

No Longer Human By Osamu Dazai

no longer human by osamu dazai: No Longer Human 人間失格, 1958 A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage.

no longer human by osamu dazai: No Longer Human Osamu Dazai, 1973-01-17 The poignant and fascinating story of a young man who is caught between the breakup of the traditions of a northern Japanese aristocratic family and the impact of Western ideas. Mine has been a life of much shame. I can't even guess myself what it must be to live the life of a human being. Portraying himself as a failure, the protagonist of Osamu Dazai's *No Longer Human* narrates a seemingly normal life even while he feels himself incapable of understanding human beings. His attempts to reconcile himself to the world around him begin in early childhood, continue through high school, where he becomes a "clown" to mask his alienation, and eventually lead to a failed suicide attempt as an adult. Without sentimentality, he records the casual cruelties of life and its fleeting moments of human connection and tenderness. Still one of the ten bestselling books in Japan, *No Longer Human* is an important and unforgettable modern classic: "The struggle of the individual to fit into a normalizing society remains just as relevant today as it was at the time of writing." (The Japan Times)

no longer human by osamu dazai: No Longer Human Usamaru Furuya, Osamu Dazai, 2012 This final volume of the critically acclaimed series, reveals Yozo Ohba's quick and tragic demise. After what appears to be a brief period of marital bliss from the budding cartoonist, a shocking revelation reopens deep emotional wounds leading him towards reclusion and eventual self destruction. A modern classic which explores the mind of an alienated man who feels he is a spectator in his own life. Based on the novel by Osamu Dazai, Usamaru Furuya has breathed new life into the classic with his beautiful graphic art.

no longer human by osamu dazai: Setting Sun, The Osamu Dazai, 1981 This powerful novel of a nation in social and moral crisis in the early postwar years probes the transition from a feudal Japan to an industrial society. The influence of this book, often considered Dazai's masterpiece, made the term 'people of the setting sun' -- the declining aristocracy -- a permanent part of the Japanese language. Dazai's heroine, Kazuko, the strong-willed young aristocrat who deliberately abandons her class, stands as a symbol of the anomie that pervades so much of the modern world. The distinguished translator Donald Keene has said of the author's work: 'His world...suggest Chekhov or possibly postwar France...but there is a Japanese sensibility in the choice and presentation of the material. A Dazai novel is at once immediately intelligible in Western terms and quite unlike any Western book.'

no longer human by osamu dazai: Self Portraits Dazai Osamu, 2024-10-28 *Self Portraits* by Dazai Osamu is a collection of short stories, essays, and personal reflections that offer insight into the mind and struggles of the author. These pieces blend fiction and autobiography, reflecting Dazai's inner conflicts, including his lifelong battle with depression, addiction, and a sense of alienation. The stories in this collection often present characters that mirror Dazai himself—outsiders grappling with societal expectations, guilt, and shame. Themes of human imperfection, self-destruction, and existential despair are common throughout. Dazai's writing style is deeply introspective, marked by irony and dark humor, as he explores the contradictions of the human spirit. *Self Portraits* provides a raw and intimate look into the author's life, making it an essential read for those interested in understanding Dazai's psyche and the experiences that shaped his literary voice. The collection complements his other major works, such as *No Longer Human* and *The Setting Sun*, by revealing more personal aspects of his worldview.

no longer human by osamu dazai: Dead Silence S.A. Barnes, 2022-02-08 A Best Book of 2022 by the New York Public Library • One of the Best SFF Books of 2022 (Gizmodo) • One of the Best SF

Mysteries of 2022 (CrimeReads) • A GoodReads Choice Award finalist for Best Science Fiction! Titanic meets Event Horizon in this SF horror novel in which a woman and her crew board a decades-lost luxury cruiser and find the wreckage of a nightmare that hasn't yet ended. Claire Kovalik is days away from being unemployed—made obsolete—when her beacon repair crew picks up a strange distress signal. With nothing to lose and no desire to return to Earth, Claire and her team decide to investigate. What they find is shocking: the Aurora, a famous luxury spaceliner that vanished on its maiden tour of the solar system more than twenty years ago. A salvage claim like this could set Claire and her crew up for life. But a quick search of the ship reveals something isn't right. Whispers in the dark. Flickers of movement. Messages scrawled in blood. Claire must fight to hold on to her sanity and find out what really happened on the Aurora before she and her crew meet the same ghastly fate. Truly un-put-downable in its purest sense." Chloe Gong, #1 New York Times bestselling author of *These Violent Delights* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

no longer human by osamu dazai: Stones To Abbigale Onision, 2015-03-29 I want to be direct, my name is Greg. I go by "Onision" online. This book is made up of events that occurred in my own life mixed with fiction from the made up life of James. James is essentially a better version of myself. His home, his school & his life all resemble my own at his age. The people James analyzes and is surrounded by are not so unlike those I've known as well. I have experienced much of the loss James has however his happier moments are more often than not also mine. I want to share my story without it being purely non-fiction. I simply felt this approach would make for a far better book. *Stones to Abbigale* is not just my book, it is a piece of who I am.

no longer human by osamu dazai: Pandora's Box Osamu Dazai, 2022-07-15 The war is over. Japan is defeated. Together with his country, a young man must rebuild his life. To recover from illness, he retreats to a quirky sanatorium in the mountains. At this unusual institution, where everyone gets a nickname, he is surrounded by a delightful ensemble of patients and caregivers.

no longer human by osamu dazai: Schoolgirl Osamu Dazai, 2020-03-19 The novella that first propelled Dazai into the literary elite of post-war Japan. Essentially the start of Dazai's career, *Schoolgirl* gained notoriety for its ironic and inventive use of language. Now it illuminates the prevalent social structures of a lost time, as well as the struggle of the individual against them--a theme that occupied Dazai's life both personally and professionally. This new translation preserves the playful language of the original and offers the reader a new window into the mind of one of the greatest Japanese authors of the 20th century.

no longer human by osamu dazai: No Longer Human Junji Ito, Ichiro Nakayama, Hirokatsu Kihara, 2019-12-17 Mine has been a life of much shame. I can't even guess myself what it must be to live the life of a human being. Plagued by a maddening anxiety, the terrible disconnect between his own concept of happiness and the joy of the rest of the world, Yozo Oba plays the clown in his dissolute life, holding up a mask for those around him as he spirals ever downward, locked arm-in-arm with death. Osamu Dazai's immortal—and supposedly autobiographical—work of Japanese literature, is perfectly adapted here into a manga by Junji Ito. The imagery wrenches open the text of the novel one line at a time to sublimate Yozo's mental landscape into something even more delicate and grotesque. This is the ultimate in art by Ito, proof that nothing can surpass the terror of the human psyche. -- VIZ Media

no longer human by osamu dazai: *Frame by Frame* Hannah Frank, 2019-04-09 At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. In this beautifully written and deeply researched study, Hannah Frank provides an original way to understand American animated cartoons from the Golden Age of animation (1920-1960). In the pre-digital age of the twentieth century, the making of cartoons was mechanized and standardized: thousands of drawings were inked and painted onto individual transparent celluloid sheets (called "cels") and then photographed in succession, a labor-intensive process that was divided across scores of artists and technicians. In order to see the art, labor, and technology of cel animation, Frank slows cartoons

down to look frame by frame, finding hitherto unseen aspects of the animated image. What emerges is both a methodology and a highly original account of an art formed on the assembly line.

no longer human by osamu dazai: The Liminal Zone Junji Ito, 2022-07-26 What destiny awaits them after the screaming? After abruptly departing from a train in a small town, a couple encounters a “weeping woman”—a professional mourner—sobbing inconsolably at a funeral. Mako changes afterward—she can’t stop crying! In another tale, having decided to die together, a couple enters Aokigahara, the infamous suicide forest. What is the shocking otherworldly torrent that they discover there? One of horror’s greatest talents, Junji Ito beckons readers to join him in an experience of ultimate terror with four transcendently terrifying tales. -- VIZ Media

no longer human by osamu dazai: **Confessions of a Mask** Yukio Mishima, 2024-10-28 Confessions of a Mask tells the story of Kochan, an adolescent boy tormented by his burgeoning attraction to men: he wants to be “normal.” Kochan is meek-bodied, and unable to participate in the more athletic activities of his classmates. He begins to notice his growing attraction to some of the boys in his class, particularly the pubescent body of his friend Omi. To hide his homosexuality, he courts a woman, Sonoko, but this exacerbates his feelings for men. As news of the War reaches Tokyo, Kochan considers the fate of Japan and his place within its deeply rooted propriety. Confessions of a Mask reflects Mishima’s own coming of age in post-war Japan. Its publication in English—praised by Gore Vidal, James Baldwin, and Christopher Isherwood—propelled the young Yukio Mishima to international fame.

no longer human by osamu dazai: Early Light Dazai Osamu, 2024-10-28 Early Light (Shinjitsu Ichiro / 日常) by Dazai Osamu is a collection of short stories that highlights the author’s characteristic blend of personal reflection, melancholy, and humor. The stories in this collection often focus on ordinary moments or mundane interactions, revealing deeper emotional and psychological undercurrents. Dazai uses a deceptively simple narrative style to explore themes like human frailty, social alienation, and personal failure. Some of the stories convey a sense of nostalgia, reflecting on fleeting moments of happiness amid life’s struggles. Others delve into darker aspects of human nature, consistent with Dazai’s broader body of work. Though less well-known than his major novels (No Longer Human or The Setting Sun), Early Light provides valuable insight into Dazai’s talent for transforming everyday experiences into profound literary reflections. It captures the contradictions of life—joy and sorrow, light and darkness—in ways that resonate deeply with readers.

no longer human by osamu dazai: *Last Words from Montmartre* Qiu Miaojin, 2014-06-03 An NYRB Classics Original When the pioneering Taiwanese novelist Qiu Miaojin committed suicide in 1995 at age twenty-six, she left behind her unpublished masterpiece, Last Words from Montmartre. Unfolding through a series of letters written by an unnamed narrator, Last Words tells the story of a passionate relationship between two young women—their sexual awakening, their gradual breakup, and the devastating aftermath of their broken love. In a style that veers between extremes, from self-deprecation to pathos, compulsive repetition to rhapsodic musings, reticence to vulnerability, Qiu’s genre-bending novel is at once a psychological thriller, a sublime romance, and the author’s own suicide note. The letters (which, Qiu tells us, can be read in any order) leap between Paris, Taipei, and Tokyo. They display wrenching insights into what it means to live between cultures, languages, and genders—until the genderless character Zoë appears, and the narrator’s spiritual and physical identity is transformed. As powerfully raw and transcendent as Mishima’s Confessions of a Mask, Goethe’s The Sorrows of Young Werther, and Theresa Cha’s Dictée, to name but a few, Last Words from Montmartre proves Qiu Miaojin to be one of the finest experimentalists and modernist Chinese-language writers of our generation.

no longer human by osamu dazai: Starlight Hannah Kidder, 2020-10 A collection of fantasy and horror short stories.

no longer human by osamu dazai: **Serotonin** Michel Houellebecq, 2019-11-19 Michel Houellebecq’s Serotonin is a caustic, frightening, hilarious, raunchy, offensive, and politically incorrect novel about the decline of Europe, Western civilization, and humanity in general. Deeply

depressed by his romantic and professional failures, the aging hedonist and agricultural engineer Florent-Claude Labrouste feels he is “dying of sadness.” He hates his young girlfriend, and the feeling is almost certainly mutual; his career is pretty much over; and he has to keep himself thoroughly medicated to cope with day-to-day life. Suffocating in the rampant loneliness, consumerism, hedonism, and sprawl of the city, Labrouste decides to head for the hills, returning to Normandy, where he once worked promoting regional cheeses and where he was once in love, and even—it now seems—happy. There he finds a countryside devastated by globalization and by European agricultural policies, and encounters farmers longing, like Labrouste himself, for an impossible return to a simpler age. As the farmers prepare for what might be an armed insurrection, it becomes clear that the health of one miserable body and of a suffering body politic are not so different, and that all parties may be rushing toward a catastrophe that a whole drugstore’s worth of antidepressants won’t make bearable.

no longer human by osamu dazai: Crackling Mountain and Other Stories Osamu Dazai, 2012-04-10 Crackling Mountain and Other Stories features eleven outstanding works by Osamu Dazai, widely regarded as one of the 20th century Japan's most gifted writers. Dazai experimented with a wide variety of short story styles and brought to each a sophisticated sense of humor, a broad empathy for the human condition, and a tremendous literary talent. The eleven stories in this collection of Japanese literature present the most fully rounded portrait available of a tragic, multifaceted genius of modern Japanese letters.

no longer human by osamu dazai: Blue Bamboo Osamu Dazai, 2000

no longer human by osamu dazai: What We Talk About When We Talk About Love Raymond Carver, 2015-05-25 The most celebrated story collection from “one of the true American masters” (The New York Review of Books)—a haunting meditation on love, loss, and companionship, and finding one’s way through the dark that includes the iconic and much-referenced title story featured in the Academy Award-winning film Birdman. Raymond Carver's America is ... clouded by pain and the loss of dreams, but it is not as fragile as it looks. It is a place of survivors and a place of stories.... [Carver] has done what many of the most gifted writers fail to do: He has invented a country of his own, like no other except that very world, as Wordsworth said, which is the world to all of us. —The New York Times Book Review

no longer human by osamu dazai: No Longer Human: Confessions of a Faulty Man Osamu Dazai, 2020-01-14 No Longer Human (1948, Ningen Shikkaku / A Shameful Life/ Confessions of a Faulty Man) was an attack on the traditions of Japan, capturing the postwar crisis of Japanese cultural identity. Framed by an epilogue and prologue, the story is told in the form three notebooks left by Ōba Yōzō, whose calm exterior hides his tormented soul. Osamu DAZAI was a Japanese author who is considered one of the foremost fiction writers of 20th-century Japan. A number of his most popular works, such as Shayō (The Setting Sun) and Ningen Shikkaku (No Longer Human), are considered modern-day classics in Japan. Japanese novelist and a master storyteller, who became at the end of World War II the literary voice and literary hero of his generation. Dazai's life ended in double-suicide with his married mistress. In many books Dazai used biographical material from his own family background, and made his self-destructive life the subject of his books.

no longer human by osamu dazai: Dark Side of the Moon Michael Johnstone, 2000 Written by a children's science-fiction author, these tales have an action-packed storyline based on a suspense plot, believable characters and a factual section, which gives details about space technology and what we can expect to see developing in space exploration in 100 years' time. Dark Side Of The Moon; It is 2099 and David Tang is travelling to the Moon to spend his holidays with his mother. But the dream turns into a nightmare when politics and terrorism on Earth destroy international co-operation on the Dark Side of the Moon.

no longer human by osamu dazai: The Poems of Nakahara Chūya Chūya Nakahara, 1993 Acclaimed English translation of poems by one of the most gifted and colourful of Japan's early modern poets: Nakahara Chuya. Now ranked among the finest Japanese verse of the 20th century, influenced by both Symbolism and Dada, he created lyrics renowned for their songlike eloquence,

their personal imagery and their poignant charm.

no longer human by osamu dazai: *Lord of Dark Places* Hal Bennett, 1997 A detective story, a black comedy, a tragedy, and out of print for over 25 years, this monumental tour-de-force is a dissertation on the histories and stereotypes that conspire to man and to unman black Americans by a Faulkner Award-winning writer.

no longer human by osamu dazai: Osamu Dazai's No Longer Human Osamu Dazai, 2023-11-21 I've led a life full of shame. Human beings are a complete mystery to me. This manga version of novelist Osamu Dazai's masterpiece NO LONGER HUMAN—the #2 bestselling novel of all time in Japan—tells the story of Yozo Oba, a young man growing up in Japan in the immediate aftermath of World War II, who finds himself caught between the disintegration of the traditions of his aristocratic provincial family and the impact of the new postwar world. Oba is tormented by a failure to find any value in himself or in human relationships, despite being surrounded by women who love him. He creates the persona of a buffoon who mocks himself while entertaining others. But inside he is tortured, and as he moves from childhood to adulthood he becomes addicted to sex and alcohol. Largely autobiographical, No Longer Human explores Dazai's own sense of failure and alienation which drove him to self-destruct with alcohol and numerous suicide attempts. Osamu Dazai (1909–1948) is Japan's second most popular novelist (after Soseki), and his works are seeing a huge surge in popularity among young people worldwide thanks to the success of the recent manga, anime and film series Bungo Stray Dogs, whose protagonist, a detective called Osamu Dazai, has similar character traits to Yozo Oba. Fans of manga and anime are turning to the original No Longer Human novel, whose themes of alienation from society and an inability to reconcile social appearances with inner self—told with great wit, irony and pathos—strike a deep chord among readers today. **Recommended for readers ages 16+ due to mature themes and graphic content**

no longer human by osamu dazai: Book Girl and the Suicidal Mime (light novel) Mizuki Nomura, 2012-12-18 For Tohko Amano, a third-year high school student and self-styled book girl, being the head of the literary club is more than just an extracurricular activity. It's her bread and butter...literally! Tohko is actually a literature-gobbling demon, who can be found at all hours of the day munching on torn out pages from all kinds of books. But for Tohko, the real delicacies are hand-written stories. To satisfy her gourmet tastes, she's employed (rather, browbeaten) one Konoha Inoue, who scribbles away each day after school to satisfy Tohko's appetite. But when another student comes knocking on the literary club door for advice on writing love letters, will Tohko discover a new kind of delicacy?

no longer human by osamu dazai: Story of the Eye Georges Bataille, 2013-09-26 Bataille's first novel, published under the pseudonym 'Lord Auch', is still his most notorious work. In this explicit pornographic fantasy, the young male narrator and his lovers Simone and Marcelle embark on a sexual quest involving sadism, torture, orgies, madness and defilement, culminating in a final act of transgression. Shocking and sacrilegious, Story of the Eye is the fullest expression of Bataille's obsession with the closeness of sex, violence and death. Yet it is also hallucinogenic in its power, and is one of the erotic classics of the twentieth century.

no longer human by osamu dazai: They Kay Dick, 2022-02 A dark, dystopian portrait of artists struggling to resist violent suppression—"queer, English, a masterpiece." (Hilton Als) Set amid the rolling hills and the sandy shingle beaches of coastal Sussex, this disquieting novel depicts an England in which bland conformity is the terrifying order of the day. Violent gangs roam the country destroying art and culture and brutalizing those who resist the purge. As the menacing "They" creep ever closer, a loosely connected band of dissidents attempt to evade the chilling mobs, but it's only a matter of time until their luck runs out. Winner of the 1977 South-East Arts Literature Prize, Kay Dick's They is an uncanny and prescient vision of a world hostile to beauty, emotion, and the individual.

no longer human by osamu dazai: Star Yukio Mishima, 2024-10-28 All eyes are upon Rikio. And he likes it, mostly. His fans cheer from a roped-off section, screaming and yelling to attract his attention—they would kill for a moment alone with him. Finally the director sets up the shot, the

camera begins to roll, someone yells “action”; Rikio, for a moment, transforms into another being, a hardened young yakuza, but as soon as the shot is finished, he slumps back into his own anxieties and obsessions. Being a star, constantly performing, being watched and scrutinized as if under a microscope, is often a drag. But so is life. Written shortly after Yukio Mishima himself had acted in the film “Afraid to Die,” this novella is a rich and unflinching psychological portrait of a celebrity coming apart at the seams. With exquisite, vivid prose, Star begs the question: is there any escape from how we are seen by others?

no longer human by osamu dazai: Pure Colour Sheila Heti, 2022-02-15 Winner of the 2022 Governor General’s Literary Award in Fiction Shortlisted for the 2023 Rathbones Folio Prize in Fiction Named a Best Book of the Year by The New York Times, The New Yorker, Vulture, The Times Literary Supplement, and more Pure Colour is a galaxy of a novel: explosive, celestially bright, huge, and streaked with beauty. It is a contemporary bible, an atlas of feeling, and an absurdly funny guide to the great (and terrible) things about being alive. Sheila Heti is a philosopher of modern experience, and she has reimagined what a book can hold. Here we are, just living in the first draft of Creation, which was made by some great artist, who is now getting ready to tear it apart. In this first draft of the world, a woman named Mira leaves home to study. There, she meets Annie, whose tremendous power opens Mira’s chest like a portal—to what, she doesn’t know. When Mira is older, her beloved father dies, and his spirit passes into her. Together, they become a leaf on a tree. But photosynthesis gets boring, and being alive is a problem that cannot be solved, even by a leaf. Eventually, Mira must remember the human world she’s left behind, including Annie, and choose whether or not to return.

no longer human by osamu dazai: The 7 1/2 Deaths of Evelyn Hardcastle Stuart Turton, 2018-09-18 Pop your favorite Agatha Christie whodunnit into a blender with a scoop of Downton Abbey, a dash of Quantum Leap, and a liberal sprinkling of Groundhog Day and you’ll get this unique murder mystery. —Harper’s Bazaar THE NATIONAL BESTSELLER! The 7 1/2 Deaths of Evelyn Hardcastle is a breathlessly addictive mystery that follows one man’s race to find a killer, with an astonishing time-turning twist that means nothing and no one are quite what they seem. Aiden Bishop knows the rules. Evelyn Hardcastle will die every day until he can identify her killer and break the cycle. But every time the day begins again, Aiden wakes up in the body of a different guest at Blackheath Manor. And some of his hosts are more helpful than others. With a locked-room mystery that Agatha Christie would envy, Stuart Turton unfurls a breakneck novel of intrigue and suspense. International bestselling author Stuart Turton delivers inventive twists in a thriller of such unexpected creativity it will leave readers guessing until the very last page. ALSO BY STUART TURTON: The Devil and the Dark Water The Last Murder at the End of the World

no longer human by osamu dazai: Bungo Stray Dogs: Wan!, Vol. 2 Sango Harukawa, 2022-07-05 Yokohama may be peaceful, but there’s never a dull moment as the agency enters a dance contest and gathers around to tell spooky stories. However, what if the series took a different path? What if the agency was a patisserie instead? What if Bungo Stray Dogs was about actual dogs? Or most unbelievable of all—what if Chuuya had agrowth spurt?

no longer human by osamu dazai: Flowers of Mold Ha Seong-nan, 2019 Unsettling, haunting short stories in the vein of Yoko Ogawa and Brian Evenson.

no longer human by osamu dazai: Venus in the Blind Spot Junji Ito, Ichiro Nakayama, Hirokatsu Kihara, 2020-08-18 This striking collection presents the most remarkable short works of Junji Ito’s career, featuring an adaptation of Rampo Edogawa’s classic horror story “Human Chair” and fan favorite “The Enigma of Amigara Fault.” With a deluxe presentation—including special color pages, and showcasing illustrations from his acclaimed long-form manga No Longer Human—each chilling tale invites readers to revel in a world of terror. -- VIZ Media

no longer human by osamu dazai: How High We Go in the Dark Sequoia Nagamatsu, 2022-01-18 NATIONAL BESTSELLER • NEW YORK TIMES BOOK REVIEW EDITORS’ CHOICE • ROXANE GAY’S AUDACIOUS BOOK CLUB PICK Shortlisted for the Ursula K. Le Guin Prize for Fiction Moving and thought-provoking . . . offering psychological insights in lyrical prose while

seriously exploring speculative conceits. — New York Times Book Review Haunting and luminous . . . Beautiful and lucid science fiction. An astonishing debut. — Alan Moore, creator of Watchmen and V for Vendetta Recommended by New York Times Book Review • Los Angeles Times • NPR • Wall Street Journal • Entertainment Weekly • Esquire • Good Housekeeping • NBC News • BuzzFeed • Business Insider • Bustle • Goodreads • The Millions • The Philadelphia Inquirer • Minneapolis Star-Tribune • San Francisco Chronicle • The Guardian • PopSugar • Literary Hub • and many more! For fans of Cloud Atlas and Station Eleven, a spellbinding and profoundly prescient debut that follows a cast of intricately linked characters over hundreds of years as humanity struggles to rebuild itself in the aftermath of a climate plague—a daring and deeply heartfelt work of mind-bending imagination from a singular new voice. In 2030, a grieving archeologist arrives in the Arctic Circle to continue the work of his recently deceased daughter at the Batagaika Crater, where researchers are studying long-buried secrets now revealed in melting permafrost, including the perfectly preserved remains of a girl who appears to have died of an ancient virus. Once unleashed, the Arctic plague will reshape life on Earth for generations to come, quickly traversing the globe, forcing humanity to devise a myriad of moving and inventive ways to embrace possibility in the face of tragedy. In a theme park designed for terminally ill children, a cynical employee falls in love with a mother desperate to hold on to her infected son. A heartbroken scientist searching for a cure finds a second chance at fatherhood when one of his test subjects—a pig—develops the capacity for human speech. A widowed painter and her teenaged granddaughter embark on a cosmic quest to locate a new home planet. From funerary skyscrapers to hotels for the dead to interstellar starships, Sequoia Nagamatsu takes readers on a wildly original and compassionate journey, spanning continents, centuries, and even celestial bodies to tell a story about the resilience of the human spirit, our infinite capacity to dream, and the connective threads that tie us all together in the universe. Epic . . . Sequoia Nagamatsu is a writer whose imagination is matched only by his compassion, the kind we need to light our way through the dark. — Chloe Benjamin, New York Times bestselling author of The Immortalists Wondrous, and not just in the feats of imagination, which are so numerous it makes me dizzy to recall them, but also in the humanity and tenderness with which Sequoia Nagamatsu helps us navigate this landscape. . . . This is a truly amazing book, one to keep close as we imagine the uncertain future. — Kevin Wilson, New York Times bestselling author of Nothing to See Here

no longer human by osamu dazai: *Kokoro* Soseki Natsume, 2024-03-29 〰〰〰(〰〰〰)

no longer human by osamu dazai: Osamu Dazai's No Longer Human Osamu Dazai, 2023-10-10 I've led a life full of shame. Human beings are a complete mystery to me. This manga version of novelist Osamu Dazai's masterpiece NO LONGER HUMAN--the #2 bestselling novel of all time in Japan--tells the story of Yozo Oba, a young man growing up in Japan in the immediate aftermath of World War II, who finds himself caught between the disintegration of the traditions of his aristocratic provincial family and the impact of the new postwar world. Oba is tormented by a failure to find any value in himself or in human relationships, despite being surrounded by women who love him. He creates the persona of a buffoon who mocks himself while entertaining others. But inside he is tortured, and as he moves from childhood to adulthood he becomes addicted to sex and alcohol. Largely autobiographical, No Longer Human explores Dazai's own sense of failure and alienation which drove him to self-destruct with alcohol and numerous suicide attempts. Osamu Dazai (1909--1948) is Japan's second most popular novelist (after Soseki), and his works are seeing a huge surge in popularity among young people worldwide thanks to the success of the recent manga, anime and film series Bungo Stray Dogs, whose protagonist, a detective called Osamu Dazai, has similar character traits to Yozo Oba. Fans of manga and anime are turning to the original No Longer Human novel, whose themes of alienation from society and an inability to reconcile social appearances with inner self--told with great wit, irony and pathos--strike a deep chord among readers today. **Recommended for readers ages 16+ due to mature themes and graphic content**

no longer human by osamu dazai: Otogizoshi Osamu Dazai, 2011 Dazai Osamu wrote The Fairy Tale Book (Otogizoshi) in the last months of the Pacific War. The traditional tales upon which

Dazai's retellings are based on well known to every Japanese schoolchild, but this is no children's book. In Dazai's hands such stock characters as the kindhearted Oji-san to Oba-san (Grandmother and Grandfather), the mischievous tanuki badger, the fearsome Oni ogres, the greedy old man, the tongue-cut sparrow, and of course Urashima Taro (the Japanese Rip van Winkle) become complex individuals facing difficult and nuanced moral dilemmas. The resulting stories are thought-provoking, slyly subversive, and often hilarious. In spite of the gloom and doom atmosphere always cited in reviews of *The Setting Sun* and the later *No Longer Human*, though, Dazai's cutting wit and rich humor are evident in the entire body of his work. His literature depicts the human condition in painfully blunt and realistic terms, but, like life itself, is often accompanied by a smile.

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