

Barbra Streisand The Way We Were 1

barbra streisand the way we were 1: Barbra Streisand Barbra Streisand, 1983 Matching folio contains 10 terrific songs, including: Memory * Evergreen * The Way We Were * My Heart Belongs To Me.

barbra streisand the way we were 1: The Way We Were Arthur Laurents, 1972 Two desperate people have a wonderful romance, but their political views and convictions drive them apart.

barbra streisand the way we were 1: Barbra Streisand Neal Gabler, 2016-04-26 Barbra Streisand has been called the “most successful...talented performer of her generation” by Vanity Fair, and her voice, said pianist Glenn Gould, is “one of the natural wonders of the age.” Streisand scaled the heights of entertainment—from a popular vocalist to a first-rank Broadway star in *Funny Girl* to an Oscar-winning actress to a producer and director. But she has also become a cultural icon who has transcended show business. To achieve her success, Brooklyn-born Streisand had to overcome tremendous odds, not the least of which was her Jewishness. Dismissed, insulted, even reviled when she embarked on a show business career for acting too Jewish and looking too Jewish, she brilliantly converted her Jewishness into a metaphor for outsidership that would eventually make her the avenger for anyone who felt marginalized and powerless. Neal Gabler examines Streisand’s life and career through this prism of otherness—a Jew in a gentile world, a self-proclaimed homely girl in a world of glamour, a kooky girl in a world of convention—and shows how central it was to Streisand’s triumph as one of the voices of her age.

barbra streisand the way we were 1: *My Passion for Design* Barbra Streisand, 2010-11-16 For nearly six decades Barbra Streisand has been one of the singular figures in American entertainment. From the cabaret to the Broadway stage, from television and film stardom to her acclaimed work as a director, from the recording studio to the concert hall, she has demonstrated that the extraordinary voice that launched her career was only one of her remarkable gifts. Now, in her first book, Barbra Streisand reveals another aspect of her talent: the taste and style that have inspired her beautiful homes and collections. *My Passion for Design* is her account of the creation and construction of her newest home—the dream refuge she has longed for since the days when she shared a small Brooklyn apartment with her mother, brother, and grandparents, and a culmination and reflection of her love of American architecture and design from the 18th to the 20th centuries. Whether she is seeking an elusive shade of blue for the paneling in a Federal lounge, tracking down a contemporary woodworker who was able to recreate the exquisite Greene & Greene style, or choosing the roses to harmonize with both the interior and exterior of a given room, Barbra's perseverance and attention to detail are remarkable—and remarkably engaging. She is a wonderfully witty storyteller as well as a knowledgeable and charming guide. *My Passion for Design* contains not only Barbra's own photographs of the rooms she has decorated, the furniture and art she has collected, and the ravishing gardens she has planted on her land on the California coast, but memories of her childhood, and insights into the development of her own sense of style. The millions of fans who have cherished her voice as a singer will find that she has an equally inimitable and compelling voice as a writer. Here is a rare and intimate private tour of the world of one of our most beloved stars, which will be welcomed by her fans and all lovers of the great achievements of American design.

barbra streisand the way we were 1: Barbra, the First Decade James Spada, 1974

barbra streisand the way we were 1: The Way We Were Tom Santopietro, 2023-01-15 *The Way We Were*: a nostalgia drenched, bittersweet romance starring superstars Barbra Streisand and Robert Redford at the peaks of their careers, and a story for everyone who was ever loved with passion, if not wisely. A smash hit around the world whose power echoes to this day—yet a film

whose success was so far from assured that one studio executive was heard to exclaim: “Barbra Streisand doesn’t sing and she plays a communist—are you trying to kill me?!” But succeed the film did, propelled by a smash-hit title song and career defining performances from Streisand and Redford. Now, just in time for the 50th anniversary of the film’s release, this behind-the-scenes account from best-selling author Tom Santopietro features new insights from Barbra Streisand, James Woods, Lois Chiles, and Alan Bergman, providing the definitive inside story behind the challenges, disputes, and creative passions of those who fought to make this landmark film. Charting the path from screenwriter Arthur Laurents’s initial inspiration to the fervent talk of a possible sequel, Santopietro mingles reverence and wry humor to decode the mysterious chemistry between Streisand and Redford that created a romance for the ages. Filled with humorous location anecdotes and fascinating first-hand accounts by actors, film historians, and members of the creative team, *The Way We Were: The Making of a Romantic Classic* is a witty, thoughtful, and loving book for everyone who cherishes this American classic.

barbra streisand the way we were 1: Hello, Gorgeous William J. Mann, 2012-10-09

“Masterful . . . Many books have been written about Streisand but few, if any, put readers as close to the subject as Mann does” (Miami Herald). A legendary singer, songwriter, actress, and filmmaker with multiple Academy, Emmy, Grammy, Tony, and even two Peabody awards to her name, Barbara Streisand is a talent like no other. In *Hello, Gorgeous*, celebrity biographer William J. Mann profiles the Brooklyn-born talent, focusing on her early years, honing her persona at Greenwich Village nightclubs like the Blue Angel and the Bon Soir. Streisand lost her father at an early age and had a rocky relationship with her mother, but her natural abilities and supernatural chutzpah soon earned her the role of a lifetime: a starring role as Fanny Brice in the Broadway musical, *Funny Girl*. In lush detail, Mann chronicles Streisand’s dizzying ascent from an unknown dreamer into one of the world’s most beloved superstars. “Mann’s meticulous research and insightful analysis go deeper than any previous biography: shedding light on the formative years that shaped Streisand’s persona, debunking some myths . . . and providing a cultural snapshot of the wild and free-spirited era in which Streisand blossomed.” —USA Today

barbra streisand the way we were 1: Buyer & Cellar Jonathan Tolins, 2014-10-14 The original script of the award-winning off-Broadway play—“irresistibly entertaining [and] surprisingly moving” (Paul Rudnick). Alex More has a story to tell. A struggling actor in LA, he takes a job working in the Malibu basement of a beloved megastar. One day, the Lady Herself comes downstairs to play. It feels like real bonding in the basement—but will their relationship ever make it upstairs? A winner of the Lucille Lortel Award for Outstanding Solo Show, *Buyer & Cellar* is an outrageous comedy about the price of fame, the cost of things, and the oddest of odd jobs. “Jonathan Tolins has concocted an irresistible one-man play from the most peculiar of fictitious premises . . . This seriously funny slice of absurdist whimsy creates the illusion of a stage filled with multiple people, all of them with their own droll point of view.” —The New York Times “A gorgeous play: funny and beautifully observed and richly insightful.” —Moisés Kaufman “Tolins’s writing is smart, sharp, and hilarious—and he paints a vivid picture that even a perfectionist like Barbra would have to applaud.” —James Lapine

barbra streisand the way we were 1: Bandstand Richard Oberacker, Robert Taylor, 2018 It’s 1945. American soldiers return home to ticker tape parades and overjoyed families; Private First Class Donny Novitski, singer and songwriter, returns with the hope of rebuilding his life with just the shirt on his back and a dream in his heart. When NBC announces a national competition to find the nation’s next swing band sensation, Donny joins forces with a motley group of fellow veterans, and together they form a band unlike any the nation has ever seen. However, complicated relationships, the demands of the competition, and the challenging after-effects of war may break these musicians. But, when Donny meets a beautiful, young singer named Julia, he finds the perfect harmony in words and music that could take this band of brothers all the way to the live radio broadcast finale in New York City. Victory will require every ounce of talent, stamina, and raw nerve that these musicians possess.

barbra streisand the way we were 1: Streisand: In the Camera Eye (Barbra Streisand)

James Spada, 2014-10-14 *Streisand: In the Camera Eye* is a collection of 170 of the most compelling photographs of Barbra Streisand, chosen for their rarity, beauty, and insight into Streisand's multifaceted life and career. The pictures, most of which have never been published before, document her many phases, from her early days on Broadway, including *Funny Girl*, to her hugely popular TV specials, to her work as an actress in films such as *Hello, Dolly!*, *The Way We Were*, and *A Star Is Born*. Taken by some of the greatest names in photography--including Philippe Halsman, Francesco Scavullo, Douglas Kirkland, Bob Willoughby, and Cecil Beaton--the images also represent her fabled concerts, as well as personal moments away from the set and stage. Seven essays by Spada introduce the various periods of Streisand's adult life, and, along with substantial anecdotal and quote-filled captions, they combine with the spectacular photos to tell the whole story of one of the world's most popular and beloved stars. [Please note that the title design intentionally wraps around the spine to the back cover.]

barbra streisand the way we were 1: Motown in Love Herb Jordan, 2006 Presents the complete lyrics to over one hundred Motown love songs, grouped into such categories as lessons of love, the joy of love, and love lost, and including *I'll Be There*, *My Girl*, and *Please Mr. Postman*.

barbra streisand the way we were 1: Original Story by Arthur Laurents, 2001 The director, screenwriter, and playwright provides a look into his world, introducing the wide array of stars he has met over the years and revealing the hardship and joy that comes with a life in show business.

barbra streisand the way we were 1: Can I Go Now? Brian Kellow, 2015 A lively and colourful biography of Hollywood's first Superagent - and one of the most outrageous characters of the '60s and '70s - whose clients included Barbara Streisand, Faye Dunaway, Michael Caine and Anjelica Huston. Acclaimed biographer Brian Kellow spins an irresistible tale, exhaustively researched and filled with anecdotes from interviews with over 200 show-business luminaries. A riveting biography of a woman that charts showbiz as it evolved from New York through to Hollywood, the book will mesmerise anyone who loves cinema's most fruitful period.

barbra streisand the way we were 1: Barbra Christopher Andersen, 2009-03-17 Funny, I don't feel like a legend. -- Barbra Streisand She is a one-name legend, a global icon, the ultimate diva. Yet most of what we know about Barbra Joan Streisand is the stuff of caricature: the Brooklyn girl made good, the ugly duckling who blossomed into a modern-day Nefertiti, the political dilettante driving to the barricades in her Rolls-Royce, the Oscar-winning actress and bona fide movie mogul, the greatest female singer who ever lived, a skinflint, a philanthropist, a connoisseur and a barbarian, the woman whose physical characteristics are instantly identifiable around the planet -- the tapered nails, those slightly crossed eyes, that nose, the voice. Even to the multitudes around the world who idolize her, Streisand remains aloof, unknowable, tantalizingly beyond reach. Until now. In the manner of his #1 New York Times bestsellers *The Day Diana Died* and *The Day John Died* as well as *Jack and Jackie*, *Jackie After Jack*, *An Affair to Remember*, and *Sweet Caroline*, Christopher Andersen taps into important sources -- eyewitnesses to Streisand's remarkable life and career -- to paint a startling portrait of the artist . . . and the woman. Among the revelations: Surprising new details about her wedding and marriage to James Brolin. New information about her many failed love affairs, including her never-before-revealed relationships with Prince Charles and Princess Diana's doomed lover Dodi Fayed -- as well as Warren Beatty, Ryan O'Neal, former Canadian prime minister Pierre Trudeau, Steve McQueen, Richard Gere, Kris Kristofferson, Don Johnson, Jon Voight, Andre Agassi, newsman Peter Jennings, and more . . . A provocative inside account of what really went on between Streisand and Bill Clinton in the White House, what their relationship is like today, and how Hillary feels about Barbra. From *Funny Girl* and *The Way We Were* to *Yentl* and *The Prince of Tides* -- and in the recording sessions that produced some of the biggest hits in music history -- new behind-the-scenes details of the brilliance, the obsessive drive for perfection, and the Callas-sized ego. New insights into Barbra's relationship with her only child, Jason. Whether you love her, hate her, or are simply spellbound by her titanic talent, Barbra is one thing above all others: a true American original.

barbra streisand the way we were 1: The Sound of Stevie Wonder James E. Perone,

2006-03-30 Since his professional debut in 1962, Stevie Wonder has recorded sixty-four singles that have made the Billboard top 100, including ten that reached number one. Wonder was one of the first Motown artists to have complete control over the writing, arranging, and recording of his songs, and achieved that stature before he was 20 years old. He has won 17 Grammy awards, was elected to the Rock and Roll Hall of Fame in 1989, and earned the Grammy's Lifetime Achievement Award in 1996. Equally important, his work as a producer, arranger, and instrumentalist on other artists' recordings has put him in the highest rank of musical collaborators. This is the first work of criticism on this important documentarian of American life, as well as the introductory volume in The Praeger Singer-Songwriter Collection. Through a combination of biography and critical analysis, James Perone's groundbreaking new book reveals the many ways in which Stevie Wonder's body of work emerged, developed, reflected its time, and influenced myriad other artists. After revealing the social, cultural, and political context of Wonder's work, the book provides detailed analysis of his compositions and recordings, with a focus on both his well-known songs and those known only to his hardcore fans. The volume also contains discussions of cover versions of Wonder's compositions, a discography of his recordings, a song title index, an annotated bibliography, and a general index.

barbra streisand the way we were 1: The Way They Were Robert Hofler, 2023-01-24
Coinciding with the 50th anniversary of *The Way We Were*, this intriguing and impeccably researched book is the first ever account of the making of the classic film starring Barbara Streisand and Robert Redford, revealing the full story behind its genesis and continued controversies, its many deleted scenes, its much-anticipated but never-filmed sequel, and the real-life romance that inspired this groundbreaking love story . . . It's one of the greatest movie romances of all time. Fifty years on, the chemistry between Barbra Streisand as Jewish working-class firebrand Katie Morosky and Robert Redford as all-American golden boy Hubbell Gardiner remains potent. Yet the friction and controversy surrounding *The Way We Were* were so enormous, the movie was nearly never made at all. Impeccably researched and eye-opening, here is the full story behind the challenges, rivalries, and real-life romance surrounding the movie. Even the iconic casting was fraught. Screenwriter Arthur Laurents wrote the role of Katie with Streisand in mind, but finding Hubbell was another matter. Redford was reluctant to play what he perceived as the "Ken doll" to Streisand's lead, resulting in ten writers—among them Francis Ford Coppola—being called in to rework the script. The first preview was disastrous. Several scenes were cut, angering Streisand and Laurents, yet the new version was a resounding success, and its appeal endures, earning it a regular spot in the AFI's annual Top 10 movie romances. *The Way They Were* also explores the deep, surprising love story that inspired the screenplay—the relationship between Laurents, a Jewish Brooklyn-born college leftist, and his longtime partner, Tom Hatcher. Drawing on Laurents's unpublished writings, as well as interviews with Streisand, Redford, and other key players, this is the definitive account of a film that changed the rules of moviemaking and has defined romance ever since. "A spellbinding behind-the-scenes look at the seminal 1973 film *The Way We Were*. Hofler's prose sparkles, and he successfully blends histrionics with on-screen magic. The captivating result makes clear that the drama happening behind the camera can be just as gripping as what's in front of it." —Publishers Weekly, Starred Review

barbra streisand the way we were 1: The Billboard Book of Number One Hits Fred Bronson, 2003 Provides lists of hit songs by date with information on the artist, songwriter, producer, label, and offering interviews with popular artists.

barbra streisand the way we were 1: Making Records Phil Ramone, 2007-10-09 Sinatra. Streisand. Dylan. Pavarotti. McCartney. Sting. Madonna. What do these musicians have in common besides their super-stardom? They have all worked with legendary music producer Phil Ramone. For almost five decades, Phil Ramone has been a force in the music industry. He has produced records and collaborated with almost every major talent in the business. There is a craft to making records, and Phil has spent his life mastering it. For the first time ever, he shares the secrets of his trade. *Making Records* is a fascinating look behind the glass of a recording studio. From Phil's exhilarating early days recording jazz and commercial jingles at A&R, to his first studio, and eventual legendary

producer status, Phil allows you to sit in on the sessions that created some of the most memorable music of the 20th century -- including Frank Sinatra's Duets album, Bob Dylan's Blood on the Tracks, Ray Charles's Genius Loves Company and Paul Simon's Still Crazy After All These Years. In addition to being a ringside seat for contemporary popular music history, Making Records is an unprecedented tutorial on the magic behind what music producers and engineers do. In these pages, Phil offers a rare peek inside the way music is made . . . illuminating the creative thought processes behind some of the most influential sessions in music history. This is a book about the art that is making records -- the way it began, the way it is now, and everything in between.

barbra streisand the way we were 1: Scandals of Classic Hollywood Anne Helen Petersen, 2014-09-30 Celebrity gossip meets history in this compulsively readable collection from BuzzFeed reporter Anne Helen Peterson. This guide to film stars and their deepest secrets is sure to top your list for movie gifts and appeal to fans of classic cinema and hollywood history alike. Believe it or not, America's fascination with celebrity culture was thriving well before the days of TMZ, Cardi B, Kanye's tweets, and the #metoo allegations that have gripped Hollywood. And the stars of yesteryear? They weren't always the saints that we make them out to be. BuzzFeed's Anne Helen Petersen, author of Too Fat, Too Slutty, Too Loud, is here to set the record straight. Pulling little-known gems from the archives of film history, Petersen reveals eyebrow-raising information, including: • The smear campaign against the original It Girl, Clara Bow, started by her best friend • The heartbreaking story of Montgomery Clift's rapid rise to fame, the car accident that destroyed his face, and the "long suicide" that followed • Fatty Arbuckle's descent from Hollywood royalty, fueled by allegations of a boozy orgy turned violent assault • Why Mae West was arrested and jailed for indecency charges • And much more Part biography, part cultural history, these stories cover the stuff that films are made of: love, sex, drugs, illegitimate children, illicit affairs, and botched cover-ups. But it's not all just tawdry gossip in the pages of this book. The stories are all contextualized within the boundaries of film, cultural, political, and gender history, making for a read that will inform as it entertains. Based on Petersen's beloved column on the Hairpin, but featuring 100% new content, Scandals of Classic Hollywood is sensationalism made smart.

barbra streisand the way we were 1: Sondheim: Lyrics Stephen Sondheim, 2020-03-03 A beautiful hardcover selection of the most memorable and beloved lyrics of America's greatest composer and lyricist, Stephen Sondheim. AN EVERYMAN'S LIBRARY POCKET POET. Legendary composer and lyricist Stephen Sondheim (1930-2021) made his Broadway debut with West Side Story in 1957 at the age of twenty-seven. Along his remarkable and wide-ranging career spanning more than six decades, he accumulated accolades that include eight Tony Awards, an Academy Award, eight Grammy Awards, six Laurence Olivier Awards, a Pulitzer Prize, the Kennedy Center Honors, and a Presidential Medal of Freedom. Sondheim redefined musical theater with his groundbreaking work, combining words and music in ways that are by turns challenging, moving, witty, profound, and never less than exhilarating. This volume includes a selection of lyrics from across his career, drawn from shows including West Side Story, Gypsy, Company, Follies, A Little Night Music, Sweeney Todd, Sunday in the Park with George, Into the Woods, and more, including: • "Somewhere" from West Side Story • "Momma's Talkin' Soft" from Gypsy • "A Hero is Coming" from Anyone Can Whistle • "Someone Like You" from Do I Hear A Waltz • "Being Alive" from Company • "The Road You Didn't Take" from Follies • "Send in the Clowns" from A Little Night Music • "Not While I'm Around" from Sweeney Todd • "Sunday" from Sunday in the Park with George • "Children Will Listen" from Into the Woods The result is a delightful pocket-sized treasury of the very best of Sondheim. Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

barbra streisand the way we were 1: The Importance of Being Barbra Tom Santopietro, 2007-04-01 Controversial, a global icon, a diva among divas---Barbra Streisand, the last genuinely unique show business personality of the twentieth century is the most honored entertainer in the world today. But along with the Tony, two Oscars, six Emmys, eight Grammys, ten Golden Globes,

fifty gold albums, and wild acclaim have come wildly diverse reactions to a personality as outsized as her talent. In the words of Streisand herself, I'm a liberal, opinionated Jewish feminist---I push a lot of buttons. In Tom Santopietro's witty yet analytical look at this one-of-a-kind career, the myths and personal foibles are stripped away, and the focus lands squarely on the work. From the early recordings to the groundbreaking television specials, from the Hollywood blockbusters to the history-making comeback concerts, Streisand's career is placed within an oftentimes uniquely American social context but always allowed to speak for itself. In a brisk, funny, and always compelling style, *The Importance of Being Barbra* reveals all the milestones in a new and sometimes startling light, ranging from the brilliance of *Funny Girl* and *The Broadway Album* to the misbegotten yet curiously popular *A Star Is Born*. Treating Barbra Streisand like the serious artist she is---and has always claimed to be---*The Importance of Being Barbra* delves into the key reasons for her all-encompassing success: the overwhelming ambition, the notorious perfectionism, the fervent gay following, the dramatic pull of a voice and style that mysteriously connect with the lovelorn all around the world. A full-scale examination of the acting, singing, and directing that have ranged from the dazzling to the occasionally inexplicable---it's all here for anyone who has ever wondered at the phenomenon that is Barbra Streisand.

barbra streisand the way we were 1: Robert Redford Michael Feeney Callan, 2011 Draws on the actor, director, and producer's personal documents to offer insight into his complex life behind his famous roles, discussing the death of his son, his relationship with Sydney Pollack, and his establishment of the Sundance Film Festival.

barbra streisand the way we were 1: Julian Wasser Brad Elterman, 2014 This long-overdue monograph presents an astonishing panorama of a bygone Los Angeles from photographer Julian Wasser. Some of the images are very well known--Joan Didion leaning against a Corvette Stingray in Hollywood, 1968; Marcel Duchamp playing chess at his seminal 1963 Pasadena exhibition--while many others, such as Barbara Hershey and David Carradine in bed in their Laurel Canyon house, Jack Nicholson and Angelica Huston at Jack's Mulholland Drive home, or the Fonda family lined up on the family sofa, paint a picture of a very private Hollywood of the 1960s and 70s, when privacy was possible and celebrity culture had not yet completely consumed the country. Mingled with these iconic faces are pictures of California counterculture such as the Hog Farm Commune in Sunland; surfers in Malibu Beach; musicians such as the Beatles, the Beach Boys, the Byrds, Frank Zappa, Crosby, Stills & Nash, Joni Mitchell and Elton John, documentation of events such as Robert Kennedy's campaign and the Watts riots; shots of Clint Eastwood on the set of *Magnum Force*, George and Marci Lucas with Martin Scorsese and Roman Polanski at Polanski's house on Cielo Drive after the murder of Sharon Tate in 1969. Julian Wasser started his career in photography as a copy boy in the Washington, DC bureau of the Associated Press. He was a contract photographer for *Time* magazine for many years, and his photographs have also appeared in (and on the covers of) *Life*, *Newsweek*, *People*, *Vanity Fair*, *Paris Match*, *Der Spiegel*, *Oggi*, *Hello*, *Playboy*, *Elle*, *Vogue* and *GQ*.

barbra streisand the way we were 1: Barbra Allegra Rossi, 2012 She has performed for adoring audiences in nightclubs, on TV, on Broadway, and in movies. Won Oscar, Emmy, Tony, and Grammy awards. And sold 140 million albums worldwide. She is Barbra Streisand -- and this is the story of the milestones that mark her rise from a young girl living in Brooklyn to a global megastar beloved by millions.--p.4 of cover.

barbra streisand the way we were 1: Who Is Michael Ovitz? Michael Ovitz, 2018-09-25 If you're going to read one book about Hollywood, this is the one. As the co-founder of Creative Artists Agency, Michael Ovitz earned a reputation for ruthless negotiation, brilliant strategy, and fierce loyalty to his clients. He reinvented the role of the agent and helped shape the careers of hundreds of A-list entertainers, directors, and writers, including Steven Spielberg, Martin Scorsese, Meryl Streep, Sean Connery, Bill Murray, Robin Williams, and David Letterman. But this personal history is much more than a fascinating account of celebrity friendships and bare-knuckled dealmaking. It's also an underdog's story: How did a middle-class kid from Encino work his way into the William

Morris mailroom, and eventually become the most powerful person in Hollywood? How did an agent (even a superagent) also become a power in producing, advertising, mergers & acquisitions, and modern art? And what were the personal consequences of all those deals? After decades of near-silence in the face of controversy, Ovitz is finally telling his whole story, with remarkable candor and insight.

barbra streisand the way we were 1: Becoming Barbra Bill Eppridge, 2019-09-10 *Becoming Barbra* presents a never-before-seen look at a star in the making by an award-winning photographer with full access. From the humble beginnings of Barbra Streisand's career in 1963 to full-fledged stardom in 1966, renowned *Life* magazine photographer Bill Eppridge had full access to the young singer. He photographed Streisand shopping in a thrift shop; trying on outfits in her apartment; and there's an appearance on the *The Tonight Show* with Johnny Carson—then live from New York. Eppridge documented Streisand meeting with producer David Merrick, who wanted her for the starring role in Broadway's *Funny Girl*, which catapulted her to celebrity status. By the time Eppridge caught up with Streisand in 1966, she was a star in full orbit. *Funny Girl* had just wrapped, CBS had signed her to star in three television specials, five of her albums had gone gold and one platinum, and she had received three Grammys and an Emmy. Eppridge photographed Streisand throughout her CBS rehearsals and recording sessions, then went to Paris where he covered her at fashion shows with Marlene Dietrich and Coco Chanel, and captured a Richard Avedon shoot of her for *French Vogue*. Eppridge's photographs are vivid, candid, and a truly intriguing and unprecedented look at the beginnings of Streisand's career—an intimate photo album by a master photographer of one of the most talented performers of our time.

barbra streisand the way we were 1: If You Ask Me Libby Gelman-Waxner, 1995-06-13 Hi. I'm Libby Gelman-Waxner, and I'm an assistant buyer in juniors' activewear. While I find my work both rewarding and creative, especially with the new knits coming in, I want more. And so I decided to become a film critic.... Move over, Siskel & Ebert. Watch out, Leonard Maltin. And just forget saving that aisle seat, Mr. Medved. Libby Gelman-Waxner has arrived -- in the critic's circle, that is -- and the silver screen may never be the same again. Witty, wicked, and scathingly honest -- *If You Ask Me* is a hilarious collection of her columns from *Premiere* magazine. Just listen to Libby on some recent films and film stars: *Prince of Tides* -- Barbra's only spontaneous moment in *Prince of Tides* comes when Nick tosses her a football and she screams 'My nails!' Diane Keaton -- She's a pioneer; she takes that thing that hangs in the back of your closet, the thing that was too marked down to pass up, Diane takes that thing and she doesn't call Goodwill, she wraps it around her head a few times, pins on a Smurf brooch, and wins an Oscar.... *The Last of the Mohicans* -- Daniel Day-Lewis makes American actors look like giggly junior high school boys playing Nintendo during the prom; at one point, Madeleine asks Daniel what he is looking at, and he says, I'm looking at you, Miss, and let me tell you, the usher had to conk me with his flashlight to make me stop whimpering.... Daryl Hannah -- All men in America, my Josh included, they all want a date with Daryl Hannah. A girl like Daryl -- we're not talking about a Ph.D. in comparative literature; I think we're talking about hair in the eyes and not much in the way of lingerie....

barbra streisand the way we were 1: TLA Film and Video Guide David Bleiler, 1999
*Detailed indexes by star, director, genre, country of origin, and theme *Lavishly illustrated with over 450 photos *Comprehensive selection of international cinema from over 50 countries *Over 9,000 films reviewed *Up-to-date information on video availability and pricing *Appendices with award listings, TLA Bests, and recommended films

barbra streisand the way we were 1: The God of the Baby Boomers Gerald G. Loyd, 2009-10 *The God of the Baby Boomers* speaks to a generation that is moving toward the winter season of its life cycle. The book chronicles the moral and political changes that began with the eventful 1960s, which set the stage for the present moral decline. It calls on the Baby Boom generation to assess the heritage it is leaving behind and offers suggestions as to how to stem the present tide of moral and emotional brokenness. Dr. Gerald Loyd has so profoundly and powerfully poured his heart out to this generation. *The God of the Baby Boomers* is speaking loudly and clearly.

I enjoyed the journey, and know you will also. - Rev. Jordan Rodgers The God of the Baby Boomers was written with divine insight, mingled with spiritual and moral conviction, yet tempered with life's experience. Dr. Gerald Loyd exposes the anguish that follows Baby Boomers yet wisely leads them to the remedy-GOD! This book is God's strategy to heal our past and grace our future. - Dr. LaMont Turner Dr. Gerald G. Loyd is a noted pastor, counselor, author and composer. He is in demand as a conference speaker, the heartbeat of whose ministry is the healing of broken lives. He holds a Bachelor of Arts Degree from Duquesne University, a Master of Science in Psychology from Pennsylvania State University, a Masters as well as a Doctorate in Theology from Trinity Theological Seminary. Married to the gracious Jacky Kalassa Loyd, he is the father of seven children.

barbra streisand the way we were 1: New York Magazine , 1974-01-21 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

barbra streisand the way we were 1: Billboard , 1973-12-22 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

barbra streisand the way we were 1: Doug Pratt's DVD Douglas Pratt, 2005 Doug Pratt is the leading reviewer of DVDs, a contributor to Rolling Stone, and editor and publisher of The DVD-Laserdisc Newsletter. Choice says, Pratt's writing is amusing, comprehensive and informative. Rolling Stone calls this two-volume set, the gold standard on all things DVD. The set is unique in giving space to non-feature-film DVDs, the fastest growing area of the market. Not just a reference book, it's also good reading.

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