

Zora Neale Hurston And Langston Hughes

zora neale hurston and langston hughes: Zora and Langston: A Story of Friendship and Betrayal Yuval Taylor, 2019-03-26 A Finalist for the 2019 Los Angeles Times Book Prize in Biography "A complete pleasure to read." —Lisa Page, Washington Post Novelist Zora Neale Hurston and poet Langston Hughes, two of America's greatest writers, first met in New York City in 1925. Drawn to each other, they helped launch a radical journal, *Fire!!* Later, meeting by accident in Alabama, they became close as they traveled together—Hurston interviewing African Americans for folk stories, Hughes getting his first taste of the deep South. By illuminating their lives, work, competitiveness, and ambitions, Yuval Taylor savvily details how their friendship and literary collaborations dead-ended in acrimonious accusations.

zora neale hurston and langston hughes: The Mule-Bone Zora Neale Hurston, 2020-05-19 This story begins in Eatonville, Florida, on a Saturday afternoon with Jim and Dave fighting for Daisy's affection. An argument breaks out between two men, and Jim picks up a hock bone from a mule and knocks Dave out. Because of that Jim gets arrested and is held for trial in Joe Clarke's barn. When the trial begins the townspeople are divided along religious lines: Jim's Methodist supporters sit on one side of the church, Dave's Baptist supporters on the other. The issue to be decided at the trial is whether or not Jim has committed a crime.

zora neale hurston and langston hughes: Zora Neale Hurston Carla Kaplan, Ph.D., 2007-12-18 "I mean to live and die by my own mind," Zora Neale Hurston told the writer Countee Cullen. Arriving in Harlem in 1925 with little more than a dollar to her name, Hurston rose to become one of the central figures of the Harlem Renaissance, only to die in obscurity. Not until the 1970s was she rediscovered by Alice Walker and other admirers. Although Hurston has entered the pantheon as one of the most influential American writers of the 20th century, the true nature of her personality has proven elusive. Now, a brilliant, complicated and utterly arresting woman emerges from this landmark book. Carla Kaplan, a noted Hurston scholar, has found hundreds of revealing, previously unpublished letters for this definitive collection; she also provides extensive and illuminating commentary on Hurston's life and work, as well as an annotated glossary of the organizations and personalities that were important to it. From her enrollment at Baltimore's Morgan Academy in 1917, to correspondence with Marjorie Kinnan Rawlings, Langston Hughes, Dorothy West and Alain Locke, to a final query letter to her publishers in 1959, Hurston's spirited correspondence offers an invaluable portrait of a remarkable, irrepressible talent.

zora neale hurston and langston hughes: How It Feels to be Colored Me Zora Neale Hurston, 2024-01-01 The acclaimed author of *Their Eyes Were Watching God* relates her experiences as an African American woman in early-twentieth-century America. In this autobiographical essay, author Zora Neale Hurston recounts episodes from her childhood in different communities in Florida: Eatonville and Jacksonville. She reflects on what those experiences showed her about race, identity, and feeling different. "How It Feels to Be Colored Me" was originally published in 1928 in the magazine *The World Tomorrow*.

zora neale hurston and langston hughes: *Selected Letters of Langston Hughes* Langston Hughes, 2015-02-10 This is the first comprehensive selection from the correspondence of the iconic and beloved Langston Hughes. It offers a life in letters that showcases his many struggles as well as his memorable achievements. Arranged by decade and linked by expert commentary, the volume guides us through Hughes's journey in all its aspects: personal, political, practical, and—above all—literary. His letters range from those written to family members, notably his father (who opposed Langston's literary ambitions), and to friends, fellow artists, critics, and readers who sought him out by mail. These figures include personalities such as Carl Van Vechten, Blanche Knopf, Zora Neale Hurston, Arna Bontemps, Vachel Lindsay, Ezra Pound, Richard Wright, Kurt Weill, Carl

Sandburg, Gwendolyn Brooks, James Baldwin, Martin Luther King, Jr., Alice Walker, Amiri Baraka, and Muhammad Ali. The letters tell the story of a determined poet precociously finding his mature voice; struggling to realize his literary goals in an environment generally hostile to blacks; reaching out bravely to the young and challenging them to aspire beyond the bonds of segregation; using his artistic prestige to serve the disenfranchised and the cause of social justice; irrepressibly laughing at the world despite its quirks and humiliations. Venturing bravely on what he called the “big sea” of life, Hughes made his way forward always aware that his only hope of self-fulfillment and a sense of personal integrity lay in diligently pursuing his literary vocation. Hughes’s voice in these pages, enhanced by photographs and quotations from his poetry, allows us to know him intimately and gives us an unusually rich picture of this generous, visionary, gratifyingly good man who was also a genius of modern American letters.

zora neale hurston and langston hughes: Fire!! The Zora Neale Hurston Story Peter Bagge, 2021-04-29 A bold retelling of the life of the *Their Eyes Were Watching God* author Peter Bagge has defied the expectations of the comics industry by changing gears from his famous slacker hero Buddy Bradley to documenting the life and times of historical 20th century trailblazers. If Bagge had not already had a New York Times bestseller with his biography of Margaret Sanger, his newest biography, *Fire!! The Zora Neale Hurston Story*, would seem to be an unfathomable pairing of author and subject. Yet through Bagge’s skilled cartooning, he turns what could be a rote biography into a bold and dazzling graphic novel, creating a story as brilliant as the life itself. Hurston challenged the norms of what was expected of an African American woman in early 20th century society. The fifth of eight kids from a Baptist family in Alabama, Hurston’s writing prowess blossomed at Howard University, and then Barnard College, where she was the sole black student. She arrived in NYC at the height of the Harlem Renaissance and quickly found herself surrounded by peers such as Langston Hughes and Wallace Thurman. Hurston went on to become a noted folklorist and critically acclaimed novelist, including her most provocative work *Their Eyes Were Watching God*. Despite these landmark achievements, personal tragedies and shifting political winds in the midcentury rendered her almost forgotten by the end of her life. With admiration and respect, Bagge reconstructs her vivid life in resounding full-colour.

zora neale hurston and langston hughes: Hitting a Straight Lick with a Crooked Stick Zora Neale Hurston, 2020-01-14 From “one of the greatest writers of our time” (Toni Morrison)—the author of *Barracoon* and *Their Eyes Were Watching God*—a collection of remarkable stories, including eight “lost” Harlem Renaissance tales now available to a wide audience for the first time. New York Times’ Books to Watch for Buzzfeed’s Most Anticipated Books Newsweek’s Most Anticipated Books Forbes.com’s Most Anticipated Books E!’s Top Books to Read Glamour’s Best Books Essence’s Best Books by Black Authors In 1925, Barnard student Zora Neale Hurston—the sole black student at the college—was living in New York, “desperately striving for a toe-hold on the world.” During this period, she began writing short works that captured the zeitgeist of African American life and transformed her into one of the central figures of the Harlem Renaissance. Nearly a century later, this singular talent is recognized as one of the most influential and revered American artists of the modern period. *Hitting a Straight Lick with a Crooked Stick* is an outstanding collection of stories about love and migration, gender and class, racism and sexism that proudly reflect African American folk culture. Brought together for the first time in one volume, they include eight of Hurston’s “lost” Harlem stories, which were found in forgotten periodicals and archives. These stories challenge conceptions of Hurston as an author of rural fiction and include gems that flash with her biting, satiric humor, as well as more serious tales reflective of the cultural currents of Hurston’s world. All are timeless classics that enrich our understanding and appreciation of this exceptional writer’s voice and her contributions to America’s literary traditions.

zora neale hurston and langston hughes: The Mule-Bone Langston Hughes, Zora Neale Hurston, 2024-02-07 When a mule bone becomes a bone of contention between two best friends, guitar player Jim and dancer Dave, their small Southern town becomes embroiled in the conflict. Egged on by flirtatious newcomer Daisy, matters escalate until the harmony of Eatonville is

overturned and the longtime pals end up in court. Will justice or friendship prevail in this humorous Harlem Renaissance classic? *The Mule-Bone: A Comedy of Negro Life in Three Acts* by Langston Hughes and Zora Neale Hurston is a play written by two prominent African American authors during the 1930s. *The Mule-Bone* explores themes of love, rivalry, and community life in a Southern town. It's known for its rich dialogue and humor, offering a snapshot of African American culture during the early part of the 20th century.

zora neale hurston and langston hughes: *The Worlds of Langston Hughes* Vera M. Kutzinski, 2012-10-15 The poet Langston Hughes was a tireless world traveler and a prolific translator, editor, and marketer. Translations of his own writings traveled even more widely than he did, earning him adulation throughout Europe, Asia, and especially the Americas. In *The Worlds of Langston Hughes*, Vera Kutzinski contends that, for writers who are part of the African diaspora, translation is more than just a literary practice: it is a fact of life and a way of thinking. Focusing on Hughes's autobiographies, translations of his poetry, his own translations, and the political lyrics that brought him to the attention of the infamous McCarthy Committee, she shows that translating and being translated—and often mistranslated—are as vital to Hughes's own poetics as they are to understanding the historical network of cultural relations known as literary modernism. As Kutzinski maps the trajectory of Hughes's writings across Europe and the Americas, we see the remarkable extent to which the translations of his poetry were in conversation with the work of other modernist writers. Kutzinski spotlights cities whose role as meeting places for modernists from all over the world has yet to be fully explored: Madrid, Havana, Buenos Aires, Mexico City, and of course Harlem. The result is a fresh look at Hughes, not as a solitary author who wrote in a single language, but as an international figure at the heart of a global intellectual and artistic formation.

zora neale hurston and langston hughes: *Women's Letters* Lisa Grunwald, Stephen J. Adler, 2009-01-21 Historical events of the last three centuries come alive through these women's singular correspondences—often their only form of public expression. In 1775, Rachel Revere tries to send financial aid to her husband, Paul, in a note that is confiscated by the British; First Lady Dolley Madison tells her sister about rescuing George Washington's portrait during the War of 1812; one week after JFK's assassination, Jacqueline Kennedy pens a heartfelt letter to Nikita Khrushchev; and on September 12, 2001, a schoolgirl writes a note of thanks to a New York City firefighter, asking him, "Were you afraid?" The letters gathered here also offer fresh insight into the personal milestones in women's lives. Here is a mid-nineteenth-century missionary describing a mastectomy performed without anesthesia; Marilyn Monroe asking her doctor to spare her ovaries in a handwritten note she taped to her stomach before appendix surgery; an eighteen-year-old telling her mother about her decision to have an abortion the year after *Roe v. Wade*; and a woman writing to her parents and in-laws about adopting a Chinese baby. With more than 400 letters and over 100 stunning photographs, *Women's Letters* is a work of astonishing breadth and scope, and a remarkable testament to the women who lived-and-made-history. From the Hardcover edition.

zora neale hurston and langston hughes: *Langston Hughes & the Blues* Steven Carl Tracy, 2001 Drawing on a deep understanding of the shades and structures of the blues, Steven C. Tracy elucidates the vital relationship between this musical form and the art of Langston Hughes, preeminent poet of the Harlem Renaissance. Tracy provides a cultural context for the poet's work and shows how Hughes mined African-American oral and literary traditions to create his blues-inspired poetry. Through a detailed comparison of Hughes's poems to blues texts, Tracy demonstrates how the poetics, structures, rhythms, and musical techniques of the blues are reflected in Hughes's experimental forms. The volume also includes a discography of recordings by the blues artists--Bessie Smith, Ma Rainey, Blind Lemon Jefferson, and others--who most influenced Hughes, updated in a new introduction by the author.

zora neale hurston and langston hughes: *Not Without Laughter* Langston Hughes, 2012-03-05 Poet Langston Hughes' only novel, a coming-of-age tale that unfolds amid an African American family in rural Kansas, explores the dilemmas of life in a racially divided society.

zora neale hurston and langston hughes: *Zora Neale Hurston* Stephanie Li, 2020-01-16 In

this biography, chronological chapters follow Zora Neale Hurston's family, upbringing, education, influences, and major works, placing these experiences within the context of American history. This biography of Zora Neale Hurston, one of the most influential African American writers of the 20th century and a central figure in the Harlem Renaissance, is primarily for students and will cover all of the major points of development in Hurston's life as well as her major publications. Hurston's impact extends beyond the literary world: she also left her mark as an anthropologist whose ethnographic work portrays the racial struggles during the early 20th century American South. This work includes a preface and narrative chapters that explore Hurston's literary influences and the personal relationships that were most formative to her life; the final chapter, *Why Zora Neale Hurston Matters*, explores her cultural and historical significance, providing context to her writings and allowing readers a greater understanding of Hurston's life while critically examining her major writing.

zora neale hurston and langston hughes: Remember Me to Harlem Langston Hughes, Carl Van Vechten, 2007-12-18 Langston Hughes is widely remembered as a celebrated star of the Harlem Renaissance -- a writer whose bluesy, lyrical poems and novels still have broad appeal. What's less well known about Hughes is that for much of his life he maintained a friendship with Carl Van Vechten, a flamboyant white critic, writer, and photographer whose ardent support of black artists was peerless. Despite their differences — Van Vechten was forty-four to Hughes twenty-two when they met—Hughes' and Van Vechten's shared interest in black culture lead to a deeply-felt, if unconventional friendship that would span some forty years. Between them they knew everyone — from Zora Neale Hurston to Richard Wright, and their letters, lovingly and expertly collected here for the first time, are filled with gossip about the antics of the great and the forgotten, as well as with talk that ranged from race relations to blues lyrics to the nightspots of Harlem, which they both loved to prowl. It's a correspondence that, as Emily Bernard notes in her introduction, provides "an unusual record of entertainment, politics, and culture as seen through the eyes of two fascinating and irreverent men.

zora neale hurston and langston hughes: *Zora!* Judith Bloom Fradin, Dennis B. Fradin, 2012 A biography of African American author Zora Neale Hurston.

zora neale hurston and langston hughes: Wrapped in Rainbows Valerie Boyd, 2003 Traces the career of the influential African-American writer, citing the historical backdrop of her life and work while considering her relationships with and influences on top literary, intellectual, and artistic figures.

zora neale hurston and langston hughes: The Best Short Stories by Black Writers Langston Hughes, 1969-02-28 Collects short stories by African American writers such as James Baldwin, Zora Neale Hurston, Gwendolyn Brooks, Ralph Ellison, and Alice Walker

zora neale hurston and langston hughes: *Sorrow's Kitchen* Mary E. Lyons, 1993-04-30 Describes the life and work of the prolific black author who wrote stories, plays, essays, and articles, recorded black folklore, and was involved in the Harlem Renaissance.

zora neale hurston and langston hughes: **Barracoon** Zora Neale Hurston, 2018-05-08 One of the New York Times' Most Memorable Literary Moments of the Last 25 Years! • New York Times Bestseller • TIME Magazine's Best Nonfiction Book of 2018 • New York Public Library's Best Book of 2018 • NPR's Book Concierge Best Book of 2018 • Economist Book of the Year • SELF.com's Best Books of 2018 • Audible's Best of the Year • BookRiot's Best Audio Books of 2018 • The Atlantic's Books Briefing: History, Reconsidered • Atlanta Journal Constitution, Best Southern Books 2018 • The Christian Science Monitor's Best Books 2018 • "A profound impact on Hurston's literary legacy."—New York Times "One of the greatest writers of our time."—Toni Morrison "Zora Neale Hurston's genius has once again produced a Maestrapiece."—Alice Walker A major literary event: a newly published work from the author of the American classic *Their Eyes Were Watching God*, with a foreword from Pulitzer Prize-winning author Alice Walker, brilliantly illuminates the horror and injustices of slavery as it tells the true story of one of the last-known survivors of the Atlantic slave trade—abducted from Africa on the last Black Cargo ship to arrive in the United States. In 1927,

Zora Neale Hurston went to Plateau, Alabama, just outside Mobile, to interview eighty-six-year-old Cudjo Lewis. Of the millions of men, women, and children transported from Africa to America as slaves, Cudjo was then the only person alive to tell the story of this integral part of the nation's history. Hurston was there to record Cudjo's firsthand account of the raid that led to his capture and bondage fifty years after the Atlantic slave trade was outlawed in the United States. In 1931, Hurston returned to Plateau, the African-centric community three miles from Mobile founded by Cudjo and other former slaves from his ship. Spending more than three months there, she talked in depth with Cudjo about the details of his life. During those weeks, the young writer and the elderly formerly enslaved man ate peaches and watermelon that grew in the backyard and talked about Cudjo's past—memories from his childhood in Africa, the horrors of being captured and held in a barracoon for selection by American slavers, the harrowing experience of the Middle Passage packed with more than 100 other souls aboard the *Clotilda*, and the years he spent in slavery until the end of the Civil War. Based on those interviews, featuring Cudjo's unique vernacular, and written from Hurston's perspective with the compassion and singular style that have made her one of the preeminent American authors of the twentieth-century, *Barracoon* masterfully illustrates the tragedy of slavery and of one life forever defined by it. Offering insight into the pernicious legacy that continues to haunt us all, black and white, this poignant and powerful work is an invaluable contribution to our shared history and culture.

zora neale hurston and langston hughes: *Imitation of Life* Fannie Hurst, 2004-12-07 A reprint of the 1933 classic novel, the basis for two film versions, with a new introduction.

zora neale hurston and langston hughes: *Darkest America: Black Minstrelsy from Slavery to Hip-Hop* Yuval Taylor, Jake Austen, 2012-08-27 Investigates the origin and heyday of black minstrelsy, which in modern times is considered an embarrassment, and discusses whether or not the art form is actually still alive in the work of contemporary performers—from Dave Chappelle and Flavor Flav to Spike Lee.

zora neale hurston and langston hughes: *I Am Soul* Yecheilyah Ysrayl, 2017-12-21 *I am Soul* is a short collection of poetry and prose from Yecheilyah's PBS Blog. The pieces are deeply touching, personal, and soulful; a spiritual essence poured out on the page.

zora neale hurston and langston hughes: *Historic Sketches of the South* Emma Langdon Roche, 1914

zora neale hurston and langston hughes: *The Life of Langston Hughes* Arnold Rampersad, 2002-01-10 The second volume in this biography finds Langston Hughes rooting himself in Harlem, receiving stimulation from his rich cultural surroundings. Here he rethought his view of art and radicalism and cultivated relationships with younger, more militant writers such as Richard Wright and Ralph Ellison.

zora neale hurston and langston hughes: *African-American Classics* William Edward Burghardt Du Bois, Langston Hughes, James Weldon Johnson, Florence Lewis Bentley, Alice Moore Dunbar-Nelson, Zora Neale Hurston, Claude McKay, Jean Toomer, Robert W. Bagnall, Paul Laurence Dunbar, James David Corrothers, Ethel M. Caution, Charles Waddell Chesnutt, Effie Lee Newsome, Leila Amos Pendleton, Frances Ellen Watkins Harper, James Edwin Campbell, 2011 Great stories and poems from America's earliest Black writers—Cover.

zora neale hurston and langston hughes: *Selected Poems of Langston Hughes* Langston Hughes, 1990-09-12 Langston Hughes electrified readers and launched a renaissance in Black writing in America—the poems in this collection were chosen by Hughes himself shortly before his death and represent stunning work from his entire career. The poems Hughes wrote celebrated the experience of invisible men and women: of slaves who rushed the boots of Washington; of musicians on Lenox Avenue; of the poor and the lovesick; of losers in the raffle of night. They conveyed that experience in a voice that blended the spoken with the sung, that turned poetic lines into the phrases of jazz and blues, and that ripped through the curtain separating high from popular culture. They spanned the range from the lyric to the polemic, ringing out wonder and pain and terror—and the marrow of the bone of life. The collection includes *The Negro Speaks of Rivers*, *The Weary Blues*,

Still Here, Song for a Dark Girl, Montage of a Dream Deferred, and Refugee in America. It gives us a poet of extraordinary range, directness, and stylistic virtuosity.

zora neale hurston and langston hughes: Their Eyes Were Watching God Zora Neale Hurston, 1937

zora neale hurston and langston hughes: Everyday People Jennifer Baker, 2018-08-28 "A delight and highly recommended." —Booklist "Showcases the truth and fullness of people of color." —Book Riot In the tradition of Best American Short Stories comes *Everyday People: The Color of Life*, a dazzling collection of contemporary short fiction. *Everyday People* is a thoughtfully curated anthology of short stories that presents new and renowned work by established and emerging writers of color. It illustrates the dynamics of character and culture that reflect familial strife, political conflict, and personal turmoil through an array of stories that reveal the depth of the human experience. Representing a wide range of styles, themes, and perspectives, these selected stories depict moments that linger—crossroads to be navigated, relationships, epiphanies, and times of doubt, loss, and discovery. A celebration of writing and expression, *Everyday People* brings to light the rich tapestry that binds us all. The contributors are an eclectic mix of award-winning and critically lauded writers, including Mia Alvar, Carleigh Baker, Nana Brew-Hammond, Glendaliz Camacho, Alexander Chee, Mitchell S. Jackson, Yiyun Li, Allison Mills, Courttia Newland, Denne Michele Norris, Jason Reynolds, Nelly Rosario, Hasanthika Sirisena, and Brandon Taylor. Some of the proceeds from the sale of *Everyday People* will benefit the Rhode Island Writers Colony, a nonprofit organization founded by the late Brook Stephenson that provides space for speculation, production, and experimentation by writers of color.

zora neale hurston and langston hughes: Faking It: The Quest for Authenticity in Popular Music Hugh Barker, Yuval Taylor, 2007-01-30 Musicians strive to keep it real; listeners condemn fakes; but does great music really need to be authentic? By investigating this obsession in the last century, this title rethinks what makes popular music work.

zora neale hurston and langston hughes: Mules and Men Zora Neale Hurston, 2009-10-13 Zora Neale Hurston brings us Black America's folklore as only she can, putting the oral history on the written page with grace and understanding. This new edition of *Mules and Men* features a new cover and a P.S. section which includes insights, interviews, and more. For the student of cultural history, *Mules and Men* is a treasury of Black America's folklore as collected by Zora Neale Hurston, the storyteller and anthropologist who grew up hearing the songs and sermons, sayings and tall tales that have formed and oral history of the South since the time of slavery. Set intimately within the social context of Black life, the stories, "big old lies," songs, voodoo customs, and superstitions recorded in these pages capture the imagination and bring back to life the humor and wisdom that is the unique heritage of Black Americans.

zora neale hurston and langston hughes: Zora Neale Hurston's Final Decade Virginia Lynn Moylan, 2011 Moylan, founding member of the Fort Pierce, Fla., Annual Zora Festival, draws heavily on two texts (Valerie Boyd's biography *Wrapped in Rainbows*, and Carla Kaplan's edition of Hurston's letters, *Zora Neale Hurston: A Life in Letters*), supplemented by a number of interviews with the employers, acquaintances, and friends of Hurston's last decade. After a brief biographical sketch of Hurston's early years, Moylan addresses the false child molestation charges that, even after they were recanted, left Hurston's reputation in tatters, and her very controversial (in Moylan's words, eccentric) objections to Brown v. Board of Education and desegregation on the grounds that, in her perspective, racial uplift would come by individual effort alone. Hurston's final creative projects—her development of an anthropologically correct black baby doll and planned biography of King Herod attest to how the famously idiosyncratic and iconoclastic writer remained deeply unpredictable and fascinating, and that her lost years merit a thoughtful and thorough biography

zora neale hurston and langston hughes: The Rib King Ladee Hubbard, 2021-01-19 Thrillist - 30 Books We Can't Wait to Read in 2021 Book Riot - Our Most Anticipated Releases of 2021 Real Simple - The Best New Books to Read in 2021 Chicago Review of Books - 12 Must-Read Books of January Book Riot - January 2021 Horoscopes and Book Recommendations Glamour--7 of

the Best New Books in January Vulture - 46 Books We Can't Wait to Read in 2021 Lit Hub - Lit Hub's Most Anticipated Books of 2021 GMA.com - 16 January reads for the new year Harper's Bazaar - 24 Books You Need to Read in 2021 - The Millions - Most Anticipated: The Great First-Half 2021 Book Preview Popsugar - From Bravery to Outlawed - These Are the Best Books of January 2021 Ms. Magazine - January 2021 Reads for the Rest of Us Bustle - The Best New Books, Week of January 18th Vulture - 27 Notable New Releases Over the Next Two Weeks Lit Hub - 14 new books to fuel your reading resolutions "Ultimately the reason to read *The Rib King* is not its timeliness or its insight into politics or Black culture, but because it accomplishes what the best fiction sets out to do: It drops you into a world you could not otherwise visit and makes you care deeply about what happens there."--BookPage (starred review) The acclaimed author of *The Talented Ribkins* deconstructs painful African American stereotypes and offers a fresh and searing critique on race, class, privilege, ambition, exploitation, and the seeds of rage in America in this intricately woven and masterfully executed historical novel, set in early the twentieth century that centers around the black servants of a down-on-its heels upper-class white family. For fifteen years August Sitwell has worked for the Barclays, a well-to-do white family who plucked him from an orphan asylum and gave him a job. The groundskeeper is part of the household's all-black staff, along with "Miss Mamie," the talented cook, pretty new maid Jennie Williams, and three young kitchen apprentices—the latest orphan boys Mr. Barclay has taken in to civilize boys like August. But the Barclays fortunes have fallen, and their money is almost gone. When a prospective business associate proposes selling Miss Mamie's delicious rib sauce to local markets under the brand name "The Rib King"—using a caricature of a wildly grinning August on the label—Mr. Barclay, desperate for cash, agrees. Yet neither Miss Mamie nor August will see a dime. Humiliated, August grows increasingly distraught, his anger building to a rage that explodes in shocking tragedy. Elegantly written and exhaustively researched, *The Rib King* is an unsparing examination of America's fascination with black iconography and exploitation that redefines African American stereotypes in literature. In this powerful, disturbing, and timely novel, Ladee Hubbard reveals who people actually are, and most importantly, who and what they are not.

zora neale hurston and langston hughes: *Fire!!* Wallace Thurman, 1926

zora neale hurston and langston hughes: *The Best of Simple* Langston Hughes, 2015-10-13 Langston Hughes's stories about Jesse B. Semple--first composed for a weekly column in the *Chicago Defender* and then collected in *Simple Speaks His Mind*, *Simple Takes a Wife*, and *Simple Stakes a Claim*--have been read and loved by hundreds of thousands of readers. In *The Best of Simple*, the author picked his favorites from these earlier volumes, stories that not only have proved popular but are now part of a great and growing literary tradition. Simple might be considered an Everyman for black Americans. Hughes himself wrote: ...these tales are about a great many people--although they are stories about no specific persons as such. But it is impossible to live in Harlem and not know at least a hundred Simples, fifty Joyces, twenty-five Zaritas, and several Cousin Minnies--or reasonable facsimiles thereof. As Arnold Rampersad has written, Simple is one of the most memorable and winning characters in the annals of American literature, justly regarded as one of Hughes's most inspired creations.

zora neale hurston and langston hughes: *Zora Neale Hurston* Zora Neale Hurston, 2008-06-03 Though she died penniless and forgotten, Zora Neale Hurston is now recognized as a major figure in African American literature. Best known for her 1937 novel *Their Eyes Were Watching God*, she also published numerous short stories and essays, three other novels, and two books on black folklore. Even avid readers of Hurston's prose, however, may be surprised to know that she was also a serious and ambitious playwright throughout her career. Although several of her plays were produced during her lifetime—and some to public acclaim—they have languished in obscurity for years. Even now, most critics and historians gloss over these texts, treating them as supplementary material for understanding her novels. Yet, Hurston's dramatic works stand on their own merits and independently of her fiction. Now, eleven of these forgotten dramatic writings are being published together for the first time in this carefully edited and annotated volume. Filled with

lively characters, vibrant images of rural and city life, biblical and folk tales, voodoo, and, most importantly, the blues, readers will discover a “real Negro theater” that embraces all the richness of black life.

zora neale hurston and langston hughes: African Goddess Initiation Abiola Abrams, 2021-07-20 A sacred feminine initiation of self-love and soul care rituals, tools, and exercises. Spiritual teacher, intuitive coach, and award-winning author, Abiola Abrams invites you to activate African goddess magic to transmute your fears and limiting beliefs, so that you can create more happiness, abundance, and self-acceptance. Africa is a continent of 54+ countries, and her children are global. There is no one African spiritual tradition. Our ancestors who were trafficked in The New World hid the secrets of our orishas, abosom, lwas, álúsí, and god/desses behind saints, angels, and legendary characters. From South Africa to Egypt, Brazil to Haiti, Guyana to Louisiana, goddess wisdom still empowers us. Writes Abiola, Spirit told me, We choose who shows up. And if you are holding this book, then this sacred medicine is meant for you. In this book, you will meet ancient goddesses and divine feminine energy ancestors, legendary queens, and mystical spirits. As you complete their powerful rituals, and ascend through their temples, you will: . Awaken generational healing in the Temple of Ancestors; . Manifest your miracles in the Temple of Conjurers; . Release the struggle in the Temple of Warriors; . Embrace your dark goddess self in the Temple of Shadows; . Heal your primal wounds in the Temple of Lovers; . Liberate your voice in the Temple of Griots; . Open your third eye intuition in the Temple of Queens; and . Surrender, meditate, and rise in the Temple of High Priestesses. Welcome to your goddess circle!

zora neale hurston and langston hughes: *The Best Short Stories by Negro Writers* Langston Hughes, 197?

zora neale hurston and langston hughes: *Specifying* Susan Willis, 1987 Focusing on Zola Neale Hurston, Paule Marshall, Toni Morrison, Alice Walker, and Toni Cade Bambara, this book explores both the ways in which black women's fictions have been shaped by the history of the United States, and the ways in which they intervene in that history. She sees the transition from an agrarian to an urban society as the critical moment of that history, and argues that writings by black women articulate that change in their content as well as form. ISBN 0-299-10890-2 : \$19.95.

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With the Coins upgrade, we've made significant changes to streamline and improve the Zora experience. Here's everything you need to know about what's...

ZORA Docs

Build your project on Zora and plug into our business and distribution network. Our Coins SDK lets developers create engaging experiences for creators and traders.

Zora

ZORA is a platform for creating and managing digital content, including connecting wallets and logging into the Zora app.