

Mornings In Jenin By Susan Abulhawa

mornings in jenin by susan abulhawa: Mornings in Jenin Susan Abulhawa, 2010-02-15 A heart-wrenching novel explores how several generations of one Palestinian family cope with the loss of their land after the 1948 creation of Israel and their subsequent life in Palestine, which is often marred by war and violence. A first novel. Reprint. Reading-group guide included.

mornings in jenin by susan abulhawa: Mornings in Jenin Susan Abulhawa, 2010-07-01 A heart-wrenching, powerfully written novel that does for Palestine what *The Kite Runner* did for Afghanistan. *Mornings in Jenin* is a multi-generational story about a Palestinian family. Forcibly removed from the olive-farming village of Ein Hod by the newly formed state of Israel in 1948, the Abulhejos are displaced to live in canvas tents in the Jenin refugee camp. We follow the Abulhejo family as they live through a half century of violent history. Amidst the loss and fear, hatred and pain, as their tents are replaced by more forebodingly permanent cinderblock huts, there is always the waiting, waiting to return to a lost home. The novel's voice is that of Amal, the granddaughter of the old village patriarch, a bright, sensitive girl who makes it out of the camps, only to return years later, to marry and bear a child. Through her eyes, with her evolving vision, we get the story of her brothers, one who is kidnapped to be raised Jewish, one who will end with bombs strapped to his middle. But of the many interwoven stories, stretching backward and forward in time, none is more important than Amal's own. Her story is one of love and loss, of childhood and marriage and parenthood, and finally the need to share her history with her daughter, to preserve the greatest love she has. Set against one of the twentieth century's most intractable political conflicts, *Mornings in Jenin* is a deeply human novel - a novel of history, identity, friendship, love, terrorism, surrender, courage, and hope. Its power forces us to take a fresh look at one of the defining conflicts of our lifetimes.

mornings in jenin by susan abulhawa: Mornings in Jenin Susan Abulhawa, 2010-02-15 A heart-wrenching, powerfully written novel spanning the epic story of three generations of one Palestinian family 'One of the most thought-provoking books I've read ... written with passion and honesty, and poetry' Daily Mail *Mornings in Jenin* is a devastating novel of love and loss, war and oppression, and heartbreak and hope, spanning five countries and four generations of one of the most intractable conflicts of our lifetime. Palestine, 1948. Half a million Palestinians are forced from their homes. A mother clutches her six-month-old son as Israeli soldiers march through the village of Ein Hod. In a split second, her son is snatched from her arms and the fate of the Abulheja family is changed forever. Forced into a refugee camp in Jenin and exiled from the ancient village that is their lifeblood, the family struggles to rebuild their world. Their stories unfold through the eyes of the youngest sibling, Amal, the daughter born in the camp who will eventually find herself alone in the United States; the eldest son who loses everything in the struggle for freedom; the stolen son who grows up as an Israeli, becoming an enemy soldier to his own brother. 'The writer's pain - and the beauty of her prose - are very real' Telegraph

mornings in jenin by susan abulhawa: The Blue Between Sky and Water Susan Abulhawa, 2015-09-01 In the small Palestinian farming village of Beit Daras, the women of the Baraka family inspire awe. Nazmiyeh is brazen and fiercely protective of her clairvoyant little sister, Mariam, with her mismatched eyes, and of their mother, Um Mahmoud, known for the fearsome djinni that sometimes possesses her. When the family is forced by the newly formed State of Israel to leave their ancestral home, only Nazmiyeh and her brother survive the long road to Gaza. Amidst the violence and fragility of the refugee camp, Nazmiyeh builds a family, navigates crises, and nurtures what remains of Beit Daras's community. But her brother continues his exile's journey to America, where, upon his death, his granddaughter Nur grows up alone, in a different kind of exile, the longing for family and roots eventually beckoning her to Gaza. Internationally bestselling author

Susan Abulhawa's powerful new novel explores the legacy of dispossession across continents and generations. With devastatingly clear-eyed vision of political and personal trauma, *The Blue Between Sky and Water* is the story of flawed yet profoundly courageous women, of separation and heartache, endurance and renewal.

mornings in jenin by susan abulhawa: *Against the Loveless World* Susan Abulhawa, 2020-08-25 2020 Palestine Book Awards Winner 2021 Aspen Words Literary Prize Finalist "Susan Abulhawa possesses the heart of a warrior; she looks into the darkest crevices of lives, conflicts, horrendous injustices, and dares to shine light that can illuminate hidden worlds for us." —Alice Walker, Pulitzer Prize-winning author In this "beautiful...urgent" novel (The New York Times), Nahr, a young Palestinian woman, fights for a better life for her family as she travels as a refugee throughout the Middle East. As Nahr sits, locked away in solitary confinement, she spends her days reflecting on the dramatic events that landed her in prison in a country she barely knows. Born in Kuwait in the 70s to Palestinian refugees, she dreamed of falling in love with the perfect man, raising children, and possibly opening her own beauty salon. Instead, the man she thinks she loves jilts her after a brief marriage, her family teeters on the brink of poverty, she's forced to prostitute herself, and the US invasion of Iraq makes her a refugee, as her parents had been. After trekking through another temporary home in Jordan, she lands in Palestine, where she finally makes a home, falls in love, and her destiny unfolds under Israeli occupation. Nahr's subversive humor and moral ambiguity will resonate with fans of *My Sister*, *The Serial Killer*, and her dark, contemporary struggle places her as the perfect sister to Carmen Maria Machado's *Her Body and Other Parties*. Written with Susan Abulhawa's distinctive "richly detailed, beautiful, and resonant" (Publishers Weekly) prose, this powerful novel presents a searing, darkly funny, and wholly unique portrait of a Palestinian woman who refuses to be a victim.

mornings in jenin by susan abulhawa: *My Voice Sought the Wind* Susan Abulhawa, 2013 I wrote poetry before I wrote anything else, says Susan Abulhawa, esteemed Palestinian-American author and social activist, in the introduction to her first book of poems, *My Voice Sought the Wind*. This new work followed her highly acclaimed novel, *Mornings in Jenin*, which has been translated into 32 languages since it was published in 2010. *My Voice Sought the Wind* represents five years of Abulhawa's best poems on the timeless themes of love, loss, identity, and family, brought to life through her vivid observations and intimate personal reflections. She writes from her own experience, with a style that is romantic, but tinged with disillusionment, often a bit sad and always introspective.

mornings in jenin by susan abulhawa: *Blood Feast* Malika Moustadraf, 2022-02-08 A cult classic by Morocco's foremost writer of life on the margins. Malika Moustadraf (1969-2006) is a feminist icon in contemporary Moroccan literature, celebrated for her stark interrogation of gender and sexuality in North Africa. *Blood Feast* is the complete collection of Moustadraf's published short fiction: haunting, visceral stories by a master of the genre. A teenage girl suffers through a dystopian rite of passage, a man with kidney disease makes desperate attempts to secure treatment, and a mother schemes to ensure her daughter passes a virginity test. Delighting in vibrant sensory detail and rich slang, Moustadraf takes an unflinching look at the gendered body, social class, illness, double standards, and desire, as lived by a diverse cast of characters. *Blood Feast* is a sharp provocation to patriarchal power and a celebration of the life and genius of one of Morocco's preeminent writers.

mornings in jenin by susan abulhawa: *Things We Do Not Tell the People We Love* Huma Qureshi, 2021-11-11 'A deft, satisfying and poignant collection of stories . . . I loved it.' PANDORA SYKES 'Huma Qureshi is a writer I know I'll be reading for years and years and years' Natasha Lunn, author of *Conversations on Love* A breathtaking collection of stories about our most intimate relationships, and the secrets, misunderstandings and silences that haunt them. A daughter asks her mother to shut up, only to shut her up for good; an exhausted wife walks away from the husband who doesn't understand her; on holiday, lovers no longer make sense to each other away from home. Set across the blossoming English countryside, the stifling Mediterranean, and the bustling cities of

London and Lahore, *Things We Do Not Tell The People We Love* illuminates the parts of ourselves we rarely reveal. *Longlisted for the Jhalak Prize* *Longlisted for the Edge Hill Prize* 'These are stories of fierce clarity and tenderness - I loved them' LUCY CALDWELL, author of *Intimacies* 'Qureshi writes with courage' Ingrid Persaud, author of *Love After Love*

mornings in jenin by susan abulhawa: Salt Houses Hala Alyan, 2017-05-02 Winner of the Dayton Literary Peace Prize and the Arab American Book Award A Best Book of the Year: NPR • NYLON • Kirkus • Bustle • BookPage What does home mean when you no longer have a house—or a homeland? This beautiful novel traces one Palestinian family's struggle with that question and how it can haunt generations. . . . This is an example of how fiction is often the best filter for the real world around us. — NPR Lyrical and heartbreaking, *Salt Houses* follows three generations of a Palestinian family and asks us to confront that most devastating of all truths: you can't go home again. On the eve of her daughter Alia's wedding, Salma reads the girl's future in a cup of coffee dregs. She sees an unsettled life for Alia and her children; she also sees travel and luck. While she chooses to keep her predictions to herself that day, they will all soon come to pass when the family is uprooted in the wake of the Six-Day War of 1967. Salma is forced to leave her home in Nablus; Alia's brother gets pulled into a politically militarized world he can't escape; and Alia and her gentle-spirited husband move to Kuwait City, where they reluctantly build a life with their three children. When Saddam Hussein invades Kuwait in 1990, Alia and her family once again lose their home and their land, scattering to Beirut, Paris, Boston, and beyond. Soon Alia's children begin families of their own, once again navigating the burdens (and blessings) of assimilation in foreign cities. *Salt Houses* is a remarkable debut novel that challenges and humanizes an age-old conflict we might think we understand.

mornings in jenin by susan abulhawa: This Is Not a Border J.M. Coetzee, William Sutcliffe, Michael Ondaatje, Teju Cole, Alice Walker, Michael Palin, Deborah Moggach, China Miéville, Jeremy Harding, Henning Mankell, Molly Crabapple, Linda Spalding, Adam Foulds, Gillian Slovo, Geoff Dyer, Chinua Achebe, Mahmoud Darwish, Yasmin El-Rifae, Suheir Hammad, Mercedes Kemp, Najwan Darwish, Susan Abulhawa, Suad Amiry, Sabrina Mahfouz, John Horner, Bridget Keenan, Pankaj Mishra, Kamila Shamsie, Atef Abu Saif, Selma Dabbagh, Jehan Bseiso, Omar El-Khairy, Remi Kanazi, Maath Musleh, Ghada Karmi, Ed Pavlic, Muiz,, Ru Freeman, Nancy Kricorian, Nathalie Handal, Mohammed Hanif, Victoria Brittain, Rachel Holmes, Raja Shehadeh, Claire Messud, Jamal Mahjoub, 2017-07-18 Writers from Alice Walker to Michael Ondaatje to Claire Messud share their thoughts on one of the most vital gatherings of writers and readers in the world. The Palestine Festival of Literature was established in 2008 by authors Ahdaf Soueif, Brigid Keenan, Victoria Brittain and Omar Robert Hamilton. Bringing writers to Palestine from all corners of the globe, it aimed to break the cultural siege imposed by the Israeli military occupation, to strengthen artistic links with the rest of the world, and to reaffirm, in the words of Edward Said, the power of culture over the culture of power. *This Is Not a Border* is a collection of essays, poems, and sketches from some of the world's most distinguished artists, responding to their experiences at this unique festival. Both heartbreaking and hopeful, their gathered work is a testament to the power of literature to promote solidarity and hope in the most desperate of situations. Contributing authors include J. M. Coetzee, China Miéville, Alice Walker, Geoff Dyer, Claire Messud, Henning Mankell, Michael Ondaatje, Kamila Shamsie, Michael Palin, Deborah Moggach, Mohammed Hanif, Gillian Slovo, Adam Foulds, Susan Abulhawa, Ahdaf Soueif, Jeremy Harding, Brigid Keenan, Rachel Holmes, Suad Amiry, Gary Younge, Jamal Mahjoub, Molly Crabapple, Najwan Darwish, Nathalie Handal, Omar Robert Hamilton, Pankaj Mishra, Raja Shehadeh, Selma Dabbagh, William Sutcliffe, Atef Abu Saif, Yasmin El-Rifae, Sabrina Mahfouz, Alaa Abd El Fattah, Mercedes Kemp, Ru Freeman.

mornings in jenin by susan abulhawa: The Almond Tree Michelle Cohen Corasanti, 2022-07-01 Gifted with a mind that continues to impress the elders in his village, Ichmad Hamid struggles with knowing that he can do nothing to save his friends and family. Living on occupied land, his entire village operates in fear of losing their homes, jobs, and belongings. But more importantly, they fear losing each other. On Ichmad's twelfth birthday, that fear becomes reality.

With his father imprisoned, his family's home and possessions confiscated, and his siblings quickly succumbing to hatred in the face of conflict, Ichmad begins an inspiring journey using his intellect to save his poor and dying family. In doing so he reclaims a love for others that was lost through a childhood rife with violence and loss, and discovers a new hope for the future. Reminiscent of *The Kite Runner* and *One Thousand Splendid Suns*, this is an uplifting read, which conveys a message of optimism and hope.

mornings in jenin by susan abulhawa: *The Kite Runner* Khaled Hosseini, 2011-09-05
Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

mornings in jenin by susan abulhawa: *The Wall* William Sutcliffe, 2014-01-01 A powerful, searing story of a divided city - where one boy strays on to the wrong side of the wall, and finds his life changed for ever . . .

mornings in jenin by susan abulhawa: *Palestinian Walks* Raja Shehadeh, 2008-06-03 "A rare historical insight into the tragic changes taking place in Palestine." —Jimmy Carter From one of Palestine's leading writers, a lyrical, elegiac account of one man's wanderings through the landscape he loves—once pristine, now forever changed by settlements and walls—updated with a new afterword by the author. "I often come to walk in these hills," I said to the man who was doing all the talking and seemed to be the commander. "In fact I was once here with my wife, it was 1999, and some of your soldiers shot at us." "It was over on that side," the soldier pointed out. "I was there," he said, smiling. When Raja Shehadeh first started hill walking in Palestine, in the late 1970s, he was not aware that he was traveling through a vanishing landscape. In recent years, his hikes have become less than bucolic and sometimes downright dangerous. That is because his home is Ramallah, on the Palestinian West Bank, and the landscape he traverses is now the site of a tense standoff between his fellow Palestinians and settlers newly arrived from Israel. In this original and evocative book, we accompany Raja on six walks taken between 1978 and 2006. The earlier forays are peaceful affairs, allowing our guide to meditate at length on the character of his native land, a terrain of olive trees on terraced hillsides, luxuriant valleys carved by sacred springs, carpets of wild iris and hyacinth and ancient monasteries built more than a thousand years ago. Shehadeh's love for this magical place saturates his renderings of its history and topography. But latterly, as seemingly endless concrete is poured to build settlements and their surrounding walls, he finds the old trails are now impassable and the countryside he once traversed freely has become contested ground. He is harassed by Israeli border patrols, watches in terror as a young hiking companion picks up an unexploded missile and even, on one occasion when accompanied by his wife, comes under prolonged gunfire. Amid the many and varied tragedies of the Middle East, the loss of a simple pleasure such as the ability to roam the countryside at will may seem a minor matter. But in *Palestinian Walks*, Raja Shehadeh's elegy for his lost footpaths becomes a heartbreaking metaphor for the deprivations of an entire people estranged from their land.

mornings in jenin by susan abulhawa: *Where Jasmine Blooms* Holly S. Warah, 2017-04-18
To the Mansours, an Arab American family living in Seattle, love knows no borders. But despite our best efforts, sometimes love—and family—are foreign to us . . . American-born Margaret Mansour wants nothing more than to rekindle the struggling twenty-year marriage to her Palestinian husband, Ahmed—but not if it means uprooting their home and children in America and moving halfway across the world. Young and ambitious Alison Mansour has a degree in Near East Studies, but her American education and Syrian background are of no use when her new marriage begins to crumble under the weight of cultural and religious differences. The communication between Alison and her husband is already shaky; how will they cope with the arrival of their first child? Zainab Mansour, the matriarch of her family, never expected to live in America, but after the death of her husband she finds herself lost in a faithless country and lonely within the walls of her eldest son's

home. She wants what's best for her children but struggles to find her place in a new landscape. Emerging from the interwoven perspectives of these three women comes a story of love and longing, culture and compromise, home and homeland. Exploring the complex political backdrop of the Middle East from a personal perspective, *Where Jasmine Blooms* travels from the suburbs of Seattle to the villas of Jordan and the refugee camps of the West Bank, on an emotional journey exploring what it means to be a family.

mornings in jenin by susan abulhawa: No Place to Call Home JJ Bola, 2018-06-05 A tale of love, loss, identity, and belonging, *No Place to Call Home* tells the story of a family who fled to the United Kingdom from their native Congo to escape the political violence under the dictator, Le MarÃ©chal. The young son Jean starts at a new school and struggles to fit in. An unlikely friendship gets him into a string of sticky situations, eventually leading to a suspension. At home, his parents pressure him to focus on school and get his act together, to behave more like his star-student little sister. As the family tries to integrate in and navigate modern British society while holding on to their roots and culture, they meet Tonton, a womanizer who loves alcohol and parties. Much to Jean's father's dismay, after losing his job, Tonton moves in with them. He introduces the family—via his church where colorful characters congregate—to a familiar community of fellow country-people, making them feel slightly less alone. The family begins to settle, but their current situation unravels and a threat to their future appears, while the fear of uncertainty remains.

mornings in jenin by susan abulhawa: Palestinian Politics After Arafat As'ad Ganim, 2010 Here, the author analyzes the internal and external events that unfolded as the Palestinian national movement became a 'failed national movement', marked by internecine struggle and collapse, the failure to secure establishment of a separate state, and much more.

mornings in jenin by susan abulhawa: Seeking Palestine Penny (ed.) Johnson, 2013-10-01 How do Palestinians live, imagine and reflect on home and exile in this period of a stateless and transitory Palestine and a sharp escalation in Israeli state violence and accompanying Palestinian oppression? How can exile and home be written? In this volume of new writing, fifteen innovative and outstanding Palestinian writers—essayists, poets, novelists, critics, artists and memoirists—respond with their reflections, experiences, memories and polemics. Their contributions—poignant, humorous, intimate, reflective, intensely political—make for an offering that is remarkable for the candor and grace with which it explores the many individual and collective experiences of waiting, living for, and seeking Palestine. Contributors include: Lila Abu-Lughod, Susan Abulhawa, Suad Amiry, Rana Barakat, Mourid Barghouti, Beshara Doumani, Sharif S. Elmusa, Rema Hammami, Mischa Hiller, Emily Jacir, Penny Johnson, Fady Joudah, Jean Said Makdisi, Karma Nabulsi, Raeda Sa'adeh, Raja Shehadeh, Adania Shibli.

mornings in jenin by susan abulhawa: Exhausted on the Cross Najwan Darwish, 2021-02-23 A much-anticipated follow-up to *Nothing More to Lose*, this is only the second poetry collection translated into English from a vital voice of Arabic literature. "We drag histories behind us," the Palestinian poet Najwan Darwish writes in *Exhausted on the Cross*, "here / where there's neither land / nor sky." In pared-down lines, brilliantly translated from the Arabic by Kareem James Abu-Zeid, Darwish records what Raúl Zurita describes as "something immemorial, almost unspeakable"—a poetry driven by a "moral imperative" to be a "colossal record of violence and, at the same time, the no less colossal record of compassion." Darwish's poems cross histories, cultures, and geographies, taking us from the grime of modern-day Shatila and the opulence of medieval Baghdad to the gardens of Samarkand and the open-air prison of present-day Gaza. We join the Persian poet Hafez in the conquered city of Shiraz and converse with the Prophet Mohammad in Medina. Poem after poem evokes the humor in the face of despair, the hope in the face of nightmare.

mornings in jenin by susan abulhawa: Apeirogon: A Novel Colum McCann, 2020-02-25 NEW YORK TIMES BESTSELLER • "A quite extraordinary novel. Colum McCann has found the form and voice to tell the most complex of stories, with an unexpected friendship between two men at its powerfully beating heart."—Kamila Shamsie, author of *Home Fire* FINALIST FOR THE DUBLIN LITERARY AWARD • LONGLISTED FOR THE BOOKER PRIZE • WINNER OF THE NATIONAL

JEWISH BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Independent • The New York Public Library • Library Journal From the National Book Award-winning and bestselling author of *Let the Great World Spin* comes an epic novel rooted in the unlikely real-life friendship between two fathers. Bassam Aramin is Palestinian. Rami Elhanan is Israeli. They inhabit a world of conflict that colors every aspect of their lives, from the roads they are allowed to drive on to the schools their children attend to the checkpoints, both physical and emotional, they must negotiate. But their lives, however circumscribed, are upended one after the other: first, Rami's thirteen-year-old daughter, Smadar, becomes the victim of suicide bombers; a decade later, Bassam's ten-year-old daughter, Abir, is killed by a rubber bullet. Rami and Bassam had been raised to hate one another. And yet, when they learn of each other's stories, they recognize the loss that connects them. Together they attempt to use their grief as a weapon for peace—and with their one small act, start to permeate what has for generations seemed an impermeable conflict. This extraordinary novel is the fruit of a seed planted when the novelist Colum McCann met the real Bassam and Rami on a trip with the non-profit organization Narrative 4. McCann was moved by their willingness to share their stories with the world, by their hope that if they could see themselves in one another, perhaps others could too. With their blessing, and unprecedented access to their families, lives, and personal recollections, McCann began to craft *Apeirogon*, which uses their real-life stories to begin another—one that crosses centuries and continents, stitching together time, art, history, nature, and politics in a tale both heartbreaking and hopeful. The result is an ambitious novel, crafted out of a universe of fictional and nonfictional material, with these fathers' moving story at its heart.

mornings in jenin by susan abulhawa: *The Scar of David* Susan Abulhawa, 2006 This work focuses on a Palestinian family from the village of Ein Hod, which was emptied of its inhabitants by the newly formed state of Israel in 1948. The narrator, Amal, is born into that family in a UN-administered refugee camp in Jenin, where her family would eventually die waiting--or fighting--to return to their beloved Palestine.

mornings in jenin by susan abulhawa: *A Map of Home* Randa Jarrar, 2008-09-02 Nidali, the rebellious daughter of an Egyptian-Greek mother and a Palestinian father, narrates the story of her childhood in Kuwait, her teenage years in Egypt (to where she and her family fled the 1990 Iraqi invasion), and her family's last flight to Texas. Nidali mixes humor with a sharp, loving portrait of an eccentric middle-class family, and this perspective keeps her buoyant through the hardships she encounters: the humiliation of going through a checkpoint on a visit to her father's home in the West Bank; the fights with her father, who wants her to become a famous professor and stay away from boys; the end of her childhood as Iraq invades Kuwait on her thirteenth birthday; and the scare she gives her family when she runs away from home. Funny, charming, and heartbreaking, *A Map of Home* is the kind of book *Tristram Shandy* or *Huck Finn* would have narrated had they been born Egyptian-Palestinian and female in the 1970s.

mornings in jenin by susan abulhawa: *The Runaways* Fatima Bhutto, 2020-08-18 "Fatima Bhutto vividly renders the seductions of Islamic radicalization . . . and its universal roots in idealism and desire, rage and romance, youth and rebellion" (Viet Thanh Nguyen, author of *The Sympathizer*). The lives of three radicalized Muslim teenagers—two from Pakistan, one from the United Kingdom—intersect in the Iraqi desert as they travel to a jihadi training camp in Mosul. Anita lives in Karachi's biggest slum. Her mother is a *maalish wali*, paid to massage the tired bones of rich women. But Anita's life will change forever when she meets her elderly neighbor, a man whose shelves of books promise an escape to a different world. On the other side of Karachi lives Monty, whose father owns half the city and expects great things of him. But when a beautiful and rebellious girl joins his school, Monty will find his life going in a very different direction. Sunny's father left India and went to England to give his son the opportunities he never had. Yet Sunny doesn't fit in anywhere. It's only when his charismatic cousin comes back into his life that he realizes his life could hold more possibilities than he ever imagined. These three lives will cross in the desert, a place where life and death walk hand in hand, and where their closely guarded secrets will force

them to make a terrible choice.

mornings in jenin by susan abulhawa: The Japanese Lover Rani Manicka, 2010-09-02 A breathtaking and absorbing novel set in Malaysia propelled by the superb storytelling instinct of the author of *THE RICE MOTHER*. Parvathi leaves her native Ceylon for Malaya and an arranged marriage to a wealthy businessman. But her father has cheated, supplying a different girl's photograph, and Kasu Marimuthu, furious, threatens to send her home in disgrace. Gradually husband and wife reach an accommodation and the naïve young girl learns to assume the air of sophisticated mistress of a luxurious estate. She even adopts his love child and treats Rubini as her own daughter - a generous act which is rewarded by a long-wished-for son. But it is a life without passion and Parvathi dreams of loving - and being loved - with complete abandon. When the Japanese invade Malaya in WW2, they requisition the estate. Marimuthu dies and Parvathi is forced to accept the protection of the Japanese general who has robbed her of her home. For the first time she experiences sexual ecstasy. And gradually, her sworn enemy becomes the lover she has always yearned for . . .

mornings in jenin by susan abulhawa: In Search of Fatima Ghada Karmi, 2024-04-09 One of the finest, most eloquent and painfully honest memoirs of the Palestinian exile and displacement. -New Statesman An intimate memoir of the 1948 Nakba, exile and the dispossession of Palestinian lands *In Search of Fatima* reflects the author's personal experiences of displacement and loss against a backdrop of the major political events which have shaped conflict in the Middle East. Kharmi was born in Jerusalem but her family were forced out in 1948, following the Nakba, when Palestinians were dispossessed of their lands at the hands of the Israeli state. In this moving account of exile, she charts her family's displacement to Jordan, and finally to Golders Green, London, where she initially refused to lay down roots in alien soil. Through this journey, Kharmi charts the personal account of a young woman's search for identity: as a Palestinian far away from home. Speaking for the millions of displaced people worldwide who have lived suspended between their old and new countries, fitting into neither, this is a nuanced exploration of psychological displacement and loss of identity.

mornings in jenin by susan abulhawa: The Virgin of Small Plains Nancy Pickard, 2007-05-29 "Engrossing . . . beautifully written and carefully crafted . . . [a] work that explores the healing power of truth."—The Boston Globe For seventeen years, a rural community in Kansas has faithfully tended the grave of an anonymous teenage girl christened the Virgin of Small Plains. And some claim that, perhaps owing to the girl's intervention, strange miracles and unexplainable healings have occurred. Slowly, word of the legend spreads. But what really happened in that snow-covered field almost two decades ago, when the girl's naked, frozen body was found? Why did young Mitch Newquist disappear the day after the shocking discovery, leaving behind his distraught girlfriend, Abby Reynolds, and their best friend, Rex Shellenberger? Now Mitch has returned to Small Plains, reigniting simmering tensions and awakening secrets. Never having resolved her feelings for Mitch, Abby is determined to uncover the startling truth about his departure. The three former friends must confront the ever-unfolding consequences of the night that forever changed their lives—and the life of their small town. Praise for *The Virgin of Small Plains* "Nancy Pickard . . . has evolved into a writer of substantial literary power. . . . [She] has fashioned a novel that accurately reflects the secrets and silences locked deep within the hearts of all small-town Midwesterners."—The Denver Post "Tantalizing . . . Pickard writes with insight and compassion about an unresolved crime that continues to haunt a farming community."—The New York Times Book Review "A class act . . . Pickard has a talent for adding depth to a story that conveys a sense of place and history."—Orlando Sentinel "Crisply written, this new novel about loss of faith, trust, and innocence is utterly absorbing."—Tucson Citizen

mornings in jenin by susan abulhawa: Corrag Susan Fletcher, 2010-03-04 A novel from Susan Fletcher, author of the bestselling *Eve Green* and *Oystercatchers*.

mornings in jenin by susan abulhawa: Comes the Blind Fury John Saul, 2010-11-03 A century ago, a gentle blind girl walked the cliffs of Paradise Point. Then the children came --

taunting, teasing -- until she lost her footing and fell, shrieking her rage to the drowning sea... Now Michelle has come from Boston to live in the big house on Paradise Point. She is excited about her new life, ready to make new friends... until a hand reaches out of the swirling mists -- the hand of blind child. She is asking for friendship... seeking revenge... whispering her name...

mornings in jenin by susan abulhawa: Saffron Dreams Shaila Abdullah, 2009-01-01 Arissa Illahi, a Muslim artist and writer, discovers in a single moment that life itself chooses one's destiny. After her husband's death in the collapse of the World Trade Center, the discovery of his manuscript marks Arissa's reconnection to life.

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mornings in jenin by susan abulhawa: Born in Jerusalem, Born Palestinian Jacob J. Nammur, 2012-12-28 When Jacob Nammur was a young boy growing up in Harret al-Nammareh, his family, his friends, and the streets of his West Jerusalem neighborhood were the center of his life. It wasn't long, however, before his existence was turned upside down when his family was forced out of their home during al-nakba, the catastrophe that resulted in the ethnic cleansing of nearly 750,000 natives and the destruction of over 500 Palestinian villages and towns. In this heartwarming memoir, Jacob paints a vivid portrait of Palestinian life—from his childhood days in pre-1948 Jerusalem, the struggles of the Palestinian community under Israeli rule, to his ultimate decision to leave for America at age 23. Readers will laugh, cry, and be inspired by this charming coming of age story set amid the backdrop of one of the most tragic historical events that engulfed the region.

mornings in jenin by susan abulhawa: The Hilltop Assaf Gavron, 2014-10-07 Mordantly funny and deeply moving, this award-winning novel about life in a West Bank settlement has been hailed as "brilliant" (The New York Times Book Review) and "The Great Israeli Novel [in which] Gavron stakes his claim to be Israel's Jonathan Franzen" (Tablet). On a rocky hilltop stands Ma'aleh Hermesh C, a fledgling outpost of Jewish settlers in the West Bank. According to government records it doesn't exist; according to the military it must be defended. On this contested land, Othniel Assis—under the wary gaze of the Palestinians in the neighboring village—lives on his farm with his ever-expanding family. As Othniel cheerfully manipulates government agencies, more settlers arrive, and a hodge-podge of shipping containers and mobile homes takes root. One steadfast resident is Gabi Kupper, a former kibbutz dweller who savors the delicate routines of life on the settlement. When Gabi's prodigal brother, Roni, arrives penniless on his doorstep with a bizarre plan to sell the "artisanal" olive oil from the Palestinian village to Tel Aviv yuppies, Gabi worries his life won't stay quiet for long. Then a nosy American journalist stumbles into Ma'aleh

Hermesh C, and Gabi's worst fears are confirmed. The settlement becomes the focus of an international diplomatic scandal, facing its greatest threat yet. This "indispensable novel" (The Wall Street Journal) skewers the complex, often absurd reality of life in Israel. Grappling with one of the most charged geo-political issues of our time, "Gavron's story gains a foothold in our hearts and minds and stubbornly refuses to leave" (Kirkus Reviews, starred review).

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mornings in jenin by susan abulhawa: *Wild Thorns* Salar Khalifeh, 2023-08-01 In this tense modern literary classic, acclaimed Palestinian author Sahar Khalifeh depicts the humiliation, bitter resignation and determined resistance of Palestinians under Israeli military occupation. First published in 1976, *Wild Thorns* was the first Arab novel to offer a glimpse of everyday life under Israeli occupation. With uncompromising honesty, Khalifeh pleads elegantly for survival in the face of oppression.

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mornings in jenin by susan abulhawa: *The Beauty of Your Face* Sahar Mustafah, 2021-04-06 One of the New York Times's 100 Notable Books of 2020 Longlisted for the Center for Fiction First Novel Prize, *The Beauty of Your Face* is "a story of outsiders coming together in surprising and uplifting ways" (New York Times Book Review, Editors' Choice). *The Beauty of Your*

Face tells a uniquely American story in powerful, evocative prose. Afaf Rahman, the daughter of Palestinian immigrants, is the principal of a Muslim school in the Chicago suburbs. One morning, a shooter—radicalized by the online alt-right—attacks the school. As Afaf listens to his terrifying progress, we are swept back through her memories, and into a profound and “moving” (Bustle) exploration of one woman’s life in a nation at odds with its ideals.

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Fourteen-year-old Liyana Abboud would rather not have to change her life...especially now that she has been kissed, for the very first time and quite by surprise, by a boy named Jackson. But when her parents announce that Liyana's family is moving from St. Louis, Missouri, to Jerusalem -- to the land where her father was born -- Liyana's whole world shifts. What does Jerusalem hold for Liyana? A grandmother, a Sitti, she has never met, for one. A history much bigger than she is. Visits to the West Bank village where her aunts and uncles live. Mischievous. Old stone streets that wind through time and trouble. Opening doors, dark jail cells, a new feeling for peace, and Omer...the intriguing stranger whose kisses replace the one she lost when she moved across the ocean.

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