaughter Ruth embroidered this family history on the sack in spare, haunting language. Historian Tiya Miles carefully traces these women's faint presence in archival records, and, where archives fall short, she turns to objects, art, and the environment to write a singular history of the experience of slavery, and the uncertain freedom afterward, in the United States. All That She Carried is a poignant story of resilience and love passed down against steep odds. It honors the creativity and resourcefulness of people who preserved family ties when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today

FINALIST: MAAH Stone Book Award, Kirkus Prize, Mark Lynton History Prize, Chataqua Prize

ONE OF THE BEST BOOKS OF THE YEAR: The New York Times, NPR, Time, The Boston Globe, The Atlantic, The Atlanta Journal-Constitution, Smithsonian Magazine, St. Louis Post-Dispatch, Ms. magazine, Book Riot, Library Journal, Kirkus Reviews, Booklist

black p stone literature: Take My Hand Dolen Perkins-Valdez, 2023-04-04 Winner of the 2023 NAACP Image Award for Outstanding Literary Work - Fiction "Deeply empathetic yet unflinching in its gaze...an unforgettable exploration of responsibility and redemption."—Celeste Ng

Inspired by true events that rocked the nation, a searing and compassionate new novel about a Black nurse in post-segregation Alabama who blows the whistle on a terrible injustice done to her patients, from the New York Times bestselling author of Wench Montgomery, Alabama, 1973. Fresh out of nursing school, Civil Townsend intends to make a difference, especially in her African American community. At the Montgomery Family Planning Clinic, she hopes to help women shape their destinies, to make their own choices for their lives and bodies. But when her first week on the job takes her along a dusty country road to a worn-down one-room cabin, Civil is shocked to learn that her new patients, Erica and India, are children—just eleven and thirteen years old. Neither of the Williams sisters has even kissed a boy, but they are poor and Black, and for those handling the family's welfare benefits, that's reason enough to have the girls on birth control. As Civil grapples with her role, she takes India, Erica, and their family into her heart. Until one day she arrives at their door to learn the unthinkable has happened, and nothing will ever be the same for any of them. Decades later, with her daughter grown and a long career in her wake, Dr. Civil Townsend is ready to retire, to find her peace, and to leave the past behind. But there are people and stories that refuse to be forgotten. That must not be forgotten. Because history repeats what we don't remember. Inspired by true events and brimming with hope, Take My Hand is a stirring exploration of accountability and redemption. "Highlights the horrific discrepancies in our healthcare system and illustrates their heartbreaking consequences."—Essence

black p stone literature: Lincoln in the Bardo George Saunders, 2017-02-14 #1 NEW YORK TIMES BESTSELLER • WINNER OF THE MAN BOOKER PRIZE The "devastatingly moving" (People) first novel from the author of Tenth of December: a moving and original father-son story featuring none other than Abraham Lincoln, as well as an unforgettable cast of supporting characters, living and dead, historical and invented One of The New York Times's 100 Best Books of the 21st Century • One of The Atlantic's Great American Novels of the Past 100 Years • One of Paste's Best Novels of the Decade Named One of the Ten Best Books of the Year by The Washington Post, USA Today, and Maureen Corrigan, NPR • One of Time's Ten Best Novels of the Year • A New York Times Notable Book • One of O: The Oprah Magazine's Best Books of the Year February 1862. The Civil War is less than one year old. The fighting has begun in earnest, and the nation has begun to realize it is in for a long, bloody struggle. Meanwhile, President Lincoln's beloved eleven-year-old son, Willie, lies upstairs in the White House, gravely ill. In a matter of days, despite predictions of a recovery, Willie dies and is laid to rest in a Georgetown cemetery. "My poor boy, he was too good for this earth," the president says at the time. "God has called him home." Newspapers report that a grief-stricken Lincoln returns, alone, to the crypt several times to hold his boy's body. From that seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm both hilarious and terrifying. Willie Lincoln finds himself in a strange purgatory where ghosts mingle, gripe, commiserate, quarrel, and enact

bizarre acts of penance. Within this transitional state—called, in the Tibetan tradition, the bardo—a monumental struggle erupts over young Willie’s soul. *Lincoln in the Bardo* is an astonishing feat of imagination and a bold step forward from one of the most important and influential writers of his generation. Formally daring, generous in spirit, deeply concerned with matters of the heart, it is a testament to fiction’s ability to speak honestly and powerfully to the things that really matter to us. Saunders has invented a thrilling new form that deploys a kaleidoscopic, theatrical panorama of voices to ask a timeless, profound question: How do we live and love when we know that everything we love must end? “A luminous feat of generosity and humanism.”—Colson Whitehead, *The New York Times Book Review* “A masterpiece.”—Zadie Smith

black p stone literature: *Eye of the Hurricane* Rubin “Hurricane” Carter, Ken Klonsky, Nelson Mandela, 2011-01-01 Onetime seemingly unstoppable boxing champion, victim of a false conviction for a triple homicide, and spokesperson for the wrongfully incarcerated, Rubin “Hurricane” Carter is a controversial twentieth century icon. In this moving narrative, Dr. Carter tells of the metaphoric and physical prisons he has survived: his poverty-stricken childhood, his troubled adolescence and early adulthood, his 19-year imprisonment with 10 years in solitary confinement, and the knowledge that his life was forever altered by injustice. A spiritual as well as factual autobiography, his is not a comfortable story or a comfortable philosophy, but he offers hope for those who have none, and his words are a call to action for those who abhor injustice. *Eye of the Hurricane* may well change the way we view crime and punishment in the twenty-first century.

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