## **My Broken Language A Memoir**

my broken language a memoir: My Broken Language Quiara Alegría Hudes, 2021-04-06 GOOD MORNING AMERICA BUZZ PICK • The Pulitzer Prize-winning playwright and co-writer of In the Heights tells her lyrical story of coming of age against the backdrop of an ailing Philadelphia barrio, with her sprawling Puerto Rican family as a collective muse. LONGLISTED FOR THE ANDREW CARNEGIE MEDAL • ONE OF THE BEST BOOKS OF THE YEAR: NPR, New York Public Library, BookPage, and BookRiot • "Quiara Alegría Hudes is in her own league. Her sentences will take your breath away. How lucky we are to have her telling our stories."-Lin-Manuel Miranda, award-winning creator of Hamilton and In the Heights Quiara Alegría Hudes was the sharp-eyed girl on the stairs while her family danced their defiance in a tight North Philly kitchen. She was awed by her mother and aunts and cousins, but haunted by the unspoken, untold stories of the barrio-even as she tried to find her own voice in the sea of language around her, written and spoken, English and Spanish, bodies and books, Western art and sacred altars. Her family became her private pantheon, a gathering circle of powerful orisha-like women with tragic real-world wounds, and she vowed to tell their stories-but first she'd have to get off the stairs and join the dance. She'd have to find her language. Weaving together Hudes's love of music with the songs of her family, the lessons of North Philly with those of Yale, this is a multimythic dive into home, memory, and belonging-narrated by an obsessed girl who fought to become an artist so she could capture the world she loved in all its wild and delicate beauty.

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**my broken language a memoir: Water by the Spoonful** Quiara Alegría Hudes, 2013 THE STORY: Somewhere in Philadelphia, Elliot has returned from Iraq and is struggling to find his place in the world. Somewhere in a chat room, recovering addicts keep each other alive, hour by hour, day by day. The boundaries of family and communi

**my broken language a memoir: Stir** Jessica Fechtor, 2016-04-05 Previously published in hardcover by Avery, an imprint of Penguin Random House--Title page verso.

**my broken language a memoir:** *Broken Horses* Brandi Carlile, 2022-04-12 #1 NEW YORK TIMES BESTSELLER • The critically acclaimed singer-songwriter, producer, and six-time Grammy winner opens up about faith, sexuality, parenthood, and a life shaped by music in "one of the great memoirs of our time" (Glennon Doyle, author of Untamed). NAMED ONE OF THE BEST BOOKS OF

THE YEAR BY NPR AND AUTOSTRADDLE • "The best-written, most engaging rock autobiography since her childhood hero, Elton John, published Me."-Variety Brandi Carlile was born into a musically gifted, impoverished family on the outskirts of Seattle and grew up in a constant state of change, moving from house to house, trailer to trailer, fourteen times in as many years. Though imperfect in every way, her dysfunctional childhood was as beautiful as it was strange, and as nurturing as it was difficult. At the age of five, Brandi contracted bacterial meningitis, which almost took her life, leaving an indelible mark on her formative years and altering her journey into young adulthood. As an openly gay teenager, Brandi grappled with the tension between her sexuality and her faith when her pastor publicly refused to baptize her on the day of the ceremony. Shockingly, her small town rallied around Brandi in support and set her on a path to salvation where the rest of the misfits and rejects find it: through twisted, joyful, weird, and wonderful music. In Broken Horses, Brandi Carlile takes readers through the events of her life that shaped her very raw art-from her start at a local singing competition where she performed Elton John's "Honky Cat" in a bedazzled white polyester suit, to her first break opening for Dave Matthews Band, to many sleepless tours over fifteen years and six studio albums, all while raising two children with her wife, Catherine Shepherd. This hard-won success led her to collaborations with personal heroes like Elton John, Dolly Parton, Mavis Staples, Pearl Jam, Tanya Tucker, and Joni Mitchell, as well as her peers in the supergroup The Highwomen, and ultimately to the Grammy stage, where she converted millions of viewers into instant fans. Evocative and piercingly honest, Broken Horses is at once an examination of faith through the eyes of a person rejected by the church's basic tenets and a meditation on the moments and lyrics that have shaped the life of a creative mind, a brilliant artist, and a genuine empath on a mission to give back.

**my broken language a memoir: Broken Contract** Richard D. Kahlenberg, 1999 In 1986, 70 percent of the first-year class of Harvard Law School wanted to pursue careers in public-interest law. Ten years later, the same percentage of this class was pursuing careers in private corporate firms. How is it that these students began their careers interested in using law as a vehicle for social change, but ended up in those very law firms most resistant to change? How are law students able to reconcile liberal politics with careers in corporate law? Richard D. Kahlenberg's Broken Contract serves to warn prospective law students on the transformation that happens during the second and third years. His memoir explores the intense competitiveness and insidious pressure leading to jobs that are lucrative, prestigious, and challenging-but ultimately unsatisfying. Though Broken Contract doesn't seek to convince every law student to go into public service, Kahlenberg means to challenge and restructure our social institutions to make it easier to follow our impulses toward good instead of toward the goods.

**my broken language a memoir: Not My Turn to Die** Savo Heleta, 2008 In 1992, Savo Heleta was a young Serbian boy enjoying an idyllic, peaceful childhood in Gorazde, a primarily Muslim city in Bosnia. At the age of just thirteen, Savo's life was turned upside down as war broke out. When Bosnian Serbs attacked the city, Savo and his family became objects of suspicion overnight. Through the next two years, they endured treatment that no human being should ever be subjected to. Their lives were threatened, they were shot at, terrorized, put in a detention camp, starved, and eventually stripped of everything they owned. But after two long years, Savo and his family managed to escape. And then the real transformation took place. From his childhood before the war to his internment and eventual freedom, we follow Savo's emotional journey from a young teenager seeking retribution to a peace-seeking diplomat seeking healing and reconciliation. As the war unfolds, we meet the incredible people who helped shape Savo's life, from his brave younger sister Sanja to Meho, the family friend who would become the family's ultimate betrayer. Through it all, we begin to understand this young man's arduous struggle to forgive the very people he could no longer trust. At once powerful and elegiac, Not My Turn to Die offers a unique look at a conflict that continues to fascinate and enlighten us.

**my broken language a memoir: Climbing the Broken Stairs, a Memoir** Frieda Annette Adkins, 2014-04 Frieda and her five brothers (each of whom had different fathers) grew up within

the inner cities of Pittsburgh, Pennsylvanian. Thier wayward mother had an admitted drinking problem, and spent most of her days in liquor bars. This neglect often left the five siblings to fend for themselves amongst often harsh and unforgiving elements of their city's urban streets. At age seven, as Frieda walked home one late-Spring afternoon, she felt the presence of God, forewarning her of difficult trails ahead. This presence encouraged the child to persevere, despite pending obstacles. Soon, Frieda's faith was tested, as the world around her turned into a series of relentless nightmares ... most of which occurred within the families. A disturbling, though ultimately inspiring, true life account of a young girl's struggle to maintain faith, overcome abuse, sexual assault and the host of demons these crimes introduced. Faith that a better life is possible, if she could escape her dysfunctional environment, was all she had.

**my broken language a memoir: Mud, River, Stone** Lynn Nottage, 1999 THE STORY: An African-American couple vacationing in Africa takes a turn off the main highway and find themselves stranded during rainy season in the remnants of a grand hotel. The rundown colonial hotel's only inhabitants are a reticent bellhop an

my broken language a memoir: Why Didn't You Tell Me? Carmen Rita Wong, 2022-07-12 An immigrant mother's long-held secrets upend her daughter's understanding of her family, her identity, and her place in the world in this powerful and dramatic memoir "Riveting . . . [Wong] tells her story in vivid conversational prose that will make readers feel they're listening to a master storyteller on a long car trip. . . . Hers is a hero's journey."-The New York Times Book Review ONE OF THE BEST BOOKS OF THE YEAR: PopSugar, Kirkus Reviews My mother carried a powerful secret. A secret that shaped my life and the lives of everyone around me in ways she could not have imagined. Carmen Rita Wong has always craved a sense of belonging: First as a toddler in a warm room full of Black and brown Latina women, like her mother, Lupe, cheering her dancing during her childhood in Harlem. And in Chinatown, where her immigrant father, "Papi" Wong, a hustler, would show her and her older brother off in opulent restaurants decorated in red and gold. Then came the almost exclusively white playgrounds of New Hampshire after her mother married her stepfather, Marty, who seemed to be the ideal of the white American dad. As Carmen entered this new world with her new family-Lupe and Marty quickly had four more children-her relationship with her mother became fraught with tension, suspicion, and conflict, explained only years later by the secrets her mother had kept for so long. And when those secrets were revealed, bringing clarity to so much of Carmen's life, it was too late for answers. When her mother passed away, Carmen wanted to shake her soul by its shoulders and demand: Why didn't you tell me? A former national television host, advice columnist, and professor, Carmen searches to understand who she really is as she discovers her mother's hidden history, facing the revelations that seep out. Why Didn't You Tell Me? is a riveting and poignant story of Carmen's experience of race and culture in America and how they shape who we think we are.

**my broken language a memoir: Leggy Blonde** Aviva Drescher, 2014-02-25 A memoir from the Real Housewife of New York City.

**my broken language a memoir:** <u>Know My Name</u> Chanel Miller, 2020-08-18 A NEW YORK TIMES READERS' CHOICE BEST BOOK OF THE CENTURY BEST BOOK OF THE YEAR in PEOPLE | NEW YORK TIMES BOOK REVIEW | WASHINGTON POST | NPR | PARADE | TIME |GLAMOUR | CHICAGO TRIBUNE | MARIE CLAIRE | ELLE | FORTUNE Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful. —Washington Post Universally acclaimed, rapturously reviewed, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter. (The Wrap). Her story of trauma and transcendence illuminates a culture biased to protect perpetrators, indicting a criminal justice system designed to fail the most vulnerable, and, ultimately, shining with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. Entwining pain, resilience, and humor, this memoir will stand as a modern classic.

my broken language a memoir: Elliot, A Soldier's Fugue Quiara Alegría Hudes, 2012-11-20 Elliot, A Soldier's Fugue is that rare and rewarding thing: a theatre work that succeeds on every level while creating something new. The playwright combines a lyrical ear with a sophisticated sense of structure to trace the legacy of war through three generations of a Puerto Rican family. Without ever invoking politics, Elliot, a Soldier's Fugue manages to be a deeply poetic, touching and often funny indictment of the war in Irag.-The New York Times From Quiara Alegría Hudes, the Pulitzer Prize-winning author of Water by the Spoonful, comes this companion play, itself a Pulitzer finalist. In a crumbling urban lot that has been converted into a verdant sanctuary, a young Marine comes to terms with his father's service in Vietnam as he decides whether to leave for a second tour of duty in Iraq. Melding a poetic dreamscape with a stream-of-consciousness narrative, Elliot, A Soldier's Fugue takes us on an unforgettable journey across time and generations, lyrically tracing the legacy of war on a single Puerto Rican family. Elliot, A Soldier's Fugue, a finalist for the 2007 Pulitzer Prize, is the first installment in a trilogy of plays that follow Elliot's return from Irag. The second play, Water by the Spoonful, received the 2012 Pulitzer Prize and will be published by Theatre Communications Group concurrently with Elliot, A Soldier's Fugue. The trilogy's final play, The Happiest Song Plays Last, premiered in April 2012 at Chicago's renowned The Goodman Theatre.

my broken language a memoir: The Beauty in Breaking Michele Harper, 2021-06-29 A NEW YORK TIMES BESTSELLER A New York Times Notable Book "Riveting, heartbreaking, sometimes difficult, always inspiring." —The New York Times Book Review "An incredibly moving memoir about what it means to be a doctor." -Ellen Pompeo As seen/heard on Fresh Air, The Daily Show with Trevor Noah, NBC Nightly News, MSNBC, Weekend Edition, and more An emergency room physician explores how a life of service to others taught her how to heal herself. Michele Harper is a female, African American emergency room physician in a profession that is overwhelmingly male and white. Brought up in Washington, D.C., in a complicated family, she went to Harvard, where she met her husband. They stayed together through medical school until two months before she was scheduled to join the staff of a hospital in central Philadelphia, when he told her he couldn't move with her. Her marriage at an end, Harper began her new life in a new city, in a new job, as a newly single woman. In the ensuing years, as Harper learned to become an effective ER physician, bringing insight and empathy to every patient encounter, she came to understand that each of us is broken—physically, emotionally, psychically. How we recognize those breaks, how we try to mend them, and where we go from there are all crucial parts of the healing process. The Beauty in Breaking is the poignant true story of Harper's journey toward self-healing. Each of the patients Harper writes about taught her something important about recuperation and recovery. How to let go of fear even when the future is murky: How to tell the truth when it's simpler to overlook it. How to understand that compassion isn't the same as justice. As she shines a light on the systemic disenfranchisement of the patients she treats as they struggle to maintain their health and dignity, Harper comes to understand the importance of allowing ourselves to make peace with the past as we draw support from the present. In this hopeful, moving, and beautiful book, she passes along the precious, necessary lessons that she has learned as a daughter, a woman, and a physician.

**my broken language a memoir: Once I Was You** Maria Hinojosa, 2021-08-31 Emmy Award-winning NPR journalist Maria Hinojosa shares her personal story interwoven with American immigration policy's coming-of-age journey at a time when our country's branding went from The Land of the Free to the land of invasion.--

**my broken language a memoir:** <u>Never Broken</u> Jewel, 2016-09-20 "Jewel is a truth-teller...this is a book that lingers in your heart." – Brené Brown \*The New York Times bestseller\* New York Times bestselling poet and multi-platinum singer-songwriter Jewel explores her unconventional upbringing and extraordinary life in an inspirational memoir that covers her childhood to fame, marriage, and motherhood. When Jewel's first album, Pieces of You, topped the charts in 1995, her emotional voice and vulnerable performance were groundbreaking. Drawing comparisons to Joan Baez and Joni Mitchell, a singer-songwriter of her kind had not emerged in decades. Now, with more than thirty million albums sold worldwide, Jewel tells the story of her life, and the lessons learned

from her experience and her music. Living on a homestead in Alaska, Jewel learned to vodel at age five, and joined her parents' entertainment act, working in hotels, honky-tonks, and biker bars. Behind a strong-willed family life with an emphasis on music and artistic talent, however, there was also instability, abuse, and trauma. At age fifteen, she moved out and tasked herself with a mission: to see if she could avoid being the kind of statistic that her past indicated for her future. Soon after, she was accepted to the prestigious Interlochen Arts Academy in Michigan, and there she began writing her own songs as a means of expressing herself and documenting her journey to find happiness. Jewel was eighteen and homeless in San Diego when a radio DJ aired a bootleg version of one of her songs and it was requested into the top-ten countdown, something unheard-of for an unsigned artist. By the time she was twenty-one, her debut had gone multiplatinum. There is much more to Jewel's story, though, one complicated by family legacies, by crippling fear and insecurity, and by the extraordinary circumstances in which she managed to flourish and find happiness despite these obstacles. Along her road of self-discovery, learning to redirect her fate, Jewel has become an iconic singer and songwriter. In Never Broken she reflects on how she survived, and how writing songs, poetry, and prose has saved her life many times over. She writes lyrically about the natural wonders of Alaska, about pain and loss, about the healing power of motherhood, and about discovering her own identity years after the entire world had discovered the beauty of her songs.

my broken language a memoir: The Unwinding of the Miracle Julie Yip-Williams, 2019-02-05 NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • As a young mother facing a terminal diagnosis, Julie Yip-Williams began to write her story, a story like no other. What began as the chronicle of an imminent and early death became something much more—a powerful exhortation to the living. "An exquisitely moving portrait of the daily stuff of life."-The New York Times Book Review (Editors' Choice) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • Real Simple • Good Housekeeping That Julie Yip-Williams survived infancy was a miracle. Born blind in Vietnam, she narrowly escaped euthanasia at the hands of her grandmother, only to flee with her family the political upheaval of her country in the late 1970s. Loaded into a rickety boat with three hundred other refugees, Julie made it to Hong Kong and, ultimately, America, where a surgeon at UCLA gave her partial sight. She would go on to become a Harvard-educated lawyer, with a husband, a family, and a life she had once assumed would be impossible. Then, at age thirty-seven, with two little girls at home, Julie was diagnosed with terminal metastatic colon cancer, and a different journey began. The Unwinding of the Miracle is the story of a vigorous life refracted through the prism of imminent death. When she was first diagnosed, Julie Yip-Williams sought clarity and guidance through the experience and, finding none, began to write her way through it—a chronicle that grew beyond her imagining. Motherhood, marriage, the immigrant experience, ambition, love, wanderlust, tennis, fortune-tellers, grief, reincarnation, jealousy, comfort, pain, the marvel of the body in full rebellion-this book is as sprawling and majestic as the life it records. It is inspiring and instructive, delightful and shattering. It is a book of indelible moments, seared deep—an incomparable guide to living vividly by facing hard truths consciously. With humor, bracing honesty, and the cleansing power of well-deployed anger, Julie Yip-Williams set the stage for her lasting legacy and one final miracle: the story of her life. Praise for The Unwinding of the Miracle "Everything worth understanding and holding on to is in this book. . . . A miracle indeed."-Kelly Corrigan, New York Times bestselling author "A beautifully written, moving, and compassionate chronicle that deserves to be read and absorbed widely."-Siddhartha Mukherjee, Pulitzer Prize-winning author of The Emperor of All Maladies

**my broken language a memoir:** *Welcome to My Breakdown* Benilde Little, 2017-04-04 In her "eminently readable memoir about turning darkness back into light" (People), the nationally bestselling author of Good Hair candidly shares her journey from having it all to plunging into a deep depression after her beloved mother's death—and finally climbing back out. Benilde Little's life appeared perfect. A bestselling novelist with two beautiful children, a handsome husband, a gorgeous home, and good friends, she had every reason to feel on top of the world. She was mindful of the sacrifices that enabled her to prosper and never took the good life for granted. But when

illness and aging overtook her parents, and other challenges suddenly loomed, she went into a tailspin of clinical depression. Little chronicles her descent into a cavern so dark and impenetrable that she didn't know if she'd ever recover. But, as she learns, the only road out of depression is through it. She reflects back on her protected upbringing in Newark, New Jersey; celebrates her remarkable mother; and tracks her youth from an early relationship with the Nation of Islam, to the city life of a young professional, to the domesticity of the suburbs. After finding herself sandwiched between the twin demands of elder care and childcare, she explores how, with therapy and introspection, she regained her voice and mapped a way out of her depression. Writing in the courageous tradition of great female storytellers such as Joan Didion, Nora Ephron, and Pearl Cleage, Little doesn't hold back as she shares insights, inspiration, and intimate details of her life with her trademark candor and fearlessness. Powerful, relatable, and ultimately redemptive, Welcome to My Breakdown is a remarkable memoir about the strength within us all to rise from despair and to feel hope and joy again.

my broken language a memoir: Sigh, Gone Phuc Tran, 2020-04-21 For anyone who has ever felt like they don't belong, Sigh, Gone shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as The Metamorphosis, The Scarlet Letter, The Iliad, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as Fresh Off the Boat, Running with Scissors, or tales of assimilation like Viet Thanh Nguyen's The Displaced and The Refugees, Sigh, Gone explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

my broken language a memoir: Beauty in the Broken Places Allison Pataki, 2018-05-01 "An inspiring, intimate memoir about faith, resilience and the tenacity of love."—People "In this emotional tale, a young couple see their lives changed in the blink of an eye—and learn to find love again."-US Weekly Five months pregnant, on a flight to their "babymoon," Allison Pataki turned to her husband when he asked if his eye looked strange and watched him suddenly lose consciousness. After an emergency landing, she discovered that Dave—a healthy thirty-year-old athlete and surgical resident—had suffered a rare and life-threatening stroke. Next thing Allison knew, she was sitting alone in the ER in Fargo, North Dakota, waiting to hear if her husband would survive the night. When Dave woke up, he could not carry memories from hour to hour, much less from one day to the next. Allison had lost the Dave she knew and loved when he lost consciousness on the plane. Within a few months, she found herself caring for both a newborn and a sick husband, struggling with the fear of what was to come. As a way to make sense of the pain and chaos of their new reality, Allison started to write daily letters to Dave. Not only would she work to make sense of the unfathomable experiences unfolding around her, but her letters would provide Dave with the memories he could not make on his own. She was writing to preserve their past, protect their present, and fight for their future. Those letters became the foundation of this beautiful, intimate memoir. And in the process, she fell in love with her husband all over again. This is a manifesto for living, an ultimately uplifting story about the transformative power of faith and resilience. It's a tale of a man's turbulent road to recovery, the shifting nature of marriage, and the struggle of loving through pain and finding joy in the broken places. Praise for Beauty in the Broken Places "Bold and commendable . . . A strength of this memoir is [Allison Pataki's] scrupulous honesty."-USA Today "A memoir about . . . determination and gratitude, and the value of putting one foot in front of another during a

crisis."—The Washington Post "Heart-wrenching."—Women's Health "Powerful and immersive . . . Pataki delivers an insightful look at how two people faced a life-altering test as a team 'fighting to make the dreams of our future possible.'"—Publishers Weekly (starred review)

my broken language a memoir: My Broken Pieces Rosie Rivera, 2016-02-02 The sister of "La Diva de la Banda"—legendary Mexican-American singer Jenni Rivera—opens up for the first time about Jenni's untimely death and her own triumph over abuse and addiction. Growing up as the voungest Rivera, Rosie was surrounded by unconditional love, support, and affection. There was nothing that her family wouldn't do for her, especially her sister Jenni, who was the most important thing in the world to Rosie. With her strong will and a solid foundation, Rosie was set to conquer the world. Yet life would take a drastic turn when Rivera was scarred by sexual abuse within her family at a very young age. Living in fear and confined by painful secrets, she was plagued with constant threats, confusion, and pain. Not only was she stripped of her childhood and innocence, but she was also robbed of her confidence and self-worth. Feeling completely shattered and lost, Rivera plunged into a world of damaging habits and deep depression. For the first time ever, and with unflinching candor and courage, Rosie shares the traumatic details of her abuse and the daily struggle to live and how, through faith and the love of her family, she found life once more. Yet Rosie's life would be severely impacted once again as the worst tragedy imaginable hit and her biggest fear came to reality—the death of her beloved sister. Equally harrowing and uplifting, Rosie's story is a true testament to beating the odds and proves that despite the worst of times and no matter how many more challenges life has in store, it is always possible to pick up the pieces and find the strength and purpose to dream and live again. INCLUDES PHOTOGRAPHS

**my broken language a memoir:** <u>Surprised by Oxford</u> Carolyn Weber, 2013-02-04 When Carolyn Weber set out to study Romantic literature at Oxford University, she didn't give much thought to God or spiritual matters—but over the course of her studies she encountered the Jesus of the Bible and her world turned upside down. Surprised by Oxford chronicles her conversion experience with wit, humor, and insight into how becoming a Christian changed her. Carolyn Weber arrives at Oxford a feminist from a loving but broken family, suspicious of men and intellectually hostile to all things religious. As she grapples with her God-shaped void alongside the friends, classmates, and professors she meets, she tackles big questions in search of truth, love, and a life that matters. From issues of fatherhood, feminism, doubt, doctrine, and love, Weber explores the intricacies of coming to faith with an aching honesty and insight echoing that of the poets and writers she studied. Surprised by Oxford is: The witty memoir of a skeptical agnostic who comes to a dynamic personal faith in God Rich with illustration and literary references Gritty, humorous, and spiritually perceptive An inside look at Oxford University Weber eloquently describes a journey many of us have embarked upon, grappling with tough questions and doubts about the meaning of faith—and ultimately finding it in the most unlikely of places.

**my broken language a memoir:** Broken Whole Jane Binns, 2018-11-13 At the age of thirty-five, desperate to salvage a self that has been suffocating for years—and to save her two-year-old son from witnessing a miserable relationship between his parents—Jane Binns leaves her husband of twelve years. She has no plan or intention but to leave, however, and therein begins the misadventures lying in wait for her. Over the years that follow, Binns falls in love with Steve, a man eighteen years her senior who has been suffering from post-traumatic stress disorder since his return from military service in Vietnam forty years prior, and who has a talent for making her feel heard. Despite his inability to provide anything more than a spurious connection, run on a mercurial and erratic schedule, and despite his repeated rejections of her love, she continues to pursue him. During their off periods, she dates other men—but she inevitably compares each new suitor to Steve, and all of them fall short. Ultimately, it takes the loss of her father in the summer of 2014, followed by the death of her ex-husband five months later, for her to finally let go of Steve—and, in the process, fully unearth the self she's been chasing all along.

**my broken language a memoir:** <u>My Losing Season</u> Pat Conroy, 2003-08-26 NEW YORK TIMES BESTSELLER • A deeply affecting coming-of-age memoir about family, love, loss, basketball—and

life itself—by the beloved author of The Prince of Tides and The Great Santini During one unforgettable season as a Citadel cadet, Pat Conroy becomes part of a basketball team that is ultimately destined to fail. And yet for a military kid who grew up on the move, the Bulldogs provide a sanctuary from the cold, abrasive father who dominates his life—and a crucible for becoming his own man. With all the drama and incandescence of his bestselling fiction, Conroy re-creates his pivotal senior year as captain of the Citadel Bulldogs. He chronicles the highs and lows of that fateful 1966-67 season, his tough disciplinarian coach, the joys of winning, and the hard-won lessons of losing. Most of all, he recounts how a group of boys came together as a team, playing a sport that would become a metaphor for a man whose spirit could never be defeated. Praise for My Losing Season "A superb accomplishment, maybe the finest book Pat Conroy has written."—The Washington Post Book World "A wonderfully rich memoir that you don't have to be a sports fan to love."—Houston Chronicle "A memoir with all the Conroy trademarks . . . Here's ample proof that losers always tell the best stories."—Newsweek "In My Losing Season, Conroy opens his arms wide to embrace his difficult past and almost everyone in it."—New York Daily News "Haunting, bittersweet and as compelling as his bestselling fiction."—Boston Herald

my broken language a memoir: Heavy Kiese Laymon, 2018-10-16 \*Selected as One of the Best Books of the 21st Century by The New York Times\* \*Named a Best Book of the Year by The New York Times, Publishers Weekly, NPR, Broadly, BuzzFeed (Nonfiction), The Undefeated, Library Journal (Biography/Memoirs), The Washington Post (Nonfiction), Southern Living (Southern), Entertainment Weekly, and The New York Times Critics\* In this powerful, provocative, and universally lauded memoir—winner of the Andrew Carnegie Medal and finalist for the Kirkus Prize-genre-bending essayist and novelist Kiese Laymon "provocatively meditates on his trauma growing up as a black man, and in turn crafts an essential polemic against American moral rot" (Entertainment Weekly). In Heavy, Laymon writes eloquently and honestly about growing up a hard-headed black son to a complicated and brilliant black mother in Jackson, Mississippi. From his early experiences of sexual violence, to his suspension from college, to time in New York as a college professor, Laymon charts his complex relationship with his mother, grandmother, anorexia, obesity, sex, writing, and ultimately gambling. Heavy is a "gorgeous, gutting...generous" (The New York Times) memoir that combines personal stories with piercing intellect to reflect both on the strife of American society and on Laymon's experiences with abuse. By attempting to name secrets and lies he and his mother spent a lifetime avoiding, he asks us to confront the terrifying possibility that few in this nation actually know how to responsibly love, and even fewer want to live under the weight of actually becoming free. "A book for people who appreciated Roxane Gay's memoir Hunger" (Milwaukee Journal Sentinel), Heavy is defiant yet vulnerable, an insightful, often comical exploration of weight, identity, art, friendship, and family through years of haunting implosions and long reverberations. "You won't be able to put [this memoir] down...It is packed with reminders of how black dreams get skewed and deferred, yet are also pregnant with the possibility that a kind of redemption may lie in intimate grappling with black realities" (The Atlantic).

**my broken language a memoir: The Memory Palace** Mira Bartok, 2011-08-09 A gorgeous memoir about the 17 year estrangement of the author and her homeless schizophrenic mother, and their reunion.

**my broken language a memoir:** <u>I'm Glad My Mom Died</u> Jennette McCurdy, 2022-08-09 A memoir by American former actress and singer Jennette McCurdy about her career as a child actress and her difficult relationship with her abusive mother who died in 2013

**my broken language a memoir:** *Flat Broke with Two Goats* Jennifer McGaha, 2018-01-23 When life gets your goat, bring in the herd Jennifer McGaha never expected to own a goat named Merle. Or to be setting Merle up on dates and naming his doeling Merlene. She didn't expect to be buying organic yogurt for her chickens. She never thought she would be pulling camouflage carpet off her ceiling or rescuing opossums from her barn and calling it date night. Most importantly, Jennifer never thought she would only have \$4.57 in her bank account. When Jennifer discovered that she and her husband owed back taxes—a lot of back taxes—her world changed. Now desperate to save money, they foreclosed on their beloved suburban home and moved their family to a one-hundred-year-old cabin in a North Carolina holler. Soon enough, Jennifer's life began to more closely resemble her Appalachian ancestors than her upper-middle-class upbringing. But what started as a last-ditch effort to settle debts became a journey that revealed both the joys and challenges of living close to the land. Told with bold wit, unflinching honesty, and a firm foot in the traditions of Appalachia, Flat Broke with Two Goats blends stories of homesteading with the journey of two people rediscovering the true meaning of home.

my broken language a memoir: Spirit Run Noe Alvarez, 2020-03-03 In this New York Times Book Review Editors' Choice, the son of working-class Mexican immigrants flees a life of labor in fruit-packing plants to run in a Native American marathon from Canada to Guatemala in this stunning memoir that moves to the rhythm of feet, labor, and the many landscapes of the Americas (Catriona Menzies-Pike, author of The Long Run). Growing up in Yakima, Washington, Noé Álvarez worked at an apple-packing plant alongside his mother, who "slouched over a conveyor belt of fruit, shoulder to shoulder with mothers conditioned to believe this was all they could do with their lives." A university scholarship offered escape, but as a first-generation Latino college-goer, Alvarez struggled to fit in. At nineteen, he learned about a Native American/First Nations movement called the Peace and Dignity Journeys, epic marathons meant to renew cultural connections across North America. He dropped out of school and joined a group of Dené, Secwépemc, Gitxsan, Dakelh, Apache, Tohono O'odham, Seri, Purépecha, and Maya runners, all fleeing difficult beginnings. Telling their stories alongside his own, Alvarez writes about a four-month-long journey from Canada to Guatemala that pushed him to his limits. He writes not only of overcoming hunger, thirst, and fear-dangers included stone-throwing motorists and a mountain lion-but also of asserting Indigenous and working-class humanity in a capitalist society where oil extraction, deforestation, and substance abuse wreck communities. Running through mountains, deserts, and cities, and through the Mexican territory his parents left behind, Alvarez forges a new relationship with the land, and with the act of running, carrying with him the knowledge of his parents' migration, and-against all odds in a society that exploits his body and rejects his spirit-the dream of a liberated future. This book is not like any other out there. You will see this country in a fresh way, and you might see aspects of your own soul. A beautiful run. -Luís Alberto Urrea, author of The House of Broken Angels When the son of two Mexican immigrants hears about the Peace and Dignity Journeys-'epic marathons meant to renew cultural connections across North America'-he's compelled enough to drop out of college and sign up for one. Spirit Run is Noé Álvarez's account of the four months he spends trekking from Canada to Guatemala alongside Native Americans representing nine tribes, all of whom are seeking brighter futures through running, self-exploration, and renewed relationships with the land they've traversed. -Runner's World, Best New Running Books of 2020 An anthem to the landscape that holds our identities and traumas, and its profound power to heal them. —Francisco Cantú, author of The Line Becomes a River

**my broken language a memoir:** *Unbreak My Heart* Toni Braxton, 2014-05-20 The bestselling solo R&B artist finally opens up about her rocky past and her path to redemption While Toni Braxton may appear to be living a charmed life, hers is in fact a tumultuous story: a tale of personal triumph after a public unraveling. In her heartfelt memoir, the six-time Grammy Award-winning singer and star of WE tv's hit reality series Braxton Family Values is unapologetically honest in revealing the intimate details of her journey. Toni and the entire Braxton clan have become America's favorite musical family, but what fans may not know is the intense guilt Toni once felt when she accepted a recording deal that excluded her sisters. That decision would haunt Toni for years to come, tainting the enormous fame she experienced as a popular female vocalist at the top of the charts. Despite her early accomplishments, Toni's world crumbled when she was forced to file for bankruptcy twice and was left all alone to pick up the pieces. Always the consummate professional, Toni rebuilt her life but then found herself in the midst of more heartache. The mother of an autistic child, Toni had long feared that her son's condition might be karmic retribution for some of the life choices that left her filled with remorse. Later, when heart ailments began plaguing her at the age of forty-one and she

was diagnosed with lupus, Toni knew she had to move beyond the self-recrimination and take charge of her own healing—physically and spiritually. Unbreak My Heart is more than the story of Toni's difficult past and glittering success: it is a story of hope, of healing, and, ultimately, of redemption.

my broken language a memoir: Our Lady of Perpetual Hunger Lisa Donovan, 2020-08-04 Named a Favorite Book for Southerners in 2020 by Garden & Gun Donovan is such a vivid writer-smart, raunchy, vulnerable and funny- that if her vaunted caramel cakes and sugar pies are half as good as her prose, well, I'd be open to even giving that signature buttermilk whipped cream she tops her desserts with a try."-Maureen Corrigan, NPR Noted chef and James Beard Award-winning essayist Lisa Donovan helped establish some of the South's most important kitchens, and her pastry work is at the forefront of a resurgence in traditional desserts. Yet Donovan struggled to make a living in an industry where male chefs built successful careers on the stories, recipes, and culinary heritage passed down from generations of female cooks and cooks of color. At one of her career peaks, she made the perfect dessert at a celebration for food-world goddess Diana Kennedy. When Kennedy asked why she had not heard of her, Donovan said she did not know. I do, Kennedy said, Stop letting men tell your story. OUR LADY OF PERPETUAL HUNGER is Donovan's searing, beautiful, and searching chronicle of reclaiming her own story and the narrative of the women who came before her. Her family's matriarchs found strength and passion through food, and they inspired Donovan's accomplished career. Donovan's love language is hospitality, and she wants to welcome everyone to the table of good food and fairness. Donovan herself had been told at every juncture that she wasn't enough: she came from a struggling southern family that felt ashamed of its own mixed race heritage and whose elders diminished their women. She survived abuse and assault as a young mother. But Donovan's salvations were food, self-reliance, and the network of women in food who stood by her. In the school of the late John Egerton, OUR LADY OF PERPETUAL HUNGER is an unforgettable Southern journey of class, gender, and race as told at table.

my broken language a memoir: I Have Been Buried Under Years of Dust Valerie Gilpeer, Emily Grodin, 2021-04-06 A remarkable memoir by a mother and her autistic daughter who'd long been unable to communicate—until a miraculous breakthrough revealed a young woman with a rich and creative interior life, a poet, who'd been trapped inside for more than two decades. "I have been buried under years of dust and now I have so much to say." These were the first words twenty-five-year-old Emily Grodin ever wrote. Born with nonverbal autism, Emily's only means of communicating for a guarter of a century had been only one-word responses or physical gestures. That Emily was intelligent had never been in question-from an early age she'd shown clear signs that she understood what was going on though she could not express herself. Her parents, Valerie and Tom, sought every therapy possible in the hope that Emily would one day be able to reveal herself. When this miraculous breakthrough occurred, Emily was finally able to give insight into the life, frustrations, and joys of a person with autism. She could tell her parents what her younger years had been like and reveal all the emotions and intelligence residing within her; she became their guide into the autistic experience. Told by Valerie, with insights and stories and poetry from Emily, I Have Been Buried Under Years of Dust highlights key moments of Emily's childhood that led to her communication awakening—and how her ability rapidly accelerated after she wrote that first sentence. As Valerie tells her family's story, she shares the knowledge she's gained from working as a legal advocate for families affected by autism and other neurological disorders. A story of unconditional love, faith in the face of difficulty, and the grace of perseverance and acceptance, I Have Been Buried Under Years of Dust is an evocative and affecting mother-daughter memoir of learning to see each other for who they are.

**my broken language a memoir:** <u>Broken Music</u> Sting, 2009-10-14 "Sting's gift for prose and reverence for language, nearly the equal of his musical gifts, shine on every page. Even when Broken Music addresses the quixotic life of an aspiring rock & roller, it reads like literature from a more rarified time when adults didn't condescend to the vulgarities of pop culture." —Rolling Stone Having been a songwriter most of my life, condensing my ideas and emotions into short rhyming couplets and setting them to music, I had never really considered writing a book. But upon arriving

at the reflective age of fifty, I found myself drawn, for the first time, to write long passages that were as stimulating and intriguing to me as any songwriting I had ever done. And so Broken Music began to take shape. It is a book about the early part of my life, from childhood through adolescence, right up to the eve of my success with the Police. It is a story very few people know. I had no interest in writing a traditional autobiographical recitation of everything that's ever happened to me. Instead I found myself drawn to exploring specific moments, certain people and relationships, and particular events which still resonate powerfully for me as I try to understand the child I was, and the man I became.

**my broken language a memoir:** <u>I Have the Right To</u> Chessy Prout, Jenn Abelson, 2018-03-06 "A bold, new voice." —People "A nuanced addition to the #MeToo conversation." —Vice A young survivor tells her searing, visceral story of sexual assault, justice, and healing in this gutwrenching memoir. The numbers are staggering: nearly one in five girls ages fourteen to seventeen have been the victim of a sexual assault or attempted sexual assault. This is the true story of one of those girls. In 2014, Chessy Prout was a freshman at St. Paul's School, a prestigious boarding school in New Hampshire, when a senior boy sexually assaulted her as part of a ritualized game of conquest. Chessy bravely reported her assault to the police and testified against her attacker in court. Then, in the face of unexpected backlash from her once-trusted school community, she shed her anonymity to help other survivors find their voice. This memoir is more than an account of a horrific event. It takes a magnifying glass to the institutions that turn a blind eye to such behavior and a society that blames victims rather than perpetrators. Chessy's story offers real, powerful solutions to upend rape culture as we know it today. Prepare to be inspired by this remarkable young woman and her story of survival, advocacy, and hope in the face of unspeakable trauma.

my broken language a memoir: Memory Speaks Julie Sedivy, 2021-10-12 From an award-winning writer and linguist, a scientific and personal meditation on the phenomenon of language loss and the possibility of renewal. As a child Julie Sedivy left Czechoslovakia for Canada, and English soon took over her life. By early adulthood she spoke Czech rarely and badly, and when her father died unexpectedly, she lost not only a beloved parent but also her firmest point of connection to her native language. As Sedivy realized, more is at stake here than the loss of language: there is also the loss of identity. Language is an important part of adaptation to a new culture, and immigrants everywhere face pressure to assimilate. Recognizing this tension, Sedivy set out to understand the science of language loss and the potential for renewal. In Memory Speaks, she takes on the psychological and social world of multilingualism, exploring the human brainÕs capacity to learnÑand forgetÑlanguages at various stages of life. But while studies of multilingual experience provide resources for the teaching and preservation of languages, Sedivy finds that the challenges facing multilingual people are largely political. Countering the widespread view that linguistic pluralism splinters loyalties and communities, Sedivy argues that the struggle to remain connected to an ancestral language and culture is a site of common ground, as people from all backgrounds can recognize the crucial role of language in forming a sense of self. Distinctive and timely, Memory Speaks combines a rich body of psychological research with a moving story at once personal and universally resonant. As citizens debate the merits of bilingual education, as the worldÕs less dominant languages are driven to extinction, and as many people confront the pain of language loss, this is badly needed wisdom.

**my broken language a memoir: A Little Life** Hanya Yanagihara, 2016-01-26 NEW YORK TIMES BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's latest bestselling novel, To Paradise.

my broken language a memoir: Long Live the Tribe of Fatherless Girls T Kira Madden, 2019-03-05 "The book I wish I'd had growing up." -Chanel Miller, author of Know My Name Best Books of 2019: Esquire O, The Oprah Magazine Variety Lit Hub Book Riot Electric Literature Autostraddle Finalist: NBCC John Leonard First Book Prize Lambda Literary Award New York Times Book Review Editors' Choice Selection Paste Best Memoirs of the Decade Elle Best Books of the Season Washington Post Best Books of the Month Indie Next Pick Indies Introduce Pick A fearless debut. -New York Times [A] gorgeous reckoning. -Washington Post Flat out breathtaking. -Lit Hub Gripping and gloriously written. -Elle Utterly unforgettable. -NYLON Unnervingly satisfying. -Oprah Magazine Deeply compassionate. -NPR.org Truly stunning. -Cosmopolitan Acclaimed literary essayist T Kira Madden's raw and redemptive debut memoir is about coming of age and reckoning with desire as a gueer, biracial teenager amidst the fierce contradictions of Boca Raton, Florida, a place where she found cult-like privilege, shocking racial disparities, rampant white-collar crime, and powerfully destructive standards of beauty hiding in plain sight. As a child, Madden lived a life of extravagance, from her exclusive private school to her equestrian trophies and designer shoe-brand name. But under the surface was a wild instability. The only child of parents continually battling drug and alcohol addictions, Madden confronted her environment alone. Facing a culture of assault and objectification, she found lifelines in the desperately loving friendships of fatherless girls. With unflinching honesty and lyrical prose, spanning from 1960s Hawai'i to the present-day struggle of a young woman mourning the loss of a father while unearthing truths that reframe her reality, Long Live the Tribe of Fatherless Girls is equal parts eulogy and love letter. It's a story about trauma and forgiveness, about families of blood and affinity, both lost and found, unmade and rebuilt, crooked and beautiful. One of the Most Anticipated Books of the Year: Entertainment Weekly, Huffington Post, BuzzFeed, The Millions, Nylon, The Rumpus, Electric Literature, Lit Hub, Refinery29, and many more

my broken language a memoir: Stitches David Small, 2012-07-17 A Publishers Weekly Top Ten Best Book of the Year An Amazon.com Top Ten Best Book of 2009 A Washington Post Book World's Ten Best Book of the Year A California Literary Review Best Book of 2009 An L.A. Times Top 25 Non-Fiction Book of 2009 An NPR Best Book of the Year, Best Memoir With this stunning graphic memoir, David Small takes readers on an unforgettable journey into the dark heart of his tumultuous childhood in 1950s Detroit, in a coming-of-age tale like no other. At the age of fourteen, David awoke from a supposedly harmless operation to discover his throat had been slashed and one of his vocal chords removed, leaving him a virtual mute. No one had told him that he had cancer and was expected to die. The resulting silence was in keeping with the atmosphere of secrecy and repressed frustration that pervaded the Small household and revealed itself in the slamming of cupboard doors, the thumping of a punching bag, the beating of a drum. Believing that they were doing their best, David's parents did just the reverse. David's mother held the family emotionally hostage with her furious withdrawals, even as she kept her emotions hidden — including from herself. His father, rarely present, was a radiologist, and although David grew up looking at X-rays and drawing on X-ray paper, it would be years before he discovered the shocking consequences of his father's faith in science. A work of great bravery and humanity, Stitches is a gripping and ultimately redemptive story of a man's struggle to understand the past and reclaim his voice.

**my broken language a memoir: Running with Scissors** Augusten Burroughs, 2010-04-01 The #1 New York Times bestselling memoir from Augusten Burroughs, Running with Scissors, now a Major Motion Picture! Running with Scissors is the true story of a boy whose mother (a poet with delusions of Anne Sexton) gave him away to be raised by her psychiatrist, a dead-ringer for Santa and a lunatic in the bargain. Suddenly, at age twelve, Augusten Burroughs found himself living in a dilapidated Victorian in perfect squalor. The doctor's bizarre family, a few patients, and a pedophile living in the backyard shed completed the tableau. Here, there were no rules, there was no school. The Christmas tree stayed up until summer, and Valium was eaten like Pez. And when things got dull, there was always the vintage electroshock therapy machine under the stairs.... Running with Scissors is at turns foul and harrowing, compelling and maniacally funny. But above all, it chronicles an ordinary boy's survival under the most extraordinary circumstances.

my broken language a memoir: Writers & Company Eleanor Wachtel, 1993

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