

The Question Concerning Technology

Heidegger

the question concerning technology heidegger: *The Question Concerning Technology, and Other Essays* Martin Heidegger, 1982-01-19 To read Heidegger is to set out on an adventure. The essays in this volume--intriguing, challenging, and often baffling to the reader--call him always to abandon all superficial scanning and to enter wholeheartedly into the serious pursuit of thinking.... Heidegger is not a 'primitive' or a 'romantic.' He is not one who seeks escape from the burdens and responsibilities of contemporary life into serenity, either through the re-creating of some idyllic past or through the exalting of some simple experience. Finally, Heidegger is not a foe of technology and science. He neither disdains nor rejects them as though they were only destructive of human life. The roots of Heidegger's thinking lie deep in the Western philosophical tradition. Yet that thinking is unique in many of its aspects, in its language, and in its literary expression. In the development of this thought Heidegger has been taught chiefly by the Greeks, by German idealism, by phenomenology, and by the scholastic theological tradition. In him these and other elements have been fused by his genius of sensitivity and intellect into a very individual philosophical expression. --William Lovitt, from the Introduction

the question concerning technology heidegger: *The Question Concerning Technology in China* Yuk Hui, 2016-09-02 A systematic historical survey of Chinese thought is followed by an investigation of the historical-metaphysical questions of modern technology, asking how Chinese thought might contribute to a renewed questioning of globalized technics. Heidegger's critique of modern technology and its relation to metaphysics has been widely accepted in the East. Yet the conception that there is only one—originally Greek—type of technics has been an obstacle to any original critical thinking of technology in modern Chinese thought. Yuk Hui argues for the urgency of imagining a specifically Chinese philosophy of technology capable of responding to Heidegger's challenge, while problematizing the affirmation of technics and technologies as anthropologically universal. This investigation of the historical-metaphysical question of technology, drawing on Lyotard, Simondon, and Stiegler, and introducing a history of modern Eastern philosophical thinking largely unknown to Western readers, including philosophers such as Feng Youlan, Mou Zongsan, and Keiji Nishitani, sheds new light on the obscurity of the question of technology in China. Why was technics never thematized in Chinese thought? Why has time never been a real question for Chinese philosophy? How was the traditional concept of Qi transformed in its relation to Dao as China welcomed technological modernity and westernization? In *The Question Concerning Technology in China*, a systematic historical survey of the major concepts of traditional Chinese thinking is followed by a startlingly original investigation of these questions, in order to ask how Chinese thought might today contribute to a renewed, cosmotechnical questioning of globalized technics.

the question concerning technology heidegger: Heidegger on Technology Aaron James Wendland, Christopher Merwin, Christos Hadjioannou, 2018-09-13 This collection offers the first comprehensive and definitive account of Martin Heidegger's philosophy of technology. It does so through a detailed analysis of canonical texts and recently published primary sources on two crucial concepts in Heidegger's later thought: *Gelassenheit* and *Gestell*. *Gelassenheit*, translated as 'releasement', and *Gestell*, often translated as 'enframing', stand as opposing ideas in Heidegger's work whereby the meditative thinking of *Gelassenheit* counters the dangers of our technological framing of the world in *Gestell*. After opening with a scholarly overview of Heidegger's philosophy of technology as a whole, this volume focuses on important Heideggerian critiques of science, technology, and modern industrialized society as well as Heidegger's belief that transformations in our thought processes enable us to resist the restrictive domain of modern techno-scientific practice.

Key themes discussed in this collection include: the history, development, and defining features of modern technology; the relationship between scientific theories and their technological instantiations; the nature of human agency and the essence of education in the age of technology; and the ethical, political, and environmental impact of our current techno-scientific customs. This volume also addresses the connection between Heidegger's critique of technology and his involvement with the Nazis. Finally, and with contributions from a number of renowned Heidegger scholars, the original essays in this collection will be of great interest to students of Philosophy, Technology Studies, the History of Science, Critical Theory, Environmental Studies, Education, Sociology, and Political Theory.

the question concerning technology heidegger: *The Essence of Truth* Martin Heidegger, 2002-06-18 *The Essence of Truth* must count as one of Heidegger's most important works, for nowhere else does he give a comparably thorough explanation of what is arguably the most fundamental and abiding theme of his entire philosophy, namely the difference between truth as the unhiddenness of beings and truth as the correctness of propositions. For Heidegger, it is by neglecting the former primordial concept of truth in favor of the latter derivative concept that Western philosophy, beginning already with Plato, took off on its metaphysical course towards the bankruptcy of the present day. This first ever translation into English consists of a lecture course delivered by Heidegger at the University of Freiburg in 1931-32. Part One of the course provides a detailed analysis of Plato's allegory of the cave in the *Republic*, while Part Two gives a detailed exegesis and interpretation of a central section of Plato's *Theaetetus*, and is essential for the full understanding of his later well-known essay *Plato's Doctrine of Truth*. As always with Heidegger's writings on the Greeks, the point of his interpretative method is to bring to light the original meaning of philosophical concepts, especially to free up these concepts to their intrinsic power.

the question concerning technology heidegger: *Heidegger on Science* Trish Glazebrook, 2012-02-23 Although Martin Heidegger is well known for his work on technology, he is not often discussed in the context of science broadly speaking. This volume is the first to showcase diverse perspectives on Heidegger's assessments of the sciences, looking at a number of different ways that Heidegger's writings contribute to questions concerning how we understand the world through science. With particular attention to quantum theory, natural science, technoscience, and a section devoted specifically to investigating what Being and Time has to say about science, the book will be of interest to scholars in a wide range of disciplines and traditions. It closes with consideration of questions about sustainability and ethics raised by Heidegger's engagement with the sciences.

the question concerning technology heidegger: *The Gods and Technology* Richard Rojcewicz, 2006-06-01 *The Gods and Technology* is a careful and original reading of the principal statement of Martin Heidegger's philosophy of technology, the essay *Die Frage nach der Technik* (*The question concerning technology*). That essay is a rich one, and Richard Rojcewicz's goal is to mine it for the treasures only a close reading of the original German text can bring out. Rojcewicz shows how the issue of technology is situated at the very heart of Heidegger's philosophical enterprise; especially for the late Heidegger, the philosophy of technology is a philosophy of Being, or of the gods. For Heidegger, technology is not applied knowledge, but the most basic knowledge, of which science, for example, is an application. The ultimate goal of this study, and, as Rojcewicz writes, of Heidegger's thought, is practical: to find the appropriate response to the challenges of the modern age, to learn to live in a technological world without falling victim to the thrall of technological things.

the question concerning technology heidegger: *Ernst Jünger's Philosophy of Technology* Vincent Blok, 2017-04-21 This book examines the work of Jünger and its effect on the development of Heidegger's philosophy of technology. It offers a unique treatment of Jünger's philosophy and his conception of the age of technology, in which both world and man appear in terms of their functionality and efficiency. It demonstrates Jünger's influence on Heidegger's conceptions of will, work and *gestalt* at the beginning of the 1930s. At the same time, Blok evaluates Heidegger's criticism of Jünger and provides a novel interpretation of the Jünger-Heidegger

connection: that Jünger's work in fact testifies to a transformation of our relationship to language and conceptualizes the future in terms of the Anthropocene.

the question concerning technology heidegger: Improper Life Timothy C. Campbell, 2011-10-28 How biopolitics can get beyond its obsession with death

the question concerning technology heidegger: Unframing Martin Heidegger's Understanding of Technology Søren Riis, 2018-08-15 This book presents a new and radical interpretation of some of Martin Heidegger's most influential texts. The unfamiliar interpretations all seek to question and unframe hasty assessments of the concepts and constellations of thoughts surrounding Heidegger's notion of modern technology. Heidegger's impressive work still hides many treasures and strange thoughts giving original insights into the rise of biotechnology, transgressions between art and technology and the writing of Western history. By way of surprising thought experiments, critical questioning, allusions and systematic conclusions, this book presents Heidegger's thoughts on technology in a way that not only shows his importance for philosophy and modern society, but also identifies his shortcomings and uses his original thoughts and concepts against him.

the question concerning technology heidegger: Kierkegaard and the Question Concerning Technology Christopher B. Barnett, 2019-08-22 Over the last several decades, technology has emerged as an important area of interest for both philosophers and theologians. Yet, despite his status as one of modernity's seminal thinkers, Søren Kierkegaard is not often seen as one who contributed to the field. *Kierkegaard and the Question Concerning Technology* argues otherwise. Christopher B. Barnett shows that many of Kierkegaard's criticisms of the present age relate to the increasing dominance of technology in the West, and he puts Kierkegaard's thought in conversation with subsequent thinkers who grappled with technological issues, from Martin Heidegger to Thomas Merton. Barnett shows that Kierkegaard's writing, with its marked emphases on personal upbuilding, stands as a place where deeper, non-technical modes of thinking are both commended and nurtured. In doing so, Barnett presents a Kierkegaard who remains relevant--perhaps all too relevant--in today's digital age.

the question concerning technology heidegger: New Waves in Philosophy of Technology Jan Kyrre Berg Olsen, 2008-11-28 The volume advances research in the philosophy of technology by introducing contributors who have an acute sense of how to get beyond or reframe the epistemic, ontological and normative limitations that currently limit the fields of philosophy of technology and science and technology studies.

the question concerning technology heidegger: The Question Concerning the Thing Martin Heidegger, 2018-10-24 *The Question Concerning the Thing* presents a full English translation of a lecture course first delivered by Heidegger at Freiburg University during the Winter Semester of 1935-36 (originally published in German as volume 41 of the Gesamtausgabe). The text presents with particular clarity Heidegger's distinctive approach to issues of general philosophical interest. Heidegger shows how a litany of classical metaphysical problems flow from the basic question 'what is a thing?', revealing the historicity of these problems and, thus, the ways in which they implicate further issues of cultural significance. He examines issues regarding the history and philosophy of science, philosophy of language, and logic that are still debated today. Moreover, the lecture course as a whole is framed by questions regarding the nature of philosophy itself. Along the way, Heidegger provides sensitive and often provocative discussions of historically significant figures, in particular Kant.

the question concerning technology heidegger: Readings in the Philosophy of Technology David M. Kaplan, 2009-10-16 Ideal for professors who want to provide a comprehensive set of the most important readings in the philosophy of technology, from foundational to the cutting edge, this book introduces students to the various ways in which societies, technologies, and environments shape one another. The readings examine the nature of technology as well as the effects of technologies upon human knowledge, activities, societies, and environments. Students will learn to appreciate the ways that philosophy informs our understanding of technology, and to see how

technology relates to ethics, politics, nature, human nature, computers, science, food, and animals.

the question concerning technology heidegger: Being and Technology John Loscerbo, 1981-07-31 The present work attempts a clarification of the question bearing on technology and of its Essence in the Philosophy of Martin Heidegger. In view of this, our initial task will consist in examining the origins of modern technology, which Heidegger describes in the primordial experience of Being as *cpvO'u*; together with the human manners of comportment to this the primordial manifestness of Being. We will begin in Part One by attending primarily, but not exclusively, to the subjective dimension, allowing thereby the manner of the historical progression of Being, that is, its transforming self-showing, to stand in the background. This procedure seems to us not merely appropriate with respect to our purpose as a whole, but moreover corresponds to the matter at issue, for Being in its own progression is essentially self-concealing, which in turn brings to prominence the subjective in union with the varied modes of the Being of beings, termed beingness. In conformity with Heidegger's interpretation of Metaphysics, there can be but little doubt that Being itself persists throughout in presence only as absence. Thus, we will trace out this manner of Being's presence in absence and the respective dominating human manners of relatedness to Being's beingness, that is, we must observe the transformation of original *vo6v* (or *I,SYElV*, *TSXV1J*), into Platonic *i6slV* (*'j6S!Y*.).

the question concerning technology heidegger: Heidegger's Politics of Enframing Javier Cardoza-Kon, 2018-05-17 Heidegger's Politics of Enframing examines the controversial political choices made by Heidegger, the one-time Nazi party member, and articulates a direct connection between his troubling political decisions and his late thoughts on technology. This book looks at the evolution of Heidegger's understanding of human politics, viewed through the lens of his ontological articulations from the early 1930's to the end of his life, with a deep focus on the role that Nietzsche plays in Heidegger's understanding of technology and the technological. The key question within Heidegger's thoughts on technology is whether Heidegger is proposing a sense of responsibility, and therefore an ethics, in his notion of a technological "saving power." Cardoza-Kon develops an understanding of what the political ramifications of this are, and what can we take from Heidegger's thought today.

the question concerning technology heidegger: Heidegger and the Media David J. Gunkel, Paul A. Taylor, 2014-07-17 The most significant philosopher of Being, Martin Heidegger has nevertheless largely been ignored within communications studies. This book sets the record straight by demonstrating the profound implications of his unique philosophical project for our understanding of today's mediascape. The full range of Heidegger's writing from *Being and Time* to his later essays is drawn upon. Topics covered include: - an analysis of Heidegger's theory of language and its relevance to communications studies - a critical interpretation of mass media and digital culture that draws upon Heidegger's key concept of *Dasein* - a discussion of mediated being and its objectifying tendencies - an assessment of Heidegger's legacy for future developments in media theory Clear explanations and accessible commentary are used to guide the reader through the work of a thinker whose notorious reputation belies the highly topical nature of his key insights. In a world full of digital networks and new social media, but little critical insight, Heidegger and the Media shows how a true understanding of the media requires familiarity with Heidegger's unique brand of thinking.

the question concerning technology heidegger: Heidegger and the Problem of Consciousness Nancy J. Holland, 2018-07-06 Nancy J. Holland turns to the thought of Martin Heidegger to help understand an age-old philosophical question: Is there a split between the body and the mind? Arguing against philosophical positions that define human consciousness as an overarching phenomenon or reduce it to the brain or physicality, Holland contends that consciousness is relational and it is this relationship that allows us to inhabit and negotiate in the world. Holland forwards a complex and nuanced reading of Heidegger as she focuses on consciousness, being, and what might constitute the animal or, more broadly, other-than-human world. Holland engages with the depth and breadth of Heidegger's work as she opens space for a

discussion about the uniqueness of human consciousness.

the question concerning technology heidegger: Cosmotechnics Yuk Hui, Pieter Lemmens, 2021-05-18 This volume is initial reflections on the meaning and the implications of Yuk Hui's notion of cosmotechnics, which opens up an anti-universalist and pluralist perspective on technology beyond the West. Martin Heidegger's famous analysis of the essence of technology as enframing and as rooted in ancient Greek *techne* has had a crucial influence on the understanding and critique of technological society and culture in the twentieth century. However, it is still unclear to what extent his analysis can also be applied to the development of technology outside of 'the West', e.g. in China, Africa, and Latin America, particularly against the backdrop of receding Western domination and impending global ecological disaster. Acknowledging the planetary expansion of Western technology already observed by Heidegger, yet also recognizing the existence of non-Western origins of technical relationships to the cosmos, Yuk Hui's notion of cosmotechnics calls for a rethinking – in dialogue with decolonial studies and the so-called ontological turn in contemporary anthropology – of the question concerning technology which challenges the universality still present in Heidegger (as well as in Simondon and Stiegler) and proposes a radical technological or rather cosmotechnical pluralism or technodiversity. The contributors to this volume critically engage with this proposal and examine the possible implications of Hui's cosmotechnical turn in thinking about technology as it becomes a planetary force in our current age of the Anthropocene. The chapters in this book were originally published as a special issue of *Angelaki*.

the question concerning technology heidegger: Using Words and Things Mark Coeckelbergh, 2017-06-26 This book offers a systematic framework for thinking about the relationship between language and technology and an argument for interweaving thinking about technology with thinking about language. The main claim of philosophy of technology—that technologies are not mere tools and artefacts not mere things, but crucially and significantly shape what we perceive, do, and are—is re-thought in a way that accounts for the role of language in human technological experiences and practices. Engaging with work by Wittgenstein, Heidegger, McLuhan, Searle, Ihde, Latour, Ricoeur, and many others, the author critically responds to, and constructs a synthesis of, three extreme, idealtype, untenable positions: (1) only humans speak and neither language nor technologies speak, (2) only language speaks and neither humans nor technologies speak, and (3) only technology speaks and neither humans nor language speak. The construction of this synthesis goes hand in hand with a narrative about subjects and objects that become entangled and constitute one another. *Using Words and Things* thus draws in central discussions from other subdisciplines in philosophy, such as philosophy of language, epistemology, and metaphysics, to offer an original theory of the relationship between language and (philosophy of) technology centered on use, performance, and narrative, and taking a transcendental turn.

the question concerning technology heidegger: Being and Time Martin Heidegger, 2008-07-22 What is the meaning of being? This is the central question of Martin Heidegger's profoundly important work, in which the great philosopher seeks to explain the basic problems of existence. A central influence on later philosophy, literature, art, and criticism—as well as existentialism and much of postmodern thought—*Being and Time* forever changed the intellectual map of the modern world. As Richard Rorty wrote in the *New York Times Book Review*, You cannot read most of the important thinkers of recent times without taking Heidegger's thought into account. This first paperback edition of John Macquarrie and Edward Robinson's definitive translation also features a new foreword by Heidegger scholar Taylor Carman.

the question concerning technology heidegger: Heidegger and Authenticity Mahon O'Brien, 2011-07-21 Heidegger's thinking in the decades following the publication of *Being and Time* is often deemed irreconcilable with that work. Critics contrast the notion of resoluteness in *Being and Time* with Heidegger's post-war account of releasement in an attempt to establish a discrepancy between the allegedly voluntarist humanism of his early work and the supposedly 'anti-humanist' thinking of his later work. By contrast, Mahon O'Brien argues for the structural and thematic coherence of Heidegger's movement from authenticity to the search for an authentic free relation to

the world - as captured by the term releasement. By demonstrating the structural and thematic unity of Heidegger's thought in its entirety, O'Brien paves the way for a more measured and philosophically grounded understanding of the issues at stake in the Heidegger controversy.

the question concerning technology heidegger: Art and Cosmotechnics Yuk Hui, 2021-06-29 In light of current discourses on AI and robotics, what do the various experiences of art contribute to the rethinking of technology today? *Art and Cosmotechnics* addresses the challenge of technology to the existence of art and traditional thought, especially in light of current discourses on artificial intelligence and robotics. It carries out an attempt on the cosmotechnics of Chinese landscape painting in order to address this question, and further asks: What is the significance of shanshui (mountain and water) in face of the new challenges brought about by the current technological transformation? Thinking art and cosmotechnics together is an attempt to look into the varieties of experiences of art and to ask what these experiences might contribute to the rethinking of technology today.

the question concerning technology heidegger: Basic Concepts of Aristotelian Philosophy Martin Heidegger, 2009-07-06 This volume presents Heidegger's 1924 Marburg lectures which lay the intellectual groundwork for his magnum opus, *Being and Time*. Here are the seeds of the ideas that would become Heidegger's unique and highly influential phenomenology. Heidegger interprets Aristotle's *Rhetoric* and looks closely at the Greek notion of pathos. These lectures offer special insight into the development of his concepts of care and concern, being-at-hand, being-in-the-world, and attunement, which were later elaborated in *Being and Time*. Available in English for the first time, these lectures make a significant contribution to ancient philosophy, Aristotle studies, Continental philosophy, and phenomenology.

the question concerning technology heidegger: Science and the Quest for Reality Alfred I. Tauber, 2016-07-27 *Science and the Quest for Reality* is an interdisciplinary anthology that situates contemporary science within its complex philosophical, historical, and sociological contexts. The anthology is divided between, firstly, characterizing science as an intellectual activity and, secondly, defining its social role. The philosophical and historical vicissitudes of science's truth claims has raised profound questions concerning the role of science in society beyond its technological innovations. The deeper philosophical issues thus complement the critical inquiry concerning the broader social and ethical influence of contemporary science. In the tradition of the 'Main Trends of the Modern World' series, this volume includes both classical and contemporary works on the subject.

the question concerning technology heidegger: Technology and Values Craig Hanks, 2009-05-04 This anthology features essays and book excerpts on technology and values written by preeminent figures in the field from the early 20th century to the present. It offers an in-depth range of readings on important applied issues in technology as well. Useful in addressing questions on philosophy, sociology, and theory of technology Includes wide-ranging coverage on metaphysics, ethics, and politics, as well as issues relating to gender, biotechnology, everyday artifacts, and architecture A good supplemental text for courses on moral or political problems in which contemporary technology is a unit of focus An accessible and thought-provoking book for beginning and advanced undergraduates; yet also a helpful resource for graduate students and academics

the question concerning technology heidegger: Heidegger's Technologies Don Ihde, 2010 With technology, time moves fast.

the question concerning technology heidegger: The Question of Being Martin Heidegger, 1958 A fantastic read for any scholar or student interested in philosophy, epistemology, or ontology.

the question concerning technology heidegger: We Have Never Been Modern Bruno Latour, 2012-10-01 With the rise of science, we moderns believe, the world changed irrevocably, separating us forever from our primitive, premodern ancestors. But if we were to let go of this fond conviction, Bruno Latour asks, what would the world look like? His book, an anthropology of science, shows us how much of modernity is actually a matter of faith. What does it mean to be modern? What difference does the scientific method make? The difference, Latour explains, is in our careful

distinctions between nature and society, between human and thing, distinctions that our benighted ancestors, in their world of alchemy, astrology, and phrenology, never made. But alongside this purifying practice that defines modernity, there exists another seemingly contrary one: the construction of systems that mix politics, science, technology, and nature. The ozone debate is such a hybrid, in Latour's analysis, as are global warming, deforestation, even the idea of black holes. As these hybrids proliferate, the prospect of keeping nature and culture in their separate mental chambers becomes overwhelming—and rather than try, Latour suggests, we should rethink our distinctions, rethink the definition and constitution of modernity itself. His book offers a new explanation of science that finally recognizes the connections between nature and culture—and so, between our culture and others, past and present. Nothing short of a reworking of our mental landscape, *We Have Never Been Modern* blurs the boundaries among science, the humanities, and the social sciences to enhance understanding on all sides. A summation of the work of one of the most influential and provocative interpreters of science, it aims at saving what is good and valuable in modernity and replacing the rest with a broader, fairer, and finer sense of possibility.

the question concerning technology heidegger: Being and Time Martin Heidegger, 2010-07-01 A revised translation of Heidegger's most important work.

the question concerning technology heidegger: Heidegger's Question of Being Holger Zaborowski, 2017 The number of open and controversial questions in contemporary Heidegger research continues to be a source of scholarly dialogue. There are important questions that concern the development, as it were, of his thought and the differences and similarities between his early main work *Being and Time* and his later so-called being-historical thought, the thinking of the event, or appropriation, of Being. There are questions that focus on his relation to important figures in the history of ideas such as the pre-Socratics, Plato, Aristotle, Thomas Aquinas, Descartes, Leibniz, Kant, the German idealists, and Nietzsche. Other questions focus on his biography, on his rectorate and on his relation to politics in general and to National Socialism in particular or on his influence on subsequent philosophers. The contributions to this volume, written by leading scholars in the field of Heidegger research, address many of these questions in close readings of Heidegger's texts and thus provide sound orientation in the field of contemporary Heidegger research. They show how the different trajectories of Heidegger's thought—his early interest in the meaning of Being and in *Dasein*, his discussion of, and involvement with, politics, his understanding of art, poetry, and technology, his concept of truth and the idea of a history of Being—all converge at one point: the question of Being. It thus becomes clear that, all differences notwithstanding, Heidegger followed one very consistent path of thinking.

the question concerning technology heidegger: Heidegger and Contemporary Philosophy Carmine Di Martino, 2021-03-12 This text illuminates the relevance and importance of Heidegger's thought today. The chapters address the modern living conditions of intense social transformation intertwined with the continuous and rapid development of technologies that redefine the borders between nations and cultures. Technology globalizes markets, customs, the exchange of information, and economic flows but also – as Heidegger reminds us – revolutionizes the way we relate to bodies, to life, and to earth, by way of introducing both unprecedented opportunities and great dangers.

the question concerning technology heidegger: Heidegger and the Earth Ladelle McWhorter, Gail Stenstad, 2009-01-01 In this newly revised and greatly expanded edition of *Heidegger and the Earth*, the contributors approach contemporary ecological issues through the medium of Heidegger's thought.

the question concerning technology heidegger: Practicing Mortality C. Dustin, J. Ziegler, 2016-04-30 A collaborative undertaking between an artist and a philosopher, this monograph attempts to deepen our understanding of 'contemplative seeing' by addressing the works of Plato, Thoreau, Heidegger, and more. The authors explore what it means to 'see' reality and contemplate how viewing reality philosophically and artfully is a form of spirituality. In this way, by developing a new conception of active visual engagement, the authors propose a way of seeing that unites both

critical scrutiny and spiritual involvement, as opposed to simple passive reception.

the question concerning technology heidegger: Contributions to Philosophy Martin Heidegger, 2012-06-11 Heidegger's second magnum opus after *Being and Time*, laying the groundwork for his later writing, in a translation of "impeccable clarity and readability" (Peter Warnek). Martin Heidegger's *Contributions to Philosophy*, written in the late 1930s and published posthumously in 1989, is now widely viewed as his second magnum opus, after *Being and Time*. Here, Heidegger lays the groundwork for a new conception of thought and being, rooting them both in the event of appropriation. Here, Heidegger establishes the language and intellectual framework necessary for all of his later writings. *Contributions* was composed as a series of private ponderings that were not originally intended for publication. They are nonlinear and radically at odds with the traditional understanding of thinking. This translation presents Heidegger in plain and straightforward terms, allowing surer access to this new turn in Heidegger's conception of being.

the question concerning technology heidegger: On the Existence of Digital Objects Yuk Hui, 2016-02-29 Digital objects, in their simplest form, are data. They are also a new kind of industrial object that pervades every aspect of our life today—as online videos, images, text files, e-mails, blog posts, Facebook events. Yet, despite their ubiquity, the nature of digital objects remains unclear. *On the Existence of Digital Objects* conducts a philosophical examination of digital objects and their organizing schema by creating a dialogue between Martin Heidegger and Gilbert Simondon, which Yuk Hui contextualizes within the history of computing. How can digital objects be understood according to individualization and individuation? Hui pursues this question through the history of ontology and the study of markup languages and Web ontologies; he investigates the existential structure of digital objects within their systems and milieus. With this relational approach toward digital objects and technical systems, the book addresses alienation, described by Simondon as the consequence of mistakenly viewing technics in opposition to culture. Interdisciplinary in philosophical and technical insights, with close readings of Husserl, Heidegger, and Simondon as well as the history of computing and the Web, Hui's work develops an original, productive way of thinking about the data and metadata that increasingly define our world.

the question concerning technology heidegger: Plato's Sophist Martin Heidegger, 2003-07-09 This volume reconstructs Martin Heidegger's lecture course at the University of Marburg in the winter semester of 1924-25, which was devoted to an interpretation of Plato and Aristotle. Published for the first time in German in 1992 as volume 19 of Heidegger's *Collected Works*, it is a major text not only because of its intrinsic importance as an interpretation of the Greek thinkers, but also because of its close, complementary relationship to *Being and Time*, composed in the same period. In *Plato's Sophist*, Heidegger approaches Plato through Aristotle, devoting the first part of the lectures to an extended commentary on Book VI of the *Nicomachean Ethics*. In a line-by-line interpretation of Plato's later dialogue, the *Sophist*, Heidegger then takes up the relation of Being and non-being, the ontological problematic that forms the essential link between Greek philosophy and Heidegger's thought.

the question concerning technology heidegger: The Heidegger Case Tom Rockmore, Joseph Margolis, 1992-04-29 Original essays raising issues concerning Heidegger's involvement with the Nazis.

the question concerning technology heidegger: Heidegger's Black Notebooks Andrew J. Mitchell, Peter Trawny, 2017-09-05 From the 1930s through the 1970s, the philosopher Martin Heidegger kept a running series of private writings, the so-called *Black Notebooks*. The recent publication of the *Black Notebooks* volumes from the war years have sparked international controversy. While Heidegger's engagement with National Socialism was well known, the *Black Notebooks* showed for the first time that this anti-Semitism was not merely a personal resentment. They contain not just anti-Semitic remarks, they show Heidegger incorporating basic tropes of anti-Semitism into his philosophical thinking. In them, Heidegger tried to assign a philosophical significance to anti-Semitism, with "the Jew" or "world Judaism" cast as antagonist in his project. How, then, are we to engage with a philosophy that, no matter how significant, seems contaminated

by anti-Semitism? This book brings together an international group of scholars from a variety of disciplines to discuss the ramifications of the Black Notebooks for philosophy and the humanities at large. Bettina Bergo, Robert Bernasconi, Martin Gessmann, Sander Gilman, Peter E. Gordon, Hans Ulrich Gumbrecht, Michael Marder, Eduardo Mendieta, Richard Polt, Tom Rockmore, Peter Trawny, and Slavoj Žižek discuss issues including anti-Semitism in the Black Notebooks and Heidegger's thought more broadly, such as German conceptions of Jews and Judaism, Heidegger's notions of metaphysics, and anti-Semitism's entanglement with Heidegger's views on modernity and technology, grappling with material as provocative as it is deplorable. In contrast to both those who seek to exonerate Heidegger and those who simply condemn him, and rather than an all-or-nothing view of Heidegger's anti-Semitism, they urge careful reading and rereading of his work to turn Heideggerian thought against itself. These measured and thoughtful responses to one of the major scandals in the history of philosophy unflinchingly take up the tangled and contested legacy of Heideggerian thought.

the question concerning technology heidegger: Metaphysics, Epistemology, and Technology Carl Mitcham, 2000-12-20 Aims to advance philosophical reflections on technology through a focus on metaphysical and epistemological issues. This book contains chapters by contributors who employ the resources of both the phenomenological and analytical traditions of contemporary philosophy in their work.

the question concerning technology heidegger: The Bear William Faulkner, 2013-03-19 Isaac McCaslin is obsessed with hunting down Old Ben, a mythical bear that wreaks havoc on the forest. After this feat is accomplished, Isaac struggles with his relationship to nature and to the land, which is complicated when he inherits a large plantation in Yoknapatawapha County. "The Bear" is included in William Faulkner's novel, *Go Down, Moses*. Although primarily known for his novels, Faulkner wrote in a variety of formats, including plays, poetry, essays, screenplays, and short stories, many of which are highly acclaimed and anthologized. Like his novels, many of Faulkner's short stories are set in fictional Yoknapatawapha County, a setting inspired by Lafayette County, where Faulkner spent most of his life. His first short story collection, *These 13* (1931), includes many of his most frequently anthologized stories, including *A Rose for Emily*, *Red Leaves* and *That Evening Sun*. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

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Detailed Explanatory Description of Martin Heidegger's The Question ...

In "The Question Concerning Technology," Martin Heidegger delves into the nature of technology and its impact on human existence and our relationship with the world. He begins by questioning what technology truly is, moving beyond the common view of it as merely a collection of tools or machines. Heidegger argues that the essence of technology ...

Ways of Being and Ways of Knowing: Heidegger's The Question Concerning ...

Martin Heidegger's *The Question Concerning Technology*. It attempts not only to outline the weaknesses of this worldview, but also to provide a path towards expansion and inclusion of a larger variety of worldviews. Given the importance of ontology within Heidegger's philosophy, this paper considers epistemology as rooted in ontology, and

Heidegger on Gaining a Free Relation to Technology

In *The Question Concerning Technology* Heidegger describes his aim: "We shall be questioning concerning technology, and in so doing we should like to prepare ... The essence of modern technology, Heidegger tells us, is to seek more and more flexibility and efficiency simply for ...

Some Notes on Heidegger's Question Concerning Technology

Posted in Notes on Heidegger's Question Concerning Technology Tags: Continental Philosophy, Cybject, Heidegger, philosophy, Philosophy of Technology, Second Life, Virtual Worlds 2 Responses to "Some Notes on Heidegger's Question Concerning Technology (Enframing, Standing Reserve and Virtual Technologies)"

The Question Concerning Technology - SAGE Publications Ltd

The Question Concerning Technology MARTIN HEIDEGGER Source: *The Question Concerning Technology* (1977), pp 3–35 In what follows we shall be questioning concerning technology. Questioning builds a way. We would be advised, therefore, above all to pay heed to the way, and not to fix our attention on isolated sentences and topics.

Heidegger Question Concerning Technology (PDF)

Heidegger Question Concerning Technology Heidegger's Question Concerning Technology: Unveiling the Essence of Modernity Have you ever stopped to consider the profound impact technology has on our lives? Not just the gadgets and gizmos, but the very way we understand the world, our relationship with nature, and even our sense of self?

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The Question Concerning Technology

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Constellating Technology: Heidegger's Die Gefahr/The Danger

Abstract Heidegger's question concerning technology was originally posed in lectures to the Club of Bremen. This essay considers the totalizing role of technology in Heidegger's day and our own, including a discussion of radio and calling for a greater integration of Heidegger's thinking and critical theory. Today's media con-

Heidegger in the Hands-on Science and Technology Center: ...

Heidegger's essay of 1954 The Question Concerning Technology as its starting point and applies it to a practical problem which is: Can interactive science and technology centers reveal the essence of technology to the lay visitor. At the outset this sounds like an unusually over-specific application of Heidegger's ideas to a single special ...

The Question Concerning Technology - antilogicalism.com

"The Question Concerning Technology" ["Die Frage nach der Technik"]: Lecture held on November 18, 1955, in the main audi ... for Heidegger Being is the very opposite of an abstraction for * is, is . of . and . and ' The Question Concerning Technology ...

The Question Concerning Photography - The University of Warwick

is to ask: how might art resist technology when the art in question is photography? From a Heideggerian perspective, this would be the question concerning photography. From the perspective of analytic philosophy of photography, by contrast, the question concerning photography would be whether the role of mind in the formation of photographic ...

"eJustice": Heidegger, New Jersey Bail Reform, and

The Question Concerning Technology Heidegger in The Question Concerning Technology seeks to understand the essence of technology, its original, intended use, and how, in modern times, it has ...

The question concerning the environment: a Heideggerian ...

5 Heidegger points out that as human beings we are entities whose Being includes the possibility of questioning; Martin Heidegger, Being and Time, H 7, p. 27 6 Martin Heidegger, 'The Question Concerning Technology' in Basic Writings, from Being and Time (1927) to The Task of Thinking (1964), David Farrell Krell (ed.), New York:

Questioning Heidegger on Modern Technology - ub.edu

We will develop such an account starting from Martin Heidegger's famous essay, 'The Question Concerning Technology¹' (QT). This essay is among the first modern texts to engage with 'technology' as an autonomous philosophical problem. As it is noted for its unusual linguistic

Martin Heidegger, The Question Concerning Technology and ...

Martin Heidegger, *The Question Concerning Technology and Other Essays*, trans. William Lovitt, New York: Harper and Row, 1977. Created Date: 9/19/2009 1:40:02 PM ...

Ways of Being and Ways of Knowing: Heidegger's The Question Concerning ...

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THE QUESTION CONCERNING HEIDEGGER: TECHNOLOGY AND ...

The Question Concerning Heidegger: Technology and Being, a Deeper Understanding. (August 2006) James Michael Taylor, B.A., Dallas Baptist University Chair of Advisory Committee: Dr. Theodore George The primary goal of this thesis is to show that Martin Heidegger™'s philosophy of technology stems directly from his ontology.

The Technology of the Question and the Responsibility for Sense ...

1. The Technology of the Question When Heidegger wrote "The Question Concerning Technology/" he was well aware that we are not in a situation to know what we are questioning when we question technology. For that reason, the very first sentence of his essay is: "In what follows we shall be questioning concern ing technology" (Heidegger, "The ...

The Question Concerning Photography - JSTOR

Costello *The Question Concerning Photography* 103 Only the results will show whether any initial suspension of belief was warranted. II. HEIDEGGER ON TECHNE AND TECHNIK For Heidegger, "the question concerning technol-ogy" concerns its essence as a way of disclosing the nature of beings in general, and how we might

The Question Concerning Technology - ENG 401: Intro to ...

"The Question Concerning Technology" ["Die Frage nach der Technik"]: Lecture held on November 18, 1955, in the main audi ... for Heidegger Being is the very opposite of an abstraction for * is, 7; is . of . and . and ' The Question Concerning ...

Technology, Dwelling, and Nature as "Resource: A - Dartmouth

In his later work, such as "The Question Concerning Technology", Martin Heidegger puts forward a critique of modern technology. Alongside this critique, Heidegger presents a kind of positive alternative through his discussion of "dwelling". I put forward a reading of Heidegger's critique of modern technology and his embrace of ...

The relevance of Heidegger's philosophy of technology for

Heidegger's philosophy of technology in other domains. Heidegger's philosophy of technology In the essay 'The Question Concerning Technology', published in 1954, Heidegger sets himself the aim of articulating what he calls the 'essence' of modern technology [11]. Modern technology means technology guided and made possible by natural

The Question Concerning Technology - classes.matthewjbrown.net

The current conception of technology, according to which it is a means and a human activity, can

therefore be called the instrumental and anthropological definition of technology. "The Question Concerning Technology," pp. 3-35 from *The Question Concerning Technology and Other Essays* by Martin Heidegger. English language trans ...

Technology, Technique, Interplay

English as "In the following we will pose the question concerning technology," where the word question is now italicized. This translation is entirely adequate to Heidegger's intention in the lecture of questioning Technik, and the lecture itself is known under the correct English title, 'The Question Concerning Technology'.

Heidegger's radical critique of technology as an ... - ResearchGate

Heidegger carried out a radical critique of the problem of society in his "The question concerning technology" [1954/1977]. In what follows we shall provide a broad outline of Heidegger's ...

From Calculative Thinking towards Thoughtfulness - EUR

2 Heidegger's Question Concerning Technology 7 2.1 What is for Heidegger the essence of technology? 7 2.2 What does the essence of technology imply? 9 2.3 How to move on? 10 3 Reflection: From Calculative Thinking towards Thoughtfulness 13 3.1 A Call for the Engineer's Attention 13 3.2 No Technology can Save Us 13

MONO 003 The Question Concerning Technology In China An ...

is clear here that Heidegger sees technology as something detachable from its cultural source, already 'international,, and ... failure to address the question concerning technology in China in the decades that would follow the Party's rise to power: 4. '»Wissenschaften« sind, wie die Technik und als Techniken, notwendig

Heidegger on Gaining a Free Relation to Technology

In *The Question Concerning Technology* Heidegger describes his aim: "We shall be questioning concerning technology, and in so doing we should like to prepare ... The essence of modern technology, Heidegger tells us, is to seek more and more flexibility and efficiency simply for ...

The Question Concerning Technology - matthewjbrown.net

The Question Concerning Technology Martin Heidegger In what follows we shall be questioning concerning technology. Questioning builds a way. We wouldbe advised,therefore,above alltopayheed totheway, andnotto fixourattention onisolated sentences and topics. The way is a way of thinking. All ways of thinking, more or less perceptibly,

The Question Concerning Technology - bhaven.org

We ask the question concerning technology when we ask what it is. Everyone knows the two statements that answer our question. One says: Technology is a means to an end. The other says: Technology is a human activity. The two definitions of technology belong together. For to posit ends and procure and utilize the means to them is a human activity.

HEIDEGGER ON TECHNOLOGY, ALIENATION AND DESTINY

Question Concerning Technology, sometimes, Heidegger uses the word an-wesen to denote essence.² As originally, there was no hyphen between the prefix an (to, at, toward) and the root wesen, by it using the hyphen he intends to emphasize the meaning of "coming to presence". Though Heidegger is often criticized as playing word tricks, here we ...

A Critical Examination of Heidegger's Thoughts: Technology ...

2.1 Heidegger's Question Concerning Technology and Technoscience Heidegger's The Question

Concerning Technology and Other Essays focuses on how technology obscures the essence of Being. The work begins by justifying his decision to investigate this issue. Clearly, technology helps us to better understand consciousness and Being.

Exploring the Saving Power: Investigating Whether Virtual- and

Chapter 1: The Question Concerning Technology 1.1 The Essence of Technology Heidegger wrote The Question Concerning Technology (1954) because of the impact modern technology had on human existence. He believed that technology changed the way of our thinking which leads to a domination of nature, and other human beings. Rather than seeing

Technology, Dwelling, and Nature as “Resource: A - Dartmouth

In his later work, such as “The Question Concerning Technology”, Martin Heidegger puts forward a critique of modern technology. Alongside this critique, Heidegger presents a kind of positive alternative through his discussion of “dwelling”. I put forward a reading of Heidegger’s critique of modern technology and his embrace of ...

The Question Concerning Technology - nideffer

The Question Concerning Technology MARTIN HEIDEGGER Source: The Question Concerning Technology(1977), pp 3-35 In what follows we shall be questioning concerning technology. Questioning builds a way. We would be advised, therefore, above all to pay heed to the way, and not to fix our attention on isolated sentences and topics.

Martin Heidegger on Technology: A Response to Essentialist

I. Essentialist Interpretations of Heidegger’s View of Technology Not only Bruno Latour and Wiebe Bijker, but also Andrew Feenberg and Don Ihde characterize Heidegger’s view of technology as essentialist. Ihde underlines that in “The Question Concerning Technology” Heidegger defines technology with its essence (Ihde, 2010, p.102).

Technology, Culture and Value: Heideggerian Themes

(1977: xvi) in his Introduction to the first English translation of The Question Concerning Technology and Other Essays. We mention Heidegger on thinking because in different ways we were all involved ... For Heidegger, "technology's essence is nothing technological" (1977: 4), it is a system, Gestell, an all-encompassing view that describes ...

Heidegger and the Question of the Political - core.ac.uk

William Lovitt: "The Question Concerning Technology." in Basic Writings, p. 287. 3 . and the fine arts. In both cases, the central activity involved is the bringing-forth, the poiesis of something. ... Heidegger inquires into the question of the essence of technology, so, in wanting to raise the question concerning politics, we would have to ...

HEIDEGGER’S CONCEPTION OF TECHNOLOGY AS REVEALING ...

3 Martin Heidegger, The Question Concerning Technology and Other Essays: Translated and with an Introduction by William Lovitt (New York & London: Garland Publishing, Inc., 1977), 4-5. 4 Mahon O’Brien, Heidegger and Authenticity: From Resoluteness to Release (London and New York: Continuum International Publishing Group, 2011), 95.

The question concerning technology - cmrivestimenti.com

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