

The Island Of Missing Trees Book Club

Questions

the island of missing trees book club questions: Reading Group Choices Reading Group Choices, 2008

the island of missing trees book club questions: *The Island of Missing Trees* Elif Shafak, 2021-11-02 A REESE'S BOOK CLUB PICK Winner of the 2022 BookTube Silver Medal in Fiction * Shortlisted for the Women's Prize for Fiction A wise novel of love and grief, roots and branches, displacement and home, faith and belief. Balm for our bruised times. -David Mitchell, author of *Utopia Avenue* A rich, magical new novel on belonging and identity, love and trauma, nature and renewal, from the Booker-shortlisted author of *10 Minutes 38 Seconds in This Strange World*. Two teenagers, a Greek Cypriot and a Turkish Cypriot, meet at a taverna on the island they both call home. In the taverna, hidden beneath garlands of garlic, chili peppers and creeping honeysuckle, Kostas and Defne grow in their forbidden love for each other. A fig tree stretches through a cavity in the roof, and this tree bears witness to their hushed, happy meetings and eventually, to their silent, surreptitious departures. The tree is there when war breaks out, when the capital is reduced to ashes and rubble, and when the teenagers vanish. Decades later, Kostas returns. He is a botanist looking for native species, but really, he's searching for lost love. Years later a *Ficus carica* grows in the back garden of a house in London where Ada Kazantzakis lives. This tree is her only connection to an island she has never visited--- her only connection to her family's troubled history and her complex identity as she seeks to untangle years of secrets to find her place in the world. A moving, beautifully written, and delicately constructed story of love, division, transcendence, history, and eco-consciousness, *The Island of Missing Trees* is Elif Shafak's best work yet.

the island of missing trees book club questions: How to Stay Sane in an Age of Division Elif Shafak, 2020-08-27 'A handbook for the modern world' i Paper 'Elegant ... calm and generous' Mary Beard, Guardian The must-read, pocket-sized Big Think book of 2020 One of the Guardian's 'Best Books to Inspire Compassion' One of Independent's Books of the Month A Cosmopolitan 'Revolutionary Read' Ours is the age of contagious anxiety. We feel overwhelmed by the events around us, by injustice, by suffering, by an endless feeling of crisis. So, how can we nurture the parts of ourselves that hope, trust and believe in something better? And how can we stay sane in this age of division? In this powerful, uplifting plea for conscious optimism, Booker Prize-nominated novelist and activist Elif Shafak draws on her own memories and delves into the power of stories to bring us together. In the process, she reveals how listening to each other can nurture democracy, empathy and our faith in a kinder and wiser future.

the island of missing trees book club questions: Missing May (Scholastic Gold) Cynthia Rylant, 2013-06-25 This critically acclaimed winner of the Newbery Medal joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Ever since May, Summer's aunt and good-as-a-mother for the past six years, died in the garden among her pole beans and carrots, life for Summer and her Uncle Ob has been as bleak as winter. Ob doesn't want to create his beautiful whirligigs anymore, and he and Summer have slipped into a sadness that they can't shake off. They need May in whatever form they can have her -- a message, a whisper, a sign that will tell them what to do next. When that sign comes, Summer will discover that she and Ob can keep missing May but still go on with their lives.

the island of missing trees book club questions: Battle Bunny Jon Scieszka, Mac Barnett, 2013-10-22 Alex, whose birthday it is, hijacks a story about Birthday Bunny on his special day and turns it into a battle between a supervillain and his enemies in the forest--who, in the original story, are simply planning a surprise party.

the island of missing trees book club questions: *The English Wife* Adrienne Chinn, 2020-06-25 Two women, a world apart. A secret waiting to be discovered...

the island of missing trees book club questions: *The View from Castle Rock* Alice Munro, 2006-11-07 A “revelatory” (The Boston Globe), “exhilarating” (The New York Times Book Review) collection of twelve stories that “[redraw] the boundaries between fiction and memoir” (O: The Oprah Magazine), from Nobel Prize-winning author Alice Munro “Munro really does know magic: how to summon the spirits and the emotions that animate our lives.”—The Washington Post Book World A BEST BOOK OF THE YEAR: The Washington Post, Slate, Rocky Mountain News, New York, The Kanas City Star A young boy, taken to Edinburgh’s Castle Rock to look across the sea to America, catches a glimpse of his father’s dream. Scottish immigrants experience love and loss on a journey that leads them to rural Ontario. Wives, mothers, fathers, and children move through uncertainty, ambivalence, and contemplation in these stories of hopes, adversity, and wonder. The View from Castle Rock reveals what is most essential in Munro’s art: her compassionate understanding of ordinary lives.

the island of missing trees book club questions: *The Paris Library* Janet Skeslien Charles, 2021-02-02 Based on the true World War II story of the American Library in Paris, an unforgettable novel about the power of books and the bonds of friendship—and the ordinary heroes who can be found in the most perilous times and the quietest places. Paris, 1939. Young, ambitious, and tempestuous, Odile Souchet has it all: Paul, her handsome police officer beau; Margaret, her best friend from England; Remy, her twin brother who she adores; and a dream job at the American Library in Paris, working alongside the library’s legendary director, Dorothy Reeder. When World War II breaks out, Odile stands to lose everything she holds dear—including her beloved library. After the Nazi army marches into the City of Light and declares a war on words, Odile and her fellow librarians join the Resistance with the best weapons they have: books. Again and again, they risk their lives to help their fellow Jewish readers, but by war’s end, Odile tastes the bitter sting of unspeakable betrayal. Montana, 1983. Odile’s solitary existence in gossipy small-town Montana is unexpectedly interrupted by her neighbor Lily, a lonely teenager craving adventure. As Lily uncovers more about Odile’s mysterious past, they find they share not only a love of language but also the same lethal jealousy. Odile helps Lily navigate the troubled waters of adolescence by always recommending the right book at the right time, never suspecting that Lily will be the one to help her reckon with her own terrible secret. Based on the true story of the American Library in Paris, *The Paris Library* is a mesmerizing and captivating novel about the people and the books that make us who we are, for good and for bad, and the courage it takes to forgive.

the island of missing trees book club questions: *Island of the Blue Dolphins* Scott O'Dell, 1960 Far off the coast of California looms a harsh rock known as the island of San Nicholas. Dolphins flash in the blue waters around it, sea otter play in the vast kelp beds, and sea elephants loll on the stony beaches. Here, in the early 1800s, according to history, an Indian girl spent eighteen years alone, and this beautifully written novel is her story. It is a romantic adventure filled with drama and heartache, for not only was mere subsistence on so desolate a spot a near miracle, but Karana had to contend with the ferocious pack of wild dogs that had killed her younger brother, constantly guard against the Aleutian sea otter hunters, and maintain a precarious food supply. More than this, it is an adventure of the spirit that will haunt the reader long after the book has been put down. Karana's quiet courage, her Indian self-reliance and acceptance of fate, transform what to many would have been a devastating ordeal into an uplifting experience. From loneliness and terror come strength and serenity in this Newbery Medal-winning classic.

the island of missing trees book club questions: *Death in the Family* Tessa Wegert, 2020 A storm-struck island. A blood-soaked bed. A missing man. In this captivating mystery that's perfect for fans of *Knives Out*, Senior Investigator Shana Merchant discovers that murder is a family affair. Thirteen months ago, former NYPD detective Shana Merchant barely survived being abducted by a serial killer. Now hoping to leave grisly murder cases behind, she's taken a job in her fiancé's sleepy hometown in the Thousand Islands region of Upstate New York. But as a nor'easter bears down on

her new territory, Shana and fellow investigator Tim Wellington receive a call about a man missing on a private island. Shana and Tim travel to the isolated island owned by the wealthy Sinclair family to question the witnesses. They arrive to find blood on the scene and a house full of Sinclair family and friends on edge. While Tim guesses they're dealing with a runaway case, Shana is convinced that they have a murder on their hands. As the gale intensifies outside, she starts conducting interviews and discovers the Sinclairs and their guests are crawling with dark and dangerous secrets. Trapped on the island by the raging storm with only Tim whose reliability is thrown into question, the increasingly restless suspects, and her own trauma-fueled flashbacks for company, Shana will have to trust the one person her abduction destroyed her faith in—herself. But time is ticking down, because if Shana's right, a killer is in their midst and as the pressure mounts, so do the odds that they'll strike again.

the island of missing trees book club questions: Monkey Island Paula Fox, 2016-06-28 Eleven-year-old Clay must find a home on the streets of New York City in this award-winning, heartbreakingly honest novel. He was eleven years old, and he had never felt so alone in his life. Clay Garrity lived a normal life until his father lost his job and abandoned the family. Now his pregnant mother has deserted him too, leaving Clay alone in a welfare hotel with a jar of peanut butter and half a loaf of bread. Fearing being placed in foster care, Clay runs away. Alone in the city, Clay wanders down streets with boarded-up buildings and through dark alleys, until he comes to a small triangular park that looks like an island in a stream. In the light of a street lamp, he sees cardboard boxes, blankets, bundles—and people. Some are lying on benches, others inside boxes. Two of the men, Calvin and Buddy, offer to share their shelter, and Clay is grateful to have a place to stay during the bitter November cold. Before long, Calvin, Buddy, and Clay form a family amid the threatening dangers and despair of the streets. Clay knows that leaving the streets and going into foster care means that he may never see his parents again. But if he stays, he may not survive at all. An ALA Best Book for Young Adults, this acclaimed novel offers an intensely moving and candid look at the all-too-real lives of homeless teens.

the island of missing trees book club questions: Breath, Eyes, Memory Edwidge Danticat, 2015-02-24 The 20th anniversary edition of Edwidge Danticat's groundbreaking debut, now an established classic—revised and with a new introduction by the author, and including extensive bonus materials At the age of twelve, Sophie Caco is sent from her impoverished Haitian village to New York to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti—to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence. In her stunning literary debut, Danticat evokes the wonder, terror, and heartache of her native Haiti—and the enduring strength of Haiti's women—with vibrant imagery and narrative grace that bear witness to her people's suffering and courage.

the island of missing trees book club questions: Song of the Trees Mildred D. Taylor, 2003-05-26 During the Depression, a rural black family deeply attached to the forest on their land tries to save it from being cut down by an unscrupulous white man.

the island of missing trees book club questions: Pandora's Jar Natalie Haynes, 2022-03-29 NEW YORK TIMES BESTSELLER “Funny, sharp explications of what these sometimes not-very-nice women were up to, and how they sometimes made idiots of . . . but read on!”—Margaret Atwood, author of *The Handmaid's Tale* The national bestselling author of *A Thousand Ships* returns with a fascinating, eye-opening take on the remarkable women at the heart of classical stories Greek mythology from Helen of Troy to Pandora and the Amazons to Medea. The tellers of Greek myths—historically men—have routinely sidelined the female characters. When they do take a larger role, women are often portrayed as monstrous, vengeful or just plain evil—like Pandora, the woman of eternal scorn and damnation whose curiosity is tasked with causing all the world's suffering and wickedness when she opened that forbidden box. But, as Natalie Haynes reveals, in ancient Greek myths there was no box. It was a jar . . . which is far more likely to tip over. In Pandora's Jar, the

broadcaster, writer, stand-up comedian, and passionate classicist turns the tables, putting the women of the Greek myths on an equal footing with the men. With wit, humor, and savvy, Haynes revolutionizes our understanding of epic poems, stories, and plays, resurrecting them from a woman's perspective and tracing the origins of their mythic female characters. She looks at women such as Jocasta, Oedipus' mother-turned-lover-and-wife (turned Freudian sticking point), at once the cleverest person in the story and yet often unnoticed. She considers Helen of Troy, whose marriage to Paris "caused" the Trojan war—a somewhat uneven response to her decision to leave her husband for another man. She demonstrates how the vilified Medea was like an ancient Beyonce—getting her revenge on the man who hurt and betrayed her, if by extreme measures. And she turns her eye to Medusa, the original monstered woman, whose stare turned men to stone, but who wasn't always a monster, and had her hair turned to snakes as punishment for being raped. Pandora's Jar brings nuance and care to the millennia-old myths and legends and asks the question: Why are we so quick to villainize these women in the first place—and so eager to accept the stories we've been told?

the island of missing trees book club questions: Three Daughters of Eve Elif Shafak, 2017-12-05 An Indie Next Pick The stunning, timely new novel from the acclaimed, internationally bestselling author of *The Architect's Apprentice* and *The Bastard of Istanbul*. Peri, a married, wealthy, beautiful Turkish woman, is on her way to a dinner party at a seaside mansion in Istanbul when a beggar snatches her handbag. As she wrestles to get it back, a photograph falls to the ground—an old polaroid of three young women and their university professor. A relic from a past—and a love—Peri had tried desperately to forget. *Three Daughters of Eve* is set over an evening in contemporary Istanbul, as Peri arrives at the party and navigates the tensions that simmer in this crossroads country between East and West, religious and secular, rich and poor. Over the course of the dinner, and amidst an opulence that is surely ill-begotten, terrorist attacks occur across the city. Competing in Peri's mind however are the memories invoked by her almost-lost polaroid, of the time years earlier when she was sent abroad for the first time, to attend Oxford University. As a young woman there, she had become friends with the charming, adventurous Shirin, a fully assimilated Iranian girl, and Mona, a devout Egyptian-American. Their arguments about Islam and feminism find focus in the charismatic but controversial Professor Azur, who teaches divinity, but in unorthodox ways. As the terrorist attacks come ever closer, Peri is moved to recall the scandal that tore them all apart. Elif Shafak is the number one bestselling novelist in her native Turkey, and her work is translated and celebrated around the world. In *Three Daughters of Eve*, she has given us a rich and moving story that humanizes and personalizes one of the most profound sea changes of the modern world.

the island of missing trees book club questions: Once Upon a River Diane Setterfield, 2019-07-02 From the instant #1 New York Times bestselling author of the "eerie and fascinating" (USA TODAY) *The Thirteenth Tale* comes a "swift and entrancing, profound and beautiful" (Madeline Miller, internationally bestselling author of *Circe*) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter's night in an ancient inn on the river Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son's secret liaison stand ready to welcome their granddaughter. The parson's housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past

losses, no matter how precious the child herself, this girl cannot be everyone's. Each family has mysteries of its own, and many secrets must be revealed before the girl's identity can be known. *Once Upon a River* is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is "a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing" (M.L. Stedman, #1 New York Times bestselling author of *The Light Between Oceans*).

the island of missing trees book club questions: *The Forty Rules of Love* Elif Shafak, 2010-02-18 In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of *The Island of Missing Trees* (a Reese's Book Club Pick), incarnates Rumi's timeless message of love. *The Forty Rules of Love* unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on *Sweet Blasphemy*, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

the island of missing trees book club questions: *The Bastard of Istanbul* Elif Shafak, 2008-01-29 A "vivid and entertaining" (Chicago Tribune) tale about the tangled history of two families, from the author of *The Island of Missing Trees* (a Reese's Book Club Pick) Zesty, imaginative . . . a Turkish version of Amy Tan's *The Joy Luck Club*. —USA Today As an Armenian American living in San Francisco, Armanoush feels like part of her identity is missing and that she must make a journey back to the past, to Turkey, in order to start living her life. Asya is a nineteen-year-old woman living in an extended all-female household in Istanbul who loves Jonny Cash and the French existentialists. *The Bastard of Istanbul* tells the story of their two families--and a secret connection linking them to a violent event in the history of their homeland. Filled with humor and understanding, this exuberant, dramatic novel is about memory and forgetting, about the need to examine the past and the desire to erase it, and about Turkey itself.

the island of missing trees book club questions: *The Cay* Theodore Taylor, 2011-09-28 For fans of *Hatchet* and *Island of the Blue Dolphins* comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, *The Cay*. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand—until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black people: "They are different, and they live differently." But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. "Mr. Taylor has provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon."—New York Times Book Review "A taut tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, 'outrageous good.'"—Kirkus Reviews * "Fully realized setting...artful, unobtrusive use of dialect...the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children's literature."—School Library Journal, Starred "Starkly dramatic, believable and compelling."—Saturday Review "A tense and moving experience in reading."—Publishers Weekly "Eloquently underscores the intrinsic brotherhood of man."—Booklist This is one of the best survival stories since Robinson Crusoe.—The Washington Star · A New York Times Best Book of the Year · A School Library Journal Best Book of the Year · A Horn Book Honor Book · An American Library Association Notable Book · A Publishers Weekly Children's Book to

Remember · A Child Study Association's Pick of Children's Books of the Year · Jane Addams Book Award · Lewis Carroll Shelf Award · Commonwealth Club of California: Literature Award · Southern California Council on Literature for Children and Young People Award · Woodward School Annual Book Award · Friends of the Library Award, University of California at Irvine

the island of missing trees book club questions: How the Word Is Passed Clint Smith, 2021-06-01 This "important and timely" (Drew Faust, Harvard Magazine) #1 New York Times bestseller examines the legacy of slavery in America—and how both history and memory continue to shape our everyday lives. Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, How the Word Is Passed illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be. Winner of the National Book Critics Circle Award for Nonfiction Winner of the Stowe Prize Winner of 2022 Hillman Prize for Book Journalism A New York Times 10 Best Books of 2021

the island of missing trees book club questions: Paris in the Present Tense Mark Helprin, 2017-10-03 Mark Helprin's powerful, rapturous new novel is set in a present-day Paris caught between violent unrest and its well-known, inescapable glories. Seventy-four-year-old Jules Lacour—a maître at Paris-Sorbonne, cellist, widower, veteran of the war in Algeria, and child of the Holocaust—must find a balance between his strong obligations to the past and the attractions and beauties of life and love in the present. In the midst of what should be an effulgent time of life—days bright with music, family, rowing on the Seine—Jules is confronted headlong and all at once by a series of challenges to his principles, livelihood, and home, forcing him to grapple with his complex past and find a way forward. He risks fraud to save his terminally ill infant grandson, matches wits with a renegade insurance investigator, is drawn into an act of savage violence, and falls deeply, excitingly in love with a young cellist a third his age. Against the backdrop of an exquisite and knowing vision of Paris and the way it can uniquely shape a life, he forges a denouement that is staggering in its humanity, elegance, and truth. In the intoxicating beauty of its prose and emotional amplitude of its storytelling, Mark Helprin's Paris in the Present Tense is a soaring achievement, a deep, dizzying look at a life through the purifying lenses of art and memory.

the island of missing trees book club questions: Bring Me Back B.A. Paris, 2018-06-19 THE NEW TWISTY, GRIPPING READ FROM B.A. PARIS, THE AUTHOR OF THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING NOVELS BEHIND CLOSED DOORS AND THE BREAKDOWN "We're in a new Golden Age of suspense writing now, because of amazing books like Bring Me Back, and I for one am loving it." —Lee Child [An] outstanding Hitchcockian thriller." —Publishers Weekly (starred review) She went missing. He moved on. A whole world of secrets remained—until now. Finn and Layla are young, in love, and on vacation. They're driving along the highway when Finn decides to stop at a service station to use the restroom. He hops out of the car, locks the doors behind him, and goes inside. When he returns Layla is gone—never to be seen again.

That is the story Finn told to the police. But it is not the whole story. Ten years later Finn is engaged to Layla's sister, Ellen. Their shared grief over what happened to Layla drew them close and now they intend to remain together. Still, there's something about Ellen that Finn has never fully understood. His heart wants to believe that she is the one for him...even though a sixth sense tells him not to trust her. Then, not long before he and Ellen are to be married, Finn gets a phone call. Someone from his past has seen Layla—hiding in plain sight. There are other odd occurrences: Long-lost items from Layla's past that keep turning up around Finn and Ellen's house. Emails from strangers who seem to know too much. Secret messages, clues, warnings. If Layla is alive—and on Finn's trail—what does she want? And how much does she know? A tour de force of psychological suspense, *Bring Me Back* will have you questioning everything and everyone until its stunning climax.

the island of missing trees book club questions: *The Giving Tree* Shel Silverstein, 2014-02-18 As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. Once there was a tree...and she loved a little boy. So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic*!

the island of missing trees book club questions: *Mr Peacock's Possessions* Lydia Syson, 2018-05-17 An intimate, intense and beautifully realised novel of possession, power and the liberating loss of innocence, this will delight fans of *MISTER PIP* and *THE POISONWOOD BIBLE*. Oceania, 1879. For two years the Peacocks, a determined family of settlers, have struggled to make a remote volcanic island their home. At last, a ship appears. The six Pacific Islanders on board have travelled over eight hundred miles in search of new horizons. Hopes are high, until a vulnerable boy vanishes. In their search for the lost child, settlers and newcomers together uncover far more than they were looking for. The island's secrets force young Lizzie Peacock to question her deepest convictions, and slowly this tiny, fragile community begins to fracture . . . 'Intelligent, beautifully written' *The Times* 'Historical fiction fans, meet your new favourite author' *Stella Magazine* 'Beautifully written, immaculately researched and powerfully imagined' *Lancashire Evening Post*

the island of missing trees book club questions: *The Flood Girls* Richard Fifiield, 2016-11 Welcome to Quinn, Montana, population: 956. A town where nearly all of the volunteer firemen are named Jim, where *The Dirty Shame*--the only bar in town--refuses to serve mixed drinks (too much work), where the locals hate the newcomers (then again, they hate the locals, too), and where the town softball team has never even come close to having a winning season. Until now. Rachel Flood has snuck back into town after leaving behind a trail of chaos nine years prior. She's here to make amends, but nobody wants to hear it, especially her mother Laverna. But with the help of a local boy named Jake and a little soul-searching, she just might make things right.--Amazon.com.

the island of missing trees book club questions: *The Exiles* Christina Baker Kline, 2020-08-25 AN INSTANT NEW YORK TIMES BESTSELLER OPTIONED FOR TELEVISION BY BRUNA PAPANDREA, THE PRODUCER OF HBO'S *BIG LITTLE LIES* "A tour de force of original thought, imagination and promise ... Kline takes full advantage of fiction — its freedom to create compelling characters who fully illuminate monumental events to make history accessible and

forever etched in our minds. — Houston Chronicle The author of the #1 New York Times bestseller *Orphan Train* returns with an ambitious, emotionally resonant novel about three women whose lives are bound together in nineteenth-century Australia and the hardships they weather together as they fight for redemption and freedom in a new society. Seduced by her employer's son, Evangeline, a naïve young governess in early nineteenth-century London, is discharged when her pregnancy is discovered and sent to the notorious Newgate Prison. After months in the fetid, overcrowded jail, she learns she is sentenced to "the land beyond the seas," Van Diemen's Land, a penal colony in Australia. Though uncertain of what awaits, Evangeline knows one thing: the child she carries will be born on the months-long voyage to this distant land. During the journey on a repurposed slave ship, the *Medea*, Evangeline strikes up a friendship with Hazel, a girl little older than her former pupils who was sentenced to seven years transport for stealing a silver spoon. Canny where Evangeline is guileless, Hazel—a skilled midwife and herbalist—is soon offering home remedies to both prisoners and sailors in return for a variety of favors. Though Australia has been home to Aboriginal people for more than 50,000 years, the British government in the 1840s considers its fledgling colony uninhabited and unsettled, and views the natives as an unpleasant nuisance. By the time the *Medea* arrives, many of them have been forcibly relocated, their land seized by white colonists. One of these relocated people is Mathinna, the orphaned daughter of the Chief of the Lowreenne tribe, who has been adopted by the new governor of Van Diemen's Land. In this gorgeous novel, Christina Baker Kline brilliantly recreates the beginnings of a new society in a beautiful and challenging land, telling the story of Australia from a fresh perspective, through the experiences of Evangeline, Hazel, and Mathinna. While life in Australia is punishing and often brutally unfair, it is also, for some, an opportunity: for redemption, for a new way of life, for unimagined freedom. Told in exquisite detail and incisive prose, *The Exiles* is a story of grace born from hardship, the unbreakable bonds of female friendships, and the unfettering of legacy.

the island of missing trees book club questions: From Scratch Tembi Locke, 2020-02-04 Now a limited Netflix series starring Zoe Saldana! This Reese Witherspoon Book Club Pick and New York Times bestseller is "a captivating story of love lost and found" (Kirkus Reviews) set in the lush Sicilian countryside, where one woman discovers the healing powers of food, family, and unexpected grace in her darkest hours. It was love at first sight when actress Tembi met professional chef, Saro, on a street in Florence. There was just one problem: Saro's traditional Sicilian family did not approve of his marrying a black American woman. However, the couple, heartbroken but undeterred, forged on. They built a happy life in Los Angeles, with fulfilling careers, deep friendships, and the love of their lives: a baby girl they adopted at birth. Eventually, they reconciled with Saro's family just as he faced a formidable cancer that would consume all their dreams. *From Scratch* chronicles three summers Tembi spends in Sicily with her daughter, Zoela, as she begins to piece together a life without her husband in his tiny hometown hamlet of farmers. Where once Tembi was estranged from Saro's family, now she finds solace and nourishment—literally and spiritually—at her mother-in-law's table. In the Sicilian countryside, she discovers the healing gifts of simple fresh food, the embrace of a close knit community, and timeless traditions and wisdom that light a path forward. All along the way she reflects on her and Saro's romance—an incredible love story that leaps off the pages. In Sicily, it is said that every story begins with a marriage or a death—in Tembi Locke's case, it is both. "Locke's raw and heartfelt memoir will uplift readers suffering from the loss of their own loved ones" (Publishers Weekly), but her story is also about love, finding a home, and chasing flavor as an act of remembrance. *From Scratch* is for anyone who has dared to reach for big love, fought for what mattered most, and those who needed a powerful reminder that life is...delicious.

the island of missing trees book club questions: *The Iguana Tree* Michel Stone, 2012 Set amid the perils of illegal border crossings, *The Iguana Tree* is the suspenseful saga of Lilia and Hector, who separately make their way from Mexico into the United States, seeking work in the Carolinas and a home for their infant daughter. Michel Stone's harrowing novel meticulously examines the obstacles each faces in pursuing a new life: manipulation, rape, and murder in the

perilous commerce of border crossings; betrayal by family and friends; exploitation by corrupt officials and rapacious landowners on the U.S. side; and, finally, the inexorable workings of the U.S. justice system. Hector and Lilia meet Americans willing to help them with legal assistance and offers of responsible employment, but their illegal entry seems certain to prove their undoing. The consequences of their decisions are devastating. In the end, *The Iguana Tree* is a universal story of loss, grief, and human dignity.

the island of missing trees book club questions: *Together We Will Go* J. Michael Straczynski, 2021-07-06 *The Breakfast Club* meets *The Silver Linings Playbook* in this powerful, provocative, and heartfelt novel about twelve endearing strangers who come together to make the most of their final days, from New York Times bestselling and award-winning author J. Michael Straczynski. Mark Antonelli, a failed young writer looking down the barrel at thirty, is planning a cross-country road trip. He buys a beat-up old tour bus. He hires a young army vet to drive it. He puts out an ad for others to join him along the way. But this will be a road trip like no other: His passengers are all fellow disheartened souls who have decided that this will be their final journey—upon arrival in San Francisco, they will find a cliff with an amazing view of the ocean at sunset, hit the gas, and drive out of this world. The unlikely companions include a young woman with a chronic pain sensory disorder and another who was relentlessly bullied at school for her size; a bipolar, party-loving neo-hippie; a gentle coder with a literal hole in his heart and blue skin; and a poet dreaming of a better world beyond this one. We get to know them through access to their texts, emails, voicemails, and the daily journal entries they write as the price of admission for this trip. By turns tragic, funny, quirky, charming, and deeply moving, *Together We Will Go* explores the decisions that brings these characters together, and the relationships that grow between them, with some discovering love and affection for the first time. But as they cross state lines and complications to the initial plan arise, it becomes clear that this is a novel as much about the will to live as the choice to end it. The final, unforgettable moments as they hurtle toward the decisions awaiting them will be remembered for a lifetime.

the island of missing trees book club questions: *10 Minutes 38 Seconds in This Strange World* Elif Shafak, 2019-09-24 Shortlisted for the 2019 Booker Prize Named a Best Book of the Year by Bookpage, NPR, Washington Post, and The Economist A moving novel on the power of friendship in our darkest times, from internationally renowned writer and speaker Elif Shafak. In the pulsating moments after she has been murdered and left in a dumpster outside Istanbul, Tequila Leila enters a state of heightened awareness. Her heart has stopped beating but her brain is still active-for 10 minutes 38 seconds. While the Turkish sun rises and her friends sleep soundly nearby, she remembers her life-and the lives of others, outcasts like her. Tequila Leila's memories bring us back to her childhood in the provinces, a highly oppressive milieu with religion and traditions, shaped by a polygamous family with two mothers and an increasingly authoritarian father. Escaping to Istanbul, Leila makes her way into the sordid industry of sex trafficking, finding a home in the city's historic Street of Brothels. This is a dark, violent world, but Leila is tough and open to beauty, light, and the essential bonds of friendship. In Tequila Leila's death, the secrets and wonders of modern Istanbul come to life, painted vividly by the captivating tales of how Leila came to know and be loved by her friends. As her epic journey to the afterlife comes to an end, it is her chosen family who brings her story to a buoyant and breathtaking conclusion.

the island of missing trees book club questions: *Someone Knows* Lisa Scottoline, 2019-04-09 Bestselling and award-winning author Lisa Scottoline reaches new heights with this riveting novel about how a single decision can undo a family, how our past can derail our present, and how not guilty doesn't always mean innocent. Allie Garvey is heading home to the funeral of a childhood friend. Allie is not only grief-stricken, she's full of dread. Because going home means seeing the other two people with whom she shares an unbearable secret. Twenty years earlier, a horrific incident shattered the lives of five teenagers, including Allie. Drinking and partying in the woods, they played a dangerous prank that went tragically wrong, turning deadly. The teenagers kept what happened a secret, believing that getting caught would be the worst thing that could

happen. But time has taught Allie otherwise. Not getting caught was far worse. Allie has been haunted for two decades by what she and the others did, and by the fact that she never told a soul. The dark secret has eaten away at her, distancing her from everyone she loves, including her husband. Because she wasn't punished by the law, Allie has punished herself, and it's a life sentence. Now, Allie stands on the precipice of losing everything. She's ready for a reckoning, determined to learn how the prank went so horribly wrong. She digs to unearth the truth, but reaches a shocking conclusion that she never saw coming--and neither will the reader. A deeply emotional examination of family, marriage, and the true nature of justice, *Someone Knows* is Lisa Scottoline's most powerful novel to date. Startling, page-turning, and with an ending that's impossible to forget, this is a tour de force by a beloved author at the top of her game.

the island of missing trees book club questions: *The Vanishing Act of Esme Lennox* Maggie O'Farrell, 2009-11-12 From the Costa Award winning, bestselling author of *THIS MUST BE THE PLACE* and *I AM, I AM, I AM*, comes an intense, breathtakingly accomplished story of a woman's life stolen, and reclaimed. 'Unputdownable' Ali Smith Edinburgh in the 1930s. The Lennox family is having trouble with its youngest daughter. Esme is outspoken, unconventional, and repeatedly embarrasses them in polite society. Something will have to be done. Years later, a young woman named Iris Lockhart receives a letter informing her that she has a great-aunt in a psychiatric unit who is about to be released. Iris has never heard of Esme Lennox and the one person who should know more, her grandmother Kitty, seems unable to answer Iris's questions. What could Esme have done to warrant a lifetime in an institution? And how is it possible for a person to be so completely erased from a family's history?

the island of missing trees book club questions: *Swing Time* Zadie Smith, 2016-11-15 "Smith's thrilling cultural insights never overshadow the wholeness of her characters, who are so keenly observed that one feels witness to their lives." —O, The Oprah Magazine "A sweeping meditation on art, race, and identity that may be [Smith's] most ambitious work yet." —Esquire A New York Times bestseller • Finalist for the National Book Critics Circle Award for Fiction • Longlisted for the Man Booker Prize An ambitious, exuberant new novel moving from North West London to West Africa, from the multi-award-winning author of *White Teeth* and *On Beauty*. Two brown girls dream of being dancers—but only one, Tracey, has talent. The other has ideas: about rhythm and time, about black bodies and black music, what constitutes a tribe, or makes a person truly free. It's a close but complicated childhood friendship that ends abruptly in their early twenties, never to be revisited, but never quite forgotten, either. Tracey makes it to the chorus line but struggles with adult life, while her friend leaves the old neighborhood behind, traveling the world as an assistant to a famous singer, Aimee, observing close up how the one percent live. But when Aimee develops grand philanthropic ambitions, the story moves from London to West Africa, where diaspora tourists travel back in time to find their roots, young men risk their lives to escape into a different future, the women dance just like Tracey—the same twists, the same shakes—and the origins of a profound inequality are not a matter of distant history, but a present dance to the music of time. Zadie Smith's newest book, *Grand Union*, published in 2019.

the island of missing trees book club questions: *Easy Beauty* Chloé Cooper Jones, 2023-04-04 Finalist for the Pulitzer Prize in Memoir or Autobiography A New York Times Notable Book of 2022 * *Vulture's* #1 Memoir of 2022 * A Washington Post, Los Angeles Times, USA TODAY, Time, BuzzFeed, Publishers Weekly, Booklist, and New York Public Library Best Book of the Year From Chloé Cooper Jones—Pulitzer Prize finalist, philosophy professor, Whiting Creative Nonfiction Grant recipient—an "exquisite" (*Oprah Daily*) and groundbreaking memoir about disability, motherhood, and the search for a new way of seeing and being seen. "I am in a bar in Brooklyn, listening to two men, my friends, discuss whether my life is worth living." So begins Chloé Cooper Jones's bold, revealing account of moving through the world in a body that looks different than most. Jones learned early on to factor "pain calculations" into every plan, every situation. Born with a rare congenital condition called sacral agenesis which affects both her stature and gait, her pain is physical. But there is also the pain of being judged and pitied for her appearance, of being dismissed

as “less than.” The way she has been seen—or not seen—has informed her lens on the world her entire life. She resisted this reality by excelling academically and retreating to “the neutral room in her mind” until it passed. But after unexpectedly becoming a mother (in violation of unspoken social taboos about the disabled body), something in her shifts, and Jones sets off on a journey across the globe, reclaiming the spaces she’d been denied, and denied herself. From the bars and domestic spaces of her life in Brooklyn to sculpture gardens in Rome; from film festivals in Utah to a Beyoncé concert in Milan; from a tennis tournament in California to the Killing Fields of Phnom Penh, Jones weaves memory, observation, experience, and aesthetic philosophy to probe the myths underlying our standards of beauty and desirability and interrogates her own complicity in upholding those myths. “Bold, honest, and superbly well-written” (Andre Aciman, author of *Call Me By Your Name*) *Easy Beauty* is the rare memoir that has the power to make you see the world, and your place in it, with new eyes.

the island of missing trees book club questions: *Ways to Disappear* Idra Novey, 2016-10-11 For fans of Robin Sloan's *Mr. Penumbra's 24-Hour Bookstore* and Maria Semple's *Where'd You Go, Bernadette*, an inventive, brilliant debut novel about the disappearance of a famous Brazilian novelist and the young translator who turns her life upside down to follow her author's trail. Beatriz Yagoda was once one of Brazil's most celebrated authors. At the age of sixty, she is mostly forgotten-until one summer afternoon when she enters a park in Rio de Janeiro, climbs into an almond tree, and disappears. When her devoted translator Emma hears the news in wintry Pittsburgh, she flies to the sticky heat of Rio. There she joins the author's son and daughter to solve the mystery of Yagoda's disappearance and satisfy the demands of the colorful characters left in her wake, including a loan shark with a debt to collect and the washed-up editor who launched Yagoda's career. What they discover is how much of her they never knew. Exquisitely imagined and as profound as it is suspenseful, *Ways to Disappear* is at once a thrilling story of intrigue and a radiant novel of self-reckoning. An elegant page-turner....Charges forward with the momentum of a bullet.-New York Times Book Review

the island of missing trees book club questions: *I Remember You* Yrsa Sigurdardottir, 2012-10-25 A chilling don't-read-it-in-the-dark ghost story . . . Things get seriously scary' Marie Claire ____ 'The crunching noise had resumed, now accompanied by a disgusting, indefinable smell. It could best be described as a blend of kelp and rotten meat. The voice spoke again, now slightly louder and clearer: Don't go. Don't go yet. I'm not finished.' In an isolated village in the Icelandic Westfjords, three friends set to work renovating a derelict house. But soon they realise they are not alone there - something wants them to leave, and it's making its presence felt. Meanwhile, in a town across the fjord, a young doctor investigating the suicide of an elderly woman discovers that she was obsessed with his vanished son. When the two stories collide the terrifying truth is uncovered . . . ____ JOIN THE QUEEN OF ICELANDIC CRIME IN HER SCARIEST GHOST STORY YET

the island of missing trees book club questions: *American Gods* Neil Gaiman, 2002-04-30 Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

the island of missing trees book club questions: *The Wild Robot* Peter Brown, 2024-09-03 Soon to be a DreamWorks movie, coming to theaters 9/27/24! Includes 8 pages of full color stills from the movie! Wall-E meets Hatchet in this #1 New York Times bestselling illustrated middle grade novel from Caldecott Honor winner Peter Brown Can a robot survive in the wilderness? When robot Roz opens her eyes for the first time, she discovers that she is all alone on a remote, wild island. She has no idea how she got there or what her purpose is--but she knows she needs to survive. After battling a violent storm and escaping a vicious bear attack, she realizes that her only hope for survival is to adapt to her surroundings and learn from the island's unwelcoming animal

inhabitants. As Roz slowly befriends the animals, the island starts to feel like home--until, one day, the robot's mysterious past comes back to haunt her. From bestselling and award-winning author and illustrator Peter Brown comes a heartwarming and action-packed novel about what happens when nature and technology collide.

the island of missing trees book club questions: In the Year of the Boar and Jackie Robinson Bette Bao Lord, 2019-04-02 A timeless classic that will enchant readers who love Jennifer L. Holm and Thanhha Lai, about an immigrant girl inspired by the sport she loves to find her own home team—and to break down any barriers that stand in her way. Shirley Temple Wong sails from China to America with a heart full of dreams. Her new home is Brooklyn, New York. America is indeed a land full of wonders, but Shirley doesn't know any English, so it's hard to make friends. Then a miracle happens: baseball! It's 1947, and Jackie Robinson, star of the Brooklyn Dodgers, is a superstar. Suddenly Shirley is playing stickball with her class and following Jackie as he leads the Brooklyn Dodgers to victory after victory. With her hero smashing assumptions and records on the ball field, Shirley begins to feel that America is truly the land of opportunity—and perhaps has also become her real home.

the island of missing trees book club questions: Gathering Blue Lois Lowry, 2000-09-25 The second book in Lois Lowry's Giver Quartet, which began with the bestselling and Newbery Medal-winning *The Giver*. Left orphaned and physically flawed in a civilization that shuns and discards the weak, Kira faces a frighteningly uncertain future. Her neighbors are hostile, and no one but a small boy offers to help. When she is summoned to judgment by The Council of Guardians, Kira prepares to fight for her life. But the Council, to her surprise, has plans for her. Blessed with an almost magical talent that keeps her alive, the young girl faces new responsibilities and a set of mysteries deep within the only world she has ever known. On her quest for truth, Kira discovers things that will change her life and world forever. A compelling examination of a future society, *Gathering Blue* challenges readers to think about community, creativity, and the values that they have learned to accept. Once again Lois Lowry brings readers on a provocative journey that inspires contemplation long after the last page is turned. "This extraordinary novel is remarkable for its fully realized characters, gripping plot, and Lowry's singular vision of a future." —VOYA *The Giver* has become one of the most influential novels of our time. Don't miss the powerful companion novels in Lois Lowry's Giver Quartet: *Gathering Blue*, *Messenger*, and *Son*.

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