

# [Jeannette Walls Half Broke Horses](#)

**jeannette walls half broke horses:** *Half Broke Horses* Jeannette Walls, 2009 A cloth bag containing nine copies of the title.

**jeannette walls half broke horses: Half Broke Horses** Jeannette Walls, 2009-10-06 From the author of *The Glass Castle* and *Hang the Moon*—"Walls vividly depicts her astonishing, resilient grandmother with a lightness of touch that is plainspoken yet heartfelt" (Chicago Tribune). *Half Broke Horses* has transfixed readers everywhere. "Those old cows knew trouble was coming before we did." So begins the story of Lily Casey Smith, Jeannette Walls's no-nonsense, resourceful, and spectacularly compelling grandmother. By age six, Lily was helping her father break horses. At fifteen, she left home to teach in a frontier town—riding five hundred miles on her pony, alone, to get to her job. She learned to drive a car and fly a plane. And, with her husband, Jim, she ran a vast ranch in Arizona. She raised two children, one who is Jeannette's memorable mother, Rosemary Smith Walls, unforgettably portrayed in *The Glass Castle*. Lily survived tornadoes, droughts, floods, the Great Depression, and the most heartbreaking personal tragedy. She bristled at prejudice of all kinds—against women, Native Americans, and anyone else who didn't fit the mold. Rosemary Smith Walls always told Jeannette that she was like her grandmother, and in this true-life novel, Jeannette Walls channels that kindred spirit. *Half Broke Horses* is Laura Ingalls Wilder for adults, as riveting and dramatic as Isak Dinesen's *Out of Africa* or Beryl Markham's *West with the Night*. Destined to become a classic, it will transfix readers everywhere.

**jeannette walls half broke horses: The Glass Castle** Jeannette Walls, 2007-01-02 A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

**jeannette walls half broke horses: The Silver Star** Jeannette Walls, 2013 Two motherless sisters--Bean and Liz--are shuttled to Virginia, where their Uncle Tinsley lives in the decaying mansion that's been in their family for generations. When school starts in the fall, Bean easily adjusts and makes friends, and Liz becomes increasingly withdrawn. Then something happens to Liz and Bean is left to challenge the injustice of the adult world.

**jeannette walls half broke horses: The Silver Star** Jeannette Walls, 2013-06-06 For readers who loved *The Glass Castle* comes a stunning, heartbreaking novel about an intrepid girl who challenges the injustice of the adult world. It is 1970. 'Bean' Holladay is twelve and her sister Liz fifteen when their mother, a woman who 'flees every place she's ever lived at the first sign of trouble', takes off to find herself. She leaves the girls enough money for food to last a month or two, but it's not long before Bean and Liz board a bus from California to Virginia, where their widowed Uncle Tinsley lives in the decaying mansion that has been in the family for generations. Once they've arrived, money is tight, so Liz and Bean start working for Jerry Maddox, foreman of the mill in town, a big man who bullies workers, tenants and his wife. Bean adores her whip-smart older sister, inventor of wordgames, reader of Edgar Allan Poe, non-conformist. But when school starts in the autumn, it is Bean who easily adjusts and makes friends, and Liz who becomes increasingly withdrawn. And then something happens between Liz and Maddox... 'Tragic and comic at the same time... an outrageous story, one that will break your heart' Sunday Independent 'There isn't a shred of self-pity in this deeply compassionate book' Marie Claire 'Has immense power and readability... What it does with aplomb is to track the birth of a nation: the conjuring of modern America from a scorched, dusty wasteland' The Times on *Half Broke Horses*

**jeannette walls half broke horses: The Dirty Life** Kristin Kimball, 2011-04-12 After interviewing a young farmer, writer Kristin Kimball gave up her urban lifestyle to begin a farm with

her interviewee near Lake Champlain in northern New York.

**jeannette walls half broke horses:** Half Broke Horses Jeannette Walls, 2010-09-07 A spellbinding true-life novel about the authors no-nonsense, resourceful, hardworking, compelling grandmother--horse trainer, teacher, flapper, rancher, and pilot.

**jeannette walls half broke horses:** *Dish*: Jeannette Walls, 2001-01-23 Gossip. It's more than just hearsay. society columns, and supermarket tabloids. It has, like it or not, become a mainstay of American pop culture. In *Dish*, industry insider Jeannette Walls gives this provocative subject its due, offering a comprehensive, serious exploration of gossip and its social, historical, and political significance. Examining the topic from the inside out, Walls looks at the players; the origins of gossip, from birth of *People* magazine to the death of Lady Di; and how technology including the Internet will continue to change the face gossip. As compelling and seductive as its subject matter, *Dish* brilliantly reveals the fascinating inner workings of a phenomenon that is definitely here to stay.

**jeannette walls half broke horses:** The Sign for Home Blair Fell, 2023-03-14 Arlo Dilly is young, handsome and eager to meet the right girl. He also happens to be DeafBlind, a Jehovah's Witness, and under the strict guardianship of his controlling uncle. His chances of finding someone to love seem slim to none. And yet, it happened once before: many years ago, at a boarding school for the Deaf, Arlo met the love of his life--a mysterious girl with onyx eyes and beautifully expressive hands which told him the most amazing stories. But tragedy struck, and their love was lost forever. Or so Arlo thought. After years trying to heal his broken heart, Arlo is assigned a college writing assignment which unlocks buried memories of his past. Soon he wonders if the hearing people he was supposed to trust have been lying to him all along, and if his lost love might be found again. No longer willing to accept what others tell him, Arlo convinces a small band of misfit friends to set off on a journey to learn the truth. After all, who better to bring on this quest than his gay interpreter and wildly inappropriate Belgian best friend? Despite the many forces working against him, Arlo will stop at nothing to find the girl who got away and experience all of life's joyful possibilities--

**jeannette walls half broke horses:** Indian Summer Alex Von Tunzelmann, 2008-09-30 An extraordinary story of romance, history, and divided loyalties--set against the backdrop of one of the most dramatic events of the 20th century--Indian Summer reveals how Britain ceased to be a superpower after it lost India as a colony.

**jeannette walls half broke horses:** In a Handful of Dust Mindy McGinnis, 2014-09-23 Fans of classic frontier survival stories, as well as readers of dystopian literature, will enjoy this futuristic story about an epic cross-country journey. In *In a Handful of Dust* is set ten years after the first novel, *Not a Drop to Drink*, as a dangerous disease strikes the community where teenage Lucy lives. When her adoptive mother, Lynn, takes Lucy away from their home and friends in order to protect her, Lucy struggles to figure out what home means. During their journey west to find a new life, the two face nature's challenges, including hunger, mountains, and deserts. New York Times bestselling author Michael Grant says *Not a Drop to Drink* is a debut "not to be missed," and this companion title is full of Mindy McGinnis's evocative, spare language matched with incredible drama and danger. *In a Handful of Dust* is perfect for fans of the *Partials*, *Enclave*, and *Legend* series.

**jeannette walls half broke horses:** Saving Red Sonya Sones, 2016-10-18 Sonya Sones, award-winning author of *What My Mother Doesn't Know*, delivers a gripping, funny, and inspiring novel in verse about what happens when the person you set out to save ends up saving you. Right before winter break, fourteen-year-old Molly Rosenberg reluctantly volunteers to participate in Santa Monica's annual homeless count, just to get her school's community service requirement out of the way. But when she ends up meeting Red, a spirited homeless girl only a few years older than she is, Molly makes it her mission to reunite her with her family in time for Christmas. This turns out to be extremely difficult--because Red refuses to talk about her past. There are things Molly won't talk about either. Like the awful thing that happened last winter. She may never be ready to talk about that. Not to Red, or to Cristo, the soulful boy she meets while riding the Ferris wheel one afternoon. When Molly realizes that the friends who Red keeps mentioning are nothing more than

voices inside Red's head, she becomes even more concerned about her well-being. How will Molly keep her safe until she can figure out a way to get Red home? In Sonya Sones's inspiring novel, two girls, with much more in common than they realize, give each other a new perspective on the meaning of family, friendship, and forgiveness.

**jeannette walls half broke horses: Kept Animals** Kate Milliken, 2021-08-03 A bold, riveting debut novel of desire, betrayal, and loss, centering on three teenage girls, a horse ranch, and the tragic accident that changes everything. Rory Ramos works as a ranch hand at the stable her stepfather manages in Topanga Canyon, California, a dry, dusty place reliant on horses and hierarchies. There she rides for the rich clientele, including twins June and Wade Fisk. While Rory may have unwittingly drawn the interest of out-and-proud June, she's more intrigued by Vivian Price, the beautiful teenager with the movie-star father who lives down the hill. Rory's blue-collar upbringing keeps her largely separate from the likes of the Prices--but, perched on her bedroom windowsill, Rory steals glimpses of Vivian swimming in her pool nearly every night. After Rory's stepfather is involved in a tragic car accident, the lives of Rory, June, and Vivian become inextricably bound together. Rory discovers photography, begins riding more competitively alongside June, and grows closer and closer to gorgeous, mercurial Vivian, but despite her newfound sense of self, disaster lurks all around her: in the parched landscape, in her unruly desires, in her stepfather's wrecked body and guilty conscience. One night, as the relationships among these teenagers come to a head, a forest fire tears through Topanga Canyon, and Rory's life is changed forever. *Kept Animals* is narrated by Rory's daughter, Charlie, twenty years after that fateful 1993 fire. Realizing that the key to her own existence lies in the secret of what really happened that unseasonably warm fall, Charlie is finally ready to ask questions about her mother's past. But with Rory away on assignment as a war photographer, Charlie knows she must unravel the truth for herself.

**jeannette walls half broke horses: The Peabody Sisters** Megan Marshall, 2006-05-11 Pulitzer Prize Finalist: "A stunning work of biography" about three little-known New England women who made intellectual history (*The New York Times*). Elizabeth, Mary, and Sophia Peabody were in many ways the American Brontës. The story of these remarkable sisters—and their central role in shaping the thinking of their day—has never before been fully told. Twenty years in the making, Megan Marshall's monumental biography brings the era of creative ferment known as American Romanticism to new life. Elizabeth Peabody, the oldest sister, was a mind-on-fire influence on the great writers of the era—Emerson, Hawthorne, and Thoreau among them—who also published some of their earliest works; it was she who prodded these newly minted Transcendentalists away from Emerson's individualism and toward a greater connection to others. Middle sister Mary Peabody was a passionate reformer who finally found her soul mate in the great educator Horace Mann. And the frail Sophia, an admired painter among the preeminent society artists of the day, married Nathaniel Hawthorne—but not before Hawthorne threw the delicate dynamics among the sisters into disarray. Casting new light on a legendary American era, and on three sisters who made an indelible mark on history, Marshall's unprecedented research uncovers thousands of never-before-seen letters as well as other previously unmined original sources. "A massive enterprise," *The Peabody Sisters* is an event in American biography (*The New York Times Book Review*). "Marshall's book is a grand story . . . where male and female minds and sensibilities were in free, fruitful communion, even if men could exploit this cultural richness far more easily than women." —*The Washington Post* "Marshall has greatly increased our understanding of these women and their times in one of the best literary biographies to come along in years." —*New England Quarterly*

**jeannette walls half broke horses: Code of Honor** Alan Gratz, 2018-04 Kamran Smith has it all. He's the star of the football team, dates the most popular girl in school, and can't wait to join the Army like his big brother, Darius. Although Kamran's family hails from Iran, Kamran has always felt 100% American. Accepted. And then everything implodes. Darius is accused of being a terrorist. Kamran refuses to believe it, but the evidence is there -- Darius has been filmed making threats against his country, hinting at an upcoming deadly attack. Kamran's friends turn on him -- suddenly, in their eyes, he's a terrorist, too. Kamran knows it's up to him to clear his brother's name. In a race

against time, Kamran must piece together a series of clues and codes that will lead him to Darius -- and the truth. But is it a truth Kamran is ready to face? And is he putting his own life at risk?

**jeannette walls half broke horses: Breaking Night** Liz Murray, 2010-09-07 In the vein of *The Glass Castle*, *Breaking Night* is the stunning memoir of a young woman who at age fifteen was living on the streets, and who eventually made it into Harvard. Liz Murray was born to loving but drug-addicted parents in the Bronx. In school she was taunted for her dirty clothing and lice-infested hair, eventually skipping so many classes that she was put into a girls' home. At age fifteen, Liz found herself on the streets. She learned to scrape by, foraging for food and riding subways all night to have a warm place to sleep. When Liz's mother died of AIDS, she decided to take control of her own destiny and go back to high school, often completing her assignments in the hallways and subway stations where she slept. Liz squeezed four years of high school into two, while homeless; won a New York Times scholarship; and made it into the Ivy League. *Breaking Night* is an unforgettable and beautifully written story of one young woman's indomitable spirit to survive and prevail, against all odds.

**jeannette walls half broke horses: In the Sanctuary of Outcasts** Neil White, 2016-06-13 Following conviction for bank fraud, White spent a year in a minimum-security prison in Carville, Louisiana, housed in the last leper colony in mainland America. His fascinating memoir reflects on the sizable group of lepers living alongside the prisoners.--Publishers Weekly.

**jeannette walls half broke horses: Chosen by a Horse** Susan Richards, 2009-06-01 When she agrees to take on one of the abused horses just rescued by the local SPCA, a new chapter opens in Susan Richards's difficult life. She lost her mother at the age of five and was raised by uncaring relatives; she married unhappily and divorced; and she'd been an alcoholic. Now, at the age of forty-three, she lives with three horses who keep her company: the diva-like Georgia, boyish Tempo and hopelessly romantic Hotshot. While trying to capture another horse assigned to her, Lay Me Down, a skeletal mare, walks into Susan's horse trailer of her own volition. When Susan agrees to take her, she begins to forge a special, healing relationship that alters her life. Poignant and evocative, this is a book for anyone who has ever loved a horse, and for everyone who has ever lost a loved one.

**jeannette walls half broke horses: Leaving Before the Rains Come** Alexandra Fuller, 2015-01-22 The New York Times Bestseller from the author of *Travel Light*, *Move Fast* One of the gutsiest memoirs I've ever read. And the writing--oh my god the writing.—Entertainment Weekly A child of the Rhodesian wars and daughter of two deeply complicated parents, Alexandra Fuller is no stranger to pain. But the disintegration of Fuller's own marriage leaves her shattered. Looking to pick up the pieces of her life, she finally confronts the tough questions about her past, about the American man she married, and about the family she left behind in Africa. A breathtaking achievement, *Leaving Before the Rains Come* is a memoir of such grace and intelligence, filled with such wit and courage, that it could only have been written by Alexandra Fuller. *Leaving Before the Rains Come* begins with the dreadful first years of the American financial crisis when Fuller's delicate balance—between American pragmatism and African fatalism, the linchpin of her unorthodox marriage—irrevocably fails. Recalling her unusual courtship in Zambia—elephant attacks on the first date, sick with malaria on the wedding day—Fuller struggles to understand her younger self as she overcomes her current misfortunes. Fuller soon realizes what is missing from her life is something that was always there: the brash and uncompromising ways of her father, the man who warned his daughter that the problem with most people is that they want to be alive for as long as possible without having any idea whatsoever how to live. Fuller's father—Tim Fuller of *No Fixed Abode* as he first introduced himself to his future wife—was a man who regretted nothing and wanted less, even after fighting harder and losing more than most men could bear. *Leaving Before the Rains Come* showcases Fuller at the peak of her abilities, threading panoramic vistas with her deepest revelations as a fully grown woman and mother. Fuller reveals how, after spending a lifetime fearfully waiting for someone to show up and save her, she discovered that, in the end, we all simply have to save ourselves. An unforgettable book, *Leaving Before the Rains Come* is a story of

sorrow grounded in the tragic grandeur and rueful joy only to be found in Fuller's Africa.

**jeannette walls half broke horses:** My Nest Isn't Empty, It Just Has More Closet Space Lisa Scottoline, Francesca Serritella, 2010-10-26 The incomparable Lisa Scottoline, along with daughter Francesca, is back with more wild and wonderful wit and wisdom: My Nest Isn't Empty, It Just Has More Closet Space. Critics and readers loved Lisa Scottoline's first collection of true-life stories, which only encouraged her—now she's back with these all-new, exciting adventures. She's farther down the road now, and the scenery has changed—ex-husbands Thing One and Thing Two are in her rear-view mirror, daughter Francesca has moved into an apartment, and Lisa's finding the silver lining in her empty nest, which has lots more room for her shoes. And some things have stayed the same—Mother Mary is still the feistiest octogenarian on the planet, who won't part with her recipe for tomato sauce or her thirty-year old bra. In this book Lisa and Francesca spill all their family secrets—which sound a lot like yours, if you understand that three generations of women is the formula for spontaneous combustion. Inspired by her weekly column entitled, *Chick Wit for The Philadelphia Inquirer*, this is a book you'll have to put down—just to stop laughing.

**jeannette walls half broke horses:** The One-Way Bridge Cathie Pelletier, 2013-10-08 Cathie Pelletier is one of my favorite novelists, and she's at the top of her game with The One-Way Bridge.—Wally Lamb, author of *She's Come Undone* In her highly anticipated new novel, acclaimed literary master Cathie Pelletier returns to Mattagash, Maine, the beloved New England town where it all started. Welcome to Mattagash, the last town in the middle of the northern Maine wilderness. The road dead-ends here, but Mattagash's citizens are fiercely proud. Yet this simple town connected by a single one-way bridge is anything but tranquil. While neighbors bicker publicly over trivialities such as offensive mailbox designs and gossip about suspicious newcomers, they privately struggle to navigate deeper issues—scandals, loss, failed ambitions, the scars of war...and a mysterious dead body in the woods. With her trademark wit and keen eye for detail, Pelletier has assembled an unforgettable cast of endearing and eccentric characters, from scheming mailmen and peeping toms to lovesick waitresses and loggers whose underhandedness belies their ingenuity. The citizens of Mattagash will make you laugh and cheer for them as they stumble into one another's lives and strive to define themselves in a changing world that threatens to leave them behind. The One-Way Bridge is an extraordinary portrait of family, loneliness, and community—and the kinds of compromises we all make in the name of love. Praise for The One-Way Bridge: The One-Way Bridge is the novel Cathie Pelletier fans have long awaited. Her Mattagash, Maine, is one of the most fully realized fictional locales I've ever visited, it's geography as vivid and precise as any actual place, its citizens as real and compelling as our own friends and neighbors.—Richard Russo, author of *Empire Falls* In her new book, Cathie Pelletier's brilliantly drawn, true-to-life characters break your heart and make you laugh at the same time, a rare talent indeed.—Fannie Flagg, author of *Fried Green Tomatoes at the Whistle Stop Café*

**jeannette walls half broke horses:** *Diane Arbus* Patricia Bosworth, 2012-06-05 “A spellbinding portrait” of the tumultuous life and artistic career of one of the most creative photographers of the 1960s (New York magazine). Diane Arbus became famous for her intimate and unconventional portraits of twins, dwarfs, sideshow performers, eccentrics, and everyday “freaks.” Condemned by some for voyeurism, praised by others for compassion, she was nonetheless a transformative figure in twentieth-century photography and hailed by all for her undeniable genius. Her life was cut short when she committed suicide in 1971 at the peak of her career. In the first complete biography of Arbus, author Patricia Bosworth traces the arc of Arbus's remarkable life: her sheltered upper-class childhood and passionate, all-consuming marriage to Allan Arbus; her roles as wife and devoted mother; and her evolution from fashion photographer to critically acclaimed artist—one who forever altered the boundaries of photography.

**jeannette walls half broke horses:** The Horses of Proud Spirit Melanie Sue Bowles, 2017-10-17 There are approximately seven million horses in the United States. Each year, over 70,000 end up going to slaughter. Hundreds of thousands more are abused, neglected, or abandoned by callous and irresponsible owners. With a heart as big as a pasture, author Melanie Bowles takes

some of these horses into her sanctuary called Proud Spirit. Here, horses that arrive listless and broken find a home where they finally know safety. The bond between horse and caretaker does not happen overnight. It hangs by a fine thread of trust, which the author earns with endless patience and a full commitment to the well-being of the horses in her care. The horses, some of which have suffered severe abuse, astound her time and again with their ability to trust, return the love they are given, and enjoy the companionship of other horses. You will meet an entire stableful of remarkable horses: Next in series > > See all of the books in this series

**jeannette walls half broke horses: *Good Husbandry*** Kristin Kimball, 2019-10-15 From the celebrated author of the beloved bestseller *The Dirty Life*, a “beguiling memoir about the simple life” (Elle), Kristin Kimball describes the delicious highs and sometimes excruciating lows of life on Essex Farm—a 500-acre farm that produces a full diet for a community of 250 people. *The Dirty Life* chronicled Kimball’s move from New York City to 500 acres near Lake Champlain where she started a new farm with her partner, Mark. In *Good Husbandry*, she reveals what happened over the next five years at Essex Farm. Farming has many ups and downs, and the middle years were hard for the Kimbells. Mark got injured, the weather turned against them, and the farm faced financial pressures. Meanwhile, they had two small children to care for. How does one traverse the terrain of a maturing marriage and the transition from being a couple to being a family? How will the farm survive? What does a family need in order to be happy? Kristin had chosen Mark and farm life after having a good look around the world, with a fair understanding of what her choices meant. She knew she had traded the possibility of a steady paycheck, of wide open weekends and spontaneous vacations, for a life and work that was challenging but beautiful and fulfilling. So with grit and grace and a good sense of humor, she chose to dig in deeper. Featuring some of the same local characters and cherished animals first introduced in *The Dirty Life*, (Jet the farm dog, Delia the dairy cow, and those hardworking draft horses), plus a colorful cast of aspiring first-generation farmers who work at Essex Farm to acquire the skills they need to start sustainable farms of their own, *Good Husbandry* is about animals and plants, farmers and food, friends and neighbors, love and marriage, births and deaths, growth and abundance.

**jeannette walls half broke horses: *The Memory Palace*** Mira Bartok, 2011-08-09 A gorgeous memoir about the 17 year estrangement of the author and her homeless schizophrenic mother, and their reunion.

**jeannette walls half broke horses: *Düngeonmeister*** Jef Aldrich, Jon Taylor, 2020-12-15 Celebrate your campaigns and conquests with these 75 fun, RPG-inspired cocktail recipes your whole gaming group will love! Make your next gaming adventure even more fun with this collection of 75 RPG-inspired cocktails! Featuring fantasy-themed libations from the boozy Dragon the Beach and a Potion of Strength to a sneaky Stealth Check shot and a Never Split the Party Punch, you’ll keep spirits high and your friends happy during your next dungeon-crawling tabletop adventure. Complete with easy-to-follow, accessible instructions, *Düngeonmeister* also includes funny jokes and hilarious asides that will take your campaign (or your next gathering) to the next level!

**jeannette walls half broke horses: *Mom Central*** Stacy DeBroff, Marsha Feinberg, 1998-05 Created by two busy moms, and field-tested on families across the country, *Mom Central* contains everything one needs to keep a family running smoothly, including checklists, charts, and schedules.

**jeannette walls half broke horses: *Hands of My Father*** Myron Uhlberg, 2009-02-03 By turns heart-tugging and hilarious, Myron Uhlberg’s memoir tells the story of growing up as the hearing son of deaf parents—and his life in a world that he found unaccountably beautiful, even as he longed to escape it. “Does sound have rhythm?” my father asked. “Does it rise and fall like the ocean? Does it come and go like the wind?” Such were the kinds of questions that Myron Uhlberg’s deaf father asked him from earliest childhood, in his eternal quest to decipher, and to understand, the elusive nature of sound. Quite a challenge for a young boy, and one of many he would face. Uhlberg’s first language was American Sign Language, the first sign he learned: “I love you.” But his second language was spoken English—and no sooner did he learn it than he was called upon to act as his father’s ears and mouth in the stores and streets of the neighborhood beyond their silent apartment

in Brooklyn. Resentful as he sometimes was of the heavy burdens heaped on his small shoulders, he nonetheless adored his parents, who passed on to him their own passionate engagement with life. These two remarkable people married and had children at the absolute bottom of the Great Depression—an expression of extraordinary optimism, and typical of the joy and resilience they were able to summon at even the darkest of times. From the beaches of Coney Island to Ebbets Field, where he watches his father's hero Jackie Robinson play ball, from the branch library above the local Chinese restaurant where the odor of chow mein rose from the pages of the books he devoured to the hospital ward where he visits his polio-afflicted friend, this is a memoir filled with stories about growing up not just as the child of two deaf people but as a book-loving, mischief-making, tree-climbing kid during the remarkably eventful period that spanned the Depression, the War, and the early fifties. From the Hardcover edition.

**jeannette walls half broke horses: One Thousand White Women** Jim Fergus, 2010-04-01  
Based on an actual historical event but told through fictional diaries, this is the story of May Dodd—a remarkable woman who, in 1875, travels through the American West to marry the chief of the Cheyenne Nation. *One Thousand White Women* begins with May Dodd's journey into an unknown world. Having been committed to an insane asylum by her blue-blood family for the crime of loving a man beneath her station, May finds that her only hope for freedom and redemption is to participate in a secret government program whereby women from "civilized" society become the brides of Cheyenne warriors. What follows is a series of breathtaking adventures—May's brief, passionate romance with the gallant young army captain John Bourke; her marriage to the great chief Little Wolf; and her conflict of being caught between loving two men and living two completely different lives. "Fergus portrays the perceptions and emotions of women...with tremendous insight and sensitivity."—Booklist "A superb tale of sorrow, suspense, exultation, and triumph." —Winston Groom, author of *Forrest Gump*

**jeannette walls half broke horses: West with the Night** Beryl Markham, 1983  
Autobiography detailing the author's life in Africa and career as a pilot.

**jeannette walls half broke horses: Shakespeare Saved My Life** Laura Bates, 2013-04-02  
A female professor, a super maximum security prisoner, and how Shakespeare saved them both  
Shakespeare professor and prison volunteer Laura Bates thought she had seen it all. That is, until she decided to teach Shakespeare in a place the bard had never been before—supermax solitary confinement. In this unwelcoming place, surrounded by inmates known as the worst of the worst, is Larry Newton. A convicted murderer with several escape attempts under his belt and a brilliantly agile mind on his shoulders, Larry was trying to break out of prison at the same time Laura was fighting to get her program started behind bars. A testament to the power of literature, *Shakespeare Saved My Life* is a remarkable memoir. Fans of *Orange Is the New Black* (Piper Kerman), *A Place to Stand* (Jimmy Baca) and *I Couldn't Help Myself* (Wally Lamb) will be inspired by the story of the most unlikely friendship, one bonded by Shakespeare and lasting years—a friendship that would, in the end, save more than one life. What readers are saying about *Shakespeare Saved My Life*: I was tremendously moved by both the potential impact of Shakespeare and learning on human beings and the story of this one man. This is one of the most extraordinary books I've ever read. I have never read a book that touched me as much as this memoir. It is a challenging and remarkable story. I loved this book so much. It changed my life. What reviewers are saying about *Shakespeare Saved My Life*: You don't have to be a William Shakespeare fan, a prisoner, or a prison reformer to appreciate this uplifting book. *Shakespeare Saved My Life* also reveals many important truths ... about the meaning of empathy in our dealings with others—*Finger Lake Times* *Shakespeare Saved My Life* touches on the search for meaning in life, the struggles that complicate the path to triumph and the salvation that can be found in literature's great works ... An inspiring account.—*Shelf Awareness* Opening the mind's prison proves enormously gratifying, not to mention effective ... brave, groundbreaking work—*Publishers Weekly* An eye-opening study reiterating the perennial power of books, self-discipline, and the Bard of Avon.—*Kirkus* A powerful testament to how Shakespeare continues to speak to contemporary readers in all sorts of circumstances.—*Booklist*

**jeannette walls half broke horses:** Ann, Not Annie Sage Steadman, 2017-09-22 Ann, not Annie, is tired of her nominal existence and has vowed to turn things around by dating the hottest guy in school, Jacob Waters. Easier said than done since Jacob isn't even aware she exists. But when a chance encounter in an empty hallway changes everything, Ann finds all her dreams coming true and she is well on her way to living the perfect life she's always wanted. But appearances aren't always what they seem and Ann is going to have to face not just cold hard facts, but also her past.

**jeannette walls half broke horses: The Sound of Gravel** Ruth Wariner, 2016-01-05 A New York Times bestseller, *The Sound of Gravel* is the remarkable true story of one girl's coming-of-age in a polygamist Mormon Doomsday cult. "A haunting, harrowing testament to survival. — People Magazine "An addictive chronicle of a polygamist community." — New York Magazine Ruth Wariner was the thirty-ninth of her father's forty-two children. Growing up on a farm in rural Mexico, where authorities turned a blind eye to the practices of her community, Ruth lives in a ramshackle house without indoor plumbing or electricity. At church, preachers teach that God will punish the wicked by destroying the world and that women can only ascend to Heaven by entering into polygamous marriages and giving birth to as many children as possible. After Ruth's father—the man who had been the founding prophet of the colony—is brutally murdered by his brother in a bid for church power, her mother remarries, becoming the second wife of another faithful congregant. In need of government assistance and supplemental income, Ruth and her siblings are carted back and forth between Mexico and the United States, where her mother collects welfare and her step-father works a variety of odd jobs. Ruth comes to love the time she spends in the States, realizing that perhaps the community into which she was born is not the right one for her. As Ruth begins to doubt her family's beliefs and question her mother's choices, she struggles to balance her fierce love for her siblings with her determination to forge a better life for herself. Recounted from the innocent and hopeful perspective of a child, *The Sound of Gravel* is the remarkable true story of a girl fighting for peace and love. This is an intimate, gripping book resonant with triumph, courage, and resilience.

**jeannette walls half broke horses: Homer & Langley** E.L. Doctorow, 2009-09-01 "Beautiful and haunting . . . one of literature's most unlikely picaresques, a road novel in which the rogue heroes can't seem to leave home."—The Boston Globe SHORTLISTED FOR THE MAN BOOKER INTERNATIONAL PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle • Chicago Tribune • St. Louis Post-Dispatch • The Kansas City Star • Booklist Homer and Langley Collyer are brothers—the one blind and deeply intuitive, the other damaged into madness, or perhaps greatness, by mustard gas in the Great War. They live as recluses in their once grand Fifth Avenue mansion, scavenging the city streets for things they think they can use, hoarding the daily newspapers as research for Langley's proposed dateless newspaper whose reportage will be as prophecy. Yet the epic events of the century play out in the lives of the two brothers—wars, political movements, technological advances—and even though they want nothing more than to shut out the world, history seems to pass through their cluttered house in the persons of immigrants, prostitutes, society women, government agents, gangsters, jazz musicians . . . and their housebound lives are fraught with odyssean peril as they struggle to survive and create meaning for themselves. Praise for Homer & Langley "Masterly."—The New York Times Book Review "Doctorow paints on a sweeping historical canvas, imagining the Collyer brothers as witness to the aspirations and transgressions of 20th century America; yet this book's most powerfully moving moments are the quiet ones, when the brothers relish a breath of cool morning air, and each other's tragically exclusive company."—O: The Oprah Magazine "A stately, beautiful performance with great resonance . . . What makes this novel so striking is that it joins both blindness and insight, the sensual world and the world of the mind, to tell a story about the unfolding of modern American life that we have never heard in exactly this (austere and lovely) way before."—San Francisco Chronicle "Wondrous . . . inspired . . . darkly visionary and surprisingly funny." —The New York Review of Books "Cunningly panoramic . . . Doctorow has packed this tale with episodes of existential wonder that capture the brothers in all their fascinating wackiness."—Elle

**jeannette walls half broke horses: A Short History of Women** Kate Walbert, 2009-06-16



Inspired by a suffragist ancestor who starved herself to promote the integration of Cambridge University, Evie refuses to marry and Dorothy defies a ban on photographing the bodies of her dead Iraq War soldier sons, a choice that embarrasses Dorothy's daughters.

**jeannette walls half broke horses: Half Broke: A Memoir** Ginger Gaffney, 2020-02-04 Winner of a 2020 Border Regional Library Association Southwest Book Award "Truly transcendent." —Jessica Lustig, New York Times Book Review This riveting memoir follows professional horse trainer Ginger Gaffney's year-long odyssey to train a herd of neglected horses at an alternative prison ranch in New Mexico. Working with her is a small team of ranch "residents," men and women who are each uniquely broken by addiction and incarceration. Gaffney forms a bond with them as profound as the kinship and trust the residents discover among the troubled horses. Through these unforgettable characters—both animal and human—Half Broke tells a new kind of recovery story and speaks to the life-affirming joy of finding a sense of belonging.

**jeannette walls half broke horses: The Rules of Inheritance** Claire Bidwell Smith, 2012-02-02 A powerful and searingly honest memoir about a young woman who loses her family but finds herself in the process. In this astonishing debut, Claire Bidwell Smith, an only child, is just fourteen years old when both of her charismatic parents are diagnosed with cancer. What follows is a coming-of-age story that is both heartbreaking and exhilarating. As Claire hurtles towards loss she throws herself at anything she thinks might help her cope with the weight of this harsh reality: boys, alcohol, traveling, and the anonymity of cities like New York and Los Angeles. By the time she is twenty-five years old they are both gone and Claire is very much alone in the world. Claire's story is less of a tragic tale and more of a remarkable lesson on how to overcome some of life's greatest hardships. Written with suspense and style, and bursting with love and adventure, The Rules of Inheritance vividly captures the deep grief and surprising light of a young woman forging ahead on a journey of loss that humbled, strengthened, and ultimately healed her.

**jeannette walls half broke horses: The Secrets We Keep** Kate Hewitt, 2018-09-06 Two mothers become friends as they summer by a lake. As their friendship grows, their secrets come to light and what started out as an idyllic vacation turns into a living nightmare.

**jeannette walls half broke horses: Raven Stole the Moon** Garth Stein, 2010-02-14 "Deeply moving, superbly crafted, and highly unconventional." —Washington Times Raven Stole the Moon is the stunning first novel from Garth Stein, author of the phenomenal New York Times bestseller The Art of Racing in the Rain. A profoundly poignant and unforgettable story of a grieving mother's return to a remote Alaskan town to make peace with the loss of her young son, Raven Stole the Moon combines intense emotion with Native American mysticism and a timeless and terrifying mystery, and earned raves for a young writer and his uniquely captivating imagination. When Jenna Rosen abandons her comfortable Seattle life to visit Wrangell, Alaska, it's a wrenching return to her past. The old home of her Native American grandmother, Wrangell is located near the Thunder Bay resort, where Jenna's young son Bobby disappeared two years before. His body was never recovered, and Jenna is determined to lay to rest the aching mystery of his death. But whispers of ancient legends begin to suggest a frightening new possibility about Bobby's fate, and Jenna must sift through the beliefs of her ancestors, the Tlingit -- who still tell of powerful, menacing forces at work in the Alaskan wilderness. Jenna is desperate for answers, and she appeals to a Tlingit shaman to help her sort fact from myth, and face the unthinkable possibilities head-on. Armed with nothing but a mother's ferocious protective instincts, Jenna's quest for the truth about her son -- and the strength of her beliefs -- is about to pull her into a terrifying and life-changing abyss....

**jeannette walls half broke horses: Don't Look Inside** , 2021 Be careful when you look inside the Christmassy house... there's a reindeer in the gingerbread house, an elf in the stocking, and Santa in the fireplace! Children will love lifting the flaps to reveal the touch-and-feel furry characters hiding inside the Christmas scenes. The funny, festive rhyme encourages children to explore each page, and Stuart Lynch's illustrations bring the text to life.

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Solution: Jeannette Walls' memoir, "Half Broke Horses," isn't just a captivating story; it's a powerful testament to human resilience. This gripping narrative, detailing the life of her grandmother, Lily Casey Smith, offers a compelling example of how to confront adversity head-on and build a life filled with purpose despite overwhelming ...

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Half Broke Horses has transfixed readers everywhere. “Those old cows knew trouble was coming before we did.” So begins the story of Lily Casey Smith, Jeannette Walls’s no-nonsense, resourceful, and spectacularly compelling grandmother. By age six, Lily was helping her father break horses. At fifteen, she left home to teach in a frontier ...

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