

Last Child In The Woods

last child in the woods: Last Child in the Woods Richard Louv, 2008-04-22 The Book That Launched an International Movement Fans of The Anxious Generation will adore Last Child in the Woods, Richard Louv's groundbreaking New York Times bestseller. "An absolute must-read for parents." —The Boston Globe "It rivals Rachel Carson's Silent Spring." —The Cincinnati Enquirer "I like to play indoors better 'cause that's where all the electrical outlets are," reports a fourth grader. But it's not only computers, television, and video games that are keeping kids inside. It's also their parents' fears of traffic, strangers, Lyme disease, and West Nile virus; their schools' emphasis on more and more homework; their structured schedules; and their lack of access to natural areas. Local governments, neighborhood associations, and even organizations devoted to the outdoors are placing legal and regulatory constraints on many wild spaces, sometimes making natural play a crime. As children's connections to nature diminish and the social, psychological, and spiritual implications become apparent, new research shows that nature can offer powerful therapy for such maladies as depression, obesity, and attention deficit disorder. Environment-based education dramatically improves standardized test scores and grade-point averages and develops skills in problem solving, critical thinking, and decision making. Anecdotal evidence strongly suggests that childhood experiences in nature stimulate creativity. In Last Child in the Woods, Louv talks with parents, children, teachers, scientists, religious leaders, child-development researchers, and environmentalists who recognize the threat and offer solutions. Louv shows us an alternative future, one in which parents help their kids experience the natural world more deeply—and find the joy of family connectedness in the process. Included in this edition: A Field Guide with 100 Practical Actions We Can Take Discussion Points for Book Groups, Classrooms, and Communities Additional Notes by the Author New and Updated Research from the U.S. and Abroad

last child in the woods: Last Child in the Woods Richard Louv, 2005-01-01 Presents a study showing how a child's lack of connection to nature can cause obesity, distraction, and depression, and offers suggestions on how nature can be used to enhance problem-solving and critical thinking skills.

last child in the woods: Vitamin N Richard Louv, 2016-04-12 From the author of the New York Times bestseller that defined nature-deficit disorder and launched the international children-and-nature movement, Vitamin N (for "nature") is a complete prescription for connecting with the power and joy of the natural world right now, with 500 activities for children and adults Dozens of inspiring and thought-provoking essays Scores of informational websites Down-to-earth advice In his landmark work Last Child in the Woods, Richard Louv was the first to bring widespread attention to the alienation of children from the natural world, coining the term nature-deficit disorder and outlining the benefits of a strong nature connection--from boosting mental acuity and creativity to reducing obesity and depression, from promoting health and wellness to simply having fun. That book "rivaled Rachel Carson's Silent Spring" (the Cincinnati Enquirer), was "an absolute must-read for parents" (the Boston Globe), and "an inch-thick caution against raising the fully automated child" (the New York Times). His follow-up book, The Nature Principle, addressed the needs of adults and outlined a "new nature movement and its potential to improve the lives of all people no matter where they live" (McClatchy Newspapers). Vitamin N is a one-of-a-kind, comprehensive, and practical guidebook for the whole family and the wider community, including tips not only for parents eager to share nature with their kids but also for those seeking nature-smart schools, medical professionals, and even careers. It is a dose of pure inspiration, reminding us that looking up at the stars or taking a walk in the woods is as exhilarating as it is essential, at any age.

last child in the woods: Our Wild Calling Richard Louv, 2020-11-10 "A book that offers hope."

—The New York Times Book Review “A wondrous tapestry.” —Carl Safina, author of *Beyond Words: What Animals Think and Feel* Audubon Medal winner Richard Louv’s landmark book *Last Child in the Woods* inspired an international movement to connect children and nature. Now he redefines the future of human-animal coexistence. In *Our Wild Calling*, Louv interviews researchers, theologians, wildlife experts, indigenous healers, psychologists, and others to show how people are connecting with animals in ancient and new ways, and how this serves as an antidote to the growing epidemic of human loneliness; how dogs can teach children ethical behavior; how animal-assisted therapy may yet transform the mental health field; and what role the human-animal relationship plays in our spiritual health. He reports on wildlife relocation and on how the growing populations of wild species in urban areas are blurring the lines between domestic and wild animals. *Our Wild Calling* makes the case for protecting, promoting, and creating a sustainable and shared habitat for all creatures—not out of fear, but out of love. Includes a new interview with the author, discussion questions, and a resource guide.

last child in the woods: Think, Think, Think Pamela Hill Nettleton, 2004 An introduction to the parts of the brain and how they function. Thoughts and feelings, movements, and brain injuries are discussed.

last child in the woods: The Nature Principle Richard Louv, 2012-04-17 For many of us, thinking about the future conjures up images of Cormac McCarthy’s *The Road*: a post-apocalyptic dystopia stripped of nature. Richard Louv, author of the landmark bestseller *Last Child in the Woods*, urges us to change our vision of the future, suggesting that if we reconceive environmentalism and sustainability, they will evolve into a larger movement that will touch every part of society. This New Nature Movement taps into the restorative powers of the natural world to boost mental acuity and creativity; promote health and wellness; build smarter and more sustainable businesses, communities, and economies; and ultimately strengthen human bonds. Supported by groundbreaking research, anecdotal evidence, and compelling personal stories, Louv offers renewed optimism while challenging us to rethink the way we live.

last child in the woods: *Last Child in the Woods* Richard Louv, 2010 Environmental Education.

last child in the woods: *The Last Child* John Hart, 2009-05-26 Winner of the 2010 Edgar Award for Best Novel Heralded by the Washington Post as a magnificent creation, *Huck Finn* channeled through *Lord of the Flies*, John Hart’s *The Last Child* is his most significant work to date, an intricate, powerful story of loss, hope, and courage in the face of evil. Thirteen year-old Johnny Merrimon had the perfect life: a warm home and loving parents; a twin sister, Alyssa, with whom he shared an irreplaceable bond. He knew nothing of loss, until the day Alyssa vanished from the side of a lonely street. Now, a year later, Johnny finds himself isolated and alone, failed by the people he’d been taught since birth to trust. No one else believes that Alyssa is still alive, but Johnny is certain that she is—confident in a way that he can never fully explain. Determined to find his sister, Johnny risks everything to explore the dark side of his hometown. It is a desperate, terrifying search, but Johnny is not as alone as he might think. Detective Clyde Hunt has never stopped looking for Alyssa either, and he has a soft spot for Johnny. He watches over the boy and tries to keep him safe, but when Johnny uncovers a dangerous lead and vows to follow it, Hunt has no choice but to intervene. Then a second child goes missing . . . Undeterred by Hunt’s threats or his mother’s pleas, Johnny enlists the help of his last friend, and together they plunge into the wild, to a forgotten place with a history of violence that goes back more than a hundred years. There, they meet a giant of a man, an escaped convict on his own tragic quest. What they learn from him will shatter every notion Johnny had about the fate of his sister; it will lead them to another far place, to a truth that will test both boys to the limit. Traveling the wilderness between innocence and hard wisdom, between hopelessness and faith, *The Last Child* leaves all categories behind and establishes John Hart as a writer of unique power. Now with an excerpt from John Hart’s next book *The Hush*, available in February 2018.

last child in the woods: *In the Woods* Tana French, 2007 Twenty years after witnessing the violent disappearances of two companions from their small Dublin suburb, detective Rob Ryan

investigates a chillingly similar murder that takes place in the same wooded area, a case that forces him to piece together his traumatic memories.

last child in the woods: Crossing Open Ground Barry Lopez, 1989-05-14 In *Crossing Open Ground*, Barry Lopez weaves the same invigorating spell as in his National Book Award-winning classic *Arctic Dreams*. Here, he travels through the American Southwest and Alaska, discussing endangered wildlife and forgotten cultures. Through his crystalline vision, Lopez urges us toward a new attitude, a re-enchantment with the world that is vital to our sense of place, our well-being . . . our very survival.

last child in the woods: How to Raise a Wild Child Scott D. Sampson, 2015 An easy-to-use guide for parents, teachers, and others looking to foster a strong connection between children and nature, complete with engaging activities, troubleshooting advice, and much more--

last child in the woods: Balanced and Barefoot Angela J. Hanscom, 2016-04-22 Angela Hanscom is a powerful voice for balance. —Richard Louv, author of *Last Child in the Woods* In this important book, a pediatric occupational therapist and founder of TimberNook shows how outdoor play and unstructured freedom of movement are vital for children's cognitive development and growth, and offers tons of fun, engaging ways to help ensure that kids grow into healthy, balanced, and resilient adults. Today's kids have adopted sedentary lifestyles filled with television, video games, and computer screens. But more and more, studies show that children need "rough and tumble" outdoor play in order to develop their sensory, motor, and executive functions. Disturbingly, a lack of movement has been shown to lead to a number of health and cognitive difficulties, such as attention deficit/hyperactivity disorder (ADHD), emotion regulation and sensory processing issues, and aggressiveness at school recess break. So, how can you ensure your child is fully engaging their body, mind, and all of their senses? Using the same philosophy that lies at the heart of her popular TimberNook program—that nature is the ultimate sensory experience, and that psychological and physical health improves for children when they spend time outside on a regular basis—author Angela Hanscom offers several strategies to help your child thrive, even if you live in an urban environment. Today it is rare to find children rolling down hills, climbing trees, or spinning in circles just for fun. We've taken away merry-go-rounds, shortened the length of swings, and done away with teeter-totters to keep children safe. Children have fewer opportunities for unstructured outdoor play than ever before, and recess times at school are shrinking due to demanding educational environments. With this book, you'll discover little things you can do anytime, anywhere to help your kids achieve the movement they need to be happy and healthy in mind, body, and spirit.

last child in the woods: Wake Up, Woods Michael A. Homoya, Shane Gibson, 2019-10 Early in the year, our North American forests come to life as native wildflowers start to push up through patches of snow. With longer days and sunlight streaming down through bare branches of towering trees, life on the forest floor awakens from its winter sleep. Plants such as green dragon, squirrel corn, and bloodroot interact with their pollinators and seed dispersers and rush to create new life before the trees above leaf out and block the sun's rays. *Wake Up, Woods* showcases the splendor of our warming forests and offers clues to nature's annual springtime floral show as we walk in our parks and wilderness areas, or even in shade gardens around our homes. Readers of *Wake Up, Woods* will see that Gillian Harris, Michael Homoya and Shane Gibson, through illustrations and text, present a captivating look into our forests' biodiversity, showing how species depend on plants for food and help assure plant reproduction. This book celebrates some of nature's most fascinating moments that happen in forests where we live and play.

last child in the woods: The Woods Rob Hodgson, 2019-04-02 Here are the woods. The woods are home to three foxes on a hunt for rabbits. Three foxes that don't realize someone might be following them... From the author of *The Cave*, this is a fantastically funny cat-and-mouse (or fox-and-rabbit) story with a not-so-fluffy twist. The foxes follow some helpful signs over the tallest trees, under the carrot fields, and through the pumpkin patch, but there's no sign of any rabbits. What on earth has happened to them? And why are there strange eyes following them from the trees? Children will love outwitting the foxes—who continually say, No rabbits here—by spotting the

rabbits in each colorful illustration.

last child in the woods: Children & Nature George K. Russell, 2014

last child in the woods: *Child of the Woods* Susi Gott Séguret, 2019-02-26 Child of the Woods is a uniquely beautiful collection of short stories and observations from Susi Seguret's experiences growing up in the natural settings of rural Appalachia. Immerse yourself in the vibrant and exciting world of Appalachia! Child of the Woods is an exploration of the world through the eyes of a young child, whose life was defined and enriched by nature that surrounded her. This collection of short stories and insights highlights the wonders of growing up in rural Appalachia, learning to live as one with the land. These stories embrace the universal themes of self-discovery, adventure, and finding one's place in a living world.

last child in the woods: *Into the Woods* Lyn Gardner, 2008-12-24 Storm, Aurora, and Anything Eden live in a decaying mansion on the edge of the wilds with their erstwhile father and indolent mother. When an accident leaves them orphaned and at the mercy of the sinister Dr. DeWilde, these three courageous and eccentric sisters are forced to flee into the woods, where they encounter kidnappers, sweet-filled orphanages, mountains of ice, diamond mines, and some ravenously hungry wolves. Taking inspiration from numerous fairytales and weaving them into a wholly original story, Into the Woods is a whirlwind of a novel, full of imaginative happenings and dastardly deeds.

last child in the woods: There's No Such Thing as Bad Weather Linda Åkeson McGurk, 2017-10-03 Bringing Up Bébé meets Last Child in the Woods in this “fascinating exploration of the importance of the outdoors to childhood development” (Kirkus Reviews) from a Swedish-American mother who sets out to discover if the nature-centric parenting philosophy of her native Scandinavia holds the key to healthier, happier lives for her American children. Could the Scandinavian philosophy of “There’s no such thing as bad weather, only bad clothes” hold the key to happier, healthier lives for American children? When Swedish-born Linda Åkeson McGurk moved to Indiana, she quickly learned that the nature-centric parenting philosophies of her native Scandinavia were not the norm. In Sweden, children play outdoors year-round, regardless of the weather, and letting babies nap outside in freezing temperatures is common and recommended by physicians. Preschoolers spend their days climbing trees, catching frogs, and learning to compost, and environmental education is a key part of the public-school curriculum. In the US, McGurk found the playgrounds deserted, and preschoolers were getting drilled on academics with little time for free play in nature. And when a swimming outing at a nearby creek ended with a fine from a park officer, McGurk realized that the parenting philosophies of her native country and her adopted homeland were worlds apart. Struggling to decide what was best for her family, McGurk embarked on a six-month journey to Sweden with her two daughters to see how their lives would change in a place where spending time in nature is considered essential to a good childhood. Insightful and lively, There’s No Such Thing as Bad Weather is a fascinating personal narrative that illustrates how Scandinavian culture could hold the key to raising healthy, resilient, and confident children in America.

last child in the woods: *Pilu of the Woods* Mai K. Nguyen, 2019-04-16 Pilu of the Woods is a heartwarming tale full of natural wonder, with wise and lovely messages about coping with grief, facing your feelings, and learning to forgive yourself. - K. O'Neill, Eisner Award-winning author of The Tea Dragon Society For fans of Hilda and the Troll comes PILU OF THE WOODS, a heartwarming and bittersweet story of friendship, loss, exploring complex emotions and finding your way home from debut creator Mai K. Nguyen. Willow loves the woods near her house. They’re calm and quiet, so different from her own turbulent emotions, which she keeps locked away. When her emotions get the better of her one day, she decides to run away into the woods. There, she meets Pilu, a lost tree spirit who can’t find her way back home—which turns out to be the magnolia grove Willow’s mom used to take her to. Willow offers to help Pilu, and the two quickly become friends. But the journey is long, and Pilu isn’t sure she’s ready to return home yet—which infuriates Willow, who’s determined to make up for her own mistakes by getting Pilu back safely. As a storm rages and Willow’s emotions bubble to the surface, they suddenly take on a physical form, putting both girls in

danger... and forcing Willow to confront her inner feelings once and for all. BONUS CONTENT: This edition includes blank journal pages in the back to encourage readers to keep their own notes about nature and their feelings.

last child in the woods: Home in the Woods Eliza Wheeler, 2019-10-01 This stunningly beautiful picture book from New York Times bestselling author-illustrator Eliza Wheeler is based on her grandmother's childhood and pays homage to a family's fortitude as they discover the meaning of home. Eliza Wheeler's gorgeously illustrated book tells the story of what happens when six-year-old Marvel, her seven siblings, and their mom must start all over again after their father has died. Deep in the woods of Wisconsin they find a tar-paper shack. It doesn't seem like much of a home, but they soon start seeing what it could be. During their first year it's a struggle to maintain the shack and make sure they have enough to eat. But each season also brings its own delights and blessings--and the children always find a way to have fun. Most importantly, the family finds immense joy in being together, surrounded by nature. And slowly, their little shack starts feeling like a true home--warm, bright, and filled up with love.

last child in the woods: The Girl Who Loved Tom Gordon Stephen King, 2017-04-25 A frightening suspense novel about nine-year-old Trisha, who becomes lost in the woods as night falls.

last child in the woods: The Children in the Woods Frederick Busch, 1994 Recipient of the 1991 PEN/Malamud Award for excellence in the short story, Frederick Busch confirms his achievement in this unsettling and affecting collection of new and selected stories. Like Hansel and Gretel, the characters in *The Children in the Woods* are concerned with survival; in the subtle playing out of this dark fairy tale, Busch makes palpable the themes of love, loss, alienation, and disillusionment. In *Critics*, it is the hierarchy of familial relationships that isolates an only child; in *The Settlement of Mars*, a young boy's first recognition of the adult world is a frightening and disorienting experience; in *My Father, Cont.*, a child fantasizes he will be abandoned by his bickering parents; and in *Folk Tales*, a man's reappraisal of his life is catalyzed by the discovery of old correspondence in his mother's safe-deposit box after she dies. In all of these stories Busch is a master at exposing the vulnerability that resonates in each of the characters. As Shelby Hearon proclaimed in the New York Times Book Review of *Absent Friends*, Busch's most recent collection, *These stories hit us where we live: alone*. Busch's previous collections of stories and his highly acclaimed novels *Closing Arguments* and *Long way from Home* have established his reputation as a writer of powerful literary fiction. The distillation of twenty years of story collections by Frederick Busch, *The Children in the Woods* is further testimony to the integrity and distinction of his work. Containing eight previously uncollected stories, *The Children in the Woods* is an opportunity for both old fans and those newly acquainted with his work to celebrate this remarkable writer.--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

last child in the woods: Children in Reindeer Woods Kristín Ómarsdóttir, 2012 11 year old Billie lives in a 'temporary home for children', one afternoon, to her surprise, she discovers that it is the middle of a war zone. When a small group of paratroopers kill everyone who lives there and then turn on each other, Billie is forced to learn to live with the violent, innocent and troubled Rafael, who decides to abandon the soldier's life and become a farmer. This haunting tale juxtaposes pastoral imagery with the terrors of war, creating a modern fable that exposes the absurdity of war.

last child in the woods: Black & Brown Faces in America's Wild Places Dudley Edmondson, 2006 Dudley Edmondson believes it is critical for people of color to get involved in nature conservation. He sought out 20 African Americans with connections to nature. The result is a compelling look at issues important to the future of public lands.

last child in the woods: My Last Continent Midge Raymond, 2016-06-21 It is only at the end of the world--among the glacial mountains, cleaving icebergs, and frigid waters of Antarctica--where Deb Gardner and Keller Sullivan feel at home. For the few blissful weeks they spend each year studying the habits of emperor and Adaelie penguins, Deb and Keller can escape the frustrations and sorrows of their separate lives and find solace in their work and in each other. But Antarctica, like their fleeting romance, is tenuous, imperiled by the world to the north--Dust jacket flap.

last child in the woods: *A Sense of Place* Annie Davy, 2019-02-07 Tried-and-tested, accessible strategies that support the wellbeing and learning journey of children through mindfulness, with a focus on learning outdoors and connecting with the world. Being outside and connecting with nature is key to young children's learning and wellbeing, especially in a busy, fast-changing and digitalised world. Outdoors, children can more easily connect to their bodies, and learn about themselves and others and how to be in the world. They use their senses to explore, understand and become mindful of the earth and the people around them. But how can Early Years practitioners best support young children as they engage with nature, while also passing on the values about the future of the planet? *A Sense of Place* is an easily accessible guide that will make outdoor learning more interesting and fun, while also supporting children's development of resilience and resourcefulness so that they can survive and thrive in the world as they grow.

last child in the woods: *Your Brain On Nature* Eva M. Selhub, MD, Alan C. Logan, ND, 2012-03-27 How to safely de-tox from IT overload—with the healing effects of nature Scientific studies have shown that natural environments can have remarkable benefits for human health. Natural environments are more likely to promote positive emotions; and viewing and walking in nature have been associated with heightened physical and mental energy. Nature has also been found to have a positive impact on children who have been diagnosed with impulsivity, hyperactivity, and attention deficit disorder. A powerful wake-up call for our tech-immersed society, *Your Brain on Nature* examines the fascinating effects that exposure to nature can have on the brain. In *Your Brain on Nature*, physician Eva Selhub and naturopath Alan Logan examine not only the effects of nature on the brain—but the ubiquitous influence of everyday technology on the brain, and how IT overload and its many distractions may even be changing it. Offering an antidote for the technology-addicted, the book outlines emerging nature-based therapies including ecotherapy, as well as practical strategies for improving your (and your children's) cognitive functioning, mental health, and physical well-being through ecotherapeutic, nutritional, and behavioural means. Details the back to nature movement and the benefits of nature on the brain and body, from reducing the symptoms of ADHD to improving mood and physical energy Explains the effects of air quality, aromas, light and sound on the brain, including SAD and sleep loss A fascinating look at the effects that both nature and technology have on the brain's functioning and one's overall well-being, *Your Brain on Nature* is every tech-addict's guide to restoring health and balance in an increasingly IT-dependent world.

last child in the woods: *Parenting with Love and Logic* Foster Cline, Jim Fay, 2006 Argues that children must learn to make their own decisions and accept the consequences, and shows parents ways to encourage responsibility while maintaining discipline.

last child in the woods: *The Mindful Carnivore* Tovar Cerulli, 2013-03-13 A vegan-turned-hunter reignites the connection between humans and our food sources and continues the dialog begun by Michael Pollan and Barbara Kingsolver. While still in high school, Tovar Cerulli experimented with vegetarianism and by the age of twenty, he was a vegan. Ten years later, in the face of declining health, he would find himself picking up a rifle and heading into the woods. Through his personal quest, Tovar Cerulli bridges disparate worldviews and questions moral certainties, challenging both the behavior of many hunters and the illusion of blamelessness maintained by many vegetarians. In this time of intensifying concern over ecological degradation, how do we make peace with the fact that, even in growing organic vegetables, life is sustained by death? Drawing on personal anecdotes, philosophy, history and religion, Cerulli shows how America's overly sanitized habits of consumption and disconnection with our food have resulted in so many of the health and environmental crises we now face.

last child in the woods: *The Stranger in the Woods* Michael Finkel, 2018-01-30 NEW YORK TIMES BESTSELLER • The remarkable true story of a man who lived alone in the woods of Maine for 27 years, making this dream a reality—not out of anger at the world, but simply because he preferred to live on his own. “A meditation on solitude, wildness and survival.” —The Wall Street Journal In 1986, a shy and intelligent twenty-year-old named Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the forest. He would not have a conversation

with another human being until nearly three decades later, when he was arrested for stealing food. Living in a tent even through brutal winters, he had survived by his wits and courage, developing ingenious ways to store edibles and water, and to avoid freezing to death. He broke into nearby cottages for food, clothing, reading material, and other provisions, taking only what he needed but terrifying a community never able to solve the mysterious burglaries. Based on extensive interviews with Knight himself, this is a vividly detailed account of his secluded life—why did he leave? what did he learn?—as well as the challenges he has faced since returning to the world. It is a gripping story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who was determined to live his own way, and succeeded.

last child in the woods: *Stranger in the Woods* Carl R. Sams, Jean Stoick, 2010 A special 10th anniversary edition of this wonderful winter tale! Booksellers, librarians, parents and educators have treasured this award-winning, bestselling book since its first publication ten years ago. This wonderfully heartwarming winter story about forest animals' curiosity and confusion over a snowman that has magically appeared in their woods, has become a festive favourite year after year. When *Stranger in the Woods* appeared ten years ago it became a #1 New York Times bestseller and won several awards, including the Benjamin Franklin Award and the International Reading Association Award, and has since been published in seven languages. This beautiful 10th anniversary edition contains the original story in its entirety, and boasts a new lenticular cover - creating a lovely, visual delight!

last child in the woods: *Curious Critters*, 2013 A variety of animals common to North America pose for portraits against a white background while narrating distinctive aspects of their natural histories: animals such as the American bullfrog, American toad, blue jay, Ohio crawfish, goldfish, southern flying squirrel, big brown bat, fox snake, eastern screech-owl, gray treefrog, bush katydid, Virginia opossum, Chinese praying mantis, jumping spider, red flat bark beetle, black swallowtail, eastern spiny softshell turtle, red-eyed vireo, eastern box turtle, spotted salamander, monarch. Includes curious critters silhouettes quiz and answer key.

last child in the woods: *Indica* Pranay Lal, 2016-12-07 Few places have been as influential as the Indian subcontinent in shaping the course of life on Earth. Yet its evolution has remained largely unchronicled. *Indica: A Deep Natural History of the Indian Subcontinent* fills this gap. From the oldest rocks, formed three billion years ago in Karnataka, to the arrival of our ancestors 50,000 years ago on the banks of the Indus, the author meticulously sifts through wide-ranging scientific disciplines and through the layers of earth to tell us the story of India, filled with a variety of fierce reptiles, fantastic dinosaurs, gargantuan mammals and amazing plants. Beautifully produced in full colour, with a rare collection of images, illustrations and maps, *Indica* is full of fascinating, lesser-known facts. It shows us how every piece of rock and inch of soil is a virtual museum, and how, over billions of years, millions of spectacular creatures have reproduced, walked and lived over and under it.

last child in the woods: *A Natural Sense of Wonder* Rick Van Noy, 2010-09-15 The technology boom of recent years has given kids numerous reasons to stay inside and play, while parents' increasing safety concerns make it tempting to keep children close to home. But what is being lost as fewer kids spend their free time outdoors? Deprived of meaningful contact with nature, children often fail to develop a significant relationship with the natural world, much less a sense of reverence and respect for the world outside their doors. *A Natural Sense of Wonder* is one father's attempt to seek alternatives to the flickering waves of TV and the electrifying boing of video games and get kids outside and into nature. In the spirit of Rachel Carson's *The Sense of Wonder*, Rick Van Noy journeys out of his suburban home with his children and describes the pleasures of walking in a creek, digging for salamanders, and learning to appreciate vultures. Through these and other walks to school, the Van Noys discover what lives nearby, what nature has to teach, and why this matters. From the backyard to the hiking trail, in a tide pool and a tree house, in the wild and in town, these narrative essays explore the terrain of childhood threatened by the lure of computers and television, by fear and the loss of play habitat, showing how kids thrive in their special places. In chronicling

one parent's determination (and at times frustration) to get his kids outside, *A Natural Sense of Wonder* suggests ways kids both young and old can experience the wonder found only in the natural world.

last child in the woods: *Credence* Penelope Douglas, 2024-02-13 Three of them, one of her, and a remote cabin in the woods. Let the hot, winter nights ensue in this steamy dark romance from New York Times bestselling author Penelope Douglas, now with bonus material. Tiernan de Haas doesn't care about anything anymore. The only child of a film producer and his starlet wife, she's grown up with wealth and privilege but not love or guidance. And when her parents suddenly pass away, she knows she should be devastated. But she's always been alone, hasn't she? Jake Van der Berg, her father's stepbrother and her only living relative, assumes guardianship of Tiernan. Sent to live in the mountains of Colorado with Jake and his two sons, Noah and Kaleb, Tiernan quickly learns that these men now have a say in what she chooses to care and not care about anymore. As the men take Tiernan under their wing, she slowly finds her place among them. Because lines blur and rules become easy to break when no one else is watching. One of them has her. The other one wants her. But he's going to keep her.

last child in the woods: *The Color Purple* Alice Walker, 1992 Set in the period between the world wars, this novel tells of two sisters, their trials, and their survival.

last child in the woods: *Last Child in the Woods*, 2010

last child in the woods: *The Body in the Woods* April Henry, 2014-06-17 In this new series told from multiple perspectives, teen members of a search and rescue team discover a dead body in the woods.

last child in the woods: *Alone in the Woods* Rebecca Behrens, 2020-10-06 From the author of *The Disaster Days* comes a thrilling survival story, and lost in the woods children's book, about two former best friends who must work together to stay alive after getting lost in a remote national forest. Jocelyn and Alex have always been best friends...until they aren't. Jocelyn's not sure what happened, but she hopes the annual joint-family vacation in the isolated north woods will be the perfect spot to rekindle their friendship. But Alex still isn't herself when they get to the cabin. And Jocelyn reaches a breaking point during a rafting trip that goes horribly wrong. When the girls' tube tears it leaves them stranded and alone. And before they know it, the two are hopelessly lost. Wearing swimsuits and water shoes and with only the contents of their wet backpack, the girls face threats from the elements. And as they spend days and nights lost in the wilderness, they'll have to overcome their fractured friendship to make it out of the woods alive. Praise for *The Disaster Days*: A realistic, engrossing survival story that's perfect for aspiring babysitters and fans of John Macfarlane's *Stormstruck!*, Sherry Shahan's *Ice Island*, or Wesley King's *A World Below*.—School Library Journal The strength of this steadily paced novel that stretches over four days of a scary disaster scenario is that Hannah doesn't figure everything out; she stumbles, doubts, and struggles throughout it all.—The Bulletin of the Center for Children's Books Fans of survival thrillers in the vein of Gary Paulsen's *Hatchet* will enjoy this tense, honest tale of bravery...an excellent (and refreshingly not didactic) teaching tool on natural-disaster preparedness.—Booklist The relentless progression of a variety of disaster scenarios will keep readers turning pages...equally suspenseful and informative.—School Library Connection Behrens uses immersive details and situations effectively viewed from Hannah's perspective to create a suspenseful, vivid story filled with lessons about responsibility and overcoming adversity.—Publishers Weekly *Alone in the Woods* is a perfect... gift for preteen survival story fans summer reading tween book for girls 11-14 book for middle school girls

last child in the woods: *Nature Play at Home* Nancy Striniste, 2019-04-02 "A magnificent resource for transforming backyards into stimulating environments which enhance children's creativity, learning, and fun." —Richard Louv, author of *Last Child in the Woods*, *The Nature Principle*, and *Vitamin N* Access to technology has created a generation of children who are more plugged in than ever before—often with negative consequences. But there is a solution. Unrestricted outdoor play helps reduce stress, improve health, and enhance creativity, learning, and attention

span. In *Nature Play at Home*, Nancy Striniste gives you the tools you need to make outdoor adventures possible in your own backyard. With hundreds of inspiring ideas and illustrated, step-by-step projects, this hardworking book details how to create playspaces that use natural materials—like logs, boulders, sand, water, and plants of all kinds. Projects include hillside slides, seating circles, sand pits, and more.

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