

# Recitatif Toni Morrison Analysis

**recitatif toni morrison analysis: Recitatif** Toni Morrison, 2022-02-01 A beautiful, arresting short story by Toni Morrison—the only one she ever wrote—about race and the relationships that shape us through life, with an introduction by Zadie Smith. Twyla and Roberta have known each other since they were eight years old and spent four months together as roommates in the St. Bonaventure shelter. Inseparable at the time, they lose touch as they grow older, only to find each other later at a diner, then at a grocery store, and again at a protest. Seemingly at opposite ends of every problem, and in disagreement each time they meet, the two women still cannot deny the deep bond their shared experience has forged between them. Written in 1980 and anthologized in a number of collections, this is the first time Recitatif is being published as a stand-alone hardcover. In the story, Twyla's and Roberta's races remain ambiguous. We know that one is white and one is black, but which is which? And who is right about the race of the woman the girls tormented at the orphanage? Morrison herself described this story as "an experiment in the removal of all racial codes from a narrative about two characters of different races for whom racial identity is crucial." Recitatif is a remarkable look into what keeps us together and what keeps us apart, and about how perceptions are made tangible by reality.

**recitatif toni morrison analysis: The Source of Self-Regard** Toni Morrison, 2020-01-14 NATIONAL BESTSELLER • Here is the Nobel Prize winner in her own words: a rich gathering of her most important essays and speeches, spanning four decades that speaks to today's social and political moment as directly as this morning's headlines" (NPR). These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on Martin Luther King Jr., her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, "black matter(s)," human rights, the artist in society, the Afro-American presence in American literature. And she turns her incisive critical eye to her own work (The Bluest Eye, Sula, Tar Baby, Jazz, Beloved, Paradise) and that of others. An essential collection from an essential writer, The Source of Self-Regard shines with the literary elegance, intellectual prowess, spiritual depth, and moral compass that have made Toni Morrison our most cherished and enduring voice.

**recitatif toni morrison analysis: Playing in the Dark** Toni Morrison, 2007-07-24 An immensely persuasive work of literary criticism that opens a new chapter in the American dialogue on race—and promises to change the way we read American literature—from the acclaimed Nobel Prize winner Morrison shows how much the themes of freedom and individualism, manhood and innocence, depended on the existence of a black population that was manifestly unfree—and that came to serve white authors as embodiments of their own fears and desires. According to the Chicago Tribune, Morrison reimagines and remaps the possibility of America. Her brilliant discussions of the Africanist presence in the fiction of Poe, Melville, Cather, and Hemingway leads to a dramatic reappraisal of the essential characteristics of our literary tradition. Written with the artistic vision that has earned the Nobel Prize-winning author a pre-eminent place in modern letters, Playing in the Dark is an invaluable read for avid Morrison admirers as well as students, critics, and scholars of American literature.

**recitatif toni morrison analysis: Desdemona** Toni Morrison, 2024-06-13 'This is a remarkable, challenging and bravely original work.' The Guardian Ripped from the world by her husband's paranoia, Desdemona turns in death towards the memory of Barbary, the North African maid who raised her: together, they explore the contours of death, race, war, love and motherhood, in a moving elegy. Audacious with ambition, Desdemona is Toni Morrison's intimate reimagining of the fourth act of Shakespeare's Othello, mixing monologue with Rokia Traore's lyrical songs to re-examine the Bard's presentation of race and female suffering. Part-play, part-concert, part-quest

into the afterlife, *Desdemona* is published in Methuen Drama's Modern Classics series, featuring a new introduction by Joyce Green MacDonald.

**recitatif toni morrison analysis:** *A Mercy* Toni Morrison, 2009-08-11 A powerful tragedy distilled into a small masterpiece by the Nobel Prize-winning author of *Beloved* and, almost like a prelude to that story, set two centuries earlier. Jacob is an Anglo-Dutch trader in 1680s United States, when the slave trade is still in its infancy. Reluctantly he takes a small slave girl in part payment from a plantation owner for a bad debt. Feeling rejected by her slave mother, 14-year-old Florens can read and write and might be useful on his farm. Florens looks for love, first from Lina, an older servant woman at her new master's house, but later from the handsome blacksmith, an African, never enslaved, who comes riding into their lives . . . At the novel's heart, like *Beloved*, it is the ambivalent, disturbing story of a mother and a daughter – a mother who casts off her daughter in order to save her, and a daughter who may never exorcise that abandonment.

**recitatif toni morrison analysis:** *A Study Guide for Toni Morrison's "Recitatif"* Gale, Cengage Learning,

**recitatif toni morrison analysis:** *The Bluest Eye* Toni Morrison, 2007-05-08 NATIONAL BESTSELLER • A PARADE BEST BOOK OF ALL TIME • From the acclaimed Nobel Prize winner—a powerful examination of our obsession with beauty and conformity that asks questions about race, class, and gender with characteristic subtlety and grace. In Morrison's acclaimed first novel, Pecola Breedlove—an 11-year-old Black girl in an America whose love for its blond, blue-eyed children can devastate all others—prays for her eyes to turn blue: so that she will be beautiful, so that people will look at her, so that her world will be different. This is the story of the nightmare at the heart of her yearning, and the tragedy of its fulfillment. Here, Morrison's writing is "so precise, so faithful to speech and so charged with pain and wonder that the novel becomes poetry" (*The New York Times*).

**recitatif toni morrison analysis:** *Sula* Toni Morrison, 2002-04-05 *Sula* and Nel are born in the Bottom—a small town at the top of a hill. *Sula* is wild, and daring; she does what she wants, while Nel is well-mannered, a mamma's girl with a questioning heart. Growing up they forge a bond stronger than anything, stronger even than the dark secret they have to bear. Strong enough, it seems, to last a lifetime—until, decades later, as the girls become women, *Sula's* anarchy leads to a betrayal that may be beyond forgiveness. One of *The Atlantic's* Great American Novels of the Past 100 Years Masterful, richly textured, bittersweet, and vital, *Sula* is a modern masterpiece about love and kinship, about living in an America birthed from slavery. Nobel Prize laureate Toni Morrison gives life to characters who struggle with what society tells them to be, and the love they long for and crave as Black women. Most of all, they ask: When can we let go? What must we hold back? And just how much can be shared in a friendship?

**recitatif toni morrison analysis:** *Confirmation, an Anthology of African American Women* , 1983

**recitatif toni morrison analysis:** *God Help the Child* Toni Morrison, 2015-04-21 NATIONAL BESTSELLER • A New York Times Notable Book • This fiery and provocative novel from the acclaimed Nobel Prize winner weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride's mother herself, Sweetness, who takes a lifetime to come to understand that "what you do to children matters. And they might never forget." "Powerful.... A tale that is as forceful as it is affecting, as fierce as it is resonant." —Michiko Kakutani, *The New York Times*

**recitatif toni morrison analysis:** *Nerve* Jeanne Ryan, 2012-09-13 The New York Times bestseller is now a major motion picture starring Emma Roberts and Dave Franco, in theaters this July! A high-stakes online game of dares turns deadly When Vee is picked to be a player in NERVE, an anonymous game of dares broadcast live online, she discovers that the game knows her. They

tempt her with prizes taken from her ThisIsMe page and team her up with the perfect boy, sizzling-hot Ian. At first it's exhilarating--Vee and Ian's fans cheer them on to riskier dares with higher stakes. But the game takes a twisted turn when they're directed to a secret location with five other players for the Grand Prize round. Suddenly they're playing all or nothing, with their lives on the line. Just how far will Vee go before she loses NERVE? Debut author Jeanne Ryan delivers an un-putdownable suspense thriller.

**recitatif toni morrison analysis: Beloved** Toni Morrison, 2006-10-17 Winner of the Pulitzer Prize, Toni Morrison's *Beloved* is a spellbinding and dazzlingly innovative portrait of a woman haunted by the past. One of *The Atlantic's* Great American Novels of the Past 100 Years Sethe was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has borne the unthinkable and not gone mad, yet she is still held captive by memories of Sweet Home, the beautiful farm where so many hideous things happened. Meanwhile Sethe's house has long been troubled by the angry, destructive ghost of her baby, who died nameless and whose tombstone is engraved with a single word: *Beloved*. Sethe works at beating back the past, but it makes itself heard and felt incessantly in her memory and in the lives of those around her. When a mysterious teenage girl arrives, calling herself *Beloved*, Sethe's terrible secret explodes into the present. Combining the visionary power of legend with the unassailable truth of history, Morrison's unforgettable novel is one of the great and enduring works of American literature.

**recitatif toni morrison analysis: Honky** Dalton Conley, 2023-09-05 This vivid memoir captures how race, class, and privilege shaped a white boy's coming of age in 1970s New York—now with a new epilogue. "I am not your typical middle-class white male," begins Dalton Conley's *Honky*, an intensely engaging memoir of growing up amid predominantly African American and Latino housing projects on New York's Lower East Side. In narrating these sharply observed memories, from his little sister's burning desire for cornrows to the shooting of a close childhood friend, Conley shows how race and class inextricably shaped his life—as well as the lives of his schoolmates and neighbors. In a new afterword, Conley, now a well-established senior sociologist, provides an update on what his informants' respective trajectories tell us about race and class in the city. He further reflects on how urban areas have (and haven't) changed over the past few decades, including the stubborn resilience of poverty in New York. At once a gripping coming-of-age story and a brilliant case study illuminating broader inequalities in American society, *Honky* guides us to a deeper understanding of the cultural capital of whiteness, the social construction of race, and the intricacies of upward mobility.

**recitatif toni morrison analysis: Toni Morrison and Literary Tradition** Justine Baillie, 2013-09-26 Covering her essays, short stories and dramatic works as well as her novels, this is a comprehensive study of Morrison's place in contemporary American culture.

**recitatif toni morrison analysis: So Far from the Bamboo Grove** Yoko Kawashima Watkins, 2014-06-24 In the final days of World War II, Koreans were determined to take back control of their country from the Japanese and end the suffering caused by the Japanese occupation. As an eleven-year-old girl living with her Japanese family in northern Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows. Their journey is terrifying—and remarkable. It's a true story of courage and survival that highlights the plight of individual people in wartime. In the midst of suffering, acts of kindness, as exemplified by a family of Koreans who risk their own lives to help Yoko's brother, are inspiring reminders of the strength and resilience of the human spirit.

**recitatif toni morrison analysis: Toni Morrison Box Set** Toni Morrison, 2019-10-29 A box set of Toni Morrison's principal works, featuring *The Bluest Eye* (her first novel), *Beloved* (Pulitzer Prize winner), and *Song of Solomon* (National Book Critics Award winner). Staring unflinchingly into the abyss of slavery, *Beloved* transforms history into a story as powerful as *Exodus* and as intimate as a lullaby. This spellbinding novel tells the story of Sethe, a former slave who escapes to Ohio, but eighteen years later is still not free. In *The New York Times* bestselling novel, *The Bluest Eye*, Pecola Breedlove, a young black girl, prays every day for beauty and yearns for normalcy, for the blond hair

and blue eyes, that she believes will allow her to finally fit in. Yet as her dream grows more fervent, her life slowly starts to disintegrate in the face of adversity and strife. With *Song of Solomon*, Morrison transfigures the coming-of-age story as she follows Milkman Dead from his rustbelt city to the place of his family's origins, introducing an entire cast of strivers and seeresses, liars and assassins, the inhabitants of a fully realized black world. This beautifully designed slipcase will make the perfect holiday and perennial gift.

**recitatif toni morrison analysis: *The Girl who Fell from the Sky*** Heidi W. Durrow, 2011-01-01 After a family tragedy orphans her, Rachel, the daughter of a Danish mother and a black G.I., moves into her grandmother's mostly black community in the 1980s, where she must swallow her grief and confront her identity as a biracial woman in a world that wants to see her as either black or white. A first novel. Reprint.

**recitatif toni morrison analysis: *Home*** Toni Morrison, 2012-05-08 The latest novel from Nobel Prize winner Toni Morrison. An angry and self-loathing veteran of the Korean War, Frank Money finds himself back in racist America after enduring trauma on the front lines that left him with more than just physical scars. His home--and himself in it--may no longer be as he remembers it, but Frank is shocked out of his crippling apathy by the need to rescue his medically abused younger sister and take her back to the small Georgia town they come from, which he's hated all his life. As Frank revisits the memories from childhood and the war that leave him questioning his sense of self, he discovers a profound courage he thought he could never possess again. A deeply moving novel about an apparently defeated man finding himself--and his home.

**recitatif toni morrison analysis: *Citizen*** Claudia Rankine, 2014-10-07 \* Finalist for the National Book Award in Poetry \* \* Winner of the National Book Critics Circle Award in Poetry \* Finalist for the National Book Critics Circle Award in Criticism \* Winner of the NAACP Image Award \* Winner of the L.A. Times Book Prize \* Winner of the PEN Open Book Award \* ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Boston Globe, The Atlantic, BuzzFeed, NPR, Los Angeles Times, Publishers Weekly, Slate, Time Out New York, Vulture, Refinery 29, and many more . . . A provocative meditation on race, Claudia Rankine's long-awaited follow up to her groundbreaking book *Don't Let Me Be Lonely: An American Lyric*. Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV--everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, *Citizen* is a powerful testament to the individual and collective effects of racism in our contemporary, often named post-race society.

**recitatif toni morrison analysis: *The Origin of Others*** Toni Morrison, 2017-09-18 What is race and why does it matter? Why does the presence of Others make us so afraid? America's foremost novelist reflects on themes that preoccupy her work and dominate politics: race, fear, borders, mass movement of peoples, desire for belonging. Ta-Nehisi Coates provides a foreword to Toni Morrison's most personal work of nonfiction to date.

**recitatif toni morrison analysis: *Jazz*** Toni Morrison, 2007-07-24 From the acclaimed Nobel Prize winner, a passionate, profound story of love and obsession that brings us back and forth in time, as a narrative is assembled from the emotions, hopes, fears, and deep realities of Black urban life. With a foreword by the author. "As rich in themes and poetic images as her Pulitzer Prize-winning *Beloved*.... Morrison conjures up the hand of slavery on Harlem's jazz generation. The more you listen, the more you crave to hear." —*Glamour* In the winter of 1926, when everybody everywhere sees nothing but good things ahead, Joe Trace, middle-aged door-to-door salesman of Cleopatra beauty products, shoots his teenage lover to death. At the funeral, Joe's wife, Violet, attacks the girl's corpse. This novel "transforms a familiar refrain of jilted love into a bold, sustaining time of self-knowledge and discovery. Its rhythms are infectious" (*People*). The author

conjuges up worlds with complete authority and makes no secret of her angst at the injustices dealt to Black women.” —The New York Times Book Review

**recitatif toni morrison analysis:** Goodness and the Literary Imagination Toni Morrison, 2019-10-01 What exactly is goodness? Where is it found in the literary imagination? Toni Morrison, one of American letters’ greatest voices, pondered these perplexing questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time in book form. Perhaps because it is overshadowed by the more easily defined evil, goodness often escapes our attention. Recalling many literary examples, from Ahab to Coetzee’s Michael K, Morrison seeks the essence of goodness and ponders its significant place in her writing. She considers the concept in relation to unforgettable characters from her own works of fiction and arrives at conclusions that are both eloquent and edifying. In a lively interview conducted for this book, Morrison further elaborates on her lecture’s ideas, discussing goodness not only in literature but in society and history—particularly black history, which has responded to centuries of brutality with profound creativity. Morrison’s essay is followed by a series of responses by scholars in the fields of religion, ethics, history, and literature to her thoughts on goodness and evil, mercy and love, racism and self-destruction, language and liberation, together with close examination of literary and theoretical expressions from her works. Each of these contributions, written by a scholar of religion, considers the legacy of slavery and how it continues to shape our memories, our complicities, our outcries, our lives, our communities, our literature, and our faith. In addition, the contributors engage the religious orientation in Morrison’s novels so that readers who encounter her many memorable characters such as Sula, Beloved, or Frank Money will learn and appreciate how Morrison’s notions of goodness and mercy also reflect her understanding of the sacred and the human spirit.

**recitatif toni morrison analysis:** Slavery in Toni Morrison's Beloved Dedria Bryfonski, 2012-07-10 This compelling volume explores Toni Morrison's classic novel through the lens of slavery. The book examines Morrison's life and influences and takes a critical look at key ideas related to slavery in *Beloved*, such as the role of slavery in both the forging and destruction of an African-American identity, the impact of slavery on family relationships, and the psychological trauma caused by slavery. Contemporary perspectives on the subject of slavery are presented as well, touching upon topics such as the global problem of human trafficking and the role of multinational corporations in modern day slavery.

**recitatif toni morrison analysis:** *The Dancing Mind* Toni Morrison, 2007-07-24 On the occasion of her acceptance of the National Book Foundation Medal for Distinguished Contribution to American Letters on the sixth of November, 1996, Nobel laureate Toni Morrison speaks with brevity and passion to the pleasures, the difficulties, the necessities, of the reading/writing life in our time. She was our conscience. Our seer. Our truth-teller. —Oprah Winfrey

**recitatif toni morrison analysis:** **Rumbo al Hermoso Norte** Luis Alberto Urrea, 2009-05-19 Nayeli es una chica de diecinueve años que trabaja en una taquería de tres Camarones, un poblado mexicano. Ve en sueños a su padre, que emigró al norte cuando era niña. Recientemente se ha dado cuenta de que su padre no es el único hombre que se ha ido del pueblo, de hecho ya casi no quedan hombres, todos se han ido al otro lado, a los Estados Unidos. Un grupo de narcotraficantes también se ha percatado de ese hecho y ven la oportunidad para apoderarse. Pero una noche, durante la exhibición de la película *Los Siete Magníficos*, Nayeli tiene una revelación: Debe dirigirse al norte a reclutar sus propios Siete Magníficos, para que la protejan de los criminales y coadyuven a repoblar Tres Camarones. Ella y sus amigas viajan al norte y en el camino hacia esa extraña y fascinante tierra de sus sueños, ese mítico lugar donde su padre desapareció, van sumando una colección de inusitados y sorprendentes aliados. La meta es un poblado del estado de Illinois, donde Nayeli espera encontrar a su padre y reclutar a sus guerreros. Con suerte, hará realidad también su destino.

**recitatif toni morrison analysis:** **Paradise** Toni Morrison, 2014-03-11 The acclaimed Nobel Prize winner challenges our most fiercely held beliefs as she weaves folklore and history, memory

and myth into an unforgettable meditation on race, religion, gender, and a far-off past that is ever present—in prose that soars with the rhythms, grandeur, and tragic arc of an epic poem. “They shoot the white girl first. With the rest they can take their time.” So begins Toni Morrison’s *Paradise*, which opens with a horrifying scene of mass violence and chronicles its genesis in an all-black small town in rural Oklahoma. Founded by the descendants of freed slaves and survivors in exodus from a hostile world, the patriarchal community of Ruby is built on righteousness, rigidly enforced moral law, and fear. But seventeen miles away, another group of exiles has gathered in a promised land of their own. And it is upon these women in flight from death and despair that nine male citizens of Ruby will lay their pain, their terror, and their murderous rage. “A fascinating story, wonderfully detailed. . . . The town is the stage for a profound and provocative debate.” —Los Angeles Times

**recitatif toni morrison analysis:** *Monkey Bridge* Lan Cao, 1998-06-01 Hailed by critics and writers as powerful, important fiction, *Monkey Bridge* charts the unmapped territory of the Vietnamese American experience in the aftermath of war. Like navigating a monkey bridge—a bridge, built of spindly bamboo, used by peasants for centuries—the narrative traverses perilously between worlds past and present, East and West, in telling two interlocking stories: one, the Vietnamese version of the classic immigrant experience in America, told by a young girl; and the second, a dark tale of betrayal, political intrigue, family secrets, and revenge—her mother's tale. The haunting and beautiful terrain of *Monkey Bridge* is the luminous motion, as it is called in Vietnamese myth and legend, between generations, encompassing Vietnamese lore, history, and dreams of the past as well as of the future. With incredible lightness, balance and elegance, writes Isabel Allende, Lan Cao crosses over an abyss of pain, loss, separation and exile, connecting on one level the opposite realities of Vietnam and North America, and on a deeper level the realities of the material world and the world of the spirits. • Quality Paperback Book Club Selection and New Voices Award nominee • A Kiriya Pacific Rim Award Book Prize nominee

**recitatif toni morrison analysis: Race and Memory in Tony Morrison's "Recitatif"** Rüdiger Thomsen, 2021-11-25 Seminar paper from the year 2014 in the subject American Studies - Literature, grade: 1,0, University of Constance (Anglistik/Amerikanistik), course: American Literature and Culture II, language: English, abstract: Against the standard focus on the questions of race in Tony Morrison's *Recitatif*, this paper analyses how the short story features the four levels of memory as defined by Aleida Assmann: individual, social, political, and cultural. African American author Toni Morrison mentions memory as a central theme of her work. While Morrison's novels have been approached from this angle, her only short story *Recitatif* has mostly been read as a comment on race relations and stereotypes. This paper shifts focus from race towards individual and collective memory as vital elements of this story. Still, the issue of race can be integrated in the larger concept of collective memory.

**recitatif toni morrison analysis:** *A Kind of Rapture* Robert Bergman, 1998-11-03 *A Kind of Rapture* brings together a selection of photos from Bergman's two-year travels by car through the Rust Belt (Chicago, Detroit, Cleveland, Pittsburgh, Gary) and the East Coast, taking color pictures of everyday people who moved him profoundly. 51 color photos.

**recitatif toni morrison analysis:** *Love* Toni Morrison, 2023-09-07 VINTAGE CLASSICS' AMERICAN GOTHIC SERIES spine-tingling, mind-altering and deliciously atmospheric, journey into the dark side of America with nine of its most uncanny classics. A haunting and affecting meditation on love from the Nobel-prize winning author of *Beloved*. May, Christine, Heed, Junior, Vida - even L - all are women obsessed wit[Bokinfo].

**recitatif toni morrison analysis:** *The Cambridge Introduction to Toni Morrison* Tessa Roynon, 2013 Lively and accessibly written, this Introduction offers readers a guide to the complex and rewarding literature of Toni Morrison.

**recitatif toni morrison analysis: Toni Morrison's Fiction** David L. Middleton, 2016-01-28 This collection of contemporary criticism explores her concern with racial and gender issues and analyzes her in relation to other major modern authors, her philosophical and religious speculations, and her preoccupation with the process of fiction-making. These classics provide a broad look at

critical argument about Toni Morrison's meanings and significance during the past 10 years. From the formative effects of learning one's Otherness as a result of majority perception, to the apocalyptic implications of racial memory, to the moral and psychologically constructive act of storytelling, to the structural function served by improvisational jazz music, to the imagery associated with both flight and naming, to the uniquely female experience of community-major issues raised by Morrison's body of work are explicated here.

**recitatif toni morrison analysis: Forge** Laurie Halse Anderson, 2018-01-03 Separated from his friend Isabel after their daring escape from slavery, fifteen-year-old Curzon serves as a free man in the Continental Army at Valley Forge until he and Isabel are thrown together again, as slaves once more.

**recitatif toni morrison analysis: *The Wall Between*** Anne Braden, 1999 *The Wall Between* is a chilling depiction of a pattern repeated over and over again across the South as brave Blacks and whites tried to breach the barrier between the races. . . . We need to know Anne Braden's story, perhaps even more in 1999 than when she wrote it in 1957. --from the foreword by Julian Bond In 1954, Anne and Carl Braden bought a house in an all-white neighborhood in Louisville, Kentucky, on behalf of a black couple, Andrew and Charlotte Wade. *The Wall Between* is Anne Braden's account of what resulted from this act of friendship: mob violence against the Wades, the bombing of the house, and imprisonment for her husband on charges of sedition. A nonfiction finalist for the 1958 National Book Award, *The Wall Between* is one of only a few first-person accounts from civil rights movement activists--even rarer for its author being white. Offering an insider's view of movement history, it is as readable for its drama as for its sociological importance. It contains no heroes or villains, according to Braden--only people urged on by forces of history that they often did not understand. In an epilogue written for this edition, the author traces the lives of the Bradens and Wades subsequent to events in the original book and reports on her and her husband's continuing activities in the Civil Rights movement, including reminiscences of their friendship with Martin Luther King. Looking back on that history, she warns readers that the entire nation still must do what white Southerners did in the 1950s to ensure equal rights: turn its values, assumptions, and policies upside down. In his foreword to this edition, Julian Bond reflects on the significance of the events Anne describes and the importance of the work the Bradens and others like them undertook. What's missing today, he observes, is not Wades who want a home but Bradens who will help them fight for one. Anne and Carl Braden showed that integrated groups fight best for an integrated world, and *The Wall Between* is a lasting testament to that dedication. The Author: Ann Braden was born in Louisville, Kentucky, and worked as a newspaper reporter and a public relations agent for trade unions. She served as a delegate to the 1984 and 1988 Democratic National Conventions and has been a visiting professor at Northern Kentucky University, where she teaches civil rights history. She continues to work with the Kentucky Alliance against Racial and Political Repression. [Gene: edit for book cover by deleting last sentences of second and third paragraphs, last two of fourth. The Bond foreword isn't exactly bristling with quotes. The only drawback to the one I selected is that the reference to 1999 might tend to date the book if you use it on the back cover. Do you think you could legitimately edit it to read even more today?]

**recitatif toni morrison analysis: *Toni Morrison and Motherhood*** Andrea O'Reilly, 2012-02-01 Traces Morrison's theory of African American mothering as it is articulated in her novels, essays, speeches, and interviews. Mothering is a central issue for feminist theory, and motherhood is also a persistent presence in the work of Toni Morrison. Examining Morrison's novels, essays, speeches, and interviews, Andrea O'Reilly illustrates how Morrison builds upon black women's experiences of and perspectives on motherhood to develop a view of black motherhood that is, in terms of both maternal identity and role, radically different from motherhood as practiced and prescribed in the dominant culture. Motherhood, in Morrison's view, is fundamentally and profoundly an act of resistance, essential and integral to black women's fight against racism (and sexism) and their ability to achieve well-being for themselves and their culture. The power of motherhood and the empowerment of mothering are what make possible the better world we seek for ourselves and for

our children. This, argues O'Reilly, is Morrison's maternal theory—a politics of the heart. As an advocate of 'a politics of the heart,' O'Reilly has an acute insight into discerning any threat to the preservation and continuation of traditional African American womanhood and values ... Above all, Toni Morrison and Motherhood, based on Andrea O'Reilly's methodical research on Morrison's works as well as feminist critical resources, proffers a useful basis for understanding Toni Morrison's works. It certainly contributes to exploring in detail Morrison's rich and complex works notable from the perspectives of nurturing and sustaining African American maternal tradition. — African American Review O'Reilly boldly reconfigures hegemonic western notions of motherhood while maintaining dialogues across cultural differences. — Journal of the Association for Research on Mothering Andrea O'Reilly examines Morrison's complex presentations of, and theories about, motherhood with admirable rigor and a refusal to simplify, and the result is one of the most penetrating and insightful studies of Morrison yet to appear, a book that will prove invaluable to any scholar, teacher, or reader of Morrison. — South Atlantic Review ...it serves as a sort of annotated bibliography of nearly all the major theoretical work on motherhood and on Morrison as an author ... anyone conducting serious study of either Toni Morrison or motherhood, not to mention the combination, should read [this book] ... O'Reilly's exhaustive research, her facility with theories of Anglo-American and Black feminism, and her penetrating analyses of Morrison's works result in a highly useful scholarly read. — Literary Mama By tracing both the metaphor and literal practice of mothering in Morrison's literary world, O'Reilly conveys Morrison's vision of motherhood as an act of resistance. — American Literature Motherhood is critically important as a recurring theme in Toni Morrison's oeuvre and within black feminist and feminist scholarship. An in-depth analysis of this central concern is necessary in order to explore the complex disjunction between Morrison's interviews, which praise black mothering, and the fiction, which presents mothers in various destructive and self-destructive modes. Kudos to Andrea O'Reilly for illuminating Morrison's 'maternal standpoint' and helping readers and critics understand this difficult terrain. Toni Morrison and Motherhood is also valuable as a resource that addresses and synthesizes a huge body of secondary literature. — Nancy Gerber, author of Portrait of the Mother-Artist: Class and Creativity in Contemporary American Fiction In addition to presenting a penetrating and original reading of Toni Morrison, O'Reilly integrates the evolving scholarship on motherhood in dominant and minority cultures in a review that is both a composite of commonalities and a clear representation of differences. — Elizabeth Bourque Johnson, University of Minnesota Andrea O'Reilly is Associate Professor in the School of Women's Studies at York University and President of the Association for Research on Mothering. She is the author and editor of several books on mothering, including (with Sharon Abbey) Mothers and Daughters: Connection, Empowerment, and Transformation and Mothers and Sons: Feminism, Masculinity, and the Struggle to Raise Our Sons.

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**recitatif toni morrison analysis:** *The House of Deep Water* Jeni McFarland, 2021-04-13 Three women learn what it means to come home--and to make peace with the family, love affairs,



and memories they'd once left behind--in this stunning and perceptive debut novel. River Bend, Michigan, is the kind of small town most can't imagine leaving but three women couldn't wait to escape. When each must return--Linda Williams, never sure what she wants; her mother, Paula, always too sure; and Beth DeWitt, one of River Bend's only black daughters, now a mother of two who'd planned to raise her own children anywhere else--their paths collide under Beth's father's roof. As one town struggles to contain all of their love affairs and secrets, a local scandal forces Beth to confront her own devastating past. Uniting the voices of mothers and daughters, husbands, lovers, and fathers, this unforgettable debut novel offers both a compulsively readable family story and a riveting portrait of small-town America today. With wisdom, humor, and exceptional heart, *The House of Deep Water* explores motherhood, trauma, love, loss, and new beginnings found in that most unlikely place: home.

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