

When I Was A Puerto Rican 1

when i was a puerto rican 1: When I Was Puerto Rican Esmeralda Santiago, 2006-02-28 Magic, sexual tension, high comedy, and intense drama move through an enchanted yet harsh autobiography, in the story of a young girl who leaves rural Puerto Rico for New York's tenements and a chance for success.

when i was a puerto rican 1: Almost a Woman Esmeralda Santiago, 2012-06-12 Following the enchanting story recounted in *When I Was Puerto Rican* of the author's emergence from the barrios of Brooklyn to the prestigious Performing Arts High School in Manhattan, Esmeralda Santiago delivers the tale of her young adulthood, where she continually strives to find a balance between becoming American and staying Puerto Rican. While translating for her mother Mami at the welfare office in the morning, starring as Cleopatra at New York's prestigious Performing Arts High School in the afternoons, and dancing salsa all night, she begins to defy her mother's protective rules, only to find that independence brings new dangers and dilemmas.

when i was a puerto rican 1: *The Puerto Rican Experience* Francesco Cordasco, Eugene Bucchioni, 1973

when i was a puerto rican 1: *War Against All Puerto Ricans* Nelson A Denis, 2015-04-07 The powerful, untold story of the 1950 revolution in Puerto Rico and the long history of U.S. intervention on the island, that the New York Times says could not be more timely. In 1950, after over fifty years of military occupation and colonial rule, the Nationalist Party of Puerto Rico staged an unsuccessful armed insurrection against the United States. Violence swept through the island: assassins were sent to kill President Harry Truman, gunfights roared in eight towns, police stations and post offices were burned down. In order to suppress this uprising, the US Army deployed thousands of troops and bombarded two towns, marking the first time in history that the US government bombed its own citizens. Nelson A. Denis tells this powerful story through the controversial life of Pedro Albizu Campos, who served as the president of the Nationalist Party. A lawyer, chemical engineer, and the first Puerto Rican to graduate from Harvard Law School, Albizu Campos was imprisoned for twenty-five years and died under mysterious circumstances. By tracing his life and death, Denis shows how the journey of Albizu Campos is part of a larger story of Puerto Rico and US colonialism. Through oral histories, personal interviews, eyewitness accounts, congressional testimony, and recently declassified FBI files, *War Against All Puerto Ricans* tells the story of a forgotten revolution and its context in Puerto Rico's history, from the US invasion in 1898 to the modern-day struggle for self-determination. Denis provides an unflinching account of the gunfights, prison riots, political intrigue, FBI and CIA covert activity, and mass hysteria that accompanied this tumultuous period in Puerto Rican history.

when i was a puerto rican 1: When I Was Puerto Rican Esmeralda Santiago, 2006-02-28 One of The Best Memoirs of a Generation (Oprah's Book Club): a young woman's journey from the mango groves and barrios of Puerto Rico to Brooklyn, and eventually on to Harvard In a childhood full of tropical beauty and domestic strife, poverty and tenderness, Esmeralda Santiago learned the proper way to eat a guava, the sound of tree frogs, the taste of morcilla, and the formula for ushering a dead baby's soul to heaven. But when her mother, Mami, a force of nature, takes off to New York with her seven, soon to be eleven children, Esmeralda, the oldest, must learn new rules, a new language, and eventually a new identity. In the first of her three acclaimed memoirs, Esmeralda brilliantly recreates her tremendous journey from the idyllic landscape and tumultuous family life of her earliest years, to translating for her mother at the welfare office, and to high honors at Harvard.

when i was a puerto rican 1: *A Puerto Rican in New York, and Other Sketches* Jesús Colón, 1982 Stories about the experiences of Puerto Ricans in New York.

when i was a puerto rican 1: *La Borinqueña* Edgardo Miranda-Rodriguez, 2016-12-22 La

Borinquena is a patriotic symbol presented in a classic superhero story. Her powers are drawn from elements and mysticism found on the island of Puerto Rico. The fictional character, Marisol Rios De La Luz, is a Columbia University Earth and Environmental Sciences Undergraduate student living with her parents Flor De La Luz Rojas and Oscar 'Chango' Rios Velez in Williamsburg, Brooklyn. She takes a semester of study abroad in collaboration with the University of Puerto Rico. There she explores the caves of Puerto Rico: Ventana, La Cueva del Indio, Las Cuevas de Camuy, La Cueva del Viento and the caves at the Julio Enrique Monagas National Park. At each of these caves she finds five similar sized crystals. Atabex, the Taino mother goddess, appears before Marisol once the crystals are united and summons her sons Yúcahu and Juracan. Yúcahu, God of the seas and the mountains gives Marisol her superhuman strength. Juracan, god of the hurricanes gives her the power of flight and control of the wind.

when i was a puerto rican 1: The Unlinking of Language and Puerto Rican Identity Brenda Domínguez-Rosado, 2015-09-04 Language and identity have an undeniable link, but what happens when a second language is imposed on a populace? Can a link be broken or transformed? Are the attitudes towards the imposed language influential? Can these attitudes change over time? The mixed-methods results provided by this book are ground-breaking because they document how historical and traditional attitudes are changing towards both American English (AE) and Puerto Rican Spanish (PRS) on an island where the population has been subjected to both Spanish and US colonization. There are presently almost four million people living in Puerto Rico, while the Puerto Rican diaspora has surpassed it with more than this living in the United States alone. Because of this, many members of the diaspora no longer speak PRS, yet consider themselves to be Puerto Rican. Traditional stances against people who do not live on the island or speak the predominant language (PRS) yet wish to identify themselves as Puerto Rican have historically led to prejudice and strained relationships between people of Puerto Rican ancestry. The sample study provided here shows that there is not only a change in attitude towards the traditional link between PRS and Puerto Rican identity (leading to the inclusion of diasporic Puerto Ricans), but also a wider acceptance of the English language itself on this Caribbean island.

when i was a puerto rican 1: The Young Lords Johanna Fernández, 2019-12-18 Against the backdrop of America's escalating urban rebellions in the 1960s, an unexpected cohort of New York radicals unleashed a series of urban guerrilla actions against the city's racist policies and contempt for the poor. Their dramatic flair, uncompromising socialist vision for a new society, skillful ability to link local problems to international crises, and uncompromising vision for a new society riveted the media, alarmed New York's political class, and challenged nationwide perceptions of civil rights and black power protest. The group called itself the Young Lords. Utilizing oral histories, archival records, and an enormous cache of police surveillance files released only after a decade-long Freedom of Information Law request and subsequent court battle, Johanna Fernandez has written the definitive account of the Young Lords, from their roots as a Chicago street gang to their rise and fall as a political organization in New York. Led by poor and working-class Puerto Rican youth, and consciously fashioned after the Black Panther Party, the Young Lords occupied a hospital, blocked traffic with uncollected garbage, took over a church, tested children for lead poisoning, defended prisoners, fought the military police, and fed breakfast to poor children. Their imaginative, irreverent protests and media conscious tactics won reforms, popularized socialism in the United States and exposed U.S. mainland audiences to the country's quiet imperial project in Puerto Rico. Fernandez challenges what we think we know about the sixties. She shows that movement organizers were concerned with finding solutions to problems as pedestrian as garbage collection and the removal of lead paint from tenement walls; gentrification; lack of access to medical care; childcare for working mothers; and the warehousing of people who could not be employed in deindustrialized cities. The Young Lords' politics and preoccupations, especially those concerning the rise of permanent unemployment foretold the end of the American Dream. In riveting style, Fernandez demonstrates how the Young Lords redefined the character of protest, the color of politics, and the cadence of popular urban culture in the age of great dreams.

when i was a puerto rican 1: *Growing Up Puerto Rican* Joy De Jesús, 1998 A collection of twenty pieces written by some of the most important Puerto Rican writers as well as several provocative new authors. Selections range from poignant autobiographical recollections to painful memories of a childhood that is neither here nor there; of questions of identity, conflicted loyalties, language and culture. It explores the youthful passion, love, anguish, and shared experiences involved in growing up Puerto Rican in America.

when i was a puerto rican 1: Conquistadora Esmeralda Santiago, 2012-07-10 NATIONAL BESTSELLER • An epic novel of love, discovery, and adventure by the author of the award-winning, bestselling memoir *When I Was Puerto Rican*. • “Santiago’s storytelling is thrilling.... A triumph.” —The Washington Post As a young girl growing up in Spain, Ana Larragoity Cubillas is powerfully drawn to Puerto Rico by the diaries of an ancestor who traveled there with Ponce de León. And in handsome twin brothers Ramón and Inocente—both in love with Ana—she finds a way to get there. She marries Ramón, and in 1844, just eighteen, she travels across the ocean to a remote sugar plantation the brothers have inherited on the island. Ana faces unrelenting heat, disease and isolation, and the dangers of the untamed countryside even as she relishes the challenge of running Hacienda los Gemelos. But when the Civil War breaks out in the United States, Ana finds her livelihood, and perhaps even her life, threatened by the very people on whose backs her wealth has been built: the hacienda’s slaves, whose richly drawn stories unfold alongside her own. And when at last Ana falls for a man who may be her destiny—a once-forbidden love—she will sacrifice nearly everything to keep hold of the land that has become her true home. This is a sensual, riveting tale, set in a place where human passions and cruelties collide: thrilling history that has never before been brought so vividly and unforgettably to life.

when i was a puerto rican 1: Eating Puerto Rico Cruz Miguel Ortiz Cuadra, 2013-10-14 Available for the first time in English, Cruz Miguel Ortiz Cuadra's magisterial history of the foods and eating habits of Puerto Rico unfolds into an examination of Puerto Rican society from the Spanish conquest to the present. Each chapter is centered on an iconic Puerto Rican foodstuff, from rice and cornmeal to beans, roots, herbs, fish, and meat. Ortiz shows how their production and consumption connects with race, ethnicity, gender, social class, and cultural appropriation in Puerto Rico. Using a multidisciplinary approach and a sweeping array of sources, Ortiz asks whether Puerto Ricans really still are what they ate. Whether judging by a host of social and economic factors--or by the foods once eaten that have now disappeared--Ortiz concludes that the nature of daily life in Puerto Rico has experienced a sea change.

when i was a puerto rican 1: Now We Will Be Happy Amina Gautier, 2014-09-01 *Now We Will Be Happy* is a prize-winning collection of stories about Afro-Puerto Ricans, U.S.-mainland-born Puerto Ricans, and displaced native Puerto Ricans who are living between spaces while attempting to navigate the unique culture that defines Puerto Rican identity. Amina Gautier’s characters deal with the difficulties of bicultural identities in a world that wants them to choose only one. The characters in *Now We Will Be Happy* are as unpredictable as they are human. A teenage boy leaves home in search of the mother he hasn’t seen since childhood; a granddaughter is sent across the ocean to broker peace between her relatives; a widow seeks to die by hurricane; a married woman takes a bathtub voyage with her lover; a proprietress who is the glue that binds her neighborhood cannot hold on to her own son; a displaced wife develops a strange addiction to candles. Crossing boundaries of comfort, culture, language, race, and tradition in unexpected ways, these characters struggle valiantly and doggedly to reconcile their fantasies of happiness with the realities of their existence.

when i was a puerto rican 1: Sonnets from the Puerto Rican Jack Agüeros, 1996 Poetry. Latin American Studies. Jack Agüeros is a poet, playwright, and fiction writer born in East Harlem who has remained closely involved with New York's Puerto Rican community. Agüeros' varied writing career has reached from TV's *Sesame Street* to experimental Off-Off Broadway drama. His translations have been performed at the New York Public Theater and his poems and stories have appeared in *Nuestro*, *Revista Chicana-Riquena*, *Hanging Loose*, *The Portable Lower East Side*, and

many other publications. His first collection of poetry, *CORRESPONDING BETWEEN THE STONEHAULERS*, was published by Hanging Loose in 1991 followed by his first collection of short fiction, *DOMINOES & OTHER STORIES FROM THE PUERTO RICAN* published by Curbstone Press.

when i was a puerto rican 1: *América's Dream* Esmeralda Santiago, 2009-10-13 *América* Gonzalez is a hotel housekeeper on an island off the coast of Puerto Rico, cleaning up after wealthy foreigners who don't look her in the eye. Her alcoholic mother resents her; her married boyfriend, Correa, beats her; and their fourteen-year-old daughter thinks life would be better anywhere but with América. So when América is offered the chance to work as live-in housekeeper and nanny for a family in Westchester County, New York, she takes it as a sign that a door to escape has been opened. Yet even as América revels in the comparative luxury of her new life, daring to care about a man other than Correa, she is faced with dramatic proof that no matter what she does, she can't get away from her past.

when i was a puerto rican 1: *Boricua Pop* Frances Negrón-Muntaner, 2004-06 The first book solely devoted to Puerto Rican visibility and cultural impact. The author looks at such pop icons as JLo and Ricky Martin as well as *West Side Story*.

when i was a puerto rican 1: *Boricuas: Influential Puerto Rican Writings - An Anthology* Roberto Santiago, 2009-08-05 *MANY CULTURES * ONE WORLD* Boricua is what Puerto Ricans call one another as a term of endearment, respect, and cultural affirmation; it is a timeless declaration that transcends gender and color. Boricua is a powerful word that tells the origin and history of the Puerto Rican people. --From the Introduction From the sun-drenched beaches of a beautiful, flamboyant-covered island to the cool, hard pavement of the fierce South Bronx, the remarkable journey of the Puerto Rican people is a rich story full of daring defiance, courageous strength, fierce passions, and dangerous politics--and it is a story that continues to be told today. Long ignored by Anglo literature studies, here are more than fifty selections of poetry, fiction, plays, essays, monologues, screenplays, and speeches from some of the most vibrant and original voices in Puerto Rican literature. * Jack Agüeros * Miguel Algarín * Julia de Burgos * Pedro Albizu Campos * Lucky Cienfuegos * Judith Ortiz Cofer * Jesus Colon * Victor Hernandez Cruz * José de Diego * Martin Espada * Sandra Maria Esteves * Ronald Fernandez * José Luis Gonzalez * Migene Gonzalez-Wippler * Maria Graniela de Pruetzel * Pablo Guzman * Felipe Luciano * René Marqués * Luis Muñoz Marín * Nicholasa Mohr * Aurora Levins Morales * Martita Morales * Rosario Morales * Willie Perdomo * Pedro Pietri * Miguel Piñero * Reinaldo Povod * Freddie Prinze * Geraldo Rivera * Abraham Rodriguez, Jr. * Clara E. Rodriguez * Esmeralda Santiago * Roberto Santiago * Pedro Juan Soto * Piri Thomas * Edwin Torres * José Torres * Joseph B. Vasquez * Ana Lydia Vega

when i was a puerto rican 1: *The Turkish Lover* Esmeralda Santiago, 2009-03-17 Enthralled admirers of Esmeralda Santiago's memoirs of her childhood have yearned to read more. Now, in *The Turkish Lover*, Esmeralda finally breaks out of the monumental struggle with her powerful mother, only to elope into the spell of an exotic love affair. At the heart of the story is Esmeralda's relationship with the Turk, a passion that gradually becomes a prison out of which she must emerge to become herself. The expansive humanity, earthy humor, and psychological courage that made Esmeralda's first two books so successful are on full display again in *The Turkish Lover*.

when i was a puerto rican 1: *Puerto Rican Chicago* Mirelsie Velazquez, 2022-02-01 The postwar migration of Puerto Rican men and women to Chicago brought thousands of their children into city schools. These children's classroom experience continued the colonial project begun in their homeland, where American ideologies had dominated Puerto Rican education since the island became a US territory. Mirelsie Velázquez tells how Chicago's Puerto Ricans pursued their educational needs in a society that constantly reminded them of their status as second-class citizens. Communities organized a media culture that addressed their concerns while creating and affirming Puerto Rican identities. Education also offered women the only venue to exercise power, and they parlayed their positions to take lead roles in activist and political circles. In time, a politicized Puerto Rican community gave voice to a previously silenced group--and highlighted that colonialism does not end when immigrants live among their colonizers. A perceptive look at big-city community

building, Puerto Rican Chicago reveals the links between justice in education and a people's claim to space in their new home.

when i was a puerto rican 1: *Imaging The Great Puerto Rican Family* Hilda Lloréns, 2014-10-30 In *Imaging The Great Puerto Rican Family: Framing Nation, Race and Gender during the American Century*, Hilda Lloréns offers a ground-breaking study of images—photographs, postcards, paintings, posters, and films—about Puerto Rico and Puerto Ricans made by American and Puerto Rican image-makers between 1890 and 1990. Through illuminating discussions of artists, images, and social events, the book offers a critical analysis of the power-laden cultural and historic junctures imbricated in the creation of re-presentations of Puerto Rico and Puerto Ricans by Americans (“outsiders”) and Puerto Ricans (“insiders”) during an historical epoch marked by the twin concepts of “modernization” and “progress.” The study excavates the ways in which colonial power and resistance to it have shaped representations of Puerto Rico and its people. Hilda Lloréns demonstrates how nation, race, and gender figure in representation, and how these representations in turn help shape the discourses of nation, race, and gender. *Imaging The Great Puerto Rican Family* masterfully illustrates that as significant actors in the shaping of national conceptions of history image-makers have created iconic symbols deeply enmeshed in an “emotional aesthetics of nation.” The book proposes that images as important conveyers of knowledge and information are a fertile data site. At the same time, Lloréns underscores how colonial modernity turned global, the conceptual framework informing the analysis, not only calls attention to the national and global networks in which image-makers have been a part of, and by which they have been influenced, but highlights the manners by which technologies of imaging and “seeing” have been prime movers as well as critics of modernity.

when i was a puerto rican 1: *Hair Story* NoNieqa Ramos, 2022-08-01 Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! With rhythmic, rhyming verse, this picture book follows two girls—one non-Black Puerto Rican, one Black—as they discover the stories their hair can tell. Preciosa has hair that won’t stay straight, won’t be confined. Rudine’s hair resists rollers, flat irons, and rules. Together, the girls play hair salon! They take inspiration from their moms, their neighbors, their ancestors, and cultural icons. They discover that their hair holds roots of the past and threads of the future. With rhythmic, rhyming verse and vibrant collage art, author NoNieqa Ramos and illustrator Keisha Morris follow two girls as they discover the stories hair can tell.

when i was a puerto rican 1: *Aquí Me Quedo* Ruth Glasser, 1997

when i was a puerto rican 1: *Memoirs of Bernardo Vega* Bernardo Vega, 1984

when i was a puerto rican 1: *Pioneros* Félix V. Matos Rodríguez, Pedro Hernández, 2001 The history of Puerto Ricans in the so-called Babel of Steel dates back more than a century. Through hundreds of images of the pioneers—those Puerto Rican migrants who established themselves in New York City between the 1890s and the end of World War II—we capture a glimpse of their daily lives and of their individual and collective stories. This rich collection of images from the Archives of the Center for Puerto Rican Studies at Hunter College helps to examine the history of the Puerto Rican community at a time when it was spreading its roots in New York City's social, political, cultural, and economic life.

when i was a puerto rican 1: *Puerto Rican Spanish* Timothy Banse, 2017-11-12 No matter whether you are traveling to the island of Puerto Rico as a tourist, or for Hurricane disaster aid, this hip pocket book will serve you well. You probably already know the Spanish spoken by boricuas (native Puerto Ricans) is a distinct and unique idiom, rich with words and phrases they don't teach in Spanish class. This guide contains a wealth of words and expressions that you can look up when you hear or read them in order to know what is going on around you. Even better, one would spend a night with the book reading it in order to gain familiarity with the wisdom it contains. that way, when you hear a vaguely familiar word, you will know which page to consult.

when i was a puerto rican 1: *Puerto Ricans in the United States* Edna Acosta-Belén, Carlos E. Santiago, 2018 Edna Acosta-Belén and Carlos Santiago trace the trajectory of the Puerto Rican

experience from the early colonial period, through a series of waves of migration to the US, to current cultural legacies and political and social challenges. Their work is an indispensable resource for anyone seeking to understand the history, contributions, and contemporary realities of the ever-growing Puerto Rican diaspora.

when i was a puerto rican 1: Puerto Rican Cookery Carmen Aboy Valldejuli, 1983 A collection of recipes for Puerto Rican dishes, covering all courses from soups to desserts, with a chapter on rum drinks. Includes a glossary and English and Spanish indexes.

when i was a puerto rican 1: Ricanstruction Edgardo Miranda-Rodriguez, 2018 Ricanstruction: Reminiscing & Rebuilding Puerto Rico is an anthology featuring contributions from writers and artists from the comic book industry like Gail Simone [and others] to Puerto Rican and Latinx celebrities like Rosario Dawson [and others]. Produced and also featuring stories written by Edgardo Miranda-Rodriguez, this anthology teams up his original character LA BORINQUENA with some of the most iconic comic book heroes of all time from DC: Wonder Woman, Batman, Superman, Aquaman, The Flash and many others. Original stories also take us to the past to explore the beautiful history of PUERTO RICO as well as tales that envision a stronger and rebuilt island.--Amazon.com.

when i was a puerto rican 1: Sponsored Migration Edgardo Meléndez, 2017 In Sponsored Migration: The State and Puerto Rican Postwar Migration to the United States, Edgardo Meléndez provides the first comprehensive study of the role played by the Puerto Rican government in the promotion of migration and the incorporation of Puerto Ricans into the United States in the late 1940s, and the effects of this intervention on the political and economic development of Puerto Rico.

when i was a puerto rican 1: Puerto-Rican Dishes Berta Cabanillas, Carmen Ginorio, 1974

when i was a puerto rican 1: Puerto Rican Americans Nichol Bryan, 2010-09-01 Provides information on the history of Puerto Rico and on the customs, language, religion, and experiences of Puerto Ricans living within the United States.

when i was a puerto rican 1: LIFE , 1947-08-25 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

when i was a puerto rican 1: The "Puerto Rican Problem" in Postwar New York City Edgardo Meléndez, 2022-11-11 The Puerto-Rican Problem in Postwar New York City presents the first comprehensive examination of the emergence, evolution, and consequences of the "Puerto Rican problem" campaign and narrative in New York City from 1945 to 1960. This notion originated in an intense public campaign that arose in reaction to the entry of Puerto Rican migrants to the city after 1945. The "problem" narrative influenced their incorporation in New York City and other regions of the United States where they settled. The anti-Puerto Rican campaign led to the formulation of public policies by the governments of Puerto Rico and New York City seeking to ease their incorporation in the city. Notions intrinsic to this narrative later entered American academia (like the "culture of poverty") and American popular culture (e.g., West Side Story), which reproduced many of the stereotypes associated with Puerto Ricans at that time and shaped the way in which Puerto Ricans were studied and perceived by Americans.

when i was a puerto rican 1: Puerto Rican Diaspora Carmen Whalen, 2008 Histories of the Puerto Rican experience.

when i was a puerto rican 1: Latino History and Culture David J. Leonard, Carmen R. Lugo-Lugo, 2015-03-17 Latinos are the fastest growing population in America today. This two-volume encyclopedia traces the history of Latinos in the United States from colonial times to the present, focusing on their impact on the nation in its historical development and current culture. Latino History and Culture covers the myriad ethnic groups that make up the Latino population. It explores issues such as labor, legal and illegal immigration, traditional and immigrant culture, health, education, political activism, art, literature, and family, as well as historical events and developments. A-Z entries cover eras, individuals, organizations and institutions, critical events in

U.S. history and the impact of the Latino population, communities and ethnic groups, and key cities and regions. Each entry includes cross references and bibliographic citations, and a comprehensive index and illustrations augment the text.

when i was a puerto rican 1: Puerto Rican Students in U.s. Schools Sonia Nieto, 2000-04
Presents both scholarly articles & personal reflections that tell the story of Puerto Rican students in US schools. Includes sections on historical & political context; identity (culture/race /language/gender); social activism, comm. involvement, & policy

when i was a puerto rican 1: California and Hawaii's First Puerto Ricans, 1850-1925
Daniel M. Lopez, 2016-11-01 Immigration from Puerto Rico from 1850 to 1925 to both California and to Hawaii is identified, and analyzed. Over 350 names of these immigrants were identified via an analysis of the U.S. Federal Census including the 1860, 1870, 1880, 1900, and 1910 Censuses were reviewed and names were identified, and extracted. Over 400 sources identified in the Bibliography, many of which are primary sources, along with 32 Exhibits (photos, images, charts and tables) are presented.

when i was a puerto rican 1: *1972 Survey of Minority-owned Business Enterprises* United States. Bureau of the Census, 1975

when i was a puerto rican 1: Puerto Rican Study United States. Congress. Senate. Committee on Interior and Insular Affairs. Territories and Insular Affairs Subcommittee, 1964

when i was a puerto rican 1: Puerto Rico's Political Status United States. Congress. Senate. Committee on Finance, 1990

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