

Herman Melville Bartleby The Scrivener

herman melville bartleby the scrivener: *Bartleby The Scrivener A Story Of Wall-Street* Herman Melville, 2024-05-29 Explore the enigmatic world of Wall Street with *Bartleby The Scrivener: A Story Of Wall-Street* by Herman Melville. Delve into the intricacies of corporate life and human nature as you follow the mysterious tale of Bartleby, a scrivener whose quiet defiance challenges the norms of society. But amidst the hustle and bustle of Wall Street, what truths will Bartleby's silence reveal? In this thought-provoking story, Herman Melville paints a vivid portrait of conformity, alienation, and the search for meaning in a capitalist world. Through Bartleby's enigmatic character, readers are forced to confront uncomfortable questions about identity, autonomy, and the nature of work. Are you ready to peer into the heart of darkness that lies beneath the veneer of corporate America? Will you dare to grapple with the existential dilemmas that Bartleby's story poses? Experience the timeless relevance of *Bartleby The Scrivener*. Purchase your copy today and embark on a journey of self-discovery and introspection.

herman melville bartleby the scrivener: Bartleby, the Scrivener Herman Melville, 2015-08-19 *Bartleby, the Scrivener: A Story of Wall Street* (1853) is a short story by the American writer Herman Melville, first serialized anonymously in two parts in the November and December editions of Putnam's Magazine, and reprinted with minor textual alterations in 1856. Numerous essays are published on what according to scholar Robert Milder is unquestionably the masterpiece of the short fiction in the Melville canon. The narrator of *Bartleby the Scrivener* is the Lawyer, who runs a law practice on Wall Street in New York. The Lawyer begins by noting that he is an elderly man, and that his profession has brought him into more than ordinary contact with what would seem an interesting and somewhat singular set of men the law-copyists, or scriveners. While the Lawyer knows many interesting stories of such scriveners, he bypasses them all in favor of telling the story of Bartleby, whom he finds to be the most interesting of all the scriveners. Bartleby is, according to the Lawyer, one of those beings of whom nothing is ascertainable, except from the original sources, and, in his case, those were very small. One day, the Lawyer has a small document he needs examined. He calls Bartleby in to do the job, but Bartleby responds: I would prefer not to. This answer amazes the Lawyer, who has a natural expectancy of instant compliance. He is so amazed by this response, and the calm way Bartleby says it, that he cannot even bring himself to scold Bartleby. Instead, he calls in Nippers to examine the document instead.

herman melville bartleby the scrivener: Bartleby, the Scrivener Herman Melville, 2015-04-01 *Bartleby, the Scrivener: A Story of Wall Street* is a short story by Herman Melville about a strange man with a strange phrase: I would prefer not to. This American short story is now one of the most famous of American short stories and has been adapted into many variations. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

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herman melville bartleby the scrivener: Bartleby, the Scrivener Herman Melville, 2016-12-11 Bartleby, the Scrivener: A Story of Wall Street is a short story by the American writer Herman Melville, first serialized anonymously in two parts in the November and December 1853 issues of Putnam's Magazine, and reprinted with minor textual alterations in his The Piazza Tales in 1856. A Wall Street lawyer hires a new clerk who-after an initial bout of hard work-refuses to make copy and any other task required of him, with the words I would prefer not to. The lawyer cannot bring himself to remove Bartleby from his premises, and decides instead to move his office, but the new proprietor removes Bartleby to prison, where he perishes.

herman melville bartleby the scrivener: Bartleby the Scrivener Herman Melville, 2018-08-15 Bartleby The Scrivener: Large Print Herman Melville Bartleby is a kind of clerk, a copyist, who obstinately refuses to go on doing the sort of writing demanded of him. During the spring of 1851, Melville felt similarly about his work on Moby Dick. Thus, Bartleby can be seen to represent Melville's frustration with his own situation as a writer, and the story itself is about a writer who forsakes conventional modes because of an irresistible preoccupation with the most baffling philosophical questions. Bartleby can also be seen to represent Melville's relation to his commercial, democratic society. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

herman melville bartleby the scrivener: Bartleby, the Scrivener Herman Melville, 2020-09-08 Bartleby, the Scrivener: A Story of Wall-Street by Herman Melville The narrator, a casual business elderly lawyer, helps wealthy men deal with mortgages, deeds, and bonds, telling the story of the strangest man he has ever known Bartleby as a new addition to the narrator officer. The narrator has two staff: Nippers and Turkey. The claws suffer from dyspepsia and Turkey is drunk. But the

office survived because in the morning Turkey was sane even though the claws were frustrated, and in the afternoon the claws calmed down even though Turkey was drunk. Bartleby answers questions about the ad, and the narrator hires a naive young man in hopes that his calmness will soothe the moods of other writers. One day when Bartleby was asked to proofread one of the papers he had copied, he simply replied, I don't want to, marks the first of many rejections. To the disappointment of the speaker and the frustration of the other employees, Bartleby was involved in fewer and fewer duties in the office. The narrator tries to reason with Bartleby several times and learns about him. But Bartleby always responds the same way when asked to work or to provide information about himself: I don't want to. On weekends, when a speaker stops in the office, he finds Bartle. B. lives at the office. The stillness of Bartleby's life leaves the narrator at night and Sundays as desolate as a deserted city. He alternates between pity and disgust for Bartleby's bizarre behavior. Bartleby continued to deny his duties until eventually, he was inactive. But the narrator was unable to get him out. The scavenger has bizarre powers over his employer, and the narrator feels he can't do anything to hurt this homeless man. But his business peers become suspicious that Bartleby has turned up at the office as he is not at work, and the threat of a shattered reputation leads the narrator to do something. His attempts to get Bartleby away were in vain. Therefore, the speaker moved the office to a new location. But shortly thereafter, a new tenant of the narrator's old office came to him for help: Bartleby would not leave. When they drove him out of the office, Bartleby haunted the corridors. The narrator meets Bartleby in a final attempt to reason with him. But Bartleby rejected him. Fear of disturbing the anti-Bartleby group, the narrator did not have to work for a few days. When he returned, he learned that Bartleby had been taken to prison. At the prison, Bartleby appears to be fatter than usual. The friendliness of the speaker was rejected. The narrator offers a one-stop bribe to make sure Bartleby gets well fed. But when the narrator returned a few days later, Bartleby died, he didn't like to eat. Shortly after, the narrator heard rumors that Bartleby was working in the dead letter office. The narrator reflected that the dead letter would plunge everyone in Bartleby's mood into a darker darkness. The letters represent our death and the failure of our best intentions. Through Bartleby, the narrator sees the world as the miserable writer must have seen it. The closing words of the story are the narrator resigns and sighs in pain: Ah Bartlebia, man!

herman melville bartleby the scrivener: Bartleby the Scrivener Herman Melville, 2016-08-07 The narrator of the story is an unnamed lawyer with offices on Wall Street in New York City. He describes himself as doing a snug business among rich men's bonds and mortgages and title-deeds. He has three employees: First, Turkey; second, Nippers; third, Ginger Nut, each of whom is described. Turkey and Nippers are copyists or scriveners while Ginger Nut does delivery work or other assorted jobs around the office, and the lawyer decides his business needs a third scrivener. Bartleby responds to his advertisement and arrives at the office, pallidly neat, pitiably respectable, incurably forlorn!

herman melville bartleby the scrivener: Bartleby, the Scrivener Herman Melville Herman Melville, 2017-01-29 The narrator, an elderly lawyer who has a very comfortable business helping wealthy men deal with mortgages, title deeds, and bonds, relates the story of the strangest man he has ever known. The narrator already employs two scriveners, Nippers and Turkey. Nippers suffers from chronic indigestion, and Turkey is a drunk, but the office survives because in the mornings Turkey is sober even though Nippers is irritable, and in the afternoon Nippers has calmed down even though Turkey is drunk.

herman melville bartleby the scrivener: I Would Prefer Not To Herman Melville, 2021-10-26 A new selection of Melville's darkest and most enthralling stories in a beautiful Pushkin Collection edition Includes Bartleby, the Scrivener, Benito Cereno and The Lightning-Rod Man A lawyer hires a new copyist, only to be met with stubborn, confounding resistance. A nameless guide discovers hidden worlds of luxury and bleak exploitation. After boarding a beleaguered Spanish slave ship, an American trader's cheerful outlook is repeatedly shadowed by paralyzing unease. In these stories of the surreal mundanity of office life and obscure tensions at sea, Melville's darkly modern sensibility plunges us into a world of irony and mystery, where nothing is as it first appears.

herman melville bartleby the scrivener: *Bartleby, The Scrivener* Herman Melville, 2020-02-16 It's a source of bafflement to me that *Bartleby the Scrivener* is not the most famous and celebrated book by Herman Melville. It's a flawless and ambiguous work of art. -Sophie Hannah; *The Independent Bartleby, the Scrivener: A Story of Wall Street* (1853) is a short story by the American writer Herman Melville. In the story, a Wall Street lawyer hires a new clerk who, after an initial bout of hard work, refuses to make copies or do any other task required of him, with the words I would prefer not to. Numerous critical essays have been published about the story, which scholar Robert Milder describes as unquestionably the masterpiece of the short fiction in the Melville canon. Also included in this book is *Benito Cereno* (1855), another short story by Herman Melville, a fictionalized account about the revolt on a Spanish slave ship captained by Don Benito Cereno. Two Classic Melville Stories that Belong on Every Bookshelf!

herman melville bartleby the scrivener: *Bartleby, the Scrivener* Herman Melville, 2015-05-23 I am a rather elderly man. The nature of my avocations for the last thirty years has brought me into more than ordinary contact with what would seem an interesting and somewhat singular set of men, of whom as yet nothing that I know of has ever been written: -I mean the law-copyists or scriveners. I have known very many of them, professionally and privately, and if I pleased, could relate divers histories, at which good-natured gentlemen might smile, and sentimental souls might weep. But I waive the biographies of all other scriveners for a few passages in the life of *Bartleby*, who was a scrivener of the strangest I ever saw or heard of. While of other law-copyists I might write the complete life, of *Bartleby* nothing of that sort can be done. I believe that no materials exist for a full and satisfactory biography of this man. It is an irreparable loss to literature. *Bartleby* was one of those beings of whom nothing is ascertainable, except from the original sources, and in his case those are very small. What my own astonished eyes saw of *Bartleby*, that is all I know of him, except, indeed, one vague report which will appear in the sequel

herman melville bartleby the scrivener: Bartleby the Scrivener (Large Print) Herman Melville, 2015-03-19 I am a rather elderly man. The nature of my avocations for the last thirty years has brought me into more than ordinary contact with what would seem an interesting and somewhat singular set of men, of whom as yet nothing that I know of has ever been written: -I mean the law-copyists or scriveners. I have known very many of them, professionally and privately, and if I pleased, could relate divers histories, at which good-natured gentlemen might smile, and sentimental souls might weep

herman melville bartleby the scrivener: *Bartleby, the Scrivener (Illustrated)* Herman Melville, 2020-12-03 Academics hail it as the beginning of modernism, but to readers around the world--even those daunted by *Moby-Dick*--*Bartleby the Scrivener* is simply one of the most absorbing and moving novellas ever. Set in the mid-19th century on New York City's Wall Street, it was also, perhaps, Herman Melville's most prescient story: what if a young man caught up in the rat race of commerce finally just said, I would prefer not to? The tale is one of the final works of fiction published by Melville before, slipping into despair over the continuing critical dismissal of his work after *Moby-Dick*, he abandoned publishing fiction. The work is presented here exactly as it was originally published in Putnam's magazine--to, sadly, critical disdain.

herman melville bartleby the scrivener: *Bartleby, the Scrivener: A Story of Wall Street (Hardcover)* Herman Melville, 2018-08-27 Herman Melville's absurdist classic is printed anew in this presentable hardcover edition. First published in 1853, *Bartleby, the Scrivener* has been lauded as a superb - even perfect - example of short form fiction. In the years since its original publication, the text has received analysis in numerous essays and is commonly studied in school classrooms and university lectures. Variouslly interpreted as a dark office comedy or as an autobiography by the increasingly iconoclastic Melville, the story concerns the titular *Bartleby*, a 'scrivener' or clerk hired by the narrator who is a prosperous lawyer based in Manhattan. Despite starting very well, the quiet *Bartleby* begins to refuse to do tasks, and gradually his workload tapers to zero. Each refusal is paired with *Bartleby's* catchphrase: I would prefer not to.

herman melville bartleby the scrivener: *Bartleby, the Scrivener Annotated* Herman Melville,

2021-03-24 *Bartleby, the Scrivener: A Story of Wall Street* is a short story by the American writer Herman Melville, first serialized anonymously in two parts in the November and December 1853 issues of Putnam's Magazine, and reprinted with minor textual alterations in his *The Piazza Tales* in 1856. In the story, a Wall Street lawyer hires a new clerk who, after an initial bout of hard work, refuses to make copies or do any other task required of him, with the words I would prefer not to.

herman melville bartleby the scrivener: *Bartleby, the Scrivener by Herman Melville*(Annotated) Herman Melville, 2021-08-06 *Bartleby* is a kind of clerk, a copyist, who obstinately refuses to go on doing the sort of writing demanded of him. During the spring of 1851, Melville felt similarly about his work on *Moby Dick*. Thus, *Bartleby* can be seen to represent Melville's frustration with his own situation as a writer, and the story itself is about a writer who forsakes conventional modes because of an irresistible preoccupation with the most baffling philosophical questions. *Bartleby* can also be seen to represent Melville's relation to his commercial, democratic society.

herman melville bartleby the scrivener: *Bartleby, the Scrivener by Herman Melville* Herman Melville, 2017-08-29 *Bartleby, the Scrivener by Herman Melville*

herman melville bartleby the scrivener: *BARTLEBY, the SCRIVENER by Herman Melville* Herman Melville, 2017-08-10 This is the original version of *BARTLEBY, THE SCRIVENER* By Herman Melville the classic book.

herman melville bartleby the scrivener: *Bartleby the Scrivener by Herman Melville*(illustdated Edition) Herman Melville, 2022-02-27 At the period just preceding the advent of *Bartleby*, I had two persons as copyists in my employment, and a promising lad as an office-boy. First, Turkey; second, Nippers; third, Ginger Nut. These may seem names, the like of which are not usually found in the Directory. In truth they were nicknames, mutually conferred upon each other by my three clerks, and were deemed expressive of their respective persons or characters. The narrator, an elderly lawyer who has a very comfortable business helping wealthy men deal with mortgages, title deeds, and bonds, relates the story of the strangest man he has ever known. The narrator already employs two scriveners, Nippers and Turkey. Nippers suffers from chronic indigestion, and Turkey is a drunk, but the office survives because in the mornings Turkey is sober even though Nippers is irritable, and in the afternoon Nippers has calmed down even though Turkey is drunk.

herman melville bartleby the scrivener: *HERMAN MELVILLE Bartleby, The Scrivener Annotated* Herman Melville, 2021-04-04 This story, in its most basic, stripped-down form, is a simple one: a successful lawyer, in need of assistance, hires a new scrivener (a kind of human Xerox machine) to join his small firm. Enter *Bartleby*, a quiet, initially efficient, anti-social little man. *Bartleby* proceeds to work well as a copyist, but refuses to help out with any other office tasks - or rather, he simply prefers not to. The lawyer and his other employees are shocked, but *Bartleby* just won't do what they ask. *Bartleby* is always in the office, either working or staring out the window at a facing wall, and it turns out that he actually lives in the office. Eventually, this refusal grows more bizarre, when *Bartleby* announces that he will no longer work as a copyist - but prefers simply to stay in the office and not do any work. Finally, he is firmly asked to leave...but he just doesn't. Rather than take any more drastic measures to get *Bartleby* out of his office, the lawyer actually picks up and moves his practice elsewhere. Another practice moves into the building, only to discover that *Bartleby* is still a fixture there. The new occupants complain to the Narrator, but he tells them the truth - *Bartleby* isn't his responsibility. At the end of their rope, the new occupants have the police arrest *Bartleby*. The story concludes with *Bartleby* in prison. He prefers not to do anything there, either, and even prefers not to eat. The Narrator goes to visit *Bartleby*, but unsurprisingly, he can't get through to the strange scrivener. Eventually, *Bartleby* wastes away and starves to death, leaving only the Narrator to mourn him. As a rather odd end note, the narrator informs us that *Bartleby* previously worked as a clerk in an obscure branch of the Post Office known as the Dead Letter Office, sorting through undeliverable mail. We have to wonder what kind of effect these dead letters must have had on his psyche. But still, *Bartleby* is a mystery left unsolved.

herman melville bartleby the scrivener: *Bartleby* Herman Melville, 2020-10-08 Academics

hail it as the beginning of modernism, but to readers around the world--even those daunted by Moby-Dick--Bartleby the Scrivener is simply one of the most absorbing and moving novellas ever. Set in the mid-19th century on New York City's Wall Street, it was also, perhaps, Herman Melville's most prescient story: what if a young man caught up in the rat race of commerce finally just said, I would prefer not to? The tale is one of the final works of fiction published by Melville before, slipping into despair over the continuing critical dismissal of his work after Moby-Dick, he abandoned publishing fiction. The work is presented here exactly as it was originally published in Putnam's magazine--to, sadly, critical disdain.

herman melville bartleby the scrivener: Bartleby, the Scrivener: a Story of Wall-Street Herman Melville, 2021-08-22 By the American novelist, essayist and poet, widely esteemed as one of the most important figures in American literature and best remembered today for his masterpiece Moby-Dick (1851). His short story Bartleby, the Scrivener (1856) is among his most important pieces, and has been considered a precursor to Existentialist and Absurdist literature.

herman melville bartleby the scrivener: Bartleby the Scrivener Herman Melville, 2011 Bartleby, the Scrivener written by legendary author Herman Melville is widely considered to be one of the top books of all time. This great classic will surely attract a whole new generation of readers. For many, Bartleby, the Scrivener is required reading for various courses and curriculums. And for others who simply enjoy reading timeless pieces of classic literature, this gem by Herman Melville is highly recommended. Published by Classic Books America and beautifully produced, Bartleby, the Scrivener would make an ideal gift and it should be a part of everyone's personal library.

herman melville bartleby the scrivener: Bartleby, the Scrivener by Herman Melville Classic Illustrated Edition Herman Melville, 2021-05-25 Bartleby is a kind of clerk, a copyist, who obstinately refuses to go on doing the sort of writing demanded of him. During the spring of 1851, Melville felt similarly about his work on Moby Dick. Thus, Bartleby can be seen to represent Melville's frustration with his own situation as a writer, and the story itself is about a writer who forsakes conventional modes because of an irresistible preoccupation with the most baffling philosophical questions. Bartleby can also be seen to represent Melville's relation to his commercial, democratic society. Bartleby is a kind of clerk, a copyist, who obstinately refuses to go on doing the sort of writing demanded of him. During the spring of 1851, Melville felt similarly about his work on Moby Dick. Thus, Bartleby can be seen to represent Melville's frustration with his own situation as a writer, and the story itself is about a writer who forsakes conventional modes because of an irresistible preoccupation with the most baffling philosophical questions. Bartleby can also be seen to represent Melville's relation to his commercial, democratic society.

herman melville bartleby the scrivener: Bartleby, The Scrivener Herman Melville, 2016-09-24 Bartleby, the Scrivener: A Story of Wall Street is a short story by the American writer Herman Melville, first serialized anonymously in two parts in the November and December 1853 issues of Putnam's Magazine, and reprinted with minor textual alterations in his The Piazza Tales in 1856. A Wall Street lawyer hires a new clerk who--after an initial bout of hard work--refuses to make copy and any other task required of him, with the words I would prefer not to. The lawyer cannot bring himself to remove Bartleby from his premises, and decides instead to move his office, but the new proprietor removes Bartleby to prison, where he perishes.

herman melville bartleby the scrivener: The Silence of Bartleby Dan McCall, 1989 In The Silence of Bartleby, Dan McCall proposes a new reading of Herman Melville's classic short tale Bartleby, The Scrivener. McCall discuss in detail how Bartleby has been read in the last half-century by practitioners of widely used critical methodologies--including source-study, psychoanalytic interpretation, and Marxist analysis. He argues that in these elaborate readings of the tale, the text itself may be lost, for critics frequently seem to be more interested in their own concerns than in Melville's. Efforts to enrich Bartleby may actually impoverish it, preventing us from experiencing the sense of wonder and pain that the story provides. McCall combines close readings of Melville's tale with a lively analysis of over four decades of commentary, and he includes the complete text of story itself as an appendix, encouraging us to read the story on its own terms.

herman melville bartleby the scrivener: To Serve Them All My Days R. Delderfield, 2009-03-01 R.F. Delderfield is a born storyteller. — Sunday Mirror To Serve Them All My Days is the moving saga of David Powlett-Jones, who returns from World War I injured and shell-shocked. He is hired to teach history at Bamfylde School, where he rejects the formal curriculum and teaches the causes and consequences of the Great War. Eventually David earns the respect of his students and many of his fellow teachers, against the backdrop of a country struggling to redefine itself. As David falls in love and finds himself on track to possibly take on the headmaster role, he must search to find the strength to hold true to his beliefs as the specter of another great war looms. To Serve Them All My Days is a brilliant picture of England between the World Wars, as the country comes to terms with the horrors of the Great War and the new forces reshaping the British government and society. Subject of a Landmark BBC Miniseries Includes Bonus Reading Group Guide WHAT PEOPLE ARE SAYING: Mr. Delderfield's manner is easy, modest, heartwarming.—Evening Standard He built an imposing artistic social history that promises to join those of his great forebears in the long, noble line of the English novel. His narratives belong in a tradition that goes back to John Galsworthy and Arnold Bennett.—Life Magazine Sheer, wonderful storytelling.—Chicago Tribune Highly recommended. Combines tension with a splendid sense of atmosphere and vivid characterisation. An excellent read. —Sunday Express

herman melville bartleby the scrivener: Bartleby, the Scrivener Herman Melville, 2019-01-01 Considered one of the greatest American writers, Herman Melville leaves the sea behind in this short story collection to write about Wall Street offices, the Galapagos Islands, a sinister architect, apathy, capitalism, and humanity's precarious nature. In Bartleby, the Scrivener, a Manhattan lawyer struggles with a clerk who prefers not to do work or leave the office building. In Benito Cereno, a captain stumbles upon a Spanish slave ship off the coast of Chile, whose captain has been overthrown in a revolt. The short story collection also includes The Piazza, The Lightning-Rod Man, The Encantadas, and the Bell-Tower. This is an unabridged version of the 1856 edition.

herman melville bartleby the scrivener: Billy Budd Herman Melville, 1963

herman melville bartleby the scrivener: Great Short Works of Herman Melville Herman Melville, 1966

herman melville bartleby the scrivener: 101 Great American Poems The American Poetry & Literacy Project, 2012-04-04 Rich treasury of verse from the 19th and 20th centuries includes works by Edgar Allan Poe, Robert Frost, Walt Whitman, Langston Hughes, Emily Dickinson, T. S. Eliot, other notables.

herman melville bartleby the scrivener: Melville's Short Novels Herman Melville, 2002 This Norton Critical Edition presents three of Melville's most important short novels -- Bartleby, The Scrivener; Benito Cereno; and Billy Budd. The texts are accompanied by ample explanatory annotation. As his writing reflects, Melville was extraordinarily well read. Contexts offers selections from works that influenced Melville's writing of these three short novels, including, among others, Ralph Waldo Emerson's The Transcendentalist and Amasa Delano's Narrative of Voyages and Travels. Johannes Dietrich Bergmann, H. Bruce Franklin, and Robert M. Cover provide overviews of Melville's probable sources. An unusually rich Criticism section includes twenty-eight wide-ranging pieces that often contradict one another and that are sure to promote classroom discussion. Book jacket.

herman melville bartleby the scrivener: Bartleby and Benito Cereno Herman Melville, 2012-02-29 DIVTwo classics in one volume: Bartleby, a disturbing moral allegory set in 19th-century New York, and Benito Cereno, a gripping sea adventure that probes the nature of man's depravity. /div

herman melville bartleby the scrivener: The Piazza Tales Herman Melville, 1987

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