

Laura Ingalls Wilder The First Four Years 1

laura ingalls wilder the first four years 1: The Laura Ingalls Wilder Companion Annette Whipple, 2020-08-04 Eager young readers can now discover and experience Laura Ingalls Wilder's books like never before. Author Annette Whipple encourages children to engage in pioneer activities while thinking deeper about the Ingalls and Wilder families as portrayed in the nine Little House books. The Laura Ingalls Wilder Companion provides brief introductions to each Little House book, chapter-by-chapter story guides, and Fact or Fiction sidebars, plus 75 activities, crafts, and recipes that encourage kids to Live Like Laura using easy-to-find supplies. Thoughtful questions help the reader develop appreciation and understanding of Wilder's stories. Every aspiring adventurer will enjoy this walk alongside Laura from the big woods to the golden years.

laura ingalls wilder the first four years 1: The First Four Years Laura Ingalls Wilder, 1973 During their first four years of marriage, Laura and Almanzo Wilder have a child and fight a losing battle in their attempts to succeed at farming on the South Dakota prairie. The story of their journey from South Dakota to Mansefield, Missouri five years later is told in an epilogue written by their daughter.

laura ingalls wilder the first four years 1: The First Four Years Laura Ingalls Wilder, 2016-03-08 The ninth and final book in Laura Ingalls Wilder's treasured Little House series—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Laura Ingalls Wilder is beginning life with her new husband, Almanzo, in their own little house. Laura is a young pioneer wife now, and must work hard with Almanzo, farming the land around their home on the South Dakota prairie. Soon their baby daughter, Rose, is born, and the young family must face the hardships and triumphs encountered by so many American pioneers. And so Laura Ingalls Wilder's adventure as a little pioneer girl ends, and her new life as a pioneer wife and mother begins. The nine books in the timeless Little House series tell the story of Laura's childhood as an American pioneer, and are cherished by readers of all generations. They offer a unique glimpse into life on the American frontier, and tell the heartwarming, unforgettable story of a loving family. Correlates to the Common Core State Standards in English Language Arts

laura ingalls wilder the first four years 1: Little House on the Prairie Laura Ingalls Wilder, 2016-03-08 The third book in Laura Ingalls Wilder's treasured Little House series—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The adventures continue for Laura Ingalls and her family as they leave their little house in the Big Woods of Wisconsin and set out for the big skies of the Kansas Territory. They travel for many days in their covered wagon until they find the best spot to build their house. Soon they are planting and plowing, hunting wild ducks and turkeys, and gathering grass for their cows. Just when they begin to feel settled, they are caught in the middle of a dangerous conflict. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

laura ingalls wilder the first four years 1: Laura Ingalls Wilder Pamela Smith Hill, 2007 [E]xamines Wilder's tumultuous, but ultimately successful, professional and personal relationship with her daughter-the hidden editor-Rose Wilder Lane.

laura ingalls wilder the first four years 1: My Little House ABC , 1998 An alphabet book illustrating various aspects of pioneer life.

laura ingalls wilder the first four years 1: Reconsidering Laura Ingalls Wilder Miranda A. Green-Barteet, Anne K. Phillips, 2019-06-18 Contributions by Emily Anderson, Elif S. Armbruster, Jenna Brack, Christine Cooper-Rompato, Christiane E. Farnan, Melanie J. Fishbane, Vera R. Foley,

Sonya Sawyer Fritz, Miranda A. Green-Barteet, Anna Thompson Hajdik, Keri Holt, Shosuke Kinugawa, Margaret Noodin, Anne K. Phillips, Dawn Sardella-Ayres, Katharine Slater, Lindsay Stephens, and Jericho Williams *Reconsidering Laura Ingalls Wilder: Little House and Beyond* offers a sustained, critical examination of Wilder's writings, including her Little House series, her posthumously published and unrevised *The First Four Years*, her letters, her journalism, and her autobiography, *Pioneer Girl*. The collection also draws on biographies of Wilder, letters to and from Wilder and her daughter, collaborator and editor Rose Wilder Lane, and other biographical materials. Contributors analyze the current state of Wilder studies, delineating Wilder's place in a canon of increasingly diverse US women writers, and attending in particular to issues of gender, femininity, space and place, truth, and collaboration, among other issues. The collection argues that Wilder's work and her contributions to US children's literature, western literature, and the pioneer experience must be considered in context with problematic racialized representations of peoples of color, specifically Native Americans. While Wilder's fiction accurately represents the experiences of white settlers, it also privileges their experiences and validates, explicitly and implicitly, the erasure of Native American peoples and culture. The volume's contributors engage critically with Wilder's writings, interrogating them, acknowledging their limitations, and enhancing ongoing conversations about them while placing them in context with other voices, works, and perspectives that can bring into focus larger truths about North American history. *Reconsidering Laura Ingalls Wilder* examines Wilder's strengths and weaknesses as it discusses her writings with context, awareness, and nuance.

laura ingalls wilder the first four years 1: Mrs. Oswald Chambers Michelle Ule, 2017-10-17 Among Christian devotional works, *My Utmost for His Highest* stands head and shoulders above the rest, with more than 13 million copies sold. But most readers have no idea that Oswald Chambers's most famous work was not published until ten years after his death. The remarkable person behind its compilation and publication was his wife, Biddy. And her story of living her utmost for God's highest is one without parallel. Bestselling novelist Michelle Ule brings Biddy's story to life as she traces her upbringing in Victorian England to her experiences in a WWI YMCA camp in Egypt. Readers will marvel at this young woman's strength as she returns to post-war Britain a destitute widow with a toddler in tow. Refusing personal payment, Biddy proceeds to publish not just *My Utmost for His Highest*, but also 29 other books with her husband's name on the covers. All the while she raises a child alone, provides hospitality to a never-ending stream of visitors and missionaries, and nearly loses everything in the London Blitz during WWII. The inspiring story of a devoted woman ahead of her times will quickly become a favorite of those who love true stories of overcoming incredible odds, making a life out of nothing, and serving God's kingdom.

laura ingalls wilder the first four years 1: *The World of Laura Ingalls Wilder* Marta McDowell, 2017-09-20 "If you loved Wilder's books, or if you garden with a child who loves her books, you will enjoy the read." —San Francisco Chronicle In this revealing exploration of Laura Ingalls Wilder's deep connection with the natural world, Marta McDowell follows the wagon trail of the beloved Little House series. You'll learn details about Wilder's life and inspirations, pinpoint the Ingalls and Wilder homestead claims on authentic archival maps, and learn how to grow the plants and vegetables featured in the series. Excerpts from Wilder's books, letters, and diaries bring to light her profound appreciation for the landscapes at the heart of her world. Featuring the beloved illustrations by Helen Sewell and Garth Williams, plus hundreds of historic and contemporary photographs, *The World of Laura Ingalls Wilder* is a treasure that honors Laura's wild and beautiful life.

laura ingalls wilder the first four years 1: *Becoming Laura Ingalls Wilder* John E. Miller, 2006-01-31 Although generations of readers of the Little House books are familiar with Laura Ingalls Wilder's early life up through her first years of marriage to Almanzo Wilder, few know about her adult years. Going beyond previous studies, *Becoming Laura Ingalls Wilder* focuses upon Wilder's years in Missouri from 1894 to 1957. Utilizing her unpublished autobiography, letters, newspaper stories, and other documentary evidence, John E. Miller fills the gaps in Wilder's autobiographical novels and describes her sixty-three years of living in Mansfield, Missouri. As a result, the process of

personal development that culminated in Wilder's writing of the novels that secured her reputation as one of America's most popular children's authors becomes evident.

laura ingalls wilder the first four years 1: Whooo Knew? the Truth about Owls Annette Whipple, 2021-02-28 How do owls see in the dark? Can owls spin their heads all the way around? Why do owls puke? These and other questions are answered by an owl expert, along with some extra information provided by the owls themselves!

laura ingalls wilder the first four years 1: These Happy Golden Years Laura Ingalls Wilder, 2016-03-08 The eighth book in Laura Ingalls Wilder's treasured Little House series, and the recipient of a Newbery Honor—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Fifteen-year-old Laura lives apart from her family for the first time, teaching school in a claim shanty twelve miles from home. She is very homesick, but she knows that her earnings can help pay for her sister Mary's tuition at the college for the blind. Only one thing gets her through the lonely weeks—every weekend, Almanzo Wilder arrives at the school to take Laura home for a visit. Friendship soon turns to love for Laura and Almanzo. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

laura ingalls wilder the first four years 1: On the Way Home Laura Ingalls Wilder, 1990 The diary kept by the author of Little House on the Prairie during her family's journey from South Dakota to Missouri describes the sights and events that they encountered along the frontier

laura ingalls wilder the first four years 1: Farmer Boy Days Laura Ingalls Wilder, Melissa A. Peterson, 1998-01 As he grows up on his family's farm in New York, Almanzo Wilder dreams of having a colt of his own.

laura ingalls wilder the first four years 1: On the Banks of Plum Creek Laura Ingalls Wilder, 2006-12-21 Laura and her family move to Minnesota where they live in a dugout until a new house is built and face misfortunes caused by flood, blizzard, and grasshoppers.

laura ingalls wilder the first four years 1: Mary Ingalls Marie Tschopp, 2017 At the young age of fourteen, Mary Ingalls suffered an illness, causing her to lose her eyesight. Despite this trauma, Mary—the famous older sister of author Laura Ingalls Wilder, who is best known for her children's book series—led a remarkable life. Mary Ingalls—the College Years explores the young adult life of the oldest Ingalls sister, following her years spent at the Iowa College for the Blind. Readers learn of the subjects Mary studied, Mary's academic performance, her success after graduation, and the sacrifices the Ingalls family made for their eldest daughter's education. Additionally, readers are introduced to the history, development, and controversy surrounding one of America's earliest schools for the blind. In this book—decorated with never-before-published archived photos—celebrated storyteller, historical performer, and author Marie Tschopp paints a historically accurate picture of Mary Ingalls's life as a student. Fans of Ingalls Wilder's beloved novels will enjoy this captivating biography that explores the real life of Mary Ingalls.

laura ingalls wilder the first four years 1: Farmer Boy Laura Ingalls Wilder, 2022-08-16 DigiCat Publishing presents to you this special edition of Farmer Boy by Laura Ingalls Wilder. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

laura ingalls wilder the first four years 1: Rebecca of Sunnybrook Farm Kate Douglas Wiggin, 2009-11-05 Books for All Kinds of Readers. Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to

read.

laura ingalls wilder the first four years 1: *Laura Ingalls Wilder and Rose Wilder Lane* John E. Miller, 2008-12-03 The mother-daughter partnership that produced the Little House books has fascinated scholars and readers alike. Now, John E. Miller, one of America's leading authorities on Laura Ingalls Wilder and Rose Wilder Lane, combines analyses of both women to explore this collaborative process and shows how their books reflect the authors' distinctive views of place, time, and culture. Along the way, he addresses the two most controversial issues for Wilder/Lane aficionados: how much did Lane actually contribute to the writing of the Little House books, and what was Wilder's real attitude toward American Indians. Interpreting these writers in their larger historical and cultural contexts, Miller reconsiders their formidable artistic, political, and literary contributions to American cultural life in the 1930s. He looks at what was happening in 1932—from depression conditions and politics to chain stores and celebrity culture—to shed light on Wilder's life, and he shows how actual "little houses" established ideas of home that resonated emotionally for both writers. In considering each woman's ties to history, Miller compares Wilder with Frederick Jackson Turner as a frontier mythmaker and examines Lane's unpublished history of Missouri in the context of a contemporaneous project, Thomas Hart Benton's famous Jefferson City mural. He also looks at Wilder's Missouri Ruralist columns to assess her pre-Little House values and writing skills, and he readdresses her literary treatment of Native Americans. A final chapter shows how Wilder's and Lane's conservative political views found expression in their work, separating Lane's more libertarian bent from Wilder's focus on writing moralist children's fiction. These nine thoughtful essays expand the critical discussion on Wilder and Lane beyond the Little House. Miller portrays them as impassioned and dedicated writers who were deeply involved in the historical changes and political challenges of their times—and contends that questions over the books' authorship do not do justice to either woman's creative investment in the series. Miller demystifies the aura of nostalgia that often prevents modern readers from seeing Wilder as a real-life woman, and he depicts Lane as a kindred artistic spirit, helping readers better understand mother and daughter as both women and authors.

laura ingalls wilder the first four years 1: *The Selected Letters of Laura Ingalls Wilder* Laura Ingalls Wilder, 2016-03-08 Available for the first time and collected in one volume, the letters of one of America's most beloved authors, Laura Ingalls Wilder—a treasure trove that offers new and unexpected understanding of her life and work. The Selected Letters of Laura Ingalls Wilder is a vibrant, deeply personal portrait of this revered American author, illuminating her thoughts, travels, philosophies, writing career, and dealings with family, friends, and fans as never before. This is a fresh look at the adult life of the author in her own words. Gathered from museums and archives and personal collections, the letters span over sixty years of Wilder's life, from 1894-1956 and shed new light on Wilder's day-to-day life. Here we see her as a businesswoman and author—including her beloved Little House books, her legendary editor, Ursula Nordstrom, and her readers—as a wife, and as a friend. In her letters, Wilder shares her philosophies, political opinions, and reminiscences of life as a frontier child. Also included are letters to her daughter, writer Rose Wilder Lane, who filled a silent role as editor and collaborator while the famous Little House books were being written. Wilder biographer William Anderson collected and researched references throughout these letters and the result is an invaluable historical collection, tracing Wilder's life through the final days of covered wagon travel, her life as a farm woman, a country journalist, Depression-era author, and years of fame as the writer of the Little House books. This collection is a sequel to her beloved books, and a snapshot into twentieth-century living.

laura ingalls wilder the first four years 1: *Who Was Laura Ingalls Wilder?* Patricia Brennan Demuth, Who HQ, 2013-12-26 Laura Ingalls Wilder's Little House books, based on her own childhood and later life, are still beloved classics almost a century after she began writing them. Now young readers will see just how similar Laura's true-life story was to her books. Born in 1867 in the Big Woods in Wisconsin, Laura experienced both the hardship and the adventure of living on the frontier. Her life and times are captured in engaging text and 80 black-and-white illustrations.

laura ingalls wilder the first four years 1: Little House in the Ozarks Laura Ingalls Wilder, 1996 A collection of writings by the author of the Little House series.

laura ingalls wilder the first four years 1: Laura Ingalls Is Ruining My Life Shelley Tougas, 2017-10-10 Charlotte struggles to adjust when her mother moves the family to Walnut Grove, Minnesota, the small, boring town where pioneer author Laura Ingalls Wilder grew up, in hopes of finding inspiration for her writing career.

laura ingalls wilder the first four years 1: The Adventures of Laura and Jack Laura Ingalls Wilder, 2017 Laura and her bulldog, Jack, shared one exciting adventures after another growing up together on the wild frontier! -- Cover of print edition.

laura ingalls wilder the first four years 1: County Fair Laura Ingalls Wilder, 1998-10 My First Little House Book.

laura ingalls wilder the first four years 1: Dance at Grandpa's Laura Ingalls Wilder, Renee Graef, 1995-10 My First Little House Book.

laura ingalls wilder the first four years 1: Little House on the Prairie Jann Huizenga, Laura Ingalls Wilder, 2004-01-01 'Let's go see the West,' said Pa. 'The land is flat and the grass grows thick and high. Animals run freely and there are no settlers. Only Indians live there.' So, more than a hundred years ago, the Ingalls family went by covered wagon into Kansas - Indian Territory. This is the true story of how they lived in those exciting, difficult, and sometimes dangerous, times.

laura ingalls wilder the first four years 1: Little House on Rocky Ridge Roger Lea MacBride, 2007-05 In 1894 Laura Ingalls Wilder, her husband, and her seven-year-old daughter Rose leave the Ingalls family in Dakota and make the long and difficult journey to Missouri to start a new life.

laura ingalls wilder the first four years 1: Pioneer Girl Perspectives Nancy Tystad Koupal, 2017 A publication of the Pioneer Girl Project.

laura ingalls wilder the first four years 1: Winter Days in the Big Woods Laura Ingalls Wilder, 1995-09-15 Laura helps Ma and Pa make the little log cabin snug and cozy for the snowy days ahead. 1994 Pick of the Lists (ABA)

laura ingalls wilder the first four years 1: Little Town on the Prairie Laura Ingalls Wilder, 2016-03-08 The seventh book in Laura Ingalls Wilder's treasured Little House series, and the recipient of a Newbery Honor—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The settlement that weathered the long, hard winter of 1880-81 is now a growing town. With spring comes a new job for Laura, town parties, and more time to spend with Almanzo Wilder. Laura also tries to help Pa and Ma save money so that Mary is able to go to a college for the blind. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

laura ingalls wilder the first four years 1: Little House in the Big Woods Laura Ingalls Wilder, 2016-03-08 The first book in Laura Ingalls Wilder's treasured Little House series—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. This beloved story of a pioneer girl and her family begins in 1871 in a log cabin on the edge of the Big Woods of Wisconsin. Four-year-old Laura lives in the little house with her Pa, her Ma, her sisters Mary and Carrie, and their dog, Jack. Pioneer life is sometimes hard for the family, but it is also exciting as they celebrate Christmas with homemade toys and treats, do the spring planting, bring in the harvest, and make their first trip into town. And every night Laura and her family are safe and warm in their little house, with the happy sound of Pa's fiddle to send them off to sleep. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

laura ingalls wilder the first four years 1: By the Shores of Silver Lake Laura Ingalls Wilder, 1939 Ma and the girls follow Pa west by train where they make their home at a rough railroad camp

and plan for their own homestead.

laura ingalls wilder the first four years 1: The Prairie Primer Margie Gray, 1993-06

laura ingalls wilder the first four years 1: *Pioneer Girl* Laura Ingalls Wilder, 2021 A side-by-side textual comparison of the three surviving typescript revisions of *Pioneer Girl* that uses the texts themselves to draw inferences about Laura Ingalls Wilder's authorial and Rose Wilder Lane's editorial processes and intentions, as well as about the working relationship between the two women during their attempts to market *Pioneer Girl* as adult nonfiction, prior to the publication of Wilder's Little House novels that are based on these original manuscripts--

laura ingalls wilder the first four years 1: *String Too Short to Be Saved* Donald Hall, 2025-05-06 These vivid New Hampshire farm sketches from Hall's well-spent youth--all written when he was full-grown--are as much attuned to the supple and enticing utilities of language as they are grounded in a vanished time which may, at a glimpse, seem simple, but were complex and rich and not simple at all.--Richard Ford This is a collection of story-essays diverse in subject but united by the limitless affection the author holds for the land and the people of New England. Donald Hall tells about life on a small farm where, as a boy, he spent summers with his grandparents. Gradually the boy grows to be a young man, sees his grandparents aging, the farm become marginal, and finally, the cows sold and the barn abandoned. But these are more than nostalgic memories, for in the measured and tender prose of each episode are signs of the end of things: a childhood, perhaps a culture. In an Epilogue written for this edition, Donald Hall describes his return to the farm twenty-five years later, to live the rest of his life in the house that held a box of string too short to be saved.

laura ingalls wilder the first four years 1: *Laura Ingalls Wilder: The Little House Books Vol. 1 (LOA #229)* Laura Ingalls Wilder, 2012-08-30 Originally published from 1932 to 1943, Laura Ingalls Wilder's Little House books are classics of children's literature, beloved by millions. But readers who last enjoyed them as children may be astonished at the quiet poetry of Wilder's prose and the force and poignancy of her portrait of the lives of American pioneers. Now The Library of America and editor Caroline Fraser present a new two-volume edition that affirms Wilder's place in the American canon, reintroducing these enduring works to readers young and old. Here, for the first time in two collectible hardcover volumes, are all eight Little House novels—brilliant narratives of the early life of Laura Ingalls and her family as they grow up with the country in the woods, on the plains, and finally in the small towns of the advancing American frontier—plus the posthumous novella *The First Four Years*, which recounts the early years of the author's marriage to Almanzo Wilder. This first volume includes *Little House in the Big Woods*, *Farmer Boy*, *Little House on the Prairie*, and *On the Banks of Plum Creek*, plus two rare autobiographical pieces that address the need for historical accuracy in children's literature and reveal real life events not included in the novels. A companion volume gathers *By the Shores of Silver Lake*, *The Long Winter*, *Little Town on the Prairie*, *These Happy Golden Years*, and *The First Four Years*. Each volume features a newly-researched chronology of Laura Ingalls Wilder's life and career, and helpful notes. The volumes are also available in a deluxe collector's boxed set, *The Little House Books: The Library of America Collection*. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

laura ingalls wilder the first four years 1: *Dear Genius* Leonard S. Marcus, 2000-03-01 She trusted her immense intuition and generous heart--and published the most. Ursula Nordstrom, director of Harper's Department of Books for Boys and Girls from 1940 to 1973, was arguably the single most creative force for innovation in children's book publishing in the United States during the twentieth century. Considered an editor of maverick temperament and taste, her unorthodox vision helped create such classics as *Goodnight Moon*, *Charlotte's Web*, *Where the Wild Things Are*,

Harold and the Purple Crayon, and The Giving Tree. Leonard S. Marcus has culled an exceptional collection of letters from the HarperCollins archives. The letters included here are representative of the brilliant correspondence that was instrumental in the creation of some of the most beloved books in the world today. Full of wit and humor, they are immensely entertaining, thought-provoking, and moving in their revelation of the devotion and high-voltage intellect of an incomparably gifted editor, mentor, and publishing visionary. Ursula Nordstrom, director of Harper's Department of Books for Boys and Girls from 1940 to 1973, was arguably the single most creative force for innovation in children's book publishing in the United States during the twentieth century. Considered an editor of maverick temperament and taste, her unorthodox vision helped create such classics as Goodnight Moon, Charlotte's Web, Where the Wild Things Are, Harold and the Purple Crayon, and The Giving Tree. Leonard S. Marcus has culled an exceptional collection of letters from the HarperCollins archives. The letters included here are representative of the brilliant correspondence that was instrumental in the creation of some of the most beloved books in the world today. Full of wit and humor, they are immensely entertaining, thought-provoking, and moving in their revelation of the devotion and high-voltage intellect of an incomparably gifted editor, mentor, and publishing visionary.

laura ingalls wilder the first four years 1: *The Little House Cookbook* Barbara M. Walker, 1979-09-20 Laura Ingalls Wilder grew up on the prairie, where food was something one worked for, cooking was a big part of daily life, and mealtime was a chance to gather with family and give thanks. By watching Pa hunt and farm and by helping Ma prepare the food, Laura learned the pleasures that come from a family working together. Laura also experienced the joy that comes from sharing food, made with love and care, with family and friends. Here are over 100 unique recipes celebrating the foods and cooking techniques of Laura's pioneer childhood. Taken from dishes described in the beloved Little House books, these recipes were carefully researched by Barbara M. Walker and tested in her own kitchen. From pancake men and pumpkin pie to vanity cakes and ice cream, these recipes give adults and children alike the chance to experience a taste of Laura's childhood, reminding us of the connection between the food on the table and the work involved in getting it there. Notable Children's Books of 1979 (ALA) Best Books of 1979 (SLJ) Notable 1979 Children's Trade Books in Social Studies (NCSS/CBC) Children's Books of 1979 (Library of Congress) 1980 Western Heritage Award

laura ingalls wilder the first four years 1: *The Ghost in the Little House* William Holtz, 1995 A biography of Rose Wilder Lane, ghostwriter of her mother's Little House books and a journalist.

Laura Ingalls Wilder The First Four Years 1 Introduction

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