

Moroccan History And Culture

moroccan history and culture: *Culture and Customs of Morocco* Raphael Chijioke Njoku, 2005-12-30 Moroccan culture today is a blend of Berber, African, Arab, Jewish, and European influences in an Islamic state. Morocco's strategic position at the tip of North Africa just below Spain has brought these cultures together through the centuries. The parallels with African and Middle Eastern countries and other Muslim cultures are drawn as the major topics are discussed, yet the uniqueness of Moroccan traditions, particularly those of the indigenous Berbers, stand out. The narrative emphasizes the evolving nature of the storied subcultures. With more exposure to Western-style education and pop culture, the younger generations are gradually turning away from the strict religious observances of their elders. General readers finally have a substantive resource for information on a country most known in the United States for the Humphrey Bogart classic *Casablanca*, images of the souks (markets), hashish, and Berber rugs. The strong introduction surveys the people, land, government, economy, educational system, and history. Most weight is given to modern history, with French colonial rule ending in 1956 and a succession of monarchs since then. The discussion of religion and worldview illuminates the Islamic base and Jewish communities but is also notable for the discussion of Berber beliefs in spirits. In the Literature and Media chapter, the oral culture of the Berbers and the new preference for Western-style education and use of French and even English are highlights. The Moroccans are renowned as skilled artisans, and their products are enumerated in the Art and Architecture/Housing chapter, along with the intriguing descriptions of casbahs and old quarters in the major cities. Moroccans are hospitable and family oriented, which is reflected in descriptions of their cuisine and social customs. Moroccan women seem to be somewhat freer than others in Muslim countries but the chapter on Gender Roles, Marriage, and Family shows that much progress is still needed. Ceremonies and celebrations are important cultural markers that bring communities together, and a wealth of religious, national, and family rites of passage, with accompanying music and dance, round out the cultural coverage.

moroccan history and culture: Casablanca Nargisse Benkabbou, 2018-06-05 *Casablanca* is the exciting debut from Moroccan chef Nargisse Benkabbou. This book features more than 80 recipes for simple and satisfying dishes such as Artichoke tagine with peas, baby potatoes & preserved lemons, Peach & ras el hanout short rib stew with garlic mash and Sweet potato & feta maakouda. Also featured are tasty western classics with a unique Moroccan twist: try your hand at Kefta & kale mac & cheese, Roasted almond & couscous stuffed poussin and Moroccan mint tea infused chocolate pots. Nargisse breathes new life into Moroccan cuisine, blending that authentic Moroccan spirit and the contemporary to create accessible recipes for the everyday.

moroccan history and culture: A History of Modern Morocco Susan Gilson Miller, 2013-04-15 A richly documented survey of modern Moroccan history that will enthrall those searching for the background to present-day events in the region.

moroccan history and culture: Moroccan Fashion M. Angela Jansen, 2014-11-20 Moroccan garment design and consumption have experienced major shifts in recent history, transforming from a traditional craft-based enterprise to a thriving fashion industry. Influenced by western fashion, dress has become commoditized and has expanded from tailoring to designer labels. This book presents the first detailed ethnographic study of Moroccan fashion. Drawing on interviews with three generations of designers and the lifestyle press, the author provides an in-depth analysis of the development of urban dress, which reveals how traditional dress has not been threatened but rather produced and consumed in different ways. With chapters examining themes such as dress and politics, gender, faith, modernity, and exploring topics from craft to e-fashion, this book will be essential reading for students and scholars of fashion, anthropology, material culture, sociology, cultural studies, gender studies and related fields.

moroccan history and culture: Revisiting the Colonial Past in Morocco Driss Maghraoui, 2013-07-18 Exploring the concept of 'colonial cultures,' this book analyses how these cultures both transformed, and were transformed by, their various societies. Challenging both the colonial vulgate, and the nationalist paradigm, *Revisiting the Colonial Past in Morocco*, examines the lesser known specificities of particular moments, practices and institutions in Morocco, with the aim of uncovering a 'new colonial history.' By examining society on a micro-level, this book raises the profiles of the mass of Moroccans who were highly influential in the colonial period yet have been excluded from the historical record because of a lack of textual source material. Introducing social and cultural history, gender studies and literary criticism to the more traditional economic, political and military studies, the book promotes a more complex and nuanced understanding of Moroccan colonial history. Employing new theoretical and methodological approaches, this volume encourages a re-assessment of existing work and promotes a more interdisciplinary approach to the colonial history of Morocco. *Revisiting the Colonial Past in Morocco* is a highly topical and useful addition to literature on the subject and will be of interest to students and scholars of History, Imperialism and more generally, Middle Eastern Studies.

moroccan history and culture: Guns, Culture and Moors Ali Al Tuma, 2018-04-17 The history of the Moroccan troops in the Spanish Civil War (1936-1939) is the story of an encounter between two culturally and ethnically different people, and the attempts by both sides, Moroccan and Spanish, to take control of this contact. This book shows to what extent colonials could participate in negotiating limits and taboos rather than being only on the receiving end of them. The examination of this encounter, in its military, religious, as well as sexual aspects, sheds new light on colonial relations, and on how unique or typical the Spanish colonial case is in comparison to other European ones.

moroccan history and culture: A Look Into the Hidden Aspects of Moroccan Culture that are Necessary for Understanding Local Humor Matthew Helmke, 2007 This project started as a language learning experiment. Matthew Helmke was sitting in a cafe with a Moroccan having a discussion in Moroccan Arabic. The friend told a joke and it was quickly discovered that vocabulary alone would not insure an understanding of humor. This prompted a question, What did I miss? In this book, Matthew Helmke explores the hidden aspects of Moroccan culture. These are the things that Moroccans know inherently, without being taught. The result is an intriguing look through the eyes of an American trying to make sense of Moroccan culture.

moroccan history and culture: Moroccan Noir Jonathan Smolin, 2013-10-23 Facing rising demands for human rights and the rule of law, the Moroccan state fostered new mass media and cultivated more positive images of the police, once the symbol of state repression, reinventing the relationship between citizen and state for a new era. Jonathan Smolin examines popular culture and mass media to understand the changing nature of authoritarianism in Morocco over the past two decades. Using neglected Arabic sources including crime tabloids, television movies, true-crime journalism, and police advertising, Smolin sheds new light on politics and popular culture in the Middle East and North Africa.

moroccan history and culture: Black Morocco Chouki El Hamel, 2014-02-27 *Black Morocco: A History of Slavery, Race, and Islam* chronicles the experiences, identity and achievements of enslaved black people in Morocco from the sixteenth century to the beginning of the twentieth century. Chouki El Hamel argues that we cannot rely solely on Islamic ideology as the key to explain social relations and particularly the history of black slavery in the Muslim world, for this viewpoint yields an inaccurate historical record of the people, institutions and social practices of slavery in Northwest Africa. El Hamel focuses on black Moroccans' collective experience beginning with their enslavement to serve as the loyal army of the Sultan Isma'il. By the time the Sultan died in 1727, they had become a political force, making and unmaking rulers well into the nineteenth century. The emphasis on the political history of the black army is augmented by a close examination of the continuity of black Moroccan identity through the musical and cultural practices of the Gnawa.

moroccan history and culture: Two Arabs, a Berber, and a Jew Lawrence Rosen, 2016

Drawn from Memory is an important contribution to Moroccan studies, to the field of anthropology, and to academic approaches to biography. Rosen weaves the threads of his narrative together into a tapestry focused on the lives of four men: a raconteur, a teacher, an entrepreneur, and a cloth dealer, a Jew. Ordinary people have intellectual lives, Rosen tells us. They may never have written a book; they may never even have read one. But their lives are rich in ideas, constantly fashioned and revised, elaborated and rearranged. Rosen first encountered the four men he profiles in his book in the course of his academic research, and he then visited and revisited these men, and the towns in which they live, over several decades. He engaged them in a kind of continuous conversation. He spoke to members of their family, their neighbors, and the town people. Out of this wealth of material, he has constructed a narrative that takes the reader not only into four intensely observed individual lives but also, as it were, the history of Morocco's evolution across the span of many decades; he takes the reader not only into the outwardly lived lives of his subjects, but their innermost thoughts, their own perceptions of themselves and the evolving Moroccan world around them. At the same time, he manages to evoke the physical landscape, the towns in which these men live, marvelously well, so that the towns and their inhabitants come alive for the reader. Beautifully illustrated with archival and ethnographic photos, Drawn from Memory teaches us that for Moroccans, and by extension Muslims in general, nothing in everyday social life is hard and fast, and the meaning and outcome of all interactions is the product of negotiation and relatedness.

moroccan history and culture: Culture And Counterculture In Moroccan Politics John P. Entelis, 2019-04-10 This book incorporates the critical features of the external environment into an analysis that is principally directed at the kinds of policy alternatives available to Morocco for which culture and culturally related historic and domestic socioeconomic factors are most directly relevant.

moroccan history and culture: Jews and Muslims in Morocco Joseph Chetrit, Jane S. Gerber, Drora Arussy, 2021-07-27 Multiple traditions of Jewish origins in Morocco emphasize the distinctiveness of Moroccan Jewry as indigenous to the area, rooted in its earliest settlements and possessing deep connections and associations with the historic peoples of the region. The creative interaction of Moroccan Jewry with the Arab and Berber cultures was noted in the Jews' use of Morocco's multiple languages and dialects, characteristic poetry, and musical works as well as their shared magical rites and popular texts and proverbs. In *Jews and Muslims in Morocco: Their Intersecting Worlds* historians, anthropologists, musicologists, Rabbinic scholars, Arabists, and linguists analyze this culture, in all its complexity and hybridity. The volume's collection of essays span political and social interactions throughout history, cultural commonalities, traditions, and halakhic developments. As Jewish life in Morocco has dwindled, much of what is left are traditions maintained in Moroccan ex-pat communities, and memories of those who stayed and those who left. The volume concludes with shared memories from the perspective of a Jewish intellectual from Morocco, a Moroccan Muslim scholar, an analysis of a visual memoir painted by the nineteenth-century artist, Eugène Delacroix, and a photo essay of the vanished world of Jewish life in Morocco.

moroccan history and culture: Voices of Resistance Alison Baker, 1998-01-15 Providing new information on women's participation in the Moroccan independence movement, *Voices of Resistance* offers a rare opportunity to hear Moroccan women speak freely about their personal lives. Each woman is introduced in terms of her family background and personal style, and the interviews are given texture and context by references to Moroccan history and popular culture, including contemporary songs and poems. These women are storytellers, and they lived through stirring times. Their active struggle against French colonialism also challenged and redefined traditional Moroccan ideas about women's roles in society. The narratives reconstruct the little-known history of Moroccan feminism and nationalism, and probe the lives of a remarkable group of Islamic women whose voices have never been heard until now.

moroccan history and culture: Morocco Jillian York, 2018 Contents include: local customs and traditions; the impact of history, religion, and politics; the Moroccans at home, work, and play; eating and drinking; dos, don'ts, and taboos; business practices; and communication, spoken and

unspoken --back cover.

moroccan history and culture: The Sultan's Communists Alma Rachel Heckman, 2020-11-24 The Sultan's Communists uncovers the history of Jewish radical involvement in Morocco's national liberation project and examines how Moroccan Jews envisioned themselves participating as citizens in a newly-independent Morocco. Closely following the lives of five prominent Moroccan Jewish Communists (Léon René Sultan, Edmond Amran El Maleh, Abraham Serfaty, Simon Lévy, and Sion Assidon), Alma Rachel Heckman describes how Moroccan Communist Jews fit within the story of mass Jewish exodus from Morocco in the 1950s and '60s, and how they survived oppressive post-independence authoritarian rule under the Moroccan monarchy to ultimately become heroic emblems of state-sponsored Muslim-Jewish tolerance. The figures at the center of Heckman's narrative stood at the intersection of colonialism, Arab nationalism, and Zionism. Their stories unfolded in a country that, upon independence from France and Spain in 1956, allied itself with the United States (and, more quietly, Israel) during the Cold War, while attempting to claim a place for itself within the fraught politics of the post-independence Arab world. The Sultan's Communists contributes to the growing literature on Jews in the modern Middle East and provides a new history of twentieth-century Jewish Morocco.

moroccan history and culture: Morocco that was Walter Harris, 1921

moroccan history and culture: Arab Media Systems Carola Richter , Claudia Kozman, 2021-03-03 This volume provides a comparative analysis of media systems in the Arab world, based on criteria informed by the historical, political, social, and economic factors influencing a country's media. Reaching beyond classical western media system typologies, Arab Media Systems brings together contributions from experts in the field of media in the Middle East and North Africa (MENA) to provide valuable insights into the heterogeneity of this region's media systems. It focuses on trends in government stances towards media, media ownership models, technological innovation, and the role of transnational mobility in shaping media structure and practices. Each chapter in the volume traces a specific country's media – from Lebanon to Morocco – and assesses its media system in terms of historical roots, political and legal frameworks, media economy and ownership patterns, technology and infrastructure, and social factors (including diversity and equality in gender, age, ethnicities, religions, and languages). This book is a welcome contribution to the field of media studies, constituting the only edited collection in recent years to provide a comprehensive and systematic overview of Arab media systems. As such, it will be of great use to students and scholars in media, journalism and communication studies, as well as political scientists, sociologists, and anthropologists with an interest in the MENA region.

moroccan history and culture: Souffles-Anfas Olivia C. Harrison, Teresa Villa-Ignacio, 2015-11-25 Souffles-Anfas: A Critical Anthology from the Moroccan Journal of Culture and Politics introduces and makes available, for the first time in English, an incandescent corpus of experimental leftist writing from North Africa. Founded in 1966 by Abdellatif Laâbi and a small group of avant-garde Moroccan poets and artists and banned in 1972, Souffles-Anfas was one of the most influential literary, cultural, and political reviews to emerge in postcolonial North Africa. An early forum for tricontinental postcolonial thought and writing, the journal published texts ranging from experimental poems, literary manifestos, and abstract art to political tracts, open letters, and interviews by contributors from the Maghreb, the Middle East, Africa, Europe, and the Americas. The essays, poems, and artwork included in this anthology—by the likes of Abdelkebir Khatibi, Tahar Ben Jelloun, Albert Memmi, Etel Adnan, Sembene Ousmane, René Depestre, and Mohamed Melehi—offer a unique window into the political and artistic imaginaries of writers and intellectuals from the Global South, and resonate with particular acuity in the wake of the Arab Spring. A critical introduction and section headnotes make this collection the perfect companion for courses in postcolonial theory, world literature, and poetry in translation.

moroccan history and culture: Arts and Crafts of Morocco James F Jereb, 2015-06-30 Reveals the dazzling fusion of cultural influences in Moroccan arts and crafts Its unique geographical location established Morocco as a center of cultural exchange, and its remarkable arts

and crafts are the product of a centuries-long intermingling of influences from other parts of Africa and the traditions of Islam and from the singular cultural alliance of the Moors and the Spaniards. Superbly illustrated with more than 150 specially commissioned color photographs, *Arts and Crafts of Morocco* illuminates the wonders of this thriving tradition. Dr. James F. Jereb's pioneering account, based on his own first hand research, examines an extensive range of media: vibrantly colored textiles; jewelry in a range of exquisite configurations; original leather, wood, and metalwork; and an enormous variety of pottery and ceramics. These marvelous objects derive either from a rural lifestyle, with symbols and patterns that reflect the powerful animistic beliefs of the Berber country artisans, or from the cities, where Islamic tenets compose the cultural foundation. All of these works are thus endowed with a spiritually charged significance that determines their functions and ensures their remarkable beauty. This in-depth study is made complete with guidance on Moroccan arts and crafts from expert collectors and a revealing analysis of the belief systems, festivals, and ceremonies that inform the predominant techniques and visual motifs of Moroccan art.

moroccan history and culture: Women, the State, and Political Liberalization Laurie A. Brand, 1998 Brand focuses on three countries--Jordan, Tunisia, and Morocco--with special attention to issues such as access to contraception and abortion, labor, pension, criminal legislation, protection against harassment and violence, and the degree of women's participation in government.

moroccan history and culture: What Moroccan Cinema? Sandra Gayle Carter, 2009-08-16 From its early focus on documentary film and nation building to its more recent spotlight on contemporary culture and feature filmmaking, Moroccan cinema has undergone tremendous change since the country's independence in 1956. In *What Moroccan Cinema? A Historical and Critical Study, 1956-2006*, Sandra Gayle Carter chronicles the changes in Moroccan laws, institutions, ancillary influences, individuals active in the field, representative films, and film culture during this fifty-year span. Focusing on Moroccan history and institutions relative to the cinema industry such as television, newspaper criticism, and Berber videomaking, *What Moroccan Cinema?* is an intriguing study of the ways in which three historical periods shaped the Moroccan cinema industry. Carter provides an insightful and thorough treatment of the cinema institution, discussing exhibition and distribution, censorship, and cinema clubs and caravans. Carter grounds her analysis by exploring representative films of each respective era. The groundbreaking analysis offered in *What Moroccan Cinema?* will prove especially valuable to those in film and Middle Eastern studies.

moroccan history and culture: Traveling Spirit Masters Deborah Kapchan, 2023-09-05 A group of ritual musicians and former slaves brought from sub-Saharan Africa to Morocco, the Gnawa heal those they believe to be possessed, using incense, music, and trance. But their practice is hardly of only local interest: the Gnawa have long participated in the world music market through collaborations with African-American jazz musicians and French recording artists. In this first book in English on Gnawa music and its global reach, author Deborah Kapchan explores how these collaborations transfigure racial and musical identities on both sides of the Atlantic. She also addresses how aesthetic styles associated with the sacred come to inhabit non-sacred contexts, and what new amalgams they produce. Her narrative details the fascinating intrinsic properties of trance, including details of enactment, the role of gesture and the body, and the use of the senses, and how they both construct authentic Gnawa identity and reconstruct historically determined relations of power. *Traveling Spirit Masters* is a captivating and elucidating demonstration of how and why trance—and indeed all sacred music—is fast becoming a transnational sensation.

moroccan history and culture: Morocco - Culture Smart! Jillian C. York, 2022-04-14 Don't just see the sights—get to know the people. Morocco is a joy to the senses. Graced with spectacular scenery, the country's rich history is carved into its architecture and baked into its cuisine. Its marketplaces are filled with tantalizing scents and colorful sights, and the call of the muezzin seems to draw people from every corner of the globe. In 1956 Morocco gained independence from French colonial rule and was jolted into the 20th century. Today it is a country in transition—a unique blend of Arab, African, and European ways of life. The teeming cities have an air of sophistication and joie de vivre, but life in rural areas has stayed much the same. And while the cities are highly

Westernized, tradition and religion still play a vital role in the everyday life of most people. *Culture Smart! Morocco* describes the life of Moroccans today, as well as the key customs and traditions that punctuate daily life. It examines the impact of religious beliefs and history on their lives, and provides insight into the values that people hold dear, as well as recent social and political developments. Tips on communicating, socializing, and on navigating the unfamiliar situations that visitors are likely to encounter ensure that they get the very best out of their time in this welcoming yet complex land. Have a richer and more meaningful experience abroad through a better understanding of the local culture. Chapters on history, values, attitudes, and traditions will help you to better understand your hosts, while tips on etiquette and communicating will help you to navigate unfamiliar situations and avoid faux pas.

moroccan history and culture: Contemporary Morocco Bruce Maddy-Weitzman, Daniel Zisenwine, 2012-09-10 Discussions of the unsettled political and social landscapes in the Middle East and North Africa frequently point to Morocco as an exception. An Arab League member-state, Morocco enjoys a favorable image in the West, seemingly combining a healthy and balanced mix of tradition and modernity, authenticity with openness to foreign cultures, political stability and evolution towards greater pluralism, and a marked improvement in the legal and social status of women. This book offers a comprehensive and detailed scholarly examination of Morocco's political, social and cultural evolution under King Mohammed VI. Contributions from an international lineup of experts on Moroccan history, politics, economy, society and culture explain the tension and dynamics between the state authorities and competing social actors, and highlight the durability of the monarchical institution while also pointing to the continued challenges it faces from a variety of directions. The analysis touches on a number of issues, notably youth, and women and religious reform to investigate how the country has become significantly more open and less repressive, and how any unrest Morocco experienced during the recent 'Arab Spring' has been controlled. Employing various disciplines and theoretical perspectives, the result is an analytically rich portrayal which sheds important light on the country's prospects and the challenges it confronts in an era of steadily accelerating globalization. As such, it will be of interest to students and scholars who focus on modern Morocco, North Africa and the Middle East, as well as researchers in the fields of Comparative Politics and International Relations.

moroccan history and culture: Morocco C.R. Pennell, 2013-10-01 The only comprehensive history of this popular travel destination Beginning with Morocco's incorporation into the Roman Empire, this book charts the country's uneasy passage to the 21st century and reflects on the nation of citizens that is emerging from a diverse population of Arabs, Berbers, and Africans. This history of Morocco provides a glimpse of an imperial world, from which only the architectural treasures remain, and a profound insight into the economic, political, and cultural influences that will shape this country's future.

moroccan history and culture: *In the Country of Others* Leila Slimani, 2021-08-10 The award-winning, #1 internationally bestselling new novel by the author of *The Perfect Nanny* that "lays bare women's intimate, lacerating experience of war" (The New York Times Book Review) After World War II, Mathilde leaves France for Morocco to be with her husband, whom she met while he was fighting for the French army. A spirited young woman, she now finds herself a farmer's wife, her vitality sapped by the isolation, the harsh climate, and the mistrust she inspires as a foreigner. But she refuses to be subjugated or confined to her role as mother of a growing family. As tensions mount between the Moroccans and the French colonists, Mathilde's fierce desire for autonomy parallels her adopted country's fight for independence in this lush and transporting novel about race, resilience, and women's empowerment.

moroccan history and culture: *The Sultan's Jew* Daniel J. Schroeter, 2002 This book examines the Jewish community of Morocco in the late 18th and early 19th centuries through the life of a merchant who was the chief intermediary between the Moroccan sultans and Europe .

moroccan history and culture: *Morocco Modern* Herbert J. M. Ypma, 2010 Herbert Ypma created an innovative approach to interior design in this series of visual sourcebooks for designers,

architects, artists, travelers, and everyone interested in home decoration.

moroccan history and culture: In Morocco Edith Wharton, 2015-12-21 In 1921, Edith Wharton became the first woman to win a Pulitzer Prize, earning the award for *The Age of Innocence*. But Wharton also wrote several other novels, as well as poems and short stories that made her not only famous but popular among her contemporaries. That included her good friend Henry James, and she counted among her acquaintances Teddy Roosevelt and Sinclair Lewis.

moroccan history and culture: Across Legal Lines Jessica M. Marglin, 2016-01-01 Cover -- Half-title -- Title -- Copyright -- Contents -- Acknowledgments -- Note on Transliteration and Spelling -- Map of Morocco -- Introduction -- 1 The Legal World of Moroccan Jews -- 2 The Law of the Market -- 3 Breaking and Blurring Jurisdictional Boundaries -- 4 The Sultan's Jews -- 5 Appeals in an International Age -- 6 Extraterritorial Expansion -- 7 Colonial Pathos -- Epilogue -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Z

moroccan history and culture: *Worldmaking in the Long Great War* Jonathan Wirtzen, 2022-08-09 Winner, 2023 Robert L. Jervis and Paul W. Schroeder Best Book Award, International History and Politics Section, American Political Science Association Honorable Mention, 2023 Barrington Moore Award, Comparative and Historical Sociology Section, American Sociological Association Honorable Mention, 2023 Francesco Guicciardini Prize for Best Book in Historical International Relations, Historical International Relations Section, International Studies Association It is widely believed that the political problems of the Middle East date back to the era of World War I, when European colonial powers unilaterally imposed artificial borders on the post-Ottoman world in postwar agreements. This book offers a new account of how the Great War unmade and then remade the political order of the region. Ranging from Morocco to Iran and spanning the eve of the Great War into the 1930s, it demonstrates that the modern Middle East was shaped through complex and violent power struggles among local and international actors. Jonathan Wirtzen shows how the cataclysm of the war opened new possibilities for both European and local actors to reimagine post-Ottoman futures. After the 1914-1918 phase of the war, violent conflicts between competing political visions continued across the region. In these extended struggles, the greater Middle East was reforged. Wirtzen emphasizes the intersections of local and colonial projects and the entwined processes through which states were made, identities transformed, and boundaries drawn. This book's vast scope encompasses successful state-building projects such as the Turkish Republic and the Kingdom of Saudi Arabia as well as short-lived political units—including the Rif Republic in Morocco, the Sanusi state in eastern Libya, a Greater Syria, and attempted Kurdish states—that nonetheless left traces on the map of the region. Drawing on a wide range of sources, *Worldmaking in the Long Great War* retells the origin story of the modern Middle East.

moroccan history and culture: *Islam Observed* Clifford Geertz, 1971-08-15 In four brief chapters, writes Clifford Geertz in his preface, I have attempted both to lay out a general framework for the comparative analysis of religion and to apply it to a study of the development of a supposedly single creed, Islam, in two quite contrasting civilizations, the Indonesian and the Moroccan. Mr. Geertz begins his argument by outlining the problem conceptually and providing an overview of the two countries. He then traces the evolution of their classical religious styles which, with disparate settings and unique histories, produced strikingly different spiritual climates. So in Morocco, the Islamic conception of life came to mean activism, moralism, and intense individuality, while in Indonesia the same concept emphasized aestheticism, inwardness, and the radical dissolution of personality. In order to assess the significance of these interesting developments, Mr. Geertz sets forth a series of theoretical observations concerning the social role of religion.

moroccan history and culture: *Moroccan Islam* Dale F. Eickelman, 2014-07-03 This book is one of the first comprehensive studies of Islam as locally understood in the Middle East. Specifically, it is concerned with the prevalent North African belief that certain men, called marabouts, have a special relation to God that enables them to serve as intermediaries and to influence the well-being of their clients and kin. Dale F. Eickelman examines the Moroccan pilgrimage center of Boujad and

unpublished Moroccan and French archival materials related to it to show how popular Islam has been modified by its adherents to accommodate new social and economic realities. In the course of his analysis he demonstrates the necessary interrelationship between social history and the anthropological study of symbolism. Eickelman begins with an outline of the early development of Islam in Morocco, emphasizing the maraboutic crisis of the fourteenth through sixteenth centuries. He also examines the history and social characteristics of the Sherqawi religious lodge, on which the study focuses, in preprotectorate Morocco. In the central portion of the book, he analyzes the economic activities and social institutions of Boujad and its rural hinterland, as well as some basic assumptions the townspeople and tribesmen make about the social order. Finally, there is an intensive discussion of maraboutism as a phenomenon and the changing local character of Islam in Morocco. In focusing on the folk level of Islam, rather than on high culture tradition, the author has made possible a more general interpretation of Moroccan society that is in contrast with earlier accounts that postulated a marked discontinuity between tribe and town, past and present.

moroccan history and culture: *Revisiting Moroccan Migrations* Mohammed Berriane, Hein De Haas, Katharina Natter, 2018-02-02 Over the 20th century, Morocco has become one of the world's major emigration countries. But since 2000, growing immigration and settlement of migrants from sub-Saharan Africa, the Middle East, and Europe confronts Morocco with an entirely new set of social, cultural, political and legal issues. This book explores how continued emigration and increasing immigration is transforming contemporary Moroccan society, with a particular emphasis on the way the Moroccan state is dealing with shifting migratory realities. The authors of this collective volume embark on a dialogue between theory and empirical research, showcasing how contemporary migration theories help understanding recent trends in Moroccan migration, and, vice-versa, how the specific Moroccan case enriches migration theory. This perspective helps to overcome the still predominant Western-centric research view that artificially divide the world into 'receiving' and 'sending' countries and largely disregards the dynamics of and experiences with migration in countries in the Global South. This book was previously published as a special issue of The Journal of North African Studies.

moroccan history and culture: *Moroccan Soul* Spencer D. Segalla, 2009-05-01 Before French conquest, education played an important role in Moroccan society as a means of cultural reproduction and as a form of cultural capital that defined a person's social position. Primarily religious and legal in character, the Moroccan educational system did not pursue European educational ideals. Following the French conquest of Morocco, however, the French established a network of colonial schools for Moroccan Muslims designed to further the agendas of the conquerors. The Moroccan Soul examines the history of the French education system in colonial Morocco, the development of Fren.

moroccan history and culture: *The Simple Past* Driss Chraïbi, 2020-01-07 The Simple Past came out in 1954, and both in France and its author's native Morocco the book caused an explosion of fury. The protagonist, who shares the author's name, Driss, comes from a Moroccan family of means, his father a self-made tea merchant, the most devout of Muslims, quick to be provoked and ready to lash out verbally or physically, continually bent on subduing his timid wife and many children to his iron and ever-righteous will. He is known, simply, as the Lord, and Driss, who is in high school, is in full revolt against both him and the French colonial authorities, for whom, as much as for his father, he is no one. Driss Chraïbi's classic coming-of-age story is about colonialism, Islam, the subjection of women, and finding, as his novel does, a voice that is as cutting and coruscating as it is original and free.

moroccan history and culture: *Dvd Savant* Glenn Erickson, 2004-11-01 A compilation of selected review essays from Erickson's DVD Savant internet column.

moroccan history and culture: *Morocco* Paul Bowles, 1993

moroccan history and culture: *Old Texts, New Practices* Etty Terem, 2014-04-16 In 1910, al-Mahdi al-Wazzani, a prominent Moroccan Islamic scholar completed his massive compilation of Maliki fatwas. An eleven-volume set, it is the most extensive collection of fatwas written and

published in the Arab Middle East during the late nineteenth and early twentieth centuries. Al-Wazzani's legal opinions addressed practical concerns and questions: What are the ethical and legal duties of Muslims residing under European rule? Is emigration from non-Muslim territory an absolute duty? Is it ethical for Muslim merchants to travel to Europe? Is it legal to consume European-manufactured goods? It was his expectation that these fatwas would help the Muslim community navigate the modern world. In considering al-Wazzani's work, this book explores the creative process of transforming Islamic law to guarantee the survival of a Muslim community in a changing world. It is the first study to treat Islamic revival and reform from discourses informed by the sociolegal concerns that shaped the daily lives of ordinary people. Etty Terem challenges conventional scholarship that presents Islamic tradition as inimical to modernity and, in so doing, provides a new framework for conceptualizing modern Islamic reform. Her innovative and insightful reorientation constructs the origins of modern Islam as firmly rooted in the messy complexity of everyday life.

moroccan history and culture: Lords of the Atlas Gavin Maxwell, 2004 Tells the extraordinary story of a feudal fiefdom in southern Morocco in the early twentieth century.

Moroccan History And Culture Introduction

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Morocco has a long history with many different rulers which have left its mark on the country's architecture. The old, traditional architecture of Casablanca is in the old medina, Medina ...

Religion and Identity in a Globalized Morocco

Religion in young Moroccan Muslims is now largely characterized by individualized ideas of Islam as youth "break from the notion of traditional Islam transmitted by their parents, textbooks, or ...

The gatekeepers of Moroccan culture Macdonald2021 - DiVA

This study aims to determine the role of Amazigh/Berber women in maintaining and preserving the cultural heritage of their people through carpet weaving, as well as how this tradition ...

TEXTILES IN MOROCCAN CULTURE - WPMU DEV

TEXTILES IN MOROCCAN CULTURE. This essay will broadly survey the history of Moroccan textiles created by women, and especially those dyed in henna. These traditions will be ...

Islam and Society-Formation in Morocco Past and Present - JSTOR

Islam in Morocco from the time of its introduction in the early eighth century to the present took on three analytically distinguishable forms, each of which had different effects on the character of ...

Past and Present Attitudes toward the History of Moroccan Jews ...

The preservation of Jewish history was thorough and widespread throughout both Spain and Morocco. It was easy to find points of Jewish interest on maps, street signs, and tours.

Journal of African Cultural Studies |3 Routledge Vol. 20, No. 2 ...

This paper argues that Moroccan post-colonial literature engages the public sphere in a dialectical relationship wherein models of public debate and normative aesthetics are rehearsed.

Visual Culture as Historical Document: Sir John Drummond Hay

the Moroccan groups - all, including the Drummond Hay group, were gathered in the second half of the nineteenth century - and the period of Britain's most pronounced political and economic ...

Black Morocco: A History of Slavery, Race, and Islam, Chouki El ...

unresolved legacy of slaveries-past permeate mainstream Moroccan culture, society and politics, slavery is resurgent in our post-modern present, with explicit public acts of enslavement, of ...

The Shifting Boundaries of Moroccan Jewish Identities - JSTOR

a distinctive Moroccan Jewish identity was formed, defined as "Moroccan" Jewry on a national scale in the colonial and post-colonial era. Key words: Jews of Morocco, Sephardi Jews, ...