

If He Hollers Let Him Go Chester Himes

if he hollers let him go chester himes: If He Hollers, Let Him Go Chester Himes, 2024-11-28

if he hollers let him go chester himes: If He Hollers, Let Him Go Chester Himes, 2024-11-28 Robert 'Bob' Jones – crew leader, shipyard worker, educated, employed – is finding life impossible. Though he has recently been promoted to supervisor at the Los Angeles shipyard where he works, he is disrespected and resented by white colleagues; and despite his relationship with the high-class Alice, he is crudely baited by white woman Madge. Over the course of four fraught days, he is plagued with increasingly violent urges as the bigotry and cruelty he faces in day-to-day interactions mounts. A masterful reckoning with the poisonous effects of racism and a monumental classic in the protest novel tradition, this 1945 novel is as shattering and trenchant today as it was on first publication.

if he hollers let him go chester himes: If He Hollers Let Him Go Chester Himes, 2010-12-02 Robert Jones is a crew leader in a naval shipyard in Los Angeles in the 1940s. He should have a lot going for him, being educated, with a steady job and a steady relationship. But in the four days covered in this novel, the impossibility of life as a black man in a white world is made devastatingly clear. Jones is surrounded by prejudice, suspicion and paranoia, and his daily experiences influence his thoughts, dreams and behaviour. Immediately recognised as a masterful expose of racism in everyday life, *If He Hollers Let Him Go* is Chester Himes' first book, originally published in 1945.

if he hollers let him go chester himes: If He Hollers Let Him Go Chester B. Himes, 1973 This story of a man living every day in fear of his life for simply being black is as powerful today as it was when it was first published in 1947. The novel takes place in the space of four days in the life of Bob Jones, a black man who is constantly plagued by the effects of racism. Living in a society that is drenched in race consciousness has no doubt taken a toll on the way Jones behaves, thinks, and feels, especially when, at the end of his story, he is accused of a brutal crime he did not commit. One of the most important American writers of the twentieth century ... [a] quirky American genius...-Walter Mosley, author of *Bad Boy Brawly Brown*, *Devil in a Blue Dress* *If He Hollers* is an austere and concentrated study of black experience, set in southern California in the early forties.-Independent Publisher

if he hollers let him go chester himes: *Loving Day* Mat Johnson, 2016-09-06 A NEW YORK TIMES NOTABLE BOOK • “[Mat Johnson’s] unrelenting examination of blackness, whiteness and everything in between is handled with ruthless candor and riotous humor.”—Los Angeles Times “Razor-sharp . . . *Loving Day* is that rare mélange: cerebral comedy with pathos.”—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • San Francisco Chronicle • NPR • Men’s Journal • The Miami Herald • The Denver Post • Slate • The Kansas City Star • San Antonio Express-News • Time Out New York Warren Duffy has returned to America for all the worst reasons: His marriage to a beautiful Welsh woman has come apart; his comics shop in Cardiff has failed; and his Irish American father has died, bequeathing to Warren his last possession, a roofless, half-renovated mansion in the heart of black Philadelphia. On his first night in his new home, Warren spies two figures outside in the grass. When he screws up the nerve to confront them, they disappear. The next day he encounters ghosts of a different kind: In the face of a teenage girl he meets at a comics convention he sees the mingled features of his white father and his black mother, both now dead. The girl, Tal, is his daughter, and she’s been raised to think she’s white. Spinning from these revelations, Warren sets off to remake his life with a reluctant daughter he’s never known, in a haunted house with a history he knows too well. In their search for a new life, he and Tal struggle with ghosts, fall in with a utopian mixed-race cult, and ignite a riot on *Loving Day*, the unsung holiday for interracial lovers. A frequently hilarious, surprisingly moving

story about blacks and whites, fathers and daughters, the living and the dead, *Loving Day* celebrates the wonders of opposites bound in love. Praise for *Loving Day* "Incisive . . . razor-sharp . . . that rare mélange: cerebral comedy with pathos. The vitality of our narrator deserves much of the credit for that. He has the neurotic bawdiness of Philip Roth's Alexander Portnoy; the keen, caustic eye of Bob Jones in Chester Himes's *If He Hollers Let Him Go*; the existential insight of Ellison's *Invisible Man*."—The New York Times Book Review "Exceptional . . . To say that *Loving Day* is a book about race is like saying *Moby-Dick* is a book about whales. . . . [Mat Johnson's] unrelenting examination of blackness, whiteness and everything in between is handled with ruthless candor and riotous humor. . . . Even when the novel's family strife and racial politics are at peak intensity, Johnson's comic timing is impeccable."—Los Angeles Times "Johnson, at his best, is a powerful comic observer [and] a gifted writer, always worth reading on the topics of race and privilege.'"—Dwight Garner, The New York Times

if he hollers let him go chester himes: *Cotton Comes to Harlem* Chester Himes, 2011-08-03 From "the best writer of mayhem yarns since Raymond Chandler" (San Francisco Chronicle) comes a hard-hitting, entertaining entry in the trailblazing Harlem Detectives series about two NYPD detectives who must piece together the clues of the scam of a lifetime. Flim-flam man Deke O'Hara is no sooner out of Atlanta's state penitentiary than he's back on the streets working a big scam. As sponsor of the Back-to-Africa movement, he's counting on a big Harlem rally to produce a massive collection—for his own private charity. But the take is hijacked by white gunmen and hidden in a bale of cotton that suddenly everyone wants to get his hands on. As NYPD detectives "Coffin Ed" Johnson and "Grave Digger" Jones face the complexity of the scheme, we are treated to Himes's brand of hard-boiled crime fiction at its very best.

if he hollers let him go chester himes: *Yesterday Will Make You Cry* Chester B. Himes, 1999 There could not be a fitter time or place for the publication of this great prison novel than today's United States. --H. Bruce Franklin, The Nation

if he hollers let him go chester himes: *The several lives of Chester Himes* , 1997 The Writings of Chester Himes are colored by a fascinating blend of hatred and tenderness, of hard-boiled realism and generous idealism. His life was complex, his relationships complicated. How did this gifted son of a respectable southern black family become a juvenile delinquent? How did he acquire self-esteem and a new sense of identity by writing short stories while in the Ohio state penitentiary? Drawn from his letters, notebooks, memoirs, and fiction, this straightforward account of Himes's varied, episodic life attempts to trace the origins of his significant literary gift. It details the socioeconomic, familial, and cultural background that fed his ambivalent views on race in America. His Deep South childhood, his adolescence in the Midwest, his young manhood in prison, his years as a menial laborer, his struggle as an author in California and New York City, and finally his glory days as an expatriate and celebrity in France and Spain are plumbed deeply for their effects upon his creative urges and his works. In his native country Himes is recalled more as the author of successful detective novels such as *Cotton Comes to Harlem* than as a practitioner of the art of fiction. In France and Spain, his adopted countries, he is regarded as a literary master. This critical biography is the bittersweet story of a troubled man who found salvation in writing.

if he hollers let him go chester himes: *Plan B* Chester Himes, 2024-02-13 The final, posthumous installment of the ground-breaking Harlem Detectives series, a novel of explosive, apocalyptic violence, and a startling vision of the effects of racism in America The roots of racism and persecution in Tomsson Black's ancestry are deep and staggering. In his own lifetime, his misfortunes have become unbearable and, as they mount, serve as an impetus for a final and cataclysmic act of vengeance—the violent overthrow of white society. When acclaimed crime writer Chester Himes died in Spain in 1984, it was rumored that an unfinished story in the Harlem Detective series existed that had all but extinguished his heroes and their fraught city in an explosive paroxysm of racial strife. Completed from his notes by Michel Fabre and Robert E. Skinner, *Plan B* is that harrowing story. Includes an illuminating introduction by editors Michel Fabre and Robert E. Skinner.

if he hollers let him go chester himes: Chester B. Himes: A Biography Lawrence P. Jackson, 2017-07-25 Winner of the Edgar Award for Best Critical/Biographical Work Finalist for the PEN America/Jacqueline Bograd Weld Award for Biography The definitive biography of the groundbreaking African American author who had an extraordinary legacy on black writers globally. Chester B. Himes has been called "one of the towering figures of the black literary tradition" (Henry Louis Gates Jr.), "the best writer of mayhem yarns since Raymond Chandler" (San Francisco Chronicle), and "a quirky American genius" (Walter Mosely). He was the twentieth century's most prolific black writer, captured the spirit of his times expertly, and left a distinctive mark on American literature. Yet today he stands largely forgotten. In this definitive biography of Chester B. Himes (1909-1984), Lawrence P. Jackson uses exclusive interviews and unrestricted access to Himes's full archives to portray a controversial American writer whose novels unflinchingly confront sex, racism, and black identity. Himes brutally rendered racial politics in the best-selling novel *If He Hollers Let Him Go*, but he became famous for his Harlem detective series, including *Cotton Comes to Harlem*. A serious literary tastemaker in his day, Himes had friendships—sometimes uneasy—with such luminaries as Ralph Ellison, Carl Van Vechten, and Richard Wright. Jackson's scholarship and astute commentary illuminates Himes's improbable life—his middle-class origins, his eight years in prison, his painful odyssey as a black World War II-era artist, and his escape to Europe for success. More than ten years in the writing, Jackson's biography restores the legacy of a fascinating maverick caught between his aspirations for commercial success and his disturbing, vivid portraits of the United States.

if he hollers let him go chester himes: The Crazy Kill Chester Himes, 2011-07-27 From "one of the most important American writers of the 20th century" (Walter Mosley) comes a classic thriller in the trailblazing Harlem Detectives series, in which love and jealousy erupt into violence. One early morning, Reverend Short is watching from his bedroom window as the A&P across the street is robbed. As he tries to see the thief get away, the opium-addicted preacher leans too far and falls out—but he is unscathed, thanks to an enormous bread basket outside the bakery downstairs. As the crowd gathers to see what happened, a shocking discovery is made: There is another body in the bread basket, and Valentine Haines is dead, really dead. It's up to Grave Digger Jones and Coffin Ed Johnson to find out who murdered Val.

if he hollers let him go chester himes: Blind Man with a Pistol Chester B. Himes, 1969 New York is sweltering in the summer heat, and Harlem is close to the boiling point. To Coffin Ed Johnson and Grave Digger Jones, at times it seems as if the whole world has gone mad. Trying, as always, to keep some kind of peace, their legendary nickel-plated Colts very much in evidence, Coffin Ed and Grave Digger find themselves pursuing two completely different cases through a maze of knifings, beatings, and riots that threaten to tear Harlem apart.

if he hollers let him go chester himes: Breaking the Silence David Ikard, 2007-02-01 Can black males offer useful insights on black women and patriarchy? Many black feminists are doubtful. Their skepticism derives in part from a history of explosive encounters with black men who blamed feminism for stigmatizing black men and undermining racial solidarity and in part from a perception that black male feminists are opportunists capitalizing on the current popularity of black women's writing and criticism. In *Breaking the Silence*, David Ikard goes boldly to the crux of this debate through a series of provocative readings of key African American texts that demonstrate the possibility and value of a viable black male feminist perspective. Seeking to advance the primary objectives of black feminism, Ikard provides literary models from Chester Himes's *If He Hollers Let Him Go*, James Baldwin's *Go Tell It on the Mountain*, Toni Morrison's *Paradise*, Toni Cade Bambara's *The Salt Eaters*, and Walter Mosley's *Always Outnumbered, Always Outgunned* and *Walkin' the Dog* that consciously wrestle with the concept of victim status for black men and women. He looks at how complicity across gender lines, far from rooting out patriarchy in the black community, has allowed it to thrive. This complicity, Ikard explains, is a process by which victimized groups invest in victim status to the point that they unintentionally concede power to their victimizers and engage in patterns of behavior that are perceived as revolutionary but actually reinforce the status quo. While

black feminism has fostered important and necessary discussions regarding the problems of patriarchy within the black community, little attention has been paid to the intersecting dynamics of complicity. By laying bare the nexus between victim status and complicity in oppression, *Breaking the Silence* charts a new direction for conceptualizing black women's complex humanity and provides the foundations for more expansive feminist approaches to resolving intraracial gender conflicts.

if he hollers let him go chester himes: *Pinktoes* Chester B. Himes, 1996 A sex farce deemed to be Himes's most daring work of fiction

if he hollers let him go chester himes: *The End of a Primitive* Chester Himes, 2024-10-08 Two lives spiral into a fatal pas de deux during a weekend of sex, alcohol and violence—from the acclaimed author of the Harlem Detectives series Jesse Robinson and Kriss Cummings once shared a passionate weekend in Chicago, but it's been years since they've seen each other. Jesse, a black writer, refuses to pen the inspirational novel his agent wants, and sits in his Harlem tenement as his career plummets accordingly. Kriss, a white divorcée, has found moderate success at her office job, but is disillusioned with life. Often sleeping with black men, she's pilloried for "solving the Negro Problem in bed." Each of them lonely and embittered by the racial tensions of McCarthy-era America, they reunite for a whiskey-soaked weekend in 1952, spiraling into a violent, malicious pas de deux that is fated to end in destruction.

if he hollers let him go chester himes: *If He Hollers Let Him Go* Chester Himes, 2002-09-03 This story of a man living every day in fear of his life for simply being black is as powerful today as it was when it was first published in 1947. The novel takes place in the space of four days in the life of Bob Jones, a black man who is constantly plagued by the effects of racism. Living in a society that is drenched in race consciousness has no doubt taken a toll on the way Jones behaves, thinks, and feels, especially when, at the end of his story, he is accused of a brutal crime he did not commit. One of the most important American writers of the twentieth century ... [a] quirky American genius...—Walter Mosley, author of *Bad Boy Brawly Brown*, *Devil in a Blue Dress* *If He Hollers* is an austere and concentrated study of black experience, set in southern California in the early forties.—Independent Publisher

if he hollers let him go chester himes: *The Expendable Man* Dorothy B. Hughes, 2012-07-03 "It was surprising what old experiences remembered could do to a presumably educated, civilized man." And Hugh Denismore, a young doctor driving his mother's Cadillac from Los Angeles to Phoenix, is eminently educated and civilized. He is privileged, would seem to have the world at his feet, even. Then why does the sight of a few redneck teenagers disconcert him? Why is he reluctant to pick up a disheveled girl hitchhiking along the desert highway? And why is he the first person the police suspect when she is found dead in Arizona a few days later? Dorothy B. Hughes ranks with Raymond Chandler and Patricia Highsmith as a master of mid-century noir. In books like *In a Lonely Place* and *Ride the Pink Horse* she exposed a seething discontent underneath the veneer of twentieth-century prosperity. With *The Expendable Man*, first published in 1963, Hughes upends the conventions of the wrong-man narrative to deliver a story that engages readers even as it implicates them in the greatest of all American crimes.

if he hollers let him go chester himes: *A Case of Rape* Chester Himes, 2024-10-08 From the acclaimed author of the Harlem Detectives series, a brilliant, short novel about a tragic death and a wrongful conviction Spare and powerful, *A Case of Rape* chronicles a tragic miscarriage of justice. Mrs. Elizabeth Hancock Brissard, a white woman, has died in Paris under mysterious circumstances. She had overdosed on an aphrodisiac, and there was evidence she had been sexually assaulted. A French couple witnessed four black men attempting to push her out a window before she died. The trial that followed was summary, and its verdict convicting the four men of rape was practically a foregone conclusion. But was it true? A riveting mystery but also a mordant critique of racism and sexism, and featuring an introduction by Calvin C. Hernton, *A Case of Rape* is the fablelike story of doomed love and justice.

if he hollers let him go chester himes: *The Collected Stories of Chester Himes* Chester B.

Himes, Calvin C. Hernton, 2000-03 Spanning 40 years and including Himes's first work, written during his imprisonment in the 1940s, this collection uncovers the internal struggles of black individuals caught between resignation and rage, probing the heart of the African-American experience with wit, indignation, and ruthless honesty.

if he hollers let him go chester himes: Blood Makes the Grass Grow Green Johnny Rico, 2008-12-24 Outrageous, hilarious, and absolutely candid, *Blood Makes the Grass Grow Green* is Johnny Rico's firsthand account of fighting the Taliban in Afghanistan, a memoir that also reveals the universal truths about the madness of war. No one would have picked Johnny Rico for a soldier. The son of an aging hippie father, Johnny was overeducated and hostile to all authority. But when 9/11 happened, the twenty-six-year-old probation officer dropped everything to become an "infantry combat killer." But if he'd thought that serving his country would be the kind of authentic experience a reader of *The Catcher in the Rye* would love, he quickly realized he had another thing coming. In Afghanistan he found himself living a Lord of the Flies existence among soldiers who feared civilian life more than they feared the Taliban—guys like Private Cox, a musical prodigy busy "planning his future poverty," and Private Mulbeck, who didn't know precisely which country he was in. Life in a combat zone meant carnage and courage—but it also meant tedious hours standing guard, punctuated with thoughtful arguments about whether Bea Arthur was still alive. Utterly uncensored and full of dark wit, *Blood Makes the Grass Grow Green* is a poignant, frightening, and heartfelt view of life in this and every man's army.

if he hollers let him go chester himes: Bad Boy Brawly Brown Walter Mosley, 2003-07-01 Young Brawly Brown has traded in his family for The Clan of the First Men, a group rejecting white leadership and laws. Brown's mom asks Easy to make sure her baby's okay, and Easy promises to find him. His first day on the case, Easy comes face-to-face with a corpse, and before he knows it he is a murder suspect and in the middle of a police raid. Brawly Brown is clearly the kind of trouble most folks try to avoid. It takes everything Easy has just to stay alive as he explores a world filled with betrayals and predators like he never imagined.

if he hollers let him go chester himes: A Rage in Harlem Chester B. Himes, 2024-06-06 Jackson's woman has found him a foolproof way to make money - a technique for turning ten dollar bills into hundreds. But when the scheme somehow fails, Jackson is left broke, wanted by the police and desperately racing to get back both his money and his loving Imabelle. The first of Chester Himes's novels featuring the hardboiled Harlem detectives Coffin Ed Johnson and Grave Digger Jones, *A Rage in Harlem* has swagger, brutal humour, lurid violence, a hearse loaded with gold and a conman dressed as a Sister of Mercy.

if he hollers let him go chester himes: A Fan's Notes Frederick Exley, 1988-08-12 This fictional memoir, the first of an autobiographical trilogy, traces a self-professed failure's nightmarish decent into the underside of American life and his resurrection to the wisdom that emerges from despair.

if he hollers let him go chester himes: Cast the First Stone Chester B. Himes, 1973 Here is Chester Himes' great novel that rips aside the barred doors of prison life. An unforgettable story of what happens to a man in prison; a vivid re-creation of a perverse society with its own rules, its own taboos, its own virtues and grotesque vices.

if he hollers let him go chester himes: Chester Himes James Sallis, 2022-03-08 "[A] smart, conscientious, often stylish biography" of the great African American crime writer of the mid-twentieth century (*The New York Times*). Best known for *The Harlem Cycle*, the series of crime stories featuring Coffin Ed Johnson and Grave Digger Jones, Chester Himes was a novelist and memoirist whose work was neglected and underappreciated in his native America during the 1950s and '60s, even as he was awarded France's most prestigious crime fiction prize. In this major biography, literary critic and fellow writer James Sallis examines the life of this "fascinating figure," combining interviews of those who knew Himes best—including his second wife—with insightful and poignant writing (*Publishers Weekly*). "Himes wrote some of the 20th century's most memorable crime fiction and has been compared to Jim Thompson, Raymond Chandler, and Dashiell Hammett."

His life was just as spectacular as his novels. Sentenced to 25 years in prison for armed robbery when he was 19, he turned to writing while behind bars and, when released after serving eight years, published two novels. Their poor reception by the white establishment only confirmed Himes's beliefs about racism in America. He eventually moved to Paris, spending most of the rest of his life abroad. While in Paris, he began to produce the crime fiction that would make him famous, including *A Rage in Harlem* and *Cotton Comes to Harlem* . . . [a] riveting biography." —Library Journal (starred review) "Satisfying, thoughtful, long-overdue." —Publishers Weekly "As intelligent, and as much fun to read, as a book by Himes himself. There is no higher praise." —The Times (London)

if he hollers let him go chester himes: The Autobiography of Chester Himes: The quality of hurt Chester B. Himes, 1972

if he hollers let him go chester himes: The Heat's On Chester Himes, 2011-08-31 Detectives Coffin Ed and Grave Digger Jones are in the hot seat in one of the most chaotic, brutally funny novels in the groundbreaking Harlem Detectives series. • A rattlingly good action melodrama spiced with a maximum of humor and a minimum of self-consciousness. —The New York Times From the start, nothing goes right for Coffin Ed and Grave Digger. They are disciplined for use of excessive force. Grave Digger is shot and his death announced in a hoax radio bulletin. Bodies pile up faster than Coffin Ed and Grave Digger can run. Yet, try as they might, they always seem to be one hot step behind the cause of all the mayhem—three million dollars' worth of heroin and a giant albino called Pinky.

if he hollers let him go chester himes: The Real Cool Killers Chester Himes, 2011-05-05 The night's over for Ulysses Galen. It started going bad for the big Greek when a knife was drawn, then there was an axe, then he was being chased and shot at. Now Galen is lying dead in the middle of a Harlem street. But the night's just beginning for detectives Grave Digger Jones and Coffin Ed Johnson. Because they have a smoking gun but it couldn't have killed Galen, and they had a suspect but a gang called the Real Cool Moslems took him. And as patrol cars and search teams descend on the neighbourhood, their case threatens to take a turn for the personal. The Real Cool Killers is loaded with grizzly comedy and with all the raucous, threatening energy of the streets it's set on.

if he hollers let him go chester himes: *The Slide Area* Gavin Lambert, 1959

if he hollers let him go chester himes: The Galton Case Ross Macdonald, 2011-02-23 Lew Archer returns in this gripping mystery, widely recognized as one of acclaimed mystery writer Ross Macdonald's very best, about the search for the long lost heir of the wealthy Galton family. Almost twenty years have passed since Anthony Galton disappeared, along with a suspiciously streetwise bride and several thousand dollars of his family's fortune. Now Anthony's mother wants him back and has hired Lew Archer to find him. What turns up is a headless skeleton, a boy who claims to be Galton's son, and a con game whose stakes are so high that someone is still willing to kill for them. Devious and poetic, *The Galton Case* displays MacDonald at the pinnacle of his form.

if he hollers let him go chester himes: *My Life of Absurdity* Chester B. Himes, 1998 The author shares the experiences of his later years as an internationally known writer in Paris' expatriate cafe society

if he hollers let him go chester himes: A War of Eyes and Other Stories Wanda Coleman, 1988

if he hollers let him go chester himes: Of the People Michael E. McGerr, Camilla Townsend, Karen M. Dunak, Mark Summers, Jan Lewis, 2021-09 A higher education history text for United States history courses--

if he hollers let him go chester himes: Shoedog George Pelecanos, 2013-09-17 From the poet laureate of the D.C. crime world (*Esquire*) comes this powerful early novel--the noirish story of how a Washington, D.C., liquor store heist shows a drifter named Constantine what it means to be a shoedog.

if he hollers let him go chester himes: Tequila Mockingbird Carter Ratcliff, 2015 Normal0falsefalsefalseEN-USX-NONEX-NONEMicrosoftInternetExplorer4 Carter Ratcliff's *Tequila Mockingbird* is a sexy, urbane, hilarious tale crossed with a fast-paced, camp, social comedy, with a

touch of thriller, told in the unforgettable voice of fashion model Fiona Mays. Irresistible, loving, smart, and funny, Fiona is prey to racing thoughts that have a way of turning her flaws into virtues and virtues into flaws. It is from these reversals her story flows, as Fiona discovers that her supermodel best friend Brenda Rawlings is receiving death threats from Sergei Propokoff, the Russian oligarch she's been dating. The beautiful princess Brenda must be saved from Sergei the ogre and--the crucial point--this rescue is up to Fiona and Fiona alone. As Fiona tries to focus on her mission, Tequila Mockingbird takes us on a tour of New York hot spots, from scenes set in the worlds of high fashion and high art to the nightlife of lower Manhattan and a Brighton Beach mob hangout, with continuous returns to the Upper East Side home of Brenda's stunning presence, of which Fiona relates: ...the moment I see her I start to get in sync. Not that she tries to be overwhelming or anything. It's just that she's way better looking than just about anyone else who was ever born. And so sweet. Kind of weirdly flawless, meaning she has this aura that draws you in. Whatever is happening, it's all about her, and that feels OK. But this first novel by a distinguished art critic and contemporary poet is, first and last, Fiona's unique and engaging voice as she reminisces, explains, complains, cajoles, seduces, and, most of all, jokes around--and deep into her personality we follow. And as it tells us who she is, her words conjure up spectacular images of the glamorous and often treacherous world where she lives and precariously flourishes. Secretly the book ends up a love story between the reader and the amazing Fiona

if he hollers let him go chester himes: *Devil in a Blue Dress* (30th Anniversary Edition) Walter Mosley, 2020-10-06 The first novel by "master of mystery" (The New York Times) Walter Mosley, featuring Easy Rawlins, the most iconic African American detective in all of fiction. Named one of the "best 100 mystery novels of all time" by the Mystery Writers of America, this special thirtieth anniversary edition features an all new introduction from the author. The year is 1948, the town is Los Angeles. Easy Rawlins, a black war veteran, has just been fired from his job at a defense factory plant. Drinking in his friend's bar, he's wondering how he'll manage to make ends meet, when a white man in a linen suit approaches him and offers him good money if Easy will simply locate Miss Daphne Money, a missing blonde beauty known to frequent black jazz clubs. Easy has no idea that by taking this job, his life is about to change forever. "More than simply a detective novel...[Mosley is] a talented author with something vital to say about the distance between the black and white worlds, and with a dramatic way to say it" (The New York Times).

if he hollers let him go chester himes: *Writers and Their Cats* Alison Nastasi, 2018-08-21 Come for the behind-the-scenes stories. stay for the cutest picture of a kitten-covered Stephen King ever. — O, The Oprah Magazine Every great writer needs a mews: Mark Twain, Alice Walker, Haruki Murakami, Ursula K. Le Guin—this volume celebrates many famous authors who have shared their homes and hearts with furry feline friends. From the six-toed kitties who still inhabit the Ernest Hemingway Home and Museum in Florida to the mewling muses of mystery writer Lilian Jackson Braun, cats are clearly, in the words of Gloria Steinem, a writer's most logical and agreeable companion. • Features photographs and stories from 45 famous authors that capture the special bond between wordsmith and mouser • Sorted by alphabetical order, you'll see photographs from some of the most well-known authors including Beverly Cleary, Mark Twain, Stephen King, Sylvia Plath, and many more • Alison Nastasi is a journalist and the author of *Artists and Their Cats*, also from Chronicle Books. She lives in Los Angeles, California Full of charming anecdotes and feline whimsy, this collection is catnip for lit nerds. — Shelf Awareness • Makes a charming and thoughtful gift for any fan of great literature and cats • An excellent addition to your coffee table books for guests to enjoy browsing

if he hollers let him go chester himes: *Corner Boy, a Novel* Herbert Simmons, 2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally

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if he hollers let him go chester himes: A Rage in Harlem Chester Himes, 2011-05-05 'The greatest find in American crime fiction since Raymond Chandler' Sunday Times Jackson's woman has found him a foolproof way to make money - a technique for turning ten dollar bills into hundreds. But when the scheme somehow fails, Jackson is left broke, wanted by the police and desperately racing to get back both his money and his loving Imabelle. The first of Chester Himes's novels featuring the hardboiled Harlem detectives Coffin Ed Johnson and Grave Digger Jones, A Rage in Harlem has swagger, brutal humour, lurid violence, a hearse loaded with gold and a conman dressed as a Sister of Mercy. With an Introduction by Luc Sante

if he hollers let him go chester himes: All Shot Up Chester Himes, 2024-02-13 In this gripping installment of the maverick Harlem Detectives series, Coffin Ed Johnson and Gravedigger Jones investigate a series of seemingly unrelated, brutal crimes. Bodies are dropping in the streets of Harlem, but in the bitter winter cold, they won't spoil. A witness sees a Cadillac that looks as though it's made of solid gold hurl an old woman to the street before peeling off. A shoot-out in front of a bar kills two and puts a politician in a coma. Not to mention that a whole lot of money has vanished into thin air. Now detectives Grave Digger Jones and Coffin Ed Johnson have to squeeze the surprising truth out of sparse facts and get to the bottom of this explosive mystery. All Shot Up is an exhilarating ride through hard-boiled Harlem that only Chester Himes could have accomplished.

If He Hollers Let Him Go Chester Himes Introduction

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Pulping the Black Atlantic: Race, Genre and Commodification in ...

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If He Hollers Let Him Go: Regulating Racist Speech on Campus

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CHESTER HIMES AS A NATURALISTIC WRITER IN THE TRADITION ...

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'NO LAND OF THE FREE': CHESTER HIMES CONFRONTS ...

He Hollers Let Him Go and *Lonely Crusade*. Himes depicts World War II California in many of his short stories and journalistic essays, in which he reveals racism both as it affects African ...

Chester Himes's If He Hollers Let Him Go - JSTOR

project to provide a black male feminist critique of Chester Himes's *If He Hollers Let Him Go*. To date, Himes's crucial text has not received a serious black feminist critique of any kind. My black male feminist reading of *If He Hollers* interrogates Himes's rendering of women-black and white-as proponents of black male social emasculation.

Transgressing Race and Community in Chester Himes's 'If He Hollers Let ...

his first published novel, *If He Hollers Let Him Go* (1945), Himes hoped to benefit from relaxed racial restrictions on hiring due to the massive labor shortage in the defense plants.

If He Hollers Let Him Go [PDF] - pivotid.uvu.edu

If He Hollers Let Him Go Chester B. Himes, 1973 This story of a man living every day in fear of his life for simply being black is as powerful today as it was when it was first published in 1947. The novel takes place in the space of four days in the life of Bob Jones, a

Chester Himes If He Hollers Let Him Go Copy - netsec.csuci.edu

Chester Himes, *if he hollers, let him go*: A powerful and controversial quote, often associated with the fight against racial injustice and police brutality, demands careful consideration of its historical context, intended meaning, and enduring relevance.

If He Hollers Let Him Go - idleguy.com

'Up to the age of thirty-one,' wrote Chester Himes, reflecting on the time that he was writing *If He Hollers Let Him Go*, 'I had been hurt emotionally, spiritually, and physically as much as thirty-one years can bear: I had lived in the South, I had fallen down an elevator shaft, I ...

Freudian Knot or Gordian Knot?: The Contradictions of Racialized ...

The Contradictions of Racialized Masculinity in Chester Himes' *If He Hollers Let Him Go* by Christopher Breu But it's a Freudian knot, not a Gordian knot, son.-Chester Himes¹ 1. The novels of Chester Himes resist easy categorization. Occupying a contradictory yet overlapping series of borderzones between high and popular culture, literature

38 Chester Himes (1909 – 1984) - WordPress.com

If He Hollers Let Him Go (1945) and *Lonely Crusade* (1947) were both poorly received and widely misunderstood by critics and readers. The negative reaction to these brutally honest novels brought retribution from his publishers, who arbitrarily cancelled publicity and support after publication of *Lonely Crusade*. Himes wrote his prison novel

Chester Himes *If He Hollers Let Him Go* (book) - interactive.cornish.edu

Chester Himes' *If He Hollers Let Him Go*, published in 1945, remains a potent and unsettling exploration of race, identity, and the complexities of the Black male experience in post-war America. This novel transcends its genre classification as

Autonomy and Control in Chester Himes' If He Hollers Let Him Go

In the introduction of *If He Hollers Let Him Go*, we are given a quote about African American literature from Himes that gives the reader context about the way in which to approach the coming text.

If He Hollers Let Him Go

Set against the backdrop of World War II-era Los Angeles, "*If He Hollers Let Him Go*" by Chester B. Himes is a gripping exploration of racial tension and personal turmoil. Through the eyes of Bob Jones, an African American shipyard worker, Himes vividly portrays the relentless oppression, fear, and frustration faced by Black individuals in a ...

Chester Himes *If He Hollers Let Him Go* (PDF)

When acclaimed crime writer Chester Himes died in Spain in 1984, it was rumored that an unfinished story in the Harlem Detective series existed that had all but extinguished his heroes and their fraught city in an explosive paroxysm

If He Hollers Let Him Go: Regulating Racist Speech on Campus

Article is inspired by the work by CHESTER HIMES, *IF HE HOLLERS LET HIM GO* (1945). An earlier version of this Article, along with an earlier version of Professor Strossen's Article, *Regulating Racist Speech on Campus A Modest Proposal?*, 1990 DUKE L.J. 484, were presented as

Universality at War: Race, Nation, and Communism in Chester Himes...

bility of a double victory during World War II, his first published novel, *If He Hollers Let Him Go* (1945), advances the concept of black worldliness as a negation of and alternative to the universalist claims of U. S. nationalism and communism.³ "Democracy," he stressed, "is the Negroes'" ("Now" 273). African Americans were

Chester Himes: A Primary Bibliography - CORE

Himes' novels are listed in order of their chronological appearance. Each entry lists first and second

American, French, and British printings. Titles appearing first in French are listed ahead of subsequent American printings. 1. *If He Hollers Let Him Go*. New York: Doubleday, 1945. 249 p.; New York: New American Library, 1949, 191 p. This ...

Hurts, Absurdities and Violence: The Contrary Dimensions of Chester Himes

Frantz Fanon cited *If He Hollers Let Him Go* approvingly in examining how blacks are not only violated by, but in their turn are let to violate, often sexually, the white icons and warders of a seeming prison world.² Then, in 1961, in

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domestic war industry, *If He Hollers Let Him Go*. With this debut novel, Himes had been hailed as a literary brethren of Richard Wright, and a leading voice of the African American working-class. However, amid the anti-communist hysteria of the early 1950s, Himes, and his left-leaning work, fell out of domestic favour.

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'NO LAND OF THE FREE': CHESTER HIMES CONFRONTS ...

If He Hollers Let Him Go and *Lonely Crusade*. Himes depicts World War II California in many of his short stories and journalistic essays, in which he reveals racism both as it affects African Americans and as it is directed at other minorities. Because these works concern the war years, many of them address racism as it relates to the military.