# The Trial And Death Of Socrates By Plato

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the trial and death of socrates by plato: On the Trial and Death of Socrates Plato, 1974 the trial and death of socrates by plato: Plato's Trial and Death of Socrates Plato, 2014-01 The Trial and Death of Socrates, by Plato, is a timeless piece dealing with themes that are applicable to the generations of then, now and those to come. Written in the classic, observant, style of Plato, the book is a compilation of four dialogues that the main character, Socrates, engages in at various times with different people. Each dialogue is didactic in style and although they don't always end conclusively, they do provoke one to reflect upon that which is discussed. Throughout the book Socrates deals with such subjects as pious versus the impious, wise versus the unwise, and just versus the unjust. The book is set in Athens, in the year 399 B.C.E., and is written so that each section revolves around Socrates' trial as described in the section entitled The Apology. The book focuses much attention on the trial in which Socrates is being tried for corrupting the youth and not believing in the gods recognized by the state. Aside from the philosophical side of Socrates, the reader is also introduced to his family and friends, thus observing the person who Socrates really was. Many readers are introduced to various sections of this book at some point in their education, yet those who never read the entire book miss altogether the importance of the relationships that Socrates has with others. It is through study of these relationships that the reader begins to view Socrates as a real human and develop a sympathetic connection with him. While the conversations are occasionally difficult to follow, the thoughts and philosophies of Socrates are profound and worth the invested time to understand. Each debate that Socrates partakes in introduces to the reader a new piece of knowledge or moral question to ponder. It is through the answers to these questions that the reader reaps the true benefit of tackling The Trial and Death of Socrates. Wisdom gained is worth more than the time invested.

the trial and death of socrates by plato: *The Trial and Death of Socrates* Plato, F. J. Church, 2012-11-02 The trial and death of Socrates: Being the Euthyphron, Apology, Crito, and Phaedo of Plato

the trial and death of socrates by plato: The Last Days of Socrates Plato, 2010-10-28 Euthyphro/Apology/Crito/Phaedo 'Nothing can harm a good man either in life or after death' The trial and condemnation of Socrates on charges of heresy and corrupting young minds is a defining moment in the history of classical Athens. In tracing these events through four dialogues, Plato also developed his own philosophy of a life guided by self-responsibility. Euthyphro finds Socrates outside

the court-house, debating the nature of piety, while the Apology is his robust rebuttal of the charges against him. In the Crito, awaiting execution in prison, Socrates counters the arguments of friends urging him to escape. Finally, in the Phaedo, he is shown calmly confident in the face of death. Translated by HUGH TREDENNICK and HAROLD TARRANT with an Introduction and notes by HAROLD TARRANT

the trial and death of socrates by plato: The Trial and Death of Socrates Plato, 2016-08-22 The trial and execution of Socrates took place in 399 BCE. Socrates was tried on two charges: corrupting the youth and impiety. Socrates accusers cited that Socrates failed to acknowledge the gods that the city acknowledges and that he introduced new deities. Socrates death was the result of him asking philosophical questions. A majority of the Athenian citizens, known as dikasts, who were chosen by lot to serve as jurors voted to convict him. Consistent with common practice, the dikasts determined Socrates' punishment with another vote. Socrates was ultimately sentenced to death by drinking a hemlock based liquid. Socrates was a classical Greek philosopher credited as one of the founders of Western philosophy. Socrates ancient medieval and classical work has had great influence on both philosophy as well as politics & social sciences.

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the trial and death of socrates by plato: The Final Days of Socrates Plato, 2011-01-01 The Final Days of Socrates is a book of four dialogues by Plato-Euthyphro, Apology, Crito, and Phaedo-centering, as most of Plato's dialogues do, around Socrates. These four dialogues cover the time leading up to Socrates' trial and through his death and depiction of the afterlife. Euthyphro concerns Socrates and Euthyphro, a known so-called religious expert, as they try to determine a definition for piety. Apology is Plato's version of Socrates' speech as he defends himself against the criminal charges of corrupting the youth and not believing in the same deities as the state. The Crito is a dialogue between Socrates and a friend about justice, injustice, and the reaction to injustice. Finally Phaedo, one of Plato's most famous Socratic dialogues, depicts the death of Socrates and his argument for the existence of an afterlife. All four works are also included in the Cosimo omnibus editions of The Works of Plato. One of the greatest Western philosophers who ever lived, PLATO (c. 428-347 B.C.) was a student of Socrates and teacher of Aristotle. Plato was greatly influenced by Socrates' teachings, often using him as a character in scripts and plays (Socratic dialogues), which he used to demonstrate philosophical ideas. Plato's dialogues were and still are used to teach a wide range of subjects, including politics, mathematics, rhetoric, logic, and, naturally, philosophy.

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nothing more? Can we make sense of the idea of surviving the death of one's body? If I won't exist after I die, can death truly be bad for me? Would immortality be desirable? Is fear of death appropriate? Is suicide ever justified? How should I live in the face of death? Written in an informal and conversational style, this stimulating and provocative book challenges many widely held views about death, as it invites the reader to take a fresh look at one of the central features of the human condition—the fact that we will die.

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**the trial and death of socrates by plato:** *The Trial and Death of Socrates* Plato, F. J. Church, 2020-08

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the trial and death of socrates by plato: The Last Days of Socrates Plato, 1993 The trial and death of Socrates (469-399 BC) have almost as central a place in Western consciousness as the trial and death of Jesus. In four superb 'dialogues', Plato provided the classic account. Socrates spent a lifetime analysing ethical issues, and the Euthyphro finds him outside the court-house, still debating the nature of piety with an arrogant acquaintance. The Apology is both a robust rebuttal to the charges of impiety and corrupting young minds and a definitive defence of the philosopher's life. Later, condemned and imprisoned in the Crito, Socrates counters the arguments of friends urging him to escape. And finally, in the Phaedo , Plato shows him calmly confident in the face of death, skilfully arguing the case for the immortality of the soul. Such works, as Harold Tarrant explains in his fine introduction, are no longer regarded by scholars as direct transcriptions of real events; their power to move us-and to challenge our moral assumptions-remains undiminished.

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