

The Body By Stephen King

the body by stephen king: The Body Stephen King, 2018-06-05 Set in the fictional town of Castle Rock, Maine #1 New York Times bestselling author Stephen King's timeless novella "The Body"—originally published in his 1982 short story collection *Different Seasons*, and adapted into the 1986 film classic *Stand by Me*—is now available as a stand-alone publication. It's 1960 in the fictional town of Castle Rock, Maine. Ray Brower, a boy from a nearby town, has disappeared, and twelve-year-old Gordie Lachance and his three friends set out on a quest to find his body along the railroad tracks. During the course of their journey, Gordie, Chris Chambers, Teddy Duchamp, and Vern Tessio come to terms with death and the harsh truths of growing up in a small factory town that doesn't offer much in the way of a future. A timeless exploration of the loneliness and isolation of young adulthood, Stephen King's *The Body* is an iconic, unforgettable, coming-of-age story.

the body by stephen king: The Body Stephen King, Robin Waterfield, 1999 In 1960s America, four young boys go on a journey to search for the body of a boy killed by a train. As they travel, they discover how cruel the world can be, but also how wondrous.

the body by stephen king: The Body Stephen King, Robin Waterfield, 2008 Contemporary / British English Gordie Lachance and his three friends are always ready for adventure. When they hear about a dead body in the forest they go to look for it. Then they discover how cruel the world can be.

the body by stephen king: Fall from Innocence , 2008

the body by stephen king: *Different Seasons* Stephen King, 2016-01-01 Includes the stories "The Body" and "Rita Hayworth and Shawshank Redemption"—set in the fictional town of Castle Rock, Maine A "hypnotic" (The New York Times Book Review) collection of four novellas—including the inspirations behind the films *Stand By Me* and *The Shawshank Redemption*—from Stephen King, bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping collection begins with "Rita Hayworth and the Shawshank Redemption," in which an unjustly imprisoned convict seeks a strange and startling revenge—the basis for the Best Picture Academy Award-nominee *The Shawshank Redemption*. Next is "Apt Pupil," the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In "The Body," four rambunctious young boys plunge through the façade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became the movie *Stand By Me*. Finally, a disgraced woman is determined to triumph over death in "The Breathing Method." "The wondrous readability of his work, as well as the instant sense of communication with his characters, are what make Stephen King the consummate storyteller that he is," hailed the Houston Chronicle about *Different Seasons*.

the body by stephen king: Stephen King's the Body: Bookmarked Aaron Burch, 2016 In the fourth installment of the *Bookmarked* series, Aaron Burch tackles Stephen King's *Different Seasons*.

the body by stephen king: The Mammoth Book of Body Horror Marie O'Regan, Paul Kane, 2012-03-01 A gripping collection which offers for the first time a chronological overview of the popular contemporary sub-genre of body horror, from Edgar Allan Poe to Christopher Fowler, with contributions from leading horror writers, including Stephen King, George Langelaan and Neil Gaiman. The collection includes the stories behind seminal body horror movies, John Carpenter's *The Thing*, David Cronenberg's *The Fly* and Stuart Gordon's *Re-Animator*.

the body by stephen king: Fall from Innocence Stephen King, 1998 In 1960s America, four young boys go on a journey to search for the body of a boy killed by a train. As they travel, they discover how cruel the world can be, but also how wondrous.

the body by stephen king: The Tommyknockers Stephen King, 2016-08-30 Master storyteller Stephen King presents the classic, terrifying #1 New York Times bestseller about a terrifying otherworldly discovery and the effects it has on a small town. "Late last night and the night before, Tommyknockers, Tommyknockers, knocking at the door..." On a beautiful June day, while walking deep in the woods on her property in Haven, Maine, Bobbi Anderson quite literally stumbles over her own destiny and that of the entire town. For the dull gray metal protrusion she discovers in the ground is part of a mysterious and massive metal object, one that may have been buried there for millennia. Bobbi can't help but become obsessed and try to dig it out...the consequences of which will affect and transmute every citizen of Haven, young and old. It means unleashing extraordinary powers beyond those of mere mortals—and certain death for any and all outsiders. An alien hell has now invaded this small New England town...an aggressive and violent malignancy devoid of any mercy or sanity...

the body by stephen king: The Dark Half Stephen King, 2016-01-01 "A chiller" (The New York Times Book Review) and #1 New York Times bestseller about a writer's horrific and haunting pseudonym that destroys everyone on the path leading to the man who created him. After thirteen years of international bestseller stardom with his works of violent crime fiction, author George Stark is officially declared dead—revealed by a national magazine to have been killed at the hands of the man who created him: the once well-regarded but now obscure writer Thad Beaumont. Thad's even gone so far as to stage a mock burial of his wildly successful pseudonym, complete with tombstone and the epitaph "Not a Very Nice Guy." Although on the surface, it seems that Thad can finally concentrate on his own novels, there's a certain unease at the prospect of leaving George Stark behind. But that's nothing compared to the horror about to descend upon Thad's new life. There are the vicious, out-of-control nightmares, for starters. And how is he able to explain the fact that everyone connected to George Stark's untimely demise is now meeting a brutal end of their own in a pattern of homicidal savagery...and why each blood-soaked crime scene has Thad's fingerprints all over it? Thad Beaumont may have once believed that George Stark was running out of things to say, but he's going to find out just how wrong he is...

the body by stephen king: Stephen King Goes to the Movies Stephen King, 2009-01-20 A collection of five short stories that have been made into movies includes *The Mangler*, in which a skeptical writer investigates a supposedly haunted hotel room that has apparently caused at least forty-two deaths.

the body by stephen king: Writing Horror and the Body Linda Badley, 1996-06-18 In this sequel to *Film, Horror, and the Body Fantastic*, Badley examines horror fiction as a fantastic genre in which images of the body and the self are articulated and modified. Badley places horror fiction in its cultural context, drawing important connections to theories of gender and sexuality. As our culture places increasing importance on body image, horror fiction has provided a language for imagining the self in new ways—often as ungendered, transformed, or re-generated. Focusing on the works of Stephen King, Clive Barker, and Anne Rice, Badley approaches horror as a discourse that articulates the anxieties of our culture.

the body by stephen king: Stephen King Short Fiction Stephen King, 2021-10-05 Now in one stunning collection, four of Stephen King's most well-loved horror stories: *The Mist*, *Apt Pupil*, *The Body*, and *The Sun Dog*. Each standalone story is a riveting master class in short fiction from "the reigning King of American popular literature" (Los Angeles Daily News). In *The Mist*, terror descends in the wake of a summer storm. David Drayton, his son Billy, and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies and become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on the group's nerves, staying in the store may prove fatal—so, the Draytons, Brent, and a handful of other survivors attempt their escape. But what's out there may be worse than what they left behind. *Apt Pupil* follows Todd Bowden, a top-performing student and all around "good kid" who learns his teacher, Mr. Dussander, is more than he seems. Turns out, Mr. Dussander is the target of a decades-old manhunt. He's never been caught, and Todd doesn't want to be the one to turn him in.

Instead, Todd will face his fears and learn the real meaning of power—and the seductive lure of evil. In *The Body*, it's 1960 in the fictional town of Castle Rock, Maine, and a boy from a neighboring town has vanished. Twelve-year-old Gordie Lachance and his three friends set out on a quest to find his body along the railroad tracks. During the course of their journey, Gordie, Chris Chambers, Teddy Duchamp, and Vern Tessio come to terms with death and the harsh truths of growing up in this iconic, unforgettable, coming-of-age story that was also adapted in the 1986 film classic *Stand by Me*. In *The Sun Dog*, Kevin Delevan receives the perfect gift for his fifteenth birthday: a Polaroid Sun 660. But no matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the *Sun Dog*, a beast that shouldn't exist at all, is a dangerous investment... This beautiful boxed set makes the perfect gift for seasoned King fans and newcomers alike—and features impeccably crafted, page-turning stories you'll return to again and again.

the body by stephen king: *Gonzo* Hunter S. Thompson, Ben Corbett, 2009 A visual biography of writer Hunter S. Thompson, creator of the gonzo style of journalism, with photographs and excerpts from Thompson's writings.

the body by stephen king: *The Body* Stephen King, 1994

the body by stephen king: *Songbirds* Christy Lefteri, 2022-08-30 "A beautifully crafted novel that sits at the intersection of race and class, that flags the frank truth of the life of migrant workers for whom a flight to freedom can become the most finely woven trap."—JODI PICOULT, #1 New York Times bestselling author of *The Book of Two Ways* From the prize-winning author of *The Beekeeper of Aleppo* comes *Songbirds*, a stunning novel about the disappearance of a Sri Lankan domestic worker and how the most vulnerable people find their voices. Living on the island of Cyprus, Nisha is far from her native Sri Lanka. Though she longs to return home, she knows that working as a "maid" for a wealthy widow is the only way to earn enough to support her daughter, left behind to be raised by relatives. Yiannis is a poacher, trapping the tiny protected songbirds that stop in Cyprus as they migrate each year from Africa to Europe and selling them on the illegal market. He dreams of finding a new way of life, and of marrying Nisha. But one night, Nisha makes dinner, an aromatic dahl curry, for the family who pays her: Petra and her daughter Aliki. Then, after she cleans the kitchen and tucks Aliki into bed, Nisha goes out on a mysterious errand, and vanishes. When the police refuse to pursue the case, Petra takes on the investigation herself, a path that leads her to Nisha's friends—other workers in the neighborhood—and to the darker side of a migrant's life, where impossible choices leave them vulnerable, captive, and worse. Inspired by the real-life disappearance of domestic workers in Cyprus, Christy Lefteri has crafted a poignant, deeply empathetic narrative of the human stories behind the headlines. With infinite tenderness and skill, *Songbirds* offers a triumphant story of the fight for truth and justice, and of women reclaiming their lost voices.

the body by stephen king: *The Ruins* Scott Smith, 2006-07-18 NATIONAL BESTSELLER • Trapped in the Mexican jungle, a group of friends stumble upon a creeping horror unlike anything they could ever imagine in the best horror novel of the new century (Stephen King). Also a major motion picture! Two young couples are on a lazy Mexican vacation—sun-drenched days, drunken nights, making friends with fellow tourists. When the brother of one of those friends disappears, they decide to venture into the jungle to look for him. What started out as a fun day-trip slowly spirals into a nightmare when they find an ancient ruins site ... and the terrifying presence that lurks there. *The Ruins* does for Mexican vacations what *Jaws* did for New England beaches." —Entertainment Weekly "Smith's nail-biting tension is a pleasure all its own.... This stuff isn't for the faint of heart." —New York Post "A story so scary you may never want to go on vacation, or dig around in your garden, again." —USA Today

the body by stephen king: *House of Leaves* Mark Z. Danielewski, 2000-03-07 THE MIND-BENDING CULT CLASSIC ABOUT A HOUSE THAT'S LARGER ON THE INSIDE THAN ON

THE OUTSIDE • A masterpiece of horror and an astonishingly immersive, maze-like reading experience that redefines the boundaries of a novel. "Simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious. —Michiko Kakutani, *The New York Times* Thrillingly alive, sublimely creepy, distressingly scary, breathtakingly intelligent—it renders most other fiction meaningless. —Bret Easton Ellis, bestselling author of *American Psycho* "This demonically brilliant book is impossible to ignore." —Jonathan Lethem, award-winning author of *Motherless Brooklyn* One of *The Atlantic's* Great American Novels of the Past 100 Years Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth—musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies—the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices, the story remains unchanged. Similarly, the cultural fascination with *House of Leaves* remains as fervent and as imaginative as ever. The novel has gone on to inspire doctorate-level courses and masters theses, cultural phenomena like the online urban legend of "the backrooms," and incredible works of art in entirely unreal mediums from music to video games. Neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of the impossibility of their new home, until the day their two little children wandered off and their voices eerily began to return another story—of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

the body by stephen king: *It* Stephen King, 2019-07-30 It: Chapter Two—now a major motion picture! Stephen King's terrifying, classic #1 *New York Times* bestseller, "a landmark in American literature" (*Chicago Sun-Times*)—about seven adults who return to their hometown to confront a nightmare they had first stumbled on as teenagers...an evil without a name: It. Welcome to Derry, Maine. It's a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real. They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promise they made twenty-eight years ago calls them reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city's children. Now, children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in Derry's sewers. Readers of Stephen King know that Derry, Maine, is a place with a deep, dark hold on the author. It reappears in many of his books, including *Bag of Bones*, *Hearts in Atlantis*, and *11/22/63*. But it all starts with *It*. "Stephen King's most mature work" (*St. Petersburg Times*), "It will overwhelm you...to be read in a well-lit room only" (*Los Angeles Times*).

the body by stephen king: *Gerald's Game* Stephen King, 2016-09-27 Now a Netflix movie directed by Mike Flanagan (*Oculus*, *Hush*) and starring Carla Gugino and Bruce Greenwood. Master storyteller Stephen King presents this classic, terrifying #1 *New York Times* bestseller. When a game of seduction between a husband and wife ends in death, the nightmare has only begun... "And now the voice which spoke belonged to no one but herself. Oh my God, it said. Oh my God, I am all alone out here. I am all alone." Once again, Jessie Burlingame has been talked into submitting to her husband Gerald's kinky sex games—something that she's frankly had enough of, and they never held much charm for her to begin with. So much for a "romantic getaway" at their secluded summer home. After Jessie is handcuffed to the bedposts—and Gerald crosses a line with his wife—the day ends with deadly consequences. Now Jessie is utterly trapped in an isolated lakeside house that has become her prison—and comes face-to-face with her deepest, darkest fears and memories. Her only company is that of the various voices filling her mind...as well as the shadows of nightfall that may

conceal an imagined or very real threat right there with her...

the body by stephen king: Dolores Claiborne Stephen King, 1993-12 Accused of murdering the old woman whose house she cleaned, Dolores Claiborne is forced to explain a few things from her past, like the circumstances surrounding her husband's death years before

the body by stephen king: The Bridge Kingdom Danielle L. Jensen, 2024-10-15 NATIONAL BESTSELLER • "The Bridge Kingdom is heart-pounding romance and intense action wrapped in a spellbinding world. I was hooked from the first page!"—Elise Kova, author of *A Deal with the Elf King* The iconic Bridge Kingdom series begins: a sweeping, sizzling fantasy romance filled with political intrigue and passionate love, from the New York Times bestselling author of *A Fate Inked in Blood*. A warrior princess trained in isolation, Lara is driven by two certainties. The first is that King Aren of the Bridge Kingdom is her enemy. And the second is that she'll be the one to bring him to his knees. The only route through a storm-ravaged world, the Bridge Kingdom of Ithicana enriches itself and deprives its rivals, including Lara's homeland. So when she's sent there as a bride under the guise of peace, Lara is prepared to do whatever it takes to fracture its impenetrable defenses—and the defenses of its king. Yet as she infiltrates her new home and gains a deeper understanding of the war to possess the bridge, Lara begins to question whether she's the hero or the villain. As her feelings for her husband transform from frosty hostility to fierce passion, Lara must choose which kingdom she'll save . . . and which she'll destroy. Includes two bonus chapters, "The Wedding" from Ahnna's point of view and "The Capture" from Jor's point of view Don't miss any of Danielle L. Jensen's Bridge Kingdom series: THE BRIDGE KINGDOM • THE TRAITOR QUEEN • THE INADEQUATE HEIR • THE ENDLESS WAR • THE TWISTED THRONE (April 8, 2025)

the body by stephen king: The Sun Dog Stephen King, 2018-12-04 #1 New York Times bestselling author Stephen King's novella *The Sun Dog*, published in his award-winning 1990 story collection *Four Past Midnight*, now available for the first time as a standalone publication. The dog is loose again. It is not sleeping. It is not lazy. It's coming for you. Kevin Delevan wants only one thing for his fifteenth birthday: a Polaroid Sun 660. There's something wrong with his gift, though. No matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film as if it intends to break through. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, turns out to be a very dangerous investment.

the body by stephen king: Skeleton Crew Allan Ahlberg, 2005 *Skeleton Crew* is one of the titles in Allan Ahlberg's iconic children's picture book series about skeletons, *Funnybones*. Despite being set in a dark dark house, this brightly coloured book is perfect for early readers *Zzz* The three skeletons enjoy a holiday on-board their little boat. But one night - Yo-ho-ho - the pirates come and put them out to sea on a tiny raft, launching them on an oceanful of new adventures. 'By far our best writer for the young' - *Daily Telegraph* Allan Ahlberg has published over 100 children's books and with his late wife Janet, created many award-winning children's picture books, including *Peepo*, *Each Peach Pear Plum* and the Kate Greenaway Medal winning *The Jolly Postman*. Other titles in the *Funnybones* series include *Funnybones*, *The Ghost Train*, *The Black Cat*, *The Pet Shop*, *Bumps in the Night*, *Dinosaur Dreams*, *Mystery Tour*, *Give the Dog a Bone* and *A Brilliant Bone Rattling Collection*, all of which are available from Puffin.

the body by stephen king: Night Shift Stephen King, 2011-07-26 #1 BESTSELLER • A collection of bone-chilling, nail-biting tales from the undisputed master of horror that showcases the darkest depths of his brilliant imagination and will chill the cockles of many a heart (*Chicago Tribune*). • INCLUDES THE STORY "THE BOOGEYMAN" - NOW A MAJOR MOTION PICTURE FROM 20th CENTURY STUDIOS Originally published in 1978, *Night Shift* is the inspiration for over a dozen acclaimed horror movies and television series, including *Children of the Corn*, *Chapelwaite*, and *Lawnmower Man*. *Night Shift* is Stephen King's first collection of short stories--a perfect showcase of just how far King's dark imagination can go. Here we see mutated rats gone bad (*Graveyard Shift*); a cataclysmic virus that threatens humanity (*Night Surf*, the basis for *The Stand*);

a possessed, evil lawnmower (The Lawnmower Man); unsettling children from the heartland (Children of the Corn); a smoker who will try anything to stop (Quitters, Inc.); a reclusive alcoholic who begins a gruesome transformation (Gray Matter); and many more. This is Stephen King at his horrifying best.

the body by stephen king: The Student Body John McNally, 2001 An anthology of short fiction explores the complex world of college life, capturing the triumphs, tragedies, intrigues, awakenings, and more of academia in stories by such authors as Stephen King, Marly Swick, and Ron Carlson.

the body by stephen king: Lady in the Lake Laura Lippman, 2019-07-23 SOON TO BE A SERIES FROM APPLE TV! A New York Times Bestseller The revered New York Times bestselling author returns with a novel set in 1960s Baltimore that combines modern psychological insights with elements of classic noir, about a middle-aged housewife turned aspiring reporter who pursues the murder of a forgotten young woman. In 1966, Baltimore is a city of secrets that everyone seems to know—everyone, that is, except Madeline “Maddie” Schwartz. Last year, she was a happy, even pampered housewife. This year, she’s bolted from her marriage of almost twenty years, determined to make good on her youthful ambitions to live a passionate, meaningful life. Maddie wants to matter, to leave her mark on a swiftly changing world. Drawing on her own secrets, she helps Baltimore police find a murdered girl—assistance that leads to a job at the city’s afternoon newspaper, the Star. Working at the newspaper offers Maddie the opportunity to make her name, and she has found just the story to do it: Cleo Sherwood, a missing woman whose body was discovered in the fountain of a city park lake. If Cleo were white, every reporter in Baltimore would be clamoring to tell her story. Instead, her mysterious death receives only cursory mention in the daily newspapers, and no one cares when Maddie starts poking around in a young Black woman’s life—except for Cleo’s ghost, who is determined to keep her secrets and her dignity. Cleo scolds the ambitious Maddie: You’re interested in my death, not my life. They’re not the same thing. Maddie’s investigation brings her into contact with people that used to be on the periphery of her life—a jewelry store clerk, a waitress, a rising star on the Baltimore Orioles, a patrol cop, a hardened female reporter, a lonely man in a movie theater. But for all her ambition and drive, Maddie often fails to see the people right in front of her. Her inability to look beyond her own needs will lead to tragedy and turmoil for all sorts of people—including Ferdie, the man who shares her bed, a police officer who is risking far more than Maddie can understand.

the body by stephen king: On Tyranny Timothy Snyder, 2017-02-28 #1 NEW YORK TIMES BESTSELLER • A “bracing” (Vox) guide for surviving and resisting America’s turn towards authoritarianism, from “a rising public intellectual unafraid to make bold connections between past and present” (The New York Times) “Timothy Snyder reasons with unparalleled clarity, throwing the past and future into sharp relief. He has written the rare kind of book that can be read in one sitting but will keep you coming back to help regain your bearings.”—Masha Gessen The Founding Fathers tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience. On Tyranny is a call to arms and a guide to resistance, with invaluable ideas for how we can preserve our freedoms in the uncertain years to come.

the body by stephen king: The Handmaid's Tale Margaret Atwood, 2011-09-06 An instant classic and eerily prescient cultural phenomenon, from “the patron saint of feminist dystopian fiction” (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate “Handmaids” under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred’s persistent memories of life in the “time before” and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret

Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

the body by stephen king: *Cycle of the Werewolf* Stephen King, 1985 The first scream came from the snowbound railwayman who felt the fangs ripping at his throat. The next month there was a scream of ecstatic agony from the woman attacked in her snug bedroom. Now scenes of unbelieving horror come each time the full moon shines on the isolated Maine town of Tarker Mills. No one knows who will be attacked next. But one thing is sure. When the moon grows fat, a paralyzing fear sweeps through Tarker Mills. For snarls that sound like human words can be heard whining through the wind. And all around are the footprints of a monster whose hunger cannot be sated...--Back cover.

the body by stephen king: *One Dark Window* Rachel Gillig, 2022-09-27 THE FANTASY BOOKTOK SENSATION! For fans of *Uprooted* and *For the Wolf* comes a dark, lushly gothic fantasy about a maiden who must unleash the monster within to save her kingdom—but the monster in her head isn't the only threat lurking. Elspeth needs a monster. The monster might be her. Elspeth Spindle needs more than luck to stay safe in the eerie, mist-locked kingdom she calls home—she needs a monster. She calls him the Nightmare, an ancient, mercurial spirit trapped in her head. He protects her. He keeps her secrets. But nothing comes for free, especially magic. When Elspeth meets a mysterious highwayman on the forest road, her life takes a drastic turn. Thrust into a world of shadow and deception, she joins a dangerous quest to cure the kingdom of the dark magic infecting it. Except the highwayman just so happens to be the King's own nephew, Captain of the Destriers...and guilty of high treason. He and Elspeth have until Solstice to gather twelve Providence Cards—the keys to the cure. But as the stakes heighten and their undeniable attraction intensifies, Elspeth is forced to face her darkest secret yet: the Nightmare is slowly, darkly, taking over her mind. And she might not be able to stop him.

the body by stephen king: *Stephen King and Philosophy* Jacob M. Held, 2016-08-15 Haunting us with such unforgettable stories as *The Shining*, *The Shawshank Redemption*, *Salem's Lot*, *Carrie*, *The Green Mile*, and *Pet Sematary*, Stephen King has been an anchor of American horror, science fiction, psychological thrillers, and suspense for more than forty years. His characters have brought chills to our spines and challenged our notions of reality while leaving us in awe of the perseverance of the human spirit. The first book in the new Great Authors and Philosophy series, *Stephen King and Philosophy* reveals some of the deeper issues raised by King's work. From retribution, freedom, and moral relativity, to death and insanity, the chapters of this book expose how King's stories access the questions and fears that haunt each of us in the middle of the night.

the body by stephen king: *The Body* Raynold Gideon, Bruce A. Evans, 1988

the body by stephen king: *The Outsider* Stephen King, 2020-06-30 Now an HBO limited series starring Ben Mendelsohn! Evil has many faces...maybe even yours in this #1 New York Times bestseller from master storyteller Stephen King. An eleven-year-old boy's violated corpse is discovered in a town park. Eyewitnesses and fingerprints point unmistakably to one of Flint City's most popular citizens—Terry Maitland, Little League coach, English teacher, husband, and father of two girls. Detective Ralph Anderson, whose son Maitland once coached, orders a quick and very public arrest. Maitland has an alibi, but Anderson and the district attorney soon have DNA evidence to go with the fingerprints and witnesses. Their case seems ironclad. As the investigation expands and horrifying details begin to emerge, King's story kicks into high gear, generating strong tension and almost unbearable suspense. Terry Maitland seems like a nice guy, but is he wearing another face? When the answer comes, it will shock you as only Stephen King can.

the body by stephen king: *A Winter's Tale* Stephen King, 1999 There is a strange men's club in New York where all the members tell each other stories and where no-one looks older, no matter how many years have passed. One night a doctor tells the story of a young woman who gives birth to a baby in the most horrible way.

the body by stephen king: *Lord of the Flies* William Golding, 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be

rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

the body by stephen king: We Used to Be Kings Stewart Foster, 2014-01-30 Six years ago Tom's brother died. The next day he came back. It's Tom and Jack's 18th birthday, but it isn't a cause for celebration. For the past three years they've been in a home for troubled children, where Dr Smith tries to silence the voice of Jack in Tom's head. But Tom's already lost his brother once, he's not going to lose him again. And so they will have to pretend Jack has gone. Because one way or another they've got to get out of this place. Because Tom and Jack need to find out what happened that summer six years ago that changed everything... *We Used To Be Kings* is the story of a young boy's descent into madness following the loss of everything he knows. Set in the 1970s, it is reminiscent of unusually hot summers, pictures of Russians in space and war on our doorstep. It's an audacious, at times hilarious story that is ultimately heartbreaking and unforgettable.

the body by stephen king: The Dead Man in Indian Creek Mary Downing Hahn, 2009-11-16 At the same time that Matt and Parker find the body of the dead man in the creek, they recognize George Evans, the owner of the antique shop where Parker's mother works.

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