

Arendt The Origins Of Totalitarianism

arendt the origins of totalitarianism: The Origins of Totalitarianism Hannah Arendt, 1973 How could such a book speak so powerfully to our present moment? The short answer is that we, too, live in dark times, even if they are different and perhaps less dark, and *Origins* raises a set of fundamental questions about how tyranny can arise and the dangerous forms of inhumanity to which it can lead. Jeffrey C. Isaac, *The Washington Post* Hannah Arendt's definitive work on totalitarianism and an essential component of any study of twentieth-century political history *The Origins of Totalitarianism* begins with the rise of anti-Semitism in central and western Europe in the 1800s and continues with an examination of European colonial imperialism from 1884 to the outbreak of World War I. Arendt explores the institutions and operations of totalitarian movements, focusing on the two genuine forms of totalitarian government in our time--Nazi Germany and Stalinist Russia--which she adroitly recognizes were two sides of the same coin, rather than opposing philosophies of Right and Left. From this vantage point, she discusses the evolution of classes into masses, the role of propaganda in dealing with the nontotalitarian world, the use of terror, and the nature of isolation and loneliness as preconditions for total domination.

arendt the origins of totalitarianism: Hannah Arendt and the Uses of History Richard H. King, Dan Stone, 2008-09 Hannah Arendt first argued the continuities between the age of European imperialism and the age of fascism in Europe in 'The Origins of Totalitarianism'. This text uses Arendt's insights as a starting point for further investigations into the ways in which race, imperialism, slavery and genocide are linked.

arendt the origins of totalitarianism: **Totalitarianism** Hannah Arendt, 1968-03-20 The great twentieth-century political philosopher examines how Hitler and Stalin gained and maintained power, and the nature of totalitarian states. In the final volume of her classic work *The Origins of Totalitarianism*, Hannah Arendt focuses on the two genuine forms of the totalitarian state in modern history: the dictatorships of Bolshevism after 1930 and of National Socialism after 1938. Identifying terror as the very essence of this form of government, she discusses the transformation of classes into masses and the use of propaganda in dealing with the nontotalitarian world—and in her brilliant concluding chapter, she analyzes the nature of isolation and loneliness as preconditions for total domination. “The most original and profound—therefore the most valuable—political theoretician of our times.” —Dwight Macdonald, *The New Leader*

arendt the origins of totalitarianism: Antisemitism Hannah Arendt, 2012-09-21 In the first volume of her landmark philosophical work, *The Origins of Totalitarianism*, the political theorist traces the rise of antisemitism in Europe. Since it was first published in 1951, *The Origins of Totalitarianism* has been recognized as the definitive philosophical account of the totalitarian mindset. A probing analysis of Nazism, Stalinism, and the “banality of evil”, it remains one of the most referenced works in studies and discussions of totalitarian movements around the world. In this first volume, *Antisemitism*, Dr. Hannah Arendt traces the rise of antisemitism to Central and Western European Jewish history during the 19th century. With the appearance of the first political activity by antisemitic parties in the 1870s and 1880s, Arendt states, the machinery that led to the horrors of the Holocaust was set in motion. The Dreyfus Affair, in Arendt’s view, was “a kind of dress rehearsal”—the first modern use of antisemitism as an instrument of public policy and of hysteria as a political weapon. “The most original and profound—therefore the most valuable—political theorist of our times.”—Dwight MacDonald, *The New Leader*

arendt the origins of totalitarianism: Hannah Arendt, Totalitarianism, and the Social Sciences Peter Baehr, 2010-03-11 This book examines the nature of totalitarianism as interpreted by some of the finest minds of the twentieth century. It focuses on Hannah Arendt's claim that totalitarianism was an entirely unprecedented regime and that the social sciences had integrally

misconstrued it. A sociologist who is a critical admirer of Arendt, Baehr looks sympathetically at Arendt's objections to social science and shows that her complaints were in many respects justified. Avoiding broad disciplinary endorsements or dismissals, Baehr reconstructs the theoretical and political stakes of Arendt's encounters with prominent social scientists such as David Riesman, Raymond Aron, and Jules Monnerot. In presenting the first systematic appraisal of Arendt's critique of the social sciences, Baehr examines what it means to see an event as unprecedented. Furthermore, he adapts Arendt and Aron's philosophies to shed light on modern Islamist terrorism and to ask whether it should be categorized alongside Stalinism and National Socialism as totalitarian.

arendt the origins of totalitarianism: The Right to Have Rights Stephanie DeGooyer, Samuel Moyn, Alastair Hunt, Astra Taylor, 2018-02-13 Sixty years ago, the political theorist Hannah Arendt, an exiled Jew deprived of her German citizenship, observed that before people can enjoy any of the inalienable Rights of Man—before there can be any specific rights to education, work, voting, and so on—there must first be such a thing as the right to have rights. The concept received little attention at the time, but in our age of mass deportations, Muslim bans, refugee crises, and extra-state war, the phrase has become the centre of a crucial and lively debate. Here five leading thinkers from varied disciplines—including history, law, politics, and literary studies—discuss the critical basis of rights and the meaning of radical democratic politics today.

arendt the origins of totalitarianism: Imperialism Hannah Arendt, 1968-03-20 In the second volume of *The Origins of Totalitarianism*, the political theorist traces the decline of European colonialism and the outbreak of WWI. Since it was first published in 1951, *The Origins of Totalitarianism* has been recognized as the definitive philosophical account of the totalitarian mindset. A probing analysis of Nazism, Stalinism, and the “banality of evil”, it remains one of the most referenced works in studies and discussions of totalitarian movements around the world. In this second volume, *Imperialism*, Dr. Hannah Arendt examines the cruel epoch of declining European colonial imperialism from 1884 to the outbreak of the First World War. Through portraits of Disraeli, Cecil Rhodes, Gobineau, Proust, and T.E. Lawrence, Arendt illustrates how this era ended with the decline of the nation-state and the disintegration of Europe's class society. These two events, Arendt argues, generated totalitarianism, which in turn produced the Holocaust. “The most original and profound—therefore the most valuable—political theorist of our times.” —Dwight MacDonald, *The New Leader*

arendt the origins of totalitarianism: Crises of the Republic Hannah Arendt, 1972 In this stimulating collection of studies, Dr. Arendt, from the standpoint of a political philosopher, views the crises of the 1960s and early '70s as challenges to the American form of government. The book begins with *Lying in Politics*, a penetrating analysis of the Pentagon Papers that deals with the role of image-making and public relations in politics. *Civil Disobedience* examines the various opposition movements from the Freedom Riders to the war resisters and the segregationists. *Thoughts on Politics and Revolution*, cast in the form of an interview, contains a commentary to the author's theses in *On Violence*. Through the connected essays, Dr. Arendt examines, defines, and clarifies the concerns of the American citizen of the time.—From publisher description.

arendt the origins of totalitarianism: The Origins of Totalitarianism: Imperialism Hannah Arendt, 1968

arendt the origins of totalitarianism: Lectures on Kant's Political Philosophy Hannah Arendt, 2014-12-10 Hannah Arendt's last philosophical work was an intended three-part project entitled *The Life of the Mind*. Unfortunately, Arendt lived to complete only the first two parts, *Thinking* and *Willing*. Of the third, *Judging*, only the title page, with epigraphs from Cato and Goethe, was found after her death. As the titles suggest, Arendt conceived of her work as roughly parallel to the three *Critiques* of Immanuel Kant. In fact, while she began work on *The Life of the Mind*, Arendt lectured on Kant's *Political Philosophy*, using the *Critique of Judgment* as her main text. The present volume brings Arendt's notes for these lectures together with other of her texts on the topic of judging and provides important clues to the likely direction of Arendt's thinking in this area.

arendt the origins of totalitarianism: *Why Arendt Matters* Elisabeth Young-Bruehl, 2008-10-01 Upon publication of her 'field manual,' *The Origins of Totalitarianism*, in 1951, Hannah Arendt immediately gained recognition as a major political analyst. Over the next twenty-five years, she wrote ten more books and developed a set of ideas that profoundly influenced the way America and Europe addressed the central questions and dilemmas of World War II. In this concise book, Elisabeth Young-Bruehl introduces her mentor's work to twenty-first-century readers. Arendt's ideas, as much today as in her own lifetime, illuminate those issues that perplex us, such as totalitarianism, terrorism, globalization, war, and 'radical evil.' Elisabeth Young-Bruehl, who was Arendt's doctoral student in the early 1970s and who wrote the definitive biography of her mentor in 1982, now revisits Arendt's major works and seminal ideas. Young-Bruehl considers what Arendt's analysis of the totalitarianism of Nazi Germany and the Stalinist Soviet Union can teach us about our own times, and how her revolutionary understanding of political action is connected to forgiveness and making promises for the future. The author also discusses *The Life of the Mind*, Arendt's unfinished meditation on how to think about thinking. Placed in the context of today's political landscape, Arendt's ideas take on a new immediacy and importance. They require our attention, Young-Bruehl shows, and continue to bring fresh truths to light.

arendt the origins of totalitarianism: *Hannah Arendt and Karl Marx* Tama Weisman, 2013-11-07 *Hannah Arendt and Karl Marx: On Totalitarianism and the Tradition of Western Political Thought* is the first book to examine Hannah Arendt's unpublished writings on Marx in their totality and as the unified project Arendt originally intended. In 1952, after the publication of *The Origins of Totalitarianism*, Hannah Arendt began work on the project "Totalitarian Elements in Marxism." First conceived of as a companion to *The Origins of Totalitarianism*, Arendt neither completed this project, nor its subsequent revision, "Marx and the Tradition of Western Political Thought." Filling in many of the gaps in our understanding of the trajectory of Arendt's thought from the time she published *Origins* in 1948 to the publication of *The Human Condition* in 1958, Tama Weisman traces and evaluates the development of Arendt's thought on Marx, how his thought could be used toward totalitarian ends, and his place in the tradition of Western political thought. Although highly critical of much of Arendt's reading of Marx, *Hannah Arendt and Karl Marx* advances a persuasive critique of Marx implied but never developed in Arendt's Marx project. Drawing on several of Arendt's more persuasive criticisms of Marx in combination with her evaluation of the tradition of Western political thought, Weisman makes a compelling case for the charge that when Marx left philosophy to change the world, he paved the way for the loss of our sense of awe and wonder in philosophical, political, and worldly experience.

arendt the origins of totalitarianism: *Arendt and America* Richard H. King, 2015-10-20 German-Jewish political philosopher Hannah Arendt (1906–75) fled from the Nazis to New York in 1941, and during the next thirty years in America she wrote her best-known and most influential works, such as *The Human Condition*, *The Origins of Totalitarianism*, and *On Revolution*. Yet, despite the fact that a substantial portion of her oeuvre was written in America, not Europe, no one has directly considered the influence of America on her thought—until now. In *Arendt and America*, historian Richard H. King argues that while all of Arendt's work was haunted by her experience of totalitarianism, it was only in her adopted homeland that she was able to formulate the idea of the modern republic as an alternative to totalitarian rule. Situating Arendt within the context of U.S. intellectual, political, and social history, King reveals how Arendt developed a fascination with the political thought of the Founding Fathers. King also re-creates her intellectual exchanges with American friends and colleagues, such as Dwight Macdonald and Mary McCarthy, and shows how her lively correspondence with sociologist David Riesman helped her understand modern American culture and society. In the last section of *Arendt and America*, King sets out the context in which the Eichmann controversy took place and follows the debate about "the banality of evil" that has continued ever since. As King shows, Arendt's work, regardless of focus, was shaped by postwar American thought, culture, and politics, including the Civil Rights Movement and the Cold War. For Arendt, the United States was much more than a refuge from Nazi Germany; it was a stimulus to

rethink the political, ethical, and historical traditions of human culture. This authoritative combination of intellectual history and biography offers a unique approach for thinking about the influence of America on Arendt's ideas and also the effect of her ideas on American thought.

arendt the origins of totalitarianism: Eichmann in Jerusalem Hannah Arendt, 2006-09-22
The controversial journalistic analysis of the mentality that fostered the Holocaust, from the author of *The Origins of Totalitarianism* Sparking a flurry of heated debate, Hannah Arendt's authoritative and stunning report on the trial of German Nazi leader Adolf Eichmann first appeared as a series of articles in *The New Yorker* in 1963. This revised edition includes material that came to light after the trial, as well as Arendt's postscript directly addressing the controversy that arose over her account. A major journalistic triumph by an intellectual of singular influence, *Eichmann in Jerusalem* is as shocking as it is informative—an unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century.

arendt the origins of totalitarianism: How Propaganda Works Jason Stanley, 2015-05-26
How propaganda undermines democracy and why we need to pay attention Our democracy today is fraught with political campaigns, lobbyists, liberal media, and Fox News commentators, all using language to influence the way we think and reason about public issues. Even so, many of us believe that propaganda and manipulation aren't problems for us—not in the way they were for the totalitarian societies of the mid-twentieth century. In *How Propaganda Works*, Jason Stanley demonstrates that more attention needs to be paid. He examines how propaganda operates subtly, how it undermines democracy—particularly the ideals of democratic deliberation and equality—and how it has damaged democracies of the past. Focusing on the shortcomings of liberal democratic states, Stanley provides a historically grounded introduction to democratic political theory as a window into the misuse of democratic vocabulary for propaganda's selfish purposes. He lays out historical examples, such as the restructuring of the US public school system at the turn of the twentieth century, to explore how the language of democracy is sometimes used to mask an undemocratic reality. Drawing from a range of sources, including feminist theory, critical race theory, epistemology, formal semantics, educational theory, and social and cognitive psychology, he explains how the manipulative and hypocritical declaration of flawed beliefs and ideologies arises from and perpetuates inequalities in society, such as the racial injustices that commonly occur in the United States. *How Propaganda Works* shows that an understanding of propaganda and its mechanisms is essential for the preservation and protection of liberal democracies everywhere.

arendt the origins of totalitarianism: Hannah Arendt Margaret Canovan, 1992 A reinterpretation of the political thought of Hannah Arendt, strengthening Arendt's claim to be regarded as one of the most significant political thinkers of the twentieth century.

arendt the origins of totalitarianism: Wall Street and the Bolshevik Revolution Antony Cyril Sutton, 2012-12-17 Why did the 1917 American Red Cross Mission to Russia include more financiers than medical doctors? Rather than caring for the victims of war and revolution, its members seemed more intent on negotiating contracts with the Kerensky government, and subsequently the Bolshevik regime. In a courageous investigation, Antony Sutton establishes tangible historical links between US capitalists and Russian communists. Drawing on State Department files, personal papers of key Wall Street figures, biographies and conventional histories, Sutton reveals: The role of Morgan banking executives in funnelling illegal Bolshevik gold into the US; the co-option of the American Red Cross by powerful Wall Street forces; the intervention by Wall Street sources to free the Marxist revolutionary Leon Trotsky, whose aim was to topple the Russian government; the deals made by major corporations to capture the huge Russian market a decade and a half before the US recognized the Soviet regime; the secret sponsoring of Communism by leading businessmen, who publicly championed free enterprise. *Wall Street and the Bolshevik Revolution* traces the foundations of Western funding of the Soviet Union. Dispassionately, and with overwhelming documentation, the author details a crucial phase in the establishment of Communist Russia. This classic study - first published in 1974 and part of a key trilogy - is reproduced here in its original form. (The other volumes in the series include *Wall Street and the Rise of Hitler* and a study of

Franklin D. Roosevelt's 1933 Presidential election in the United States.)

arendt the origins of totalitarianism: Essays in Understanding, 1930-1954 Hannah Arendt, 2011-04-13 Few thinkers have addressed the political horrors and ethical complexities of the twentieth century with the insight and passionate intellectual integrity of Hannah Arendt. She was irresistibly drawn to the activity of understanding, in an effort to endow historic, political, and cultural events with meaning. *Essays in Understanding* assembles many of Arendt's writings from the 1930s, 1940s, and into the 1950s. Included here are illuminating discussions of St. Augustine, existentialism, Kafka, and Kierkegaard: relatively early examinations of Nazism, responsibility and guilt, and the place of religion in the modern world: and her later investigations into the nature of totalitarianism that Arendt set down after *The Origins of Totalitarianism* was published in 1951. The body of work gathered in this volume gives us a remarkable portrait of Arendt's developments as a thinker—and confirms why her ideas and judgments remain as provocative and seminal today as they were when she first set them down.

arendt the origins of totalitarianism: The Three Escapes of Hannah Arendt Ken Krimstein, 2018-09-25 Winner of the Bernard J. Brommel Award for Biography & Memoir Best Graphic Novels of the Year-Forbes Jewish Book Award Finalist Finalist for the Chautauqua Prize For *Persepolis* and *Logicomix* fans, a New Yorker cartoonist's page-turning graphic biography of the fascinating Hannah Arendt, the most prominent philosopher of the twentieth century. One of the greatest philosophers of the twentieth century and a hero of political thought, the largely unsung and often misunderstood Hannah Arendt is best known for her landmark 1951 book on openness in political life, *The Origins of Totalitarianism*, which, with its powerful and timely lessons for today, has become newly relevant. She led an extraordinary life. This was a woman who endured Nazi persecution firsthand, survived harrowing escapes from country to country in Europe, and befriended such luminaries as Walter Benjamin and Mary McCarthy, in a world inhabited by everyone from Marc Chagall and Marlene Dietrich to Albert Einstein and Sigmund Freud. A woman who finally had to give up her unique genius for philosophy, and her love of a very compromised man - the philosopher and Nazi-sympathizer Martin Heidegger - for what she called love of the world. Compassionate and enlightening, playful and page-turning, New Yorker cartoonist Ken Krimstein's *The Three Escapes of Hannah Arendt* is a strikingly illustrated portrait of a complex, controversial, deeply flawed, and irrefutably courageous woman whose intelligence and virulent truth telling led her to breathtaking insights into the human condition, and whose experience continues to shine a light on how to live as an individual and a public citizen in troubled times.

arendt the origins of totalitarianism: Thinking Without a Banister Hannah Arendt, 2021-02-23 Hannah Arendt was born in Germany in 1906 and lived in America from 1941 until her death in 1975. Thus her life spanned the tumultuous years of the twentieth century, as did her thought. She did not consider herself a philosopher, though she studied and maintained close relationships with two great philosophers—Karl Jaspers and Martin Heidegger—throughout their lives. She was a thinker, in search not of metaphysical truth but of the meaning of appearances and events. She was a questioner rather than an answerer, and she wrote what she thought, principally to encourage others to think for themselves. Fearless of the consequences of thinking, Arendt found courage woven in each and every strand of human freedom. In 1951 she published *The Origins of Totalitarianism*, in 1958 *The Human Condition*, in 1961 *Between Past and Future*, in 1963 *On Revolution* and *Eichmann in Jerusalem*, in 1968 *Men in Dark Times*, in 1970 *On Violence*, in 1972 *Crises of the Republic*, and in 1978, posthumously, *The Life of the Mind*. Starting at the turn of the twenty-first century, Schocken Books has published a series of collections of Arendt's unpublished and uncollected writings, of which *Thinking Without a Banister* is the fifth volume. The title refers to Arendt's description of her experience of thinking, an activity she indulged without any of the traditional religious, moral, political, or philosophic pillars of support. The book's contents are varied: the essays, lectures, reviews, interviews, speeches, and editorials, taken together, manifest the relentless activity of her mind as well as her character, acquainting the reader with the person Arendt was, and who has hardly yet been appreciated or understood. (Edited and with an

introduction by Jerome Kohn)

arendt the origins of totalitarianism: *On Tyranny Graphic Edition* Timothy Snyder, 2021-10-05 Note: The ebook of this graphic edition combines a hand-lettered font with richly detailed images. Due to the nature of the design, readers will be required to zoom in on each page. For the best experience, please use a larger, full-color screen. NEW YORK TIMES BESTSELLER • A graphic edition of historian Timothy Snyder's bestselling book of lessons for surviving and resisting America's arc toward authoritarianism, featuring the visual storytelling talents of renowned illustrator Nora Krug "Nora Krug has visualized and rendered some of the most valuable lessons of the twentieth century, which will serve all citizens as we shape the future."—Shepard Fairey, artist and activist Timothy Snyder's New York Times bestseller *On Tyranny* uses the darkest moments in twentieth-century history, from Nazism to Communism, to teach twenty lessons on resisting modern-day authoritarianism. Among the twenty include a warning to be aware of how symbols used today could affect tomorrow ("4: Take responsibility for the face of the world"), an urgent reminder to research everything for yourself and to the fullest extent ("11: Investigate"), a point to use personalized and individualized speech rather than clichéd phrases for the sake of mass appeal ("9: Be kind to our language"), and more. In this graphic edition, Nora Krug draws from her highly inventive art style in *Belonging*—at once a graphic memoir, collage-style scrapbook, historical narrative, and trove of memories—to breathe new life, color, and power into Snyder's riveting historical references, turning a quick-read pocket guide of lessons into a visually striking rumination. In a time of great uncertainty and instability, this edition of *On Tyranny* emphasizes the importance of being active, conscious, and deliberate participants in resistance.

arendt the origins of totalitarianism: *The Promise of Politics* Hannah Arendt, 2009-01-16 After the publication of *The Origins of Totalitarianism* in 1951, Hannah Arendt undertook an investigation of Marxism, a subject that she had deliberately left out of her earlier work. Her inquiry into Marx's philosophy led her to a critical examination of the entire tradition of Western political thought, from its origins in Plato and Aristotle to its culmination and conclusion in Marx. *The Promise of Politics* tells how Arendt came to understand the failure of that tradition to account for human action. From the time that Socrates was condemned to death by his fellow citizens, Arendt finds that philosophers have followed Plato in constructing political theories at the expense of political experiences, including the pre-philosophic Greek experience of beginning, the Roman experience of founding, and the Christian experience of forgiving. It is a fascinating, subtle, and original story, which bridges Arendt's work from *The Origins of Totalitarianism* to *The Human Condition*, published in 1958. These writings, which deal with the conflict between philosophy and politics, have never before been gathered and published. The final and longer section of *The Promise of Politics*, titled "Introduction into Politics," was written in German and is published here for the first time in English. This remarkable meditation on the modern prejudice against politics asks whether politics has any meaning at all anymore. Although written in the latter half of the 1950s, what Arendt says about the relation of politics to human freedom could hardly have greater relevance for our own time. When politics is considered as a means to an end that lies outside of itself, when force is used to "create" freedom, political principles vanish from the face of the earth. For Arendt, politics has no "end"; instead, it has at times been—and perhaps can be again—the never-ending endeavor of the great plurality of human beings to live together and share the earth in mutually guaranteed freedom. That is the promise of politics.

arendt the origins of totalitarianism: *On Tyranny* Timothy Snyder, 2017-02-28 #1 NEW YORK TIMES BESTSELLER • A "bracing" (Vox) guide for surviving and resisting America's turn towards authoritarianism, from "a rising public intellectual unafraid to make bold connections between past and present" (The New York Times) "Timothy Snyder reasons with unparalleled clarity, throwing the past and future into sharp relief. He has written the rare kind of book that can be read in one sitting but will keep you coming back to help regain your bearings."—Masha Gessen The Founding Fathers tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the

twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience. On Tyranny is a call to arms and a guide to resistance, with invaluable ideas for how we can preserve our freedoms in the uncertain years to come.

arendt the origins of totalitarianism: Reading The Origins of Totalitarianism in 2020

Daniel Grasso, 2020-12-19 First published in 1951, *The Origins of Totalitarianism* is frequently ranked amongst the top non-fiction books of the 20th century and all time. Having witnessed the great tragedies of WWII, Arendt's work is full of hard-won lessons learned in the aftermath of great horrors—lessons certainly applicable to the unrest of today. This short book seeks to synthesize and relate the dense and much needed wisdom of Arendt's insight into totalitarianism for today. Meant as a guide through Arendt's masterwork, this short volume clearly and concisely draws out the enduring and relevant themes. Specifically written to address the confusion and unrest of our times, this guide summarizes and explains Arendt's insight into: movements, ideology, the rootlessness of mass society, and much more. After a succinct yet detailed exploration of the major themes of *Origins*, a short editorial conclusion explicitly connects Arendt's insights to today's political situation in a nonpartisan manner. This succinct book will be of great interest to anyone seeking nuanced and detailed thought on the foundational problems and history of our unrest today.

arendt the origins of totalitarianism: Pre-Modernity, Totalitarianism and the

Non-Banality of Evil Steven Saxonberg, 2019-10-23 This book provides a comparative and historical analysis of totalitarianism and considers why Spain became totalitarian during its inquisition but not France; and why Germany became totalitarian during the previous century, but not Sweden. The author pushes the concept of totalitarianism back into the pre-modern period and challenges Hannah Arendt's notion of the banality of evil. Instead, he presents an alternative framework that can explain why some states become totalitarian and why they induce people to commit evil acts.

arendt the origins of totalitarianism: Men in Dark Times Hannah Arendt, 1968 Collection of essays which present portraits of individuals ranging from Rosa Luxemburg to Pope John XXIII who the author believes have illuminated dark times.

arendt the origins of totalitarianism: Politics in Dark Times Seyla Benhabib, 2010-10-25 This outstanding collection of essays explores Hannah Arendt's thought against the background of recent world-political events unfolding since September 11, 2001, and engages in a contentious dialogue with one of the greatest political thinkers of the past century, with the conviction that she remains one of our contemporaries. Themes such as moral and political equality, action, judgment and freedom are re-evaluated with fresh insights by a group of thinkers who are themselves well known for their original contributions to political thought. Other essays focus on novel and little-discussed themes in the literature by highlighting Arendt's views of sovereignty, international law and genocide, nuclear weapons and revolutions, imperialism and Eurocentrism, and her contrasting images of Europe and America. Each essay displays not only superb Arendt scholarship but also stylistic flair and analytical tenacity.

arendt the origins of totalitarianism: Dictatorship in History and Theory Peter Baehr, Melvin Richter, 2004-02-16 Historians and political theorists consider the subject of nineteenth- and twentieth-century dictatorships.

arendt the origins of totalitarianism: On Violence Hannah Arendt, 2014-01 An analysis of the nature, causes, and significance of violence in the second half of the twentieth century. Arendt also reexamines the relationship between war, politics, violence, and power. Incisive, deeply probing, written with clarity and grace, it provides an ideal framework for understanding the turbulence of our times (Nation). Index.

arendt the origins of totalitarianism: Hannah Arendt in Jerusalem Steven E. Aschheim, 2001-08 It is impressive to see an edited collection in which such a high intellectual standard is maintained throughout... I learned things from almost every one of these chapters.—Craig Calhoun, author of *Critical Social Theory*

arendt the origins of totalitarianism: Theology and Literature: Rethinking Reader

Responsibility G. Ortiz, C. Joseph, 2006-05-12 By examining theological and literary narratives through an engagement with well-known theorists of reading and religion, this collection of essays, international in perspective, brings together varied, refreshing and provocative responses to well-established literary and critical theories.

arendt the origins of totalitarianism: Responsibility and Judgment Hannah Arendt, 2009-04-02 Each of the books that Hannah Arendt published in her lifetime was unique, and to this day each continues to provoke fresh thought and interpretations. This was never more true than for *Eichmann in Jerusalem*, her account of the trial of Adolf Eichmann, where she first used the phrase "the banality of evil." Her consternation over how a man who was neither a monster nor a demon could nevertheless be an agent of the most extreme evil evoked derision, outrage, and misunderstanding. The firestorm of controversy prompted Arendt to readdress fundamental questions and concerns about the nature of evil and the making of moral choices. *Responsibility and Judgment* gathers together unpublished writings from the last decade of Arendt's life, as she struggled to explicate the meaning of *Eichmann in Jerusalem*. At the heart of this book is a profound ethical investigation, "Some Questions of Moral Philosophy"; in it Arendt confronts the inadequacy of traditional moral "truths" as standards to judge what we are capable of doing, and she examines anew our ability to distinguish good from evil and right from wrong. We see how Arendt comes to understand that alongside the radical evil she had addressed in earlier analyses of totalitarianism, there exists a more pernicious evil, independent of political ideology, whose execution is limitless when the perpetrator feels no remorse and can forget his acts as soon as they are committed. *Responsibility and Judgment* is an essential work for understanding Arendt's conception of morality; it is also an indispensable investigation into some of the most troubling and important issues of our time.

arendt the origins of totalitarianism: Hannah Arendt and the Law Marco Goldoni, Chris McCorkindale, 2012-04-20 This book fills a major gap in the ever-increasing secondary literature on Hannah Arendt's political thought by providing a dedicated and coherent treatment of the many, various and interesting things which Arendt had to say about law. Often obscured by more pressing or more controversial aspects of her work, Arendt nonetheless had interesting insights into Greek and Roman concepts of law, human rights, constitutional design, legislation, sovereignty, international tribunals, judicial review and much more. This book retrieves these aspects of her legal philosophy for the attention of both Arendt scholars and lawyers alike. The book brings together lawyers as well as Arendt scholars drawn from a range of disciplines (philosophy, political science, international relations), who have engaged in an internal debate the dynamism of which is captured in print. Following the editors' introduction, the book is split into four Parts: Part I explores the concept of law in Arendt's thought; Part II explores legal aspects of Arendt's constitutional thought: first locating Arendt in the wider tradition of republican constitutionalism, before turning attention to the role of courts and the role of parliament in her constitutional design. In Part III Arendt's thought on international law is explored from a variety of perspectives, covering international institutions and international criminal law, as well as the theoretical foundations of international law. Part IV debates the foundations, content and meaning of Arendt's famous and influential claim that the 'right to have rights' is the one true human right.

arendt the origins of totalitarianism: The Anthem Companion to Hannah Arendt Peter Baehr, Philip Walsh, 2017 *The Anthem Companion to Hannah Arendt* offers a unique collection of essays on one of the twentieth century's greatest thinkers. The companion encompasses Arendt's most salient arguments and major works - *The Origins of Totalitarianism*, *The Human Condition*, *Eichmann in Jerusalem*, *On Revolution* and *The Life of the Mind*. The volume also examines Arendt's intellectual relationships with Max Weber, Karl Mannheim and other key social scientists. Although written principally for students new to Arendt's work, *The Anthem Companion to Hannah Arendt* also engages the most avid Arendt scholar.

arendt the origins of totalitarianism: How to Stop Fascism Paul Mason, 2021-08-26 'For its

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Ben-Ghiat makes vividly clear that only by seeing the strongman for what he is—and by valuing one another as he is unable to do—can we stop him, now and in the future.

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Hannah Arendt is one of the most renowned political thinkers of the twentieth century, and her work has never been more relevant than it is today. Born in Germany in 1906, Arendt published her first book at the age of twenty-three, before turning away from the world of academic philosophy to reckon with the rise of the Third Reich. After World War II, Arendt became one of the most prominent—and controversial—public intellectuals of her time, publishing influential works such as *The Origins of Totalitarianism*, *The Human Condition*, and *Eichmann in Jerusalem*. Samantha Rose Hill weaves together new biographical detail, archival documents, poems, and correspondence to reveal a woman whose passion for the life of the mind was nourished by her love of the world.

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—The New York Times Book Review Pulitzer Prize-finalist Stephen Kotkin has written the definitive biography of Joseph Stalin, from collectivization and the Great Terror to the conflict with Hitler's Germany that is the signal event of modern world history. In 1929, Joseph Stalin, having already achieved dictatorial power over the vast Soviet Empire, formally ordered the systematic conversion of the world's largest peasant economy into “socialist modernity,” otherwise known as collectivization, regardless of the cost. What it cost, and what Stalin ruthlessly enacted, transformed the country and its ruler in profound and enduring ways. Building and running a dictatorship, with life and death power over hundreds of millions, made Stalin into the uncanny figure he became. Stephen Kotkin's *Stalin: Waiting for Hitler, 1929-1941* is the story of how a political system forged an unparalleled personality and vice versa. The wholesale collectivization of some 120 million peasants necessitated levels of coercion that were extreme even for Russia, and the resulting mass starvation elicited criticism inside the party even from those Communists committed to the eradication of capitalism. But Stalin did not flinch. By 1934, when the Soviet Union had stabilized and socialism had been implanted in the countryside, praise for his stunning anti-capitalist success came from all quarters. Stalin, however, never forgave and never forgot, with shocking consequences as he strove to consolidate the state with a brand new elite of young strivers like himself. Stalin's obsessions drove him to execute nearly a million people, including the military leadership, diplomatic and intelligence officials, and innumerable leading lights in culture. While Stalin revived a great power, building a formidable industrialized military, the Soviet Union was effectively alone and surrounded by perceived enemies. The quest for security would bring Soviet Communism to a shocking and improbable pact with Nazi Germany. But that bargain would not unfold as envisioned. The lives of Stalin and Hitler, and the fates of their respective dictatorships, drew ever closer to collision, as the world hung in the balance. *Stalin: Waiting for Hitler, 1929-1941* is a history of the world during the build-up to its most fateful hour, from the vantage point of Stalin's seat of power. It is a landmark achievement in the annals of historical scholarship, and in the art of biography.

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