

Alejo Carpentier The Kingdom Of This World

alejo carpentier the kingdom of this world: The Kingdom of This World Alejo Carpentier, 2006-05-16 Publisher Description

alejo carpentier the kingdom of this world: The Kingdom of this World Alejo Carpentier, 1957

alejo carpentier the kingdom of this world: Reasons of State Alejo Carpentier, 2013-10-08 One of the most significant novels in Latin American literature, written by Cuba's most important modern novelist—to win a bet with Gabriel Garcia Marquez. In the early 1970s, friends Gabriel García Márquez, Augusto Roa Bastos and Alejo Carpentier reached a joint decision: they would each write a novel about the dictatorships then wreaking misery in Latin America. García Márquez went on to write *The Autumn of the Patriarch* and Roa Bastos *I, the Supreme*. The third novel in this remarkable trinity is *Reasons of State*, hailed as the most significant novel ever to come out of Cuba. As with Garcia Marquez, *Reasons of State* is a bold story, boldly told --- daring in its perceptions, rich in lush detail, inventive in prose, and deadly compelling in its suspenseful plot. Inexplicably out of print for years, it tells the tale of the dictator of an unnamed Latin American country who has been living the life of luxury in high-society Paris. When news reaches him of a coup at home, he rushes back and crushes it with brutal military force. But returning to Paris he is given a chilly welcome, and learns that photographs of the atrocities have been circulating among his well-to-do friends. Meanwhile World War One has broken out, and another rebellion forces the dictator back across the ocean. As he struggles with the Marxist forces beginning to find footing in his own country, and Europe is devastated, Carpentier constructs a masterful and biting satire of the new world order.

alejo carpentier the kingdom of this world: Music in Cuba Alejo Carpentier, 2001 In the wake of the Buena Vista Social Club, the world has rediscovered the rich musical tradition of Cuba. A unique combination of popular and elite influences, the music of this island nation has fascinated since the golden age of the son - that new World aural collision of Africa and Europe that made Cuban music the rage in Paris, New York, and Mexico beginning in the 1920s. Drawing on such primary documents as obscure church circulars, dog-eared musical scores pulled from attics, and the records of the Spanish colonial authorities, *Music in Cuba* sweeps from the sixteenth to the twentieth centuries. Carpentier covers European-style elite Cuban music as well as the popular worlds of rural Spanish folk and Afro-Cuban urban music.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

alejo carpentier the kingdom of this world: The Kingdom of this World Alejo Carpentier, 1967 After its liberation from harsh French rule in 1803, Haiti endured a period of great brutality under Henri Christophe, who was born a slave but rose to become the first black king in the Western Hemisphere. In this unnerving novel, Henri Christophe's oppressive rule is observed through the eyes of the elderly slave Ti Noël. Ranging across the country, searching for true liberation, Ti Noël finds himself confronted with bloody revolutions, maniacal rulers, and the mysterious power of voodoo magic. *The Kingdom of this World* is widely recognized as a masterpiece of Cuban and Caribbean literature. Pablo Medina's remarkable new translation renders the dreamlike prose of Alejo Carpentier with nuance and felicity while delivering anew a powerful, visionary, and singularly twisted novel about the birth of modern Haiti: a tale of race, erotomania, mysticism, and madness.

alejo carpentier the kingdom of this world: Потерянные следы Алее Карпентьер, 1964

alejo carpentier the kingdom of this world: Freedom's Mirror Ada Ferrer, 2014-11-28 Studies the reverberations of the Haitian Revolution in Cuba, where the violent entrenchment of slavery occurred while slaves in Haiti successfully overthrew the institution.

alejo carpentier the kingdom of this world: Counternarratives John Keene, 2016-05-17

Now in paperback, a bewitching collection of stories and novellas that are “suspenseful, thought-provoking, mystical, and haunting” (Publishers Weekly) Ranging from the seventeenth century to the present, and crossing multiple continents, Counternarratives draws upon memoirs, newspaper accounts, detective stories, and interrogation transcripts to create new and strange perspectives on our past and present. “An Outtake” chronicles an escaped slave’s take on liberty and the American Revolution; “The Strange History of Our Lady of the Sorrows” presents a bizarre series of events that unfold in Haiti and a nineteenth-century Kentucky convent; “The Aeronauts” soars between bustling Philadelphia, still-rustic Washington, and the theater of the U. S. Civil War; “Rivers” portrays a free Jim meeting up decades later with his former raftmate Huckleberry Finn; and in “Acrobatique,” the subject of a famous Edgar Degas painting talks back.

alejo carpentier the kingdom of this world: War of Time Alejo Carpentier, 1970

alejo carpentier the kingdom of this world: *Alejo Carpentier and the Musical Text* Katia Chornik, 2015 Widely known for his novels *El reino de este mundo* and *Los pasos perdidos*, the Swiss-born Cuban writer Alejo Carpentier incorporated music in his fiction extensively, for instance in titles, in analogies with musical forms, in scenes depicting performances, recordings and broadcasts, and in characters’ discussions of musical issues. Chornik’s study focuses on Carpentier’s writings from a musicological perspective, bridging intermediality and intertextuality through an examination of music as formative, as form, and as performed. The emphasis lies on the novels *Los pasos perdidos*, *El acoso*, *Concierto barroco* and *La consagración de la primavera*, and on his unknown essay *Los orígenes de la música y la música primitiva*, the repository of ideas for *Los pasos perdidos*, included here for the first time as facsimile and in English translation. Chornik’s study will appeal to scholars and students in literary studies, cultural studies, musicology and ethnomusicology, and to a specifically interdisciplinary readership.

alejo carpentier the kingdom of this world: *Lose Your Mother* Saidiya Hartman, 2008-01-22 An original, thought-provoking meditation on the corrosive legacy of slavery from the 16th century to the present.--Elizabeth Schmidt, *The New York Times*.

alejo carpentier the kingdom of this world: *Explosion in a Cathedral* Alejo Carpentier, 1989 A biographical novel of Victor Hugues' change from entrepreneur to revolutionary presents a detailed picture of Caribbean life during the French Revolution

alejo carpentier the kingdom of this world: *Zong!* M. NourbeSe Philip, 2008-09-23 A haunting lifeline between archive and memory, law and poetry

alejo carpentier the kingdom of this world: *Magical Realism* Lois Parkinson Zamora, Wendy B. Faris, 1995 On magical realism in literature

alejo carpentier the kingdom of this world: *The Black God's Drums* P. Djèlí Clark, 2018-08-21 Rising science fiction and fantasy star P. Djèlí Clark brings an alternate New Orleans of orisha, airships, and adventure to life in his immersive debut novella *The Black God's Drums*. Alex Award Winner! In an alternate New Orleans caught in the tangle of the American Civil War, the wall-scaling girl named Creeper yearns to escape the streets for the air--in particular, by earning a spot on-board the airship *Midnight Robber*. Creeper plans to earn Captain Ann-Marie’s trust with information she discovers about a Haitian scientist and a mysterious weapon he calls *The Black God’s Drums*. But Creeper also has a secret herself: Oya, the African orisha of the wind and storms, speaks inside her head, and may have her own ulterior motivations. Soon, Creeper, Oya, and the crew of the *Midnight Robber* are pulled into a perilous mission aimed to stop the *Black God’s Drums* from being unleashed and wiping out the entirety of New Orleans. “A sinewy mosaic of Haitian sky pirates, wily street urchins, and orisha magic. Beguiling and bombastic!”—*New York Times* bestselling author Scott Westerfeld At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

alejo carpentier the kingdom of this world: *Slavery in Florida* Larry Eugene Rivers, 2009-03-15 This important illustrated social history of slavery tells what life was like for bond servants in Florida from 1821 to 1865, offering new insights from the perspective of both slave and master. Starting with an overview of the institution as it evolved during the Spanish and English

periods, Larry E. Rivers looks in detail and in depth at the slave experience, noting the characteristics of slavery in the Middle Florida plantation belt (the more traditional slave-based, cotton-growing economy and society) as distinct from East and West Florida (which maintained some attitudes and traditions of Spain). He examines the slave family, religion, resistance activity, slaves' participation in the Civil War, and their social interactions with whites, Indians, other slaves, and masters. Rivers also provides a dramatic account of the hundreds of armed free blacks and runaways among the Seminole, Creek, and Mikasuki Indians on the peninsula, whose presence created tensions leading to the great slave rebellion, the Second Seminole War (1835-42). Slavery in Florida is built upon painstaking research into virtually every source available on the subject--a wealth of historic documents, personal papers, slave testimonies, and census and newspaper reports. This serious critical work strikes a balance between the factual and the interpretive. It will be significant to all readers interested in slavery, the Civil War, the African American experience, and Florida and southern U.S. history, and it could serve as a comprehensive resource for secondary school teachers and students.

alejo carpentier the kingdom of this world: Concierto Barroco Alejo Carpentier, 1988 The unevenly clustered historical conditions of the Caribbean nations bind us to the revival and redefinition of the ideals of unification begotten by 19th Century Puerto Rican thinkers. Coleccion Caribena is intended to build connection points that will

alejo carpentier the kingdom of this world: The Harp and the Shadow Alejo Carpentier, 1992-04

alejo carpentier the kingdom of this world: Heart of Darkness and Other Tales Joseph Conrad, 2008-05-08 HEART OF DARKNESS * AN OUTPOST OF PROGRESS * KARAIN * YOUTH The finest of all Conrad's tales, 'Heart of Darkness' is set in an atmosphere of mystery and menace, and tells of Marlow's perilous journey up the Congo River to relieve his employer's agent, the renowned and formidable Mr Kurtz. What he sees on his journey, and his eventual encounter with Kurtz, horrify and perplex him, and call into question the very bases of civilization and human nature. Endlessly reinterpreted by critics and adapted for film, radio, and television, the story shows Conrad at his most intense and sophisticated. The other three tales in this volume depict corruption and obsession, and question racial assumptions. Set in the exotic surroundings of Africa, Malaysia. and the east, they variously appraise the glamour, folly, and rapacity of imperial adventure. This revised edition uses the English first edition texts and has a new chronology and bibliography. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

alejo carpentier the kingdom of this world: Baroque Concerto Alejo Carpentier, 1991

alejo carpentier the kingdom of this world: Why the Cocks Fight Michele Wucker, 2014-04-08 Like two roosters in a fighting arena, Haiti and the Dominican Republic are encircled by barriers of geography and poverty. They co-inhabit the Caribbean island of Hispaniola, but their histories are as deeply divided as their cultures: one French-speaking and black, one Spanish-speaking and mulatto. Yet, despite their antagonism, the two countries share a national symbol in the rooster--and a fundamental activity and favorite sport in the cockfight. In this book, Michele Wucker asks: If the symbols that dominate a culture accurately express a nation's character, what kind of a country draws so heavily on images of cockfighting and roosters, birds bred to be aggressive? What does it mean when not one but two countries that are neighbors choose these symbols? Why do the cocks fight, and why do humans watch and glorify them? Wucker studies the cockfight ritual in considerable detail, focusing as much on the customs and histories of these two nations as on their contemporary lifestyles and politics. Her well-cited and comprehensive volume also explores the relations of each nation toward the United States, which twice invaded both Haiti (in 1915 and 1994) and the Dominican Republic (in 1916 and 1965) during the twentieth century.

Just as the owners of gamecocks contrive battles between their birds as a way of playing out human conflicts, Wucker argues, Haitian and Dominican leaders often stir up nationalist disputes and exaggerate their cultural and racial differences as a way of deflecting other kinds of turmoil. Thus *Why the Cocks Fight* highlights the factors in Caribbean history that still affect Hispaniola today, including the often contradictory policies of the U.S.

alejo carpentier the kingdom of this world: Why Can't I Get This Jesus Thing Right? Scott Schuler, 2021-10-04 Ever feel others are cruising through life while you're crashing and burning on your Christian journey? Again? Desperate for answers when life throws you a curveball? Distracted by worldly culture and struggling to find identity? Tired of giving up too quickly when temptation knocks? Your journey to get things right with Jesus depends on the answer to three questions: How well do you know God? How well do you understand the enemy? How well do you know yourself? Find the life-changing answer to the why in WHY CAN'T I GET THIS JESUS THING RIGHT? The answer will draw you closer to Jesus/

alejo carpentier the kingdom of this world: The Magic Island William Seabrook, 2016-04-21 This 1929 volume offers firsthand accounts of Haitian voodoo and witchcraft rituals. Author William Seabrook introduced the concept of the walking dead to the West with this illustrated travelogue.

alejo carpentier the kingdom of this world: The Raw and the Cooked Jim Harrison, 2017-12-07 A classic collection full of salty wisdom, from 'the Henry Miller of food writing' (Wall Street Journal) and author of *Legends of the Fall*. Food is an extreme sport for Jim Harrison. As a seven-month old baby he was found chewing the leather binding of the family Bible with 'its slightly beefy flavour'; from then on, when he didn't have his nose in a book he could be found eating - everything. *The Raw and the Cooked* collects his musings on meat, marinades and a million other things besides, from the man who likes to wrestle his dinner to the ground then wash it down with a really good 1967 Latour.

alejo carpentier the kingdom of this world: Mourning El Dorado Charlotte Rogers, 2019-06-13 What ever happened to the legend of El Dorado, the tale of the mythical city of gold lost in the Amazon jungle? Charlotte Rogers argues that El Dorado has not been forgotten and still inspires the reckless pursuit of illusory wealth. The search for gold in South America during the colonial period inaugurated the promise of El Dorado—the belief that wealth and happiness can be found in the tropical forests of the Americas. That assumption has endured over the course of centuries, still evident in the various modes of natural resource extraction, such as oil drilling and mining, that characterize the region today. *Mourning El Dorado* looks at how fiction from the American tropics written since 1950 engages with the promise of El Dorado in the age of the Anthropocene. Just as the golden kingdom was never found, natural resource extraction has not produced wealth and happiness for the peoples of the tropics. While extractivism enriches a few outsiders, it results in environmental degradation and the subjugation, displacement, and forced assimilation of native peoples. This book considers how the fiction of five writers—Alejo Carpentier, Wilson Harris, Mario Vargas Llosa, Álvaro Mutis, and Milton Hatoum—criticizes extractive practices and mourns the lost illusion of the forest as a place of wealth and happiness.

alejo carpentier the kingdom of this world: Accident Christa Wolf, 2001-05-29 An East German writer, awaiting a call from the hospital where her brother is undergoing brain surgery, instead receives news of a massive nuclear accident at Chernobyl, one thousand miles away. In the space of a single day, in a potent, lyrical stream of thought, the narrator confronts both mortality and life and above all, the import of each moment lived-open, as Wolf reveals, to infinite analysis.

alejo carpentier the kingdom of this world: Myth and History in Caribbean Fiction Barbara J. Webb, 1992 At a time of growing interest in postcolonial writing, this volume offers a comparative study of three major Caribbean novelists: Alejo Carpentier, Wilson Harris, and Edouard Glissant. Despite differences of language and background, these writers from Cuba, Guyana and Martinique have much in common. Each has written extensively on the shared heritage of the peoples of the Caribbean and each has been influential in redefining the poetics of the novel in the context of New

World culture.

alejo carpentier the kingdom of this world: The Asiatics Frederic Prokosch, 2005-02-02
Andreacute; Gide praised *The Asiatics* as an authentic masterpiece; Thomas Mann called it brilliant.

alejo carpentier the kingdom of this world: A Companion to Magical Realism Stephen M. Hart, Wen-chin Ouyang, 2005 *The Companion to Magical Realism* provides an assessment of the world-wide impact of a movement which was incubated in Germany, flourished in Latin America and then spread to the rest of the world. It provides a set of up-to-date assessments of the work of writers traditionally associated with magical realism such as Gabriel Garc a M rquez in particular his recently published memoirs], Alejo Carpentier, Miguel ngel Asturias, Juan Rulfo, Isabel Allende, Laura Esquivel and Salman Rushdie, as well as bringing into the fold new authors such as W.B. Yeats, Seamus Heaney, Jos Saramago, Dorit Rabinyan, Ovid, Mar a Luisa Bombal, Ibrahim al-Kawni, Mayra Montero, Nakagami Kenji, Jos Eustasio Rivera and Elias Khoury, discussed for the first time in the context of magical realism. Written in a jargon-free style, and with all quotations translated into English, this book offers a refreshing new interdisciplinary slant on magical realism as an international literary phenomenon emerging from the trauma of colonial dispossession. The companion also has a Guide to Further Reading. Stephen Hart is Professor of Hispanic Studies, University College London and Doctor Honoris Causa of the Universidad Nacional Mayor de San Marcos, Lima, Peru. Wen-chin Ouyang lectures in Arabic Literature and Comparative Literature at the School of Oriental and African Studies, London. CONTRIBUTORS: Jonathan Allison, Michael Berkowitz, John D. Erickson, Robin Fiddian, Evelyn Fishburn, Stephen M. Hart, David Henn, Stephanie Jones, Julia King, Efra n Kristal, Mark Morris, Humberto N ez-Faraco, Wen-Chin Ouyang, Lois Parkinson Zamora, Helene Price, Tsila A. Ratner, Kenneth Reeds, Alejandra Rengifo, Lorna Robinson, Sarah Sceats, Donald L. Shaw, Stefan Sperl, Philip Swanson, Jason Wilson.

alejo carpentier the kingdom of this world: The Joy of Children's Literature Denise Johnson, 2023-12-18 • Fully updated research and inclusion of recent children's book titles, including more diverse and inclusive literature such as LGBTQ children's books • New Read, Watch, Listen resources within each chapter; new Activities for Professional Development and Print and Online Resources sections • New emphases and expanded attention to censorship and diversity.

alejo carpentier the kingdom of this world: Baroque New Worlds Lois Parkinson Zamora, Monika Kaup, 2010-07-13 *Baroque New Worlds* traces the changing nature of Baroque representation in Europe and the Americas across four centuries, from its seventeenth-century origins as a Catholic and monarchical aesthetic and ideology to its contemporary function as a postcolonial ideology aimed at disrupting entrenched power structures and perceptual categories. Baroque forms are exuberant, ample, dynamic, and porous, and in the regions colonized by Catholic Europe, the Baroque was itself eventually colonized. In the New World, its transplants immediately began to reflect the cultural perspectives and iconographies of the indigenous and African artisans who built and decorated Catholic structures, and Europe's own cultural products were radically altered in turn. Today, under the rubric of the Neobaroque, this transculturated Baroque continues to impel artistic expression in literature, the visual arts, architecture, and popular entertainment worldwide. Since Neobaroque reconstitutions necessarily reference the European Baroque, this volume begins with the reevaluation of the Baroque that evolved in Europe during the late nineteenth century and the early twentieth. Foundational essays by Friedrich Nietzsche, Heinrich Wölfflin, Walter Benjamin, Eugenio d'Ors, René Wellek, and Mario Praz recuperate and redefine the historical Baroque. Their essays lay the groundwork for the revisionist Latin American essays, many of which have not been translated into English until now. Authors including Alejo Carpentier, José Lezama Lima, Severo Sarduy, Édouard Glissant, Haroldo de Campos, and Carlos Fuentes understand the New World Baroque and Neobaroque as decolonizing strategies in Latin America and other postcolonial contexts. This collection moves between art history and literary criticism to provide a rich interdisciplinary discussion of the transcultural forms and functions of the Baroque. Contributors. Dorothy Z. Baker, Walter Benjamin, Christine Buci-Glucksmann, José Pascual Buxó, Leo Cabranes-Grant, Haroldo de Campos, Alejo Carpentier, Irleamar Chiampi, William Childers,

Gonzalo Celorio, Eugenio d'Ors, Jorge Ruedas de la Serna, Carlos Fuentes, Édouard Glissant, Roberto González Echevarría, Ángel Guido, Monika Kaup, José Lezama Lima, Friedrich Nietzsche, Mario Praz, Timothy J. Reiss, Alfonso Reyes, Severo Sarduy, Pedro Henríquez Ureña, Maarten van Delden, René Wellek, Christopher Winks, Heinrich Wölfflin, Lois Parkinson Zamora

alejo carpentier the kingdom of this world: *Island Beneath the Sea* Isabel Allende, 2020-06-30 The New York Times bestselling author of *The House of the Spirits* and *A Long Petal of the Sea* tells the story of one unforgettable woman—a slave and concubine determined to take control of her own destiny—in this sweeping historical novel that moves from the sugar plantations of Saint-Domingue to the lavish parlors of New Orleans at the turn of the 19th century “Allende is a master storyteller at the peak of her powers.”—Los Angeles Times The daughter of an African mother she never knew and a white sailor, Zarité—known as Tété—was born a slave on the island of Saint-Domingue. Growing up amid brutality and fear, Tété found solace in the traditional rhythms of African drums and the mysteries of voodoo. Her life changes when twenty-year-old Toulouse Valmorain arrives on the island in 1770 to run his father’s plantation, Saint Lazare. Overwhelmed by the challenges of his responsibilities and trapped in a painful marriage, Valmorain turns to his teenaged slave Tété, who becomes his most important confidant. The indelible bond they share will connect them across four tumultuous decades and ultimately define their lives.

alejo carpentier the kingdom of this world: *Maldoror and Poems* Comte Lautreamont, 2006-01-26 Insolent and defiant, the *Chants de Maldoror*, by the self-styled Comte de Lautréamont (1846-70), depicts a sinister and sadistic world of unrestrained savagery and brutality. One of the earliest and most astonishing examples of surrealist writing, it follows the experiences of Maldoror, a master of disguises pursued by the police as the incarnation of evil, as he makes his way through a nightmarish realm of angels and gravediggers, hermaphrodites and prostitutes, lunatics and strange children. Delirious, erotic, blasphemous and grandiose by turns, this hallucinatory novel captured the imagination of artists and writers as diverse as Modigliani, Verlaine, André Gide and André Breton; it was hailed by the twentieth-century Surrealist movement as a formative and revelatory masterpiece.

alejo carpentier the kingdom of this world: *As the Last I May Know* S. L. Huang, 2019-11-06 Winner of the Hugo Award for Best Short Story, S. L. Huang’s “As the Last I May Know” is a Tor.com original tale of alternate history. Nyma was raised by the Order Elders to be one of the President’s Carriers. Now she is ten years old and the nation is being ravaged by devastating war. It’s only a matter of time before she is required to fulfill her duty. For implanted in her body is a capsule containing operating codes to the country’s weapons of last resort—missiles capable of annihilating entire civilizations in a single blast. If the president is willing to execute an entire populace with the push of a button from a remote distance, he must first be willing to murder a child in order to access the devastating arsenal. But Nyma’s duty is not to sacrifice herself. She must develop an empathic bond with the president to remind him that the price of victory is too high to pay—for all of humanity... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

alejo carpentier the kingdom of this world: *Lydia Bailey* Kenneth Roberts, 2021-02 A fascinating, thoroughly researched historical novel of Haiti and Africa, and the early United States, outlining Haitians battle for freedom seen through the eyes of one man. It features Albion Hamlin, who comes to Boston in 1800 to defend a man accused of violating the Alien and Sedition Act. In a whirlwind of action, Hamlin is jailed, then escapes to Haiti in search of his client's daughter, Lydia Bailey, with whom he has fallen in love simply by gazing at her portrait.

alejo carpentier the kingdom of this world: *Prophetic Visions of the Past* Víctor Figueroa, 2015 In *Prophetic Visions of the Past: Pan-Caribbean Representations of the Haitian Revolution*, Víctor Figueroa examines how the Haitian Revolution has been represented in twentieth-century literary works from across the Caribbean. Building on the scholarship of key thinkers of the Latin American decolonial turn such as Enrique Dussel, Aníbal Quijano, Walter Dignolo, and Nelson Maldonado-Torres, Figueroa argues that examining how Haiti's neighbors tell the story of the

Revolution illuminates its role as a fundamental turning point in both the development and radical questioning of the modern/colonial world system. *Prophetic Visions of the Past* includes chapters on literary texts from a wide array of languages, histories, and perspectives. Figueroa addresses work by Alejo Carpentier (Cuba), C. L. R. James (Trinidad), Luis Palés Matos (Puerto Rico), Aimé Césaire (Martinique), Derek Walcott (Saint Lucia), Edouard Glissant (Martinique), and Manuel Zapata Olivella (Colombia). While underscoring each writer's unique position, Figueroa also addresses their shared geographical, historical, and sociopolitical preoccupations, which are closely linked to the region's prolonged experience of colonial interventions. Ultimately, these analyses probe how, for the larger Caribbean region, the Haitian Revolution continues to reflect the tension between inspiring revolutionary hopes and an awareness of ongoing colonial objectification and exploitation.

alejo carpentier the kingdom of this world: The Infamous Rosalie Évelyne Trouillot, 2020-03-09 Lisette, a Saint-Domingue-born Creole slave and daughter of an African-born bossale, has inherited not only the condition of slavery but the traumatic memory of the Middle Passage as well. The stories told to her by her grandmother and godmother, including the horrific voyage aboard the infamous slave ship *Rosalie*, have become part of her own story, the one she tells in this haunting novel by the acclaimed Haitian writer Évelyne Trouillot. Inspired by the colonial tale of an African midwife who kept a cord of some seventy knots, each one marking a child she had killed at birth, the novel transports us back to Saint-Domingue, before it became Haiti. The year is 1750, and a rash of poisonings is sowing fear among the plantation masters, already unsettled by the unrest caused by Makandal, the legendary Maroon leader. Through this tumultuous time, Lisette struggles to maintain her dignity and to imagine a future for her unborn child. In telling Lisette's story, Trouillot gives the revolution that will soon rock the island a human face and at long last sheds light on the invisible women and men of Haitian history. The original French edition of *Rosalie l'infâme* received the Prix Soroptimist de la romancière francophone, honoring a novel written by a woman from a French-speaking country which showcases the cultural and literary diversity of the French-speaking world.

alejo carpentier the kingdom of this world: Three Days Before the Shooting . . . Ralph Ellison, 2011-04-26 At his death in 1994, Ralph Ellison left behind several thousand pages of his unfinished second novel, which he had spent nearly four decades writing. Five years later, Random House published *Juneteenth*, drawn from the central narrative of Ellison's epic work in progress. *Three Days Before the Shooting . . .* gathers in one volume all the parts of that planned opus, including three major sequences never before published. Set in the frame of a deathbed vigil, the story is a gripping multigenerational saga centered on the assassination of a controversial, race-baiting U.S. senator who's being tended to by an elderly black jazz musician turned preacher. Presented in their unexpurgated, provisional state, the narrative sequences brim with humor and tension, composed in Ellison's magical jazz-inspired prose style. Beyond its compelling narratives, *Three Days Before the Shooting . . .* is perhaps most notable for its extraordinary insight into the creative process of one of this country's greatest writers, and an essential, fascinating piece of Ralph Ellison's legacy.

alejo carpentier the kingdom of this world: Alt-Right Gangs Shannon E. Reid, Matthew Valasik, 2020-09-22 *Alt-Right Gangs* provides a timely and necessary discussion of youth-oriented groups within the white power movement. Focusing on how these groups fit into the current research on street gangs, Shannon E. Reid and Matthew Valasik catalog the myths and realities around alt-right gangs and their members; illustrate how they use music, social media, space, and violence; and document the risk factors for joining an alt-right gang, as well as the mechanisms for leaving. By presenting a way to understand the growth, influence, and everyday operations of these groups, *Alt-Right Gangs* informs students, researchers, law enforcement members, and policy makers on this complex subject. Most significantly, the authors offer an extensively evaluated set of prevention and intervention strategies that can be incorporated into existing anti-gang initiatives. With a clear, coherent point of view, this book offers a contemporary synthesis that will appeal to students and scholars alike.

alejo carpentier the kingdom of this world: Dead Dead Girls Nekesa Afia, 2021-06-01 "In this terrific series opener, Afia evokes the women's lives in all their wayward and beautiful glory, especially the abruptness with which their dreams, hopes and fears cease to exist."--The New York Times The start of an exciting new historical mystery series set during the Harlem Renaissance from debut author Nekesa Afia Harlem, 1926. Young Black women like Louise Lloyd are ending up dead. Following a harrowing kidnapping ordeal when she was in her teens, Louise is doing everything she can to maintain a normal life. She's succeeding, too. She spends her days working at Maggie's Café and her nights at the Zodiac, Harlem's hottest speakeasy. Louise's friends, especially her girlfriend, Rosa Maria Moreno, might say she's running from her past and the notoriety that still stalks her, but don't tell her that. When a girl turns up dead in front of the café, Louise is forced to confront something she's been trying to ignore—two other local Black girls have been murdered in the past few weeks. After an altercation with a police officer gets her arrested, Louise is given an ultimatum: She can either help solve the case or wind up in a jail cell. Louise has no choice but to investigate and soon finds herself toe-to-toe with a murderous mastermind hell-bent on taking more lives, maybe even her own....

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