

On Truth Harry G Frankfurt

on truth harry g frankfurt: **On Truth** Harry Frankfurt, 2006-10-31 Having outlined a theory of bullshit and falsehood, Harry G. Frankfurt turns to what lies beyond them: the truth, a concept not as obvious as some might expect. Our culture's devotion to bullshit may seem much stronger than our apparently halfhearted attachment to truth. Some people (professional thinkers) won't even acknowledge true and false as meaningful categories, and even those who claim to love truth cause the rest of us to wonder whether they, too, aren't simply full of it. Practically speaking, many of us deploy the truth only when absolutely necessary, often finding alternatives to be more saleable, and yet somehow civilization seems to be muddling along. But where are we headed? Is our fast and easy way with the facts actually crippling us? Or is it all good? Really, what's the use of truth, anyway? With the same leavening wit and commonsense wisdom that animates his pathbreaking work *On Bullshit*, Frankfurt encourages us to take another look at the truth: there may be something there that is perhaps too plain to notice but for which we have a mostly unacknowledged yet deep-seated passion. His book will have sentient beings across America asking, The truth—why didn't I think of that?

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on truth harry g frankfurt: On Bullshit Harry G. Frankfurt, 2009-01-10 #1 New York Times bestseller Featured on The Daily Show and 60 Minutes The acclaimed book that illuminates our world and its politics by revealing why bullshit is more dangerous than lying One of the most prominent features of our world is that there is so much bullshit. Yet we have no clear understanding of what bullshit is, how it's distinct from lying, what functions it serves, and what it means. In his acclaimed bestseller *On Bullshit*, Harry Frankfurt, who was one of the world's most influential moral philosophers, explores this important subject, which has become a central problem of politics and our world. With his characteristic combination of philosophical acuity, psychological insight, and wry humor, Frankfurt argues that bullshitters misrepresent themselves to their audience not as liars do, that is, by deliberately making false claims about what is true. Rather, bullshitters seek to convey a certain impression of themselves without being concerned about whether anything at all is true. They quietly change the rules governing their end of the conversation so that claims about truth and falsity are irrelevant. Although bullshit can take many innocent forms, excessive indulgence in it can eventually undermine the bullshitter's capacity to tell the truth in a way that lying does not. Liars at least acknowledge that the truth matters. Because of this, bullshit is a greater enemy of the truth than lies are. Remarkably prescient and insightful, *On Bullshit* is a small book that explains a great deal about our time.

on truth harry g frankfurt: **The Importance of What We Care About** Harry G. Frankfurt,

1988-05-27 A collection of thirteen seminal essays on ethics, free will, and the philosophy of mind, first published in 1988.

on truth harry g frankfurt: *The Reasons of Love* Harry G. Frankfurt, 2009-01-13 From the author of the #1 New York Times bestseller *On Bullshit*, a profound meditation on how and why we love In *The Reasons of Love*, leading moral philosopher and bestselling author Harry Frankfurt argues that the key to a fulfilled life is to pursue wholeheartedly what one cares about, that love is the most authoritative form of caring, and that the purest form of love is, in a complicated way, self-love. Through caring, we infuse the world with meaning. Caring provides us with stable ambitions and concerns, and it shapes the framework of aims and interests within which we lead our lives. Love is a nonvoluntary, disinterested concern for the flourishing of what we love—and self-love, as distinct from self-indulgence, is at heart of this concern. The most elementary form of self-love is no more than the desire to love, and self-love is simply a commitment to finding meaning in our lives.

on truth harry g frankfurt: *On Inequality* Harry G. Frankfurt, 2015-09-29 From the author of the #1 New York Times bestseller *On Bullshit*, the case for worrying less about the rich and more about the poor Economic inequality is one of the most divisive issues of our time. Yet few would argue that inequality is a greater evil than poverty. The poor suffer because they don't have enough, not because others have more, and some have far too much. So why do many people appear to be more distressed by the rich than by the poor? In this provocative book, the #1 New York Times bestselling author of *On Bullshit* presents a compelling and unsettling response to those who believe that the goal of social justice should be economic equality or less inequality. Harry Frankfurt, one of the most influential moral philosophers in the world, argues that we are morally obligated to eliminate poverty—not achieve equality or reduce inequality. Our focus should be on making sure everyone has a sufficient amount to live a decent life. To focus instead on inequality is distracting and alienating. At the same time, Frankfurt argues that the conjunction of vast wealth and poverty is offensive. If we dedicate ourselves to making sure everyone has enough, we may reduce inequality as a side effect. But it's essential to see that the ultimate goal of justice is to end poverty, not inequality. A serious challenge to cherished beliefs on both the political left and right, *On Inequality* promises to have a profound impact on one of the great debates of our time.

on truth harry g frankfurt: *Necessity, Volition, and Love* Harry G. Frankfurt, 1999 Essays examining foundational metaphysical and epistemological issues concerning Descartes, moral philosophy, and philosophical anthropology.

on truth harry g frankfurt: *Demons, Dreamers, and Madmen* Harry G. Frankfurt, 2009-01-10 From the author of the #1 New York Times bestseller *On Bullshit*, a landmark account of Descartes, reason, and truth In this classic work, philosopher and bestselling author Harry Frankfurt provides a compelling analysis of the question that not only lies at the heart of Descartes's *Meditations*, but also constitutes the central preoccupation of modern philosophy: on what basis can reason claim to provide any justification for the truth of our beliefs? *Demons, Dreamers, and Madmen* provides an ingenious account of Descartes's defense of reason against his own famously skeptical doubts that he might be a madman, dreaming, or, worse yet, deceived by an evil demon into believing falsely. Frankfurt's masterful and imaginative reading of Descartes's seminal work not only stands the test of time; one imagines Descartes himself nodding in agreement.

on truth harry g frankfurt: *Truth* Simon Blackburn, 2005-07-30 The author of the highly popular book *Think*, which *Time* magazine hailed as the one book every smart person should read to understand, and even enjoy, the key questions of philosophy, Simon Blackburn is that rara avis—an eminent thinker who is able to explain philosophy to the general reader. Now Blackburn offers a tour de force exploration of what he calls the most exciting and engaging issue in the whole of philosophy—the age-old war over truth. The front lines of this war are well defined. On one side are those who believe in plain, unvarnished facts, rock-solid truths that can be found through reason and objectivity—that science leads to truth, for instance. Their opponents mock this idea. They see the dark forces of language, culture, power, gender, class, ideology and desire—all subverting our

perceptions of the world, and clouding our judgement with false notions of absolute truth. Beginning with an early skirmish in the war--when Socrates confronted the sophists in ancient Athens--Blackburn offers a penetrating look at the longstanding battle these two groups have waged, examining the philosophical battles fought by Plato, Protagoras, William James, David Hume, Hans-Georg Gadamer, Jacques Derrida, Michel Foucault, Richard Rorty, and many others, with a particularly fascinating look at Nietzsche. Among the questions Blackburn considers are: is science mere opinion, can historians understand another historical period, and indeed can one culture ever truly understand another. Blackburn concludes that both sides have merit, and that neither has exclusive ownership of truth. What is important is that, whichever side we embrace, we should know where we stand and what is to be said for our opponents.

on truth harry g frankfurt: The Truth About Being a Leader Karen Otazo, 2006-11-02 When it comes to effective leadership, everyone has an opinion. But you don't need opinions: you need proven, real-world solutions, based on facts and evidence. That's what The Truth About Being a Leader delivers: high-power leadership techniques you can use every day, whether you lead one person or 100,000. Dr. Karen Otazo has spent more than 20 years coaching executives in virtually every type of organization. She's worked personally with more than 2,000 individuals, from interns to CEOs. Now, drawing on hundreds of secret leadership feedback reports, she reveals what actually works—and doesn't work—when it comes to being a great leader. You'll find simple, easy-to-use techniques for smoothly assuming new leadership roles...honing your style...maximizing your impact...crafting a vision, shaping strategies, and getting buy-in... using power wisely...handling tough coaching and feedback sessions...avoiding leadership pitfalls... strengthening key leadership relationships...inspiring people, building world-class teams, and achieving outstanding results. Prepare for the toughest challenges of leadership Widen your "mental bandwidth" in seven key areas Get beyond the numbers Learn how to use all your resources, tangible and intangible Sharpen your vision, and communicate it crisply Engage, motivate, and inspire all your audiences Don't let stress impact your performance Manage your stress, manage your energy Use power wisely, and choose your battles Apply the right touch: not too light, not too heavy-handed Grow your people, grow your team Develop outstanding people, achieve outstanding results Leaders aren't born, they're made... and you can make yourself a great leader, starting today! This book's 52 proven leadership principles and bite-size, easy-to-use techniques that work!

on truth harry g frankfurt: What's the Use of Truth? Richard Rorty, Pascal Engel, 2007 American pragmatist Rorty and the French analytic philosopher Engel present their radically different perspectives on truth and its correspondence to reality. What's the Use of Truth? is a rare opportunity to experience each side of this impassioned debate clearly and concisely.

on truth harry g frankfurt: Leibniz , 1972

on truth harry g frankfurt: Love, Reason, and Will Anthony Rudd, John Davenport, 2015-10-22 Love, Reason, and Will: Kierkegaard After Frankfurt introduces and investigates themes common to Harry G. Frankfurt and Søren Kierkegaard, focusing particularly on their understanding of love. Several distinguished contributors argue that Kierkegaard's insights about love, volition, and identity can help us to evaluate aspects of Frankfurt's well-known arguments about love and caring; similarly, Frankfurt's analyses of the higher-order will, valuing, and self-love help clarify themes in Kierkegaard's Works of Love and other books. By bringing these two key thinkers into conversation with each other, we may glean a new understanding of the structure of love, reasons for love or deriving from loving, and more broadly, the central ethical questions of how to live and to develop an authentic identity and meaningful life. Love, Reason, and Will will appeal to readers interested in the philosophy of action and emotions, continental thought (especially in the existential tradition), the study of character in psychology, and theological work on neighbor-love and virtues.

on truth harry g frankfurt: Assholes Aaron James, 2012-10-30 In the spirit of the mega-selling On Bullshit, philosopher Aaron James presents a theory of the asshole that is both intellectually provocative and existentially necessary. What does it mean for someone to be an asshole? The answer is not obvious, despite the fact that we are often personally stuck dealing with people for

whom there is no better name. Try as we might to avoid them, assholes are found everywhere—at work, at home, on the road, and in the public sphere. Encountering one causes great difficulty and personal strain, especially because we often cannot understand why exactly someone should be acting like that. Asshole management begins with asshole understanding. Much as Machiavelli illuminated political strategy for princes, this book finally gives us the concepts to think or say why assholes disturb us so, and explains why such people seem part of the human social condition, especially in an age of raging narcissism and unbridled capitalism. These concepts are also practically useful, as understanding the asshole we are stuck with helps us think constructively about how to handle problems he (and they are mostly all men) presents. We get a better sense of when the asshole is best resisted, and when he is best ignored—a better sense of what is, and what is not, worth fighting for.

on truth harry g frankfurt: *Moral Responsibility and Alternative Possibilities* Michael McKenna, David Widerker, 2018-01-12 This book was published in 2003. This book explores an important issue within the free will debate: the relation between free will and moral responsibility. In his seminal article *Alternate Possibilities and Moral Responsibility*, Harry Frankfurt launched a vigorous attack on the standard conception of that relation, questioning the claim that a person is morally responsible for what she has done only if she could have done otherwise. Since then, Frankfurt's thesis has been at the center of philosophical discussions on free will and moral responsibility. *Moral Responsibility and Alternative Possibilities*, edited by David Widerker and Michael McKenna, draws together the most recent work on Frankfurt's thesis by leading theorists in the area of free will and responsibility. As the majority of the essays appear here for the first time, *Moral Responsibility and Alternative Possibilities* offers the newest developments in this important debate.

on truth harry g frankfurt: *Hedwig and the Angry Inch* Stephen Trask, John Cameron Mitchell, 2003 Tells the story of transsexual rocker Hedwig Schmidt, an East German immigrant whose sex change operation has been botched and who finds herself living in a trailer park in Kansas.

on truth harry g frankfurt: *On Truth* Simon Blackburn, 2018 The classic approaches -- Correspondence -- Coherence -- Pragmatism -- Deflationism -- Tarski and the semantic theory of truth -- Summary of part I -- Varieties of enquiry -- Truths of taste; truth in art -- Truth in ethics -- Reason -- Religion and truth -- Interpretations.

on truth harry g frankfurt: *Demagogue for President* Jennifer Mercieca, 2020-07-07 Winner, Bronze, 2020 Foreword Indies, Political and Social Sciences Winner, 2021 PROSE Award for Government & Politics Deserves a place alongside George Orwell's 'Politics and the English Language'. . . . one of the most important political books of this perilous summer.—The Washington Post A must-read—Salon Highly recommended—Jack Shafer, Politico Featured in The Best New Books to Read This Summer and Lit Hub's Most Anticipated Books of 2020—Literary Hub Historic levels of polarization, a disaffected and frustrated electorate, and widespread distrust of government, the news media, and traditional political leadership set the stage in 2016 for an unexpected, unlikely, and unprecedented presidential contest. Donald Trump's campaign speeches and other rhetoric seemed on the surface to be simplistic, repetitive, and disorganized to many. As *Demagogue for President* shows, Trump's campaign strategy was anything but simple. Political communication expert Jennifer Mercieca shows how the Trump campaign expertly used the common rhetorical techniques of a demagogue, a word with two contradictory definitions—"a leader who makes use of popular prejudices and false claims and promises in order to gain power" or "a leader championing the cause of the common people in ancient times" (Merriam-Webster, 2019). These strategies, in conjunction with post-rhetorical public relations techniques, were meant to appeal to a segment of an already distrustful electorate. It was an effective tactic. Mercieca analyzes rhetorical strategies such as argument ad hominem, argument ad baculum, argument ad populum, reification, paralipsis, and more to reveal a campaign that was morally repugnant to some but to others a brilliant appeal to American exceptionalism. By all accounts, it fundamentally changed the discourse

of the American public sphere.

on truth harry g frankfurt: The Post-Truth Era Ralph Keyes, 2004-10-03 Politicians aren't the only ones who lie. The bestselling author of *Is There Life After High School?* explains America's unusually high tolerance for deceit.

on truth harry g frankfurt: Bullshit and Philosophy Gary L. Hardcastle, George A. Reisch, 2011-09-30 Popular interest in bullshit — and its near relative, truthiness — is at an all-time high, but the subject has a rich philosophical history, with Hobbes, Locke, Hume, and Kant all weighing in on the matter. Here, contemporary philosophers reflect on bullshit from epistemological, ethical, metaphysical, historical, and political points of view. Tackling questions including what is bullshit, what does it do, is it a passing fad, and can it ever be eliminated, the book is a guide and resource for the many who find bullshit worth pondering.

on truth harry g frankfurt: What Truth is Mark Jago, 2018 Mark Jago offers a new metaphysical account of truth. He argues that to be true is to be made true by the existence of a suitable worldly entity. Truth arises as a relation between a proposition - the content of our sayings, thoughts, beliefs, and so on - and an entity (or entities) in the world.

on truth harry g frankfurt: The Ayn Rand Lexicon Ayn Rand, 1988-01-01 A prolific writer, bestselling novelist, and world-renowned philosopher, Ayn Rand defined a full system of thought--from epistemology to aesthetics. Her writing is so extensive and the range of issues she covers so enormous that those interested in finding her discussions of a given topic may have to search through many sources to locate the relevant passage. The Ayn Rand Lexicon brings together all the key ideas of her philosophy of Objectivism. Begun under Rand's supervision, this unique volume is an invaluable guide to her philosophy or reason, self-interest and laissez-faire capitalism--the philosophy so brilliantly dramatized in her novels *The Fountainhead*, *We the Living*, and *Anthem*.

on truth harry g frankfurt: *Finding Oneself in the Other* Gerald A. Cohen, 2013 This is the second of three volumes of posthumously collected writings of G. A. Cohen, who was one of the leading, and most progressive, figures in contemporary political philosophy. This volume brings together some of Cohen's most personal philosophical and nonphilosophical essays, many of them previously unpublished. Rich in first-person narration, insight, and humor, these pieces vividly demonstrate why Thomas Nagel described Cohen as a wonderful raconteur. The nonphilosophical highlight of the book is Cohen's remarkable account of his first trip to India, which includes unforgettable vignettes of encounters with strangers and reflections on poverty and begging. Other biographical pieces include his valedictory lecture at Oxford, in which he describes his philosophical development and offers his impressions of other philosophers, and Isaiah's Marx, and Mine, a tribute to his mentor Isaiah Berlin. Other essays address such topics as the truth in small-c conservatism, who can and can't condemn terrorists, and the essence of bullshit. A recurring theme is finding completion in relation to the world of other human beings. Engaging, perceptive, and empathetic, these writings reveal a more personal side of one of the most influential philosophers of our time.

on truth harry g frankfurt: Attack the Messenger Craig Crawford, 2006 These days the truth is hard to find. If the press is not believed-or believable-because politicians have turned the public against it, then the press is not free, and without a free press, there is no democracy. Includes behind the scenes stories about reporters and politicians in conflict, an objective look at the ongoing debate over liberal and conservative bias in the news media, an engaging story of the Internet's positive and negative impact on the reliable flow of information, and a media resource guide to the best sources of objective reporting.

on truth harry g frankfurt: Principles of American Journalism Stephanie Craft, Charles N. Davis, 2016-03-22 Designed to engage, inspire and challenge students while laying out the fundamentals of the craft, *Principles of American Journalism* introduces readers to the core values of journalism and its singular role in a democracy. From the First Amendment to Facebook, the new and revised edition of this popular textbook provides a comprehensive exploration of the guiding principles of journalism and what makes it unique: the profession's ethical and legal foundations; its

historical and modern precepts; the economic landscape of journalism; the relationships among journalism and other social institutions; the key issues and challenges that contemporary journalists face. Case studies, exercises, and an interactive companion website encourage critical thinking about journalism and its role in society, making students more mindful practitioners of journalism and more informed media consumers.

on truth harry g frankfurt: *Truth and Truthfulness* Bernard Williams, 2010-07-28 What does it mean to be truthful? What role does truth play in our lives? What do we lose if we reject truthfulness? No philosopher is better suited to answer these questions than Bernard Williams. Writing with his characteristic combination of passion and elegant simplicity, he explores the value of truth and finds it to be both less and more than we might imagine. Modern culture exhibits two attitudes toward truth: suspicion of being deceived (no one wants to be fooled) and skepticism that objective truth exists at all (no one wants to be naive). This tension between a demand for truthfulness and the doubt that there is any truth to be found is not an abstract paradox. It has political consequences and signals a danger that our intellectual activities, particularly in the humanities, may tear themselves to pieces. Williams's approach, in the tradition of Nietzsche's genealogy, blends philosophy, history, and a fictional account of how the human concern with truth might have arisen. Without denying that we should worry about the contingency of much that we take for granted, he defends truth as an intellectual objective and a cultural value. He identifies two basic virtues of truth, Accuracy and Sincerity, the first of which aims at finding out the truth and the second at telling it. He describes different psychological and social forms that these virtues have taken and asks what ideas can make best sense of them today. *Truth and Truthfulness* presents a powerful challenge to the fashionable belief that truth has no value, but equally to the traditional faith that its value guarantees itself. Bernard Williams shows us that when we lose a sense of the value of truth, we lose a lot both politically and personally, and may well lose everything.

on truth harry g frankfurt: *The Gameful World* Steffen P. Walz, Sebastian Deterding, 2015-01-16 What if every part of our everyday life was turned into a game? The implications of "gamification." What if our whole life were turned into a game? What sounds like the premise of a science fiction novel is today becoming reality as "gamification." As more and more organizations, practices, products, and services are infused with elements from games and play to make them more engaging, we are witnessing a veritable ludification of culture. Yet while some celebrate gamification as a possible answer to mankind's toughest challenges and others condemn it as a marketing ruse, the question remains: what are the ramifications of this "gameful world"? Can game design energize society and individuals, or will algorithmic incentive systems become our new robot overlords? In this book, more than fifty luminaries from academia and industry examine the key challenges of gamification and the ludification of culture—including Ian Bogost, John M. Carroll, Bernie DeKoven, Bill Gaver, Jane McGonigal, Frank Lantz, Jesse Schell, Kevin Slavin, McKenzie Wark, and Eric Zimmerman. They outline major disciplinary approaches, including rhetorics, economics, psychology, and aesthetics; tackle issues like exploitation or privacy; and survey main application domains such as health, education, design, sustainability, or social media.

on truth harry g frankfurt: *Post-Truth Rhetoric and Composition* Bruce McComiskey, 2017-11-01 *Post-Truth Rhetoric and Composition* is a timely exploration of the increasingly widespread and disturbing effect of "post-truth" on public discourse in the United States. Bruce McComiskey analyzes the instances of bullshit, fake news, feigned ethos, hyperbole, and other forms of post-truth rhetoric employed in recent political discourse. The book frames "post-truth" within rhetorical theory, referring to the classic triad of logos, ethos, and pathos. McComiskey shows that it is the loss of grounding in logos that exposes us to the dangers of post-truth. As logos is the realm of fact, logic, truth, and valid reasoning, Western society faces increased risks—including violence, unchecked libel, and tainted elections—when the value of reason is diminished and audiences allow themselves to be swayed by pathos and ethos. Evaluations of truth are deferred or avoided, and mendacity convincingly masquerades as a valid form of argument. In a post-truth world, where neither truth nor falsehood has reliable meaning, language becomes purely strategic, without

reference to anything other than itself. This scenario has serious consequences not only for our public discourse but also for the study of composition.

on truth harry g frankfurt: *Eternal Truths and the Cartesian Circle* Willis Doney, 1987

on truth harry g frankfurt: *Bullshit Jobs* David Graeber, 2019-05-07 From David Graeber, the bestselling author of *The Dawn of Everything and Debt*—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (The New Yorker), *Bullshit Jobs* gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and "a thought-provoking examination of our working lives" (Financial Times).

on truth harry g frankfurt: *On Truth* Harry G. Frankfurt, 2010-05-25 Whatever benefits and rewards it may sometimes be possible to attain by bullshitting, by dissembling, or by sheer mendacity, societies cannot afford to tolerate anyone or anything that fosters a slovenly indifference to the distinction between true and false. In a world of spin, rhetoric, blagging and bullshitting, a basic level of scepticism and the impulse to question first impressions is widely considered a virtue. Yet the very purpose of such caution - the discernment of truth - has for some time been undermined by a postmodern generation of authors, journalists, historians and philosophers who categorically deny the existence of any exterior, objective truth, elevating instead the impenetrable subjectivity of the individual above all else. Blending philosophical insight with sheer common sense, Harry Frankfurt's incisive sequel to *On Bullshit* is a defence, a vindication, and a celebration of Truth. Whether concerning ourselves with work, pleasure, people or poetry, Frankfurt demonstrates that a belief in a basic notion of Truth is essential not just to our everyday involvement with the physical world, but to the concepts of identity, confidence, trust, conviction, society, and communication that endow our lives with meaning.

on truth harry g frankfurt: *Shakespeare Minus 'Theory'* Tom McAlindon, 2017-03-02

Demonstrating and defending a method of close reading and historical contextualisation of Shakespeare and his contemporaries, this collection of essays by Tom McAlindon combines a number of previously published pieces with original studies. The volume includes six interpretative studies, all but one of which involve challenges to radical readings of the plays involved, including *Henry V*, *Coriolanus*, *The Tempest*, and *Doctor Faustus*. The other three essays are critiques of the claims and methods of radical, postmodernist criticism (new historicism and cultural materialism especially); they illustrate the author's conviction that some leading scholars in the field of Renaissance literature and drama, who deserve credit for shifting attention to new areas of interest, must also be charged with responsibility for a marked decline in standards of analysis, interpretation, and argument. Likely to provoke considerable debate, this stimulating collection is an important contribution to Shakespeare studies.

on truth harry g frankfurt: *Post-Truth* James Ball, 2017-05-11 2016 marked the birth of the post-truth era. Sophistry and spin have coloured politics since the dawn of time, but two shock events - the Brexit vote and Donald Trump's elevation to US President - heralded a departure into murkier territory. From Trump denying video evidence of his own words, to the infamous Leave claims of £350 million for the NHS, politics has rarely seen so many stretching the truth with such impunity. Bullshit gets you noticed. Bullshit makes you rich. Bullshit can even pave your way to the Oval Office. This is bigger than fake news and bigger than social media. It's about the slow rise of a

political, media and online infrastructure that has devalued truth. This is the story of bullshit: what's being spread, who's spreading it, why it works - and what we can do to tackle it.

on truth harry g frankfurt: Great Philosophical Arguments Lewis Vaughn, 2011-11-03 The purpose of this text is to introduce students to great philosophy and great philosophers through an intense focus on argument. Like other topically organized introductory philosophy readers, this book is organized around the existence of God, knowledge and skepticism, mind and body, free will and determinism, ethics, and contemporary ethical debates, including abortion, euthanasia, and global hunger and poverty. 78 selections are grouped into six topical chapters-and the selections within those chapters are organized by argument. Vaughn's approach focuses students' attention on argumentation, where much of the philosophical work gets done.

on truth harry g frankfurt: Critical Theory Max Horkheimer, 1972-01-01 These essays, written in the 1930s and 1940s, represent a first selection in English from the major work of the founder of the famous Institute for Social Research in Frankfurt. Horkheimer's writings are essential to an understanding of the intellectual background of the New Left and the to much current social-philosophical thought, including the work of Herbert Marcuse. Apart from their historical significance and even from their scholarly eminence, these essays contain an immediate relevance only now becoming fully recognized.

on truth harry g frankfurt: Truth Simon Blackburn, Keith Simmons, 1999 The aim of the series is to bring together important recent writing in major areas of philosophical inquiry, selected from a variety of sources, mostly periodicals, which may not be conveniently available to the university student or the general reader. The editors of each volume contribute an introductory essay on the items chosen and on the questions with which they deal. A selective bibliography is appended as a guide to further reading. This volume is designed to set out some of the central issues in the theory of truth. It begins with writings by F. H. Bradley, William James, Gottlob Frege, and Bertrand Russell, and continues with the classical discussions from the middle of the century (including Wittgenstein, Quine, and Austin), ending with a selection of contemporary contributions, including essays from Donald Davidson and Richard Rorty. The collection draws together, for the first time, the debates between philosophers who favour 'robust' or 'substantive' theories of truth, and those other, 'deflationist' or minimalists, who deny that such theories can be given. The editors provide a substantial introduction, in which they map out this terrain and locate writers from Frege to Wittgenstein and Davidson within it. They also describe how these debates relate to more technical issues, such as work on the Liar paradox and formal truth theories.

on truth harry g frankfurt: The Complete Aubrey/Maturin Novels Patrick O'Brian, 2004-10 These five volumes are a perfect gift for the serious O'Brian enthusiast. Now, four years after O'Brian's death, his estate has agreed to release the chapters of the novel he was working on when he died. It is both fitting and moving that in these pages we are given a glimpse of Jack Aubrey raising his admiral's flag at last.

on truth harry g frankfurt: Finding Serenity Jane Espenson, Glenn Yeffeth, 2005-03-11 In this eclectic anthology of essays, former cast member Jewel Staite, Kaylee, philosopher Lyle Zynda, sex therapist Joy Davidson, and noted science fiction and fantasy authors Mercedes Lackey, David Gerrold, and Lawrence Watt-Evans contribute to a clever and insightful analysis of the short-lived cult hit *Firefly*.

on truth harry g frankfurt: Reporting from Washington Donald A. Ritchie, 2005-03-15 Donald Ritchie offers a vibrant chronicle of news coverage in our nation's capital, from the early days of radio and print reporting and the heyday of the wire services to the brave new world of the Internet. Beginning with 1932, when a newly elected FDR energized the sleepy capital, Ritchie highlights the dramatic changes in journalism that have occurred in the last seven decades. We meet legendary columnists--including Walter Lippmann, Joseph Alsop, and Drew Pearson --as well as the great investigative reporters, from Paul Y. Anderson to the two green Washington Post reporters who launched the political story of the decade--Woodward and Bernstein. We read of the rise of radio news--fought tooth and nail by the print barons--and of such pioneers as Edward R. Murrow, H.

V. Kaltenborn, and Elmer Davis. Ritchie also offers a vivid history of TV news, from the early days of Meet the Press, to Huntley and Brinkley and Walter Cronkite, to the cable revolution led by C-SPAN and CNN. In addition, he compares political news on the Internet to the alternative press of the '60s and '70s; describes how black reporters slowly broke into the white press corps (helped mightily by FDR's White House); discusses path-breaking woman reporters such as Sarah McClendon and Helen Thomas, and much more. From Walter Winchell to Matt Drudge, the people who cover Washington politics are among the most colorful and influential in American news. Reporting from Washington offers an unforgettable portrait of these figures as well as of the dramatic changes in American journalism in the twentieth century.

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