

[A History Of East Asia Charles Holcombe](#)

a history of east asia charles holcombe: A History of East Asia Charles Holcombe, 2017-01-11 The second edition of Charles Holcombe's acclaimed introduction to East Asian history from the dawn of history to the twenty-first century.

a history of east asia charles holcombe: A History of East Asia Charles Holcombe, 2011 This book traces the story of East Asia from the dawn of history to the present.

a history of east asia charles holcombe: The Genesis of East Asia, 221 B.C.-A.D. 907 Charles Holcombe, 2001-05-01 The Genesis of East Asia examines in a comprehensive and novel way the critically formative period when a culturally coherent geopolitical region identifiable as East Asia first took shape. By sifting through an impressive array of both primary material and modern interpretations, Charles Holcombe unravels what "East Asia" means, and why. He brings to bear archaeological, textual, and linguistic evidence to elucidate how the region developed through mutual stimulation and consolidation from its highly plural origins into what we now think of as the nation-states of China, Japan, Korea, and Vietnam. Beginning with the Qin dynasty conquest of 221 B.C. which brought large portions of what are now Korea and Vietnam within China's frontiers, the book goes on to examine the period of intense interaction that followed with the many scattered local tribal cultures then under China's imperial sway as well as across its borders. Even the distant Japanese islands could not escape being profoundly transformed by developments on the mainland. Eventually, under the looming shadow of the Chinese empire, independent native states and civilizations matured for the first time in both Japan and Korea, and one frontier region, later known as Vietnam, moved toward independence. Exhaustively researched and engagingly written, this study of state formation in East Asia will be required reading for students and scholars of ancient and medieval East Asian history. It will be invaluable as well to anyone interested in the problems of ethno-nationalism in the post-Cold War era.

a history of east asia charles holcombe: Sources of East Asian Tradition: The modern period Wm. Theodore De Bary, William Theodore De Bary, 2008 Wm. Theodore de Bary offers a selection of essential readings from his immensely popular anthologies Sources of Chinese Tradition, Sources of Korean Tradition, and Sources of Japanese Tradition so readers can experience a concise but no less comprehensive portrait of the social, intellectual, and religious traditions of East Asia.--

a history of east asia charles holcombe: A Dragon's Head and a Serpent's Tail Kenneth M. Swope, 2013-04-29 The invasion of Korea by Japanese troops in May of 1592 was no ordinary military expedition: it was one of the decisive events in Asian history and the most tragic for the Korean peninsula until the mid-twentieth century. Japanese overlord Toyotomi Hideyoshi envisioned conquering Korea, Ming China, and eventually all of Asia; but Korea's appeal to China's Emperor Wanli for assistance triggered a six-year war involving hundreds of thousands of soldiers and encompassing the whole region. For Japan, the war was "a dragon's head followed by a serpent's tail": an impressive beginning with no real ending. Kenneth M. Swope has undertaken the first full-length scholarly study in English of this important conflict. Drawing on Korean, Japanese, and especially Chinese sources, he corrects the Japan-centered perspective of previous accounts and depicts Wanli not as the self-indulgent ruler of received interpretations but rather one actively engaged in military affairs—and concerned especially with rescuing China's client state of Korea. He puts the Ming in a more vigorous light, detailing Chinese siege warfare, the development and deployment of innovative military technologies, and the naval battles that marked the climax of the war. He also explains the war's repercussions outside the military sphere—particularly the dynamics of intraregional diplomacy within the shadow of the Chinese tributary system. What Swope calls the First Great East Asian War marked both the emergence of Japan's desire to extend its sphere of influence to the Chinese mainland and a military revival of China's commitment to defending its

interests in Northeast Asia. Swope's account offers new insight not only into the history of warfare in Asia but also into a conflict that reverberates in international relations to this day.

a history of east asia charles holcombe: A History of East Asia Charles Holcombe, 2017-01-11 Charles Holcombe begins by asking the question 'what is East Asia?' In the modern age, many of the features that made the region - now defined as including China, Japan, Korea and Vietnam - distinct have been submerged by the effects of revolution, politics or globalization. Yet, as an ancient civilization, the region had both an historical and cultural coherence. This shared past is at the heart of this ambitious book, which traces the story of East Asia from the dawn of history to the twenty-first century. The second edition has been imaginatively revised and expanded to place emphasis on cross-cultural interactions and connections, both within East Asia and beyond, with new material on Vietnam and modern pop culture. The second edition also features a Chinese character list, additional maps and new illustrations.

a history of east asia charles holcombe: China's Cosmopolitan Empire Mark Edward Lewis, 2009-06-30 The Tang dynasty is often called China's "golden age," a period of commercial, religious, and cultural connections from Korea and Japan to the Persian Gulf, and a time of unsurpassed literary creativity. Mark Lewis captures a dynamic era in which the empire reached its greatest geographical extent under Chinese rule, painting and ceramic arts flourished, women played a major role both as rulers and in the economy, and China produced its finest lyric poets in Wang Wei, Li Bo, and Du Fu. The Chinese engaged in extensive trade on sea and land. Merchants from Inner Asia settled in the capital, while Chinese entrepreneurs set off for the wider world, the beginning of a global diaspora. The emergence of an economically and culturally dominant south that was controlled from a northern capital set a pattern for the rest of Chinese imperial history. Poems celebrated the glories of the capital, meditated on individual loneliness in its midst, and described heroic young men and beautiful women who filled city streets and bars. Despite the romantic aura attached to the Tang, it was not a time of unending peace. In 756, General An Lushan led a revolt that shook the country to its core, weakening the government to such a degree that by the early tenth century, regional warlordism gripped many areas, heralding the decline of the Great Tang.

a history of east asia charles holcombe: Emperor Yang of the Sui Dynasty Victor Cunrui Xiong, 2012-02-01 Looking at the life and legacy of Emperor Yang (569-618) of the brief Sui dynasty in a new light, this book presents a compelling case for his importance to Chinese history. Author Victor Cunrui Xiong utilizes traditional scholarship and secondary literature from China, Japan, and the West to go beyond the common perception of Emperor Yang as merely a profligate tyrant. Xiong accepts neither the traditional verdict against Emperor Yang nor the apologist effort to revise it, and instead offers a reassessment of Emperor Yang by exploring the larger political, economic, military, religious, and diplomatic contexts of Sui society. This reconstruction of the life of Emperor Yang reveals an astute visionary with literary, administrative, and reformist accomplishments. While a series of strategic blunders resulting from the darker side of his personality led to the collapse of the socioeconomic order and to his own death, the Sui legacy that Emperor Yang left behind lived on to provide the foundation for the rise of the Tang dynasty, the pinnacle of medieval Chinese civilization.

a history of east asia charles holcombe: In the Shadow of the Han Charles Holcombe, 1994-01-01 Falling between the great unified empires of the Han and T'ang, the Period of Division (A.D. 220-589) is one of the most overlooked and least understood eras in Chinese history. At the start of the fourth century much of China's traditional heartland fell under the control of ethnic non-Chinese. The remnants of the Chinese court fled to the still somewhat exotic region south of the Yangtze River, where an Eastern Chin dynasty (318-420) was established in virtual exile. The state's ability to command population and other resources had declined sharply from the heights of Han imperial splendor, but it retained considerable influence over most aspects of society, including the economy. This residual state power made possible the rise, through the monopolization of government office, of a new elite class - the literati, or shih-ta-fu. In this groundbreaking history, Charles Holcombe examines the conditions that produced the literati and shaped their activities

during the first of the Southern dynasties, with particular attention to the life and thought of the fourth-century monk Chih Tun (314-366). The security of the literati's positions in the state, as well as the cooptation process through which they rose to office, encouraged them to neglect the details of actual administrative service and concentrate instead upon peer recognition through the refinement of social graces and through literary, artistic, and philosophical achievements. While the empire hung poised on the brink of ruin, fourth-century literati engaged in round after round of abstruse discussion concerning the ultimate meaning of existence. Their seemingly impractical dalliances blossomed, however, into an age of intellectual and cultural creativity second only to the Warring States period of the late classical era. The Southern dynasties even witnessed significant commercialization and economic growth. Far from the dark ages that their political disunity might imply, China's Southern dynasties reveal themselves to have been great eras of an unexpected kind. In the Shadow of the Han explores some of the implications of this distinctive Southern dynasty culture.

a history of east asia charles holcombe: A Concise History of Japan Brett L. Walker, 2015-02-26 To this day, Japan's modern ascendancy challenges many assumptions about world history, particularly theories regarding the rise of the west and why the modern world looks the way it does. In this engaging new history, Brett L. Walker tackles key themes regarding Japan's relationships with its minorities, state and economic development, and the uses of science and medicine. The book begins by tracing the country's early history through archaeological remains, before proceeding to explore life in the imperial court, the rise of the samurai, civil conflict, encounters with Europe, and the advent of modernity and empire. Integrating the pageantry of a unique nation's history with today's environmental concerns, Walker's vibrant and accessible new narrative then follows Japan's ascension from the ashes of World War II into the thriving nation of today. It is a history for our times, posing important questions regarding how we should situate a nation's history in an age of environmental and climatological uncertainties.

a history of east asia charles holcombe: Asian Americans [3 volumes] Xiaojian Zhao, Edward J.W. Park Ph.D., 2013-11-26 This is the most comprehensive and up-to-date reference work on Asian Americans, comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day. This three-volume work represents a leading reference resource for Asian American studies that gives students, researchers, librarians, teachers, and other interested readers the ability to easily locate accurate, up-to-date information about Asian ethnic groups, historical and contemporary events, important policies, and notable individuals. Written by leading scholars in their fields of expertise and authorities in diverse professions, the entries devote attention to diverse Asian and Pacific Islander American groups as well as the roles of women, distinct socioeconomic classes, Asian American political and social movements, and race relations involving Asian Americans.

a history of east asia charles holcombe: Voices of East Asia Margaret Childs, Nancy Hope, 2015-03-12 Voices of East Asia provides significant yet accessible readings in translation chosen to stimulate interest in the long and rich cultural history of East Asia, the countries of China, Japan, and Korea. The readings range from ancient to modern, elite to popular, and include poetry, stories, essays, and drama. Each section begins with a broad but brief overview of that country's political and cultural history. Each reading is preceded by a concise explanation of its literary and cultural context. As expertise in East Asian studies has exploded in the West in recent decades, a novice could be overwhelmed by all the materials available now. In this volume, however, the reader will find a manageable set of texts that may be read on their own, as part of a world literature course, or as supplementary readings for an East Asian history class. As economic and political news from East Asia sweeps across the world, this anthology aims to provide a taste of the enduring traditions upon which contemporary East Asia is built, a glimpse into the hopes and fears, love and sorrow in the hearts of the people behind the headlines. This anthology will be welcomed by students and scholars of Asian history, culture, society and literature.

a history of east asia charles holcombe: The Japanese Empire S. C. M. Paine, 2017-03-06 An

accessible, analytical survey of the rise and fall of Imperial Japan in the context of its grand strategy to transform itself into a great power.

a history of east asia charles holcombe: *Crossroads of Cuisine* Paul David Buell, Eugene N. Anderson, Montserrat de Pablo Moya, Moldir Oskenbay, 2020-11-04 *Crossroads of Cuisine* offers history of food and cultural exchanges in and around Central Asia. It discusses geographical base, and offers historical and cultural overview. A photo essay binds it all together. The book offers new views of the past.

a history of east asia charles holcombe: *A History of Asia* Rhoads Murphey, 2016-09-16 *A History of Asia* is the only text to cover the area known as monsoon Asia - India, China, Korea, Japan, and Southeast Asia--from the earliest times to the present. Written by leading scholar Rhoads Murphey, the book uses an engaging, lively tone to chronicle the complex political, social, intellectual, and economic histories of this area. Popular because of its scope and coverage, as well as its illustrations, maps, and many boxed primary sources, the new edition of *A History of Asia* continues as a leader in its field.

a history of east asia charles holcombe: *The Jiankang Empire in Chinese and World History* Andrew Chittick, 2020 Introduction: The invisible empire -- The discourse of ethnicity -- Agriculture and foodways -- Vernacular languages -- Marking territory : the militarization of the Huai frontier -- Making hierarchy : garrison, court, and the structure of Jiankang politics -- Managing prosperity : the political economy of a commercial empire -- The vernacular repertoire -- The Sinitic repertoire -- The Buddhist repertoire : the era of pluralist patronage -- The Buddhist repertoire : Jiankang as theater state -- Conclusion: Re-orienting East Asian and world history.

a history of east asia charles holcombe: *History of East Asia* Captivating History, 2020-09-12

a history of east asia charles holcombe: *The Genesis of East Asia, 221 B.C.-A.D. 907* Charles Holcombe, 2001-06-01 *The Genesis of East Asia* examines in a comprehensive and novel way the critically formative period when a culturally coherent geopolitical region identifiable as East Asia first took shape. By sifting through an impressive array of both primary material and modern interpretations, Charles Holcombe unravels what "East Asia" means, and why. He brings to bear archaeological, textual, and linguistic evidence to elucidate how the region developed through mutual stimulation and consolidation from its highly plural origins into what we now think of as the nation-states of China, Japan, Korea, and Vietnam. Beginning with the Qin dynasty conquest of 221 B.C. which brought large portions of what are now Korea and Vietnam within China's frontiers, the book goes on to examine the period of intense interaction that followed with the many scattered local tribal cultures then under China's imperial sway as well as across its borders. Even the distant Japanese islands could not escape being profoundly transformed by developments on the mainland. Eventually, under the looming shadow of the Chinese empire, independent native states and civilizations matured for the first time in both Japan and Korea, and one frontier region, later known as Vietnam, moved toward independence. Exhaustively researched and engagingly written, this study of state formation in East Asia will be required reading for students and scholars of ancient and medieval East Asian history. It will be invaluable as well to anyone interested in the problems of ethno-nationalism in the post-Cold War era.

a history of east asia charles holcombe: *Politeness in East Asia* Dániel Z. Kádár, Sara Mills, 2011-09-08 We use politeness every day when interacting with other people. Yet politeness is an impressively complex linguistic process, and studying it can tell us a lot about the social and cultural values of social groups or even a whole society, helping us to understand how humans 'encode' states of mind in their words. The traditional, stereotypical view is that people in East Asian cultures are indirect, deferential and extremely polite - sometimes more polite than seems necessary. This revealing book takes a fresh look at the phenomenon, showing that the situation is far more complex than these stereotypes would suggest. Taking examples from Japanese, Korean, Chinese, Vietnamese and Singaporean Chinese, it shows how politeness differs across countries, but also across social groups and subgroups. This book is essential reading for those interested in

intercultural communication, linguistics and East Asian languages.

a history of east asia charles holcombe: The Cambridge World History Jerry H. Bentley, Sanjay Subrahmanyam, Merry E. Wiesner-Hanks, 2015-04-09 The era from 1400 to 1800 saw intense biological, commercial, and cultural exchanges, and the creation of global connections on an unprecedented scale. Divided into two books, Volume 6 of the Cambridge World History series considers these critical transformations. The first book examines the material and political foundations of the era, including global considerations of the environment, disease, technology, and cities, along with regional studies of empires in the eastern and western hemispheres, crossroads areas such as the Indian Ocean, Central Asia, and the Caribbean, and sites of competition and conflict, including Southeast Asia, Africa, and the Mediterranean. The second book focuses on patterns of change, examining the expansion of Christianity and Islam, migrations, warfare, and other topics on a global scale, and offering insightful detailed analyses of the Columbian exchange, slavery, silver, trade, entrepreneurs, Asian religions, legal encounters, plantation economies, early industrialism, and the writing of history.

a history of east asia charles holcombe: The Dream Is Over Simon Marginson, 2016-09-08 A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program for monographs. Visit www.luminosoa.org to learn more. The Dream Is Over tells the extraordinary story of the 1960 Master Plan for Higher Education in California, created by visionary University of California President Clark Kerr and his contemporaries. The Master Plan's equality of opportunity policy brought college within reach of millions of American families for the first time and fashioned the world's leading system of public research universities. The California idea became the leading model for higher education across the world and has had great influence in the rapid growth of universities in China and East Asia. Yet, remarkably, the political conditions supporting the California idea in California itself have evaporated. Universal access is faltering, public tuition is rising, the great research universities face new challenges, and educational participation in California, once the national leader, lags far behind. Can the social values embodied in Kerr's vision be renewed?

a history of east asia charles holcombe: The Meaning of Freedom Max Ko-wu Huang, 2008-03-15 This book is about how one of the leading intellectual architects of Chinese modernization, Yan Fu (1854 - 1921), introduced the Chinese intellectual world to the liberalism of John Stuart Mill partly by grasping Mill's ideas, but also by misunderstanding and projecting them onto indigenous Chinese values, which in turn led to criticism and resistance. Rather than bending Western liberalism to the purposes of Chinese nationalism, Yan initiated a distinctively Chinese liberal tradition that became a major component of China's modern political culture.

a history of east asia charles holcombe: The First Emperor of China Jonathan Clements, 2015-05-12 Ying Zheng was born to rule the world, claiming descent from gods, crowned king while still a child. He was the product of a heartless, brutal regime devoted to domination, groomed from an early age to become the First emperor of China after a century of scheming by his ancestors. He faked a foreign threat to justify an invasion. He ruled a nation under 24-hour surveillance. He ordered his interrogators to torture suspects. He boiled his critics alive. He buried dissenting scholars. He declared war on death itself.--Back of book.

a history of east asia charles holcombe: Seven Myths of the Spanish Conquest Matthew Restall, 2004-10-28 Here is an intriguing exploration of the ways in which the history of the Spanish Conquest has been misread and passed down to become popular knowledge of these events. The book offers a fresh account of the activities of the best-known conquistadors and explorers, including Columbus, Cortés, and Pizarro. Using a wide array of sources, historian Matthew Restall highlights seven key myths, uncovering the source of the inaccuracies and exploding the fallacies and misconceptions behind each myth. This vividly written and authoritative book shows, for instance, that native Americans did not take the conquistadors for gods and that small numbers of vastly outnumbered Spaniards did not bring down great empires with stunning rapidity. We discover that Columbus was correctly seen in his lifetime--and for decades after--as a briefly fortunate but

unexceptional participant in efforts involving many southern Europeans. It was only much later that Columbus was portrayed as a great man who fought against the ignorance of his age to discover the new world. Another popular misconception--that the Conquistadors worked alone--is shattered by the revelation that vast numbers of black and native allies joined them in a conflict that pitted native Americans against each other. This and other factors, not the supposed superiority of the Spaniards, made conquests possible. The Conquest, Restall shows, was more complex--and more fascinating--than conventional histories have portrayed it. *Seven Myths of the Spanish Conquest* offers a richer and more nuanced account of a key event in the history of the Americas.

a history of east asia charles holcombe: *Religions of Japan in Practice* George J. Tanabe Jr., 2020-06-30 This anthology reflects a range of Japanese religions in their complex, sometimes conflicting, diversity. In the tradition of the Princeton Readings in Religions series, the collection presents documents (legends and miracle tales, hagiographies, ritual prayers and ceremonies, sermons, reform treatises, doctrinal tracts, historical and ethnographic writings), most of which have been translated for the first time here, that serve to illuminate the mosaic of Japanese religions in practice. George Tanabe provides a lucid introduction to the patterned confusion of Japan's religious practices. He has ordered the anthology's forty-five readings under the categories of Ethical Practices, Ritual Practices, and Institutional Practices, moving beyond the traditional classifications of chronology, religious traditions (Shinto, Confucianism, Buddhism, etc.), and sects, and illuminating the actual orientation of people who engage in religious practices. Within the anthology's three broad categories, subdivisions address the topics of social values, clerical and lay precepts, gods, spirits, rituals of realization, faith, court and emperor, sectarian founders, wizards, and heroes, orthopraxis and orthodoxy, and special places. Dating from the eighth through the twentieth centuries, the documents are revealed to be open to various and evolving interpretations, their meanings dependent not only on how they are placed in context but also on how individual researchers read them. Each text is preceded by an introductory explanation of the text's essence, written by its translator. Instructors and students will find these explications useful starting points for their encounters with the varied worlds of practice within which the texts interact with readers and changing contexts. *Religions of Japan in Practice* is a compendium of relationships between great minds and ordinary people, abstruse theories and mundane acts, natural and supernatural powers, altruism and self-interest, disappointment and hope, quiescence and war. It is an indispensable sourcebook for scholars, students, and general readers seeking engagement with the fertile ordered disorder of religious practice in Japan.

a history of east asia charles holcombe: *A New History of Southeast Asia* Bruce Lockhart, Albert Lau, 2010-11-19 A new, comprehensive, one volume history of Southeast Asia, spanning prehistory to the present. Drawing on the latest research, this distinguished team of authors create a clear narrative through the region's history covering politics, economics, religions, cultures and societies, and offering authoritative advice on further reading.

a history of east asia charles holcombe: *China in the 21st Century* Jeffrey N. Wasserstrom, 2013-05-31 The need to understand this global giant has never been more pressing: China is constantly in the news, yet conflicting impressions abound. Within one generation, China has transformed from an impoverished, repressive state into an economic and political powerhouse. In the fully revised and updated second edition of *China in the 21st Century: What Everyone Needs to Know*, China expert Jeffrey Wasserstrom provides cogent answers to the most urgent questions regarding the newest superpower, and offers a framework for understanding its meteoric rise. Focusing his answers through the historical legacies--Western and Japanese imperialism, the Mao era, and the massacre near Tiananmen Square--that largely define China's present-day trajectory, Wasserstrom introduces readers to the Chinese Communist Party, the building boom in Shanghai, and the environmental fall-out of rapid Chinese industrialization. He also explains unique aspects of Chinese culture such as the one-child policy, and provides insight into how Chinese view Americans. Wasserstrom reveals that China today shares many traits with other industrialized nations during their periods of development, in particular the United States during its rapid industrialization in the

19th century. He provides guidance on the ways we can expect China to act in the future vis-à-vis the United States, Russia, India, and its East Asian neighbors. The second edition has also been updated to take into account changes China has seen in just the past two years, from the global economic shifts to the recent removal of Chongqing Party Secretary Bo Xilai from power. Concise and insightful, *China in the 21st Century* provides an excellent introduction to this significant global power.

a history of east asia charles holcombe: *Bubonic Plague in Nineteenth-century China* Carol Benedict, 1991

a history of east asia charles holcombe: *Anti-Piketty* Jean-Philippe Delsol, Nicolas Lecaussin, Emmanuel Martin, 2017-03-01 Thomas Piketty's book *Capital in the Twenty-First Century* has enjoyed great success and provides a new theory about wealth and inequality. However, there have been major criticisms of his work. *Anti-Piketty: Capital for the 21st Century* collects key criticisms from 20 specialists—economists, historians, and tax experts—who provide rigorous arguments against Piketty's work while examining the notions of inequality, growth, wealth, and capital.

a history of east asia charles holcombe: *The Book of Ser Marco Polo, the Venetian, Concerning the Kingdoms and Marvels of the East* Marco Polo, 1903

a history of east asia charles holcombe: Brexit David Ramiro Troitiño, Tanel Kerikmäe, Archil Chochia, 2018-02-19 While the discussions among Brexiters mainly focus on the referendum of 2016 or David Cameron's "great miscalculation" and its repercussions, this book looks at the Brexit as a process that began decades earlier. It analyses EU-UK relations from a new perspective, taking into consideration the historical background, political aspects, and legal and economic matters. The book provides a holistic understanding of the Brexit, approaching the referendum and its outcomes as the culmination of a long process rather than an isolated political event crafted within the corridors of Westminster or Downing Street 10. Accordingly, it addresses a range of thematic issues, historical patterns of political and economic behavior both within and beyond the United Kingdom, and possible future effects on relations between the Union and one of its most important members.

a history of east asia charles holcombe: The Confucian-Legalist State Dingxin Zhao, 2015-09-22 In *The Confucian-Legalist State*, Dingxin Zhao offers a radically new analysis of Chinese imperial history from the eleventh century BCE to the fall of the Qing dynasty. This study first uncovers the factors that explain how, and why, China developed into a bureaucratic empire under the Qin dynasty in 221 BCE. It then examines the political system that crystallized during the Western Han dynasty, a system that drew on China's philosophical traditions of Confucianism and Legalism. Despite great changes in China's demography, religion, technology, and socioeconomic structures, this Confucian-Legalist political system survived for over two millennia. Yet, it was precisely because of the system's resilience that China, for better or worse, did not develop industrial capitalism as Western Europe did, notwithstanding China's economic prosperity and technological sophistication beginning with the Northern Song dynasty. In examining the nature of this political system, Zhao offers a new way of viewing Chinese history, one that emphasizes the importance of structural forces and social mechanisms in shaping historical dynamics. As a work of historical sociology, *The Confucian-Legalist State* aims to show how the patterns of Chinese history were not shaped by any single force, but instead by meaningful activities of social actors which were greatly constrained by, and at the same time reproduced and modified, the constellations of political, economic, military, and ideological forces. This book thus offers a startling new understanding of long-term patterns of Chinese history, one that should trigger debates for years to come among historians, political scientists, and sociologists.

a history of east asia charles holcombe: The Limits of Universal Rule Yuri Pines, Michal Biran, Jörg Rüpke, 2021-01-21 The first comparative study to explore the dynamics of expansion and contraction of major continental empires in Eurasia.

a history of east asia charles holcombe: The Memorial History of Hartford County, Connecticut, 1633-1884 James Hammond Trumbull, 1886

a history of east asia charles holcombe: *The Silk Road in World History* Xinru Liu, 2010 The ancient trade routes that made up the Silk Road were some of the great conduits of cultural and material exchange in world history. In this intriguing book, Xinru Liu reveals both why and how this long-distance trade in luxury goods emerged in the late third century BCE, following its story through to the Mongol conquest. Liu starts with China's desperate need for what the Chinese called the heavenly horses of Central Asia, and describes how the traders who brought these horses also brought other exotic products, some all the way from the Mediterranean. Likewise, the Roman Empire, as a result of its imperial ambition as well as the desire of its citizens for Chinese silk, responded with easterly explorations for trade. The book shows how the middle men, the Kushan Empire, spread Buddhism to China. Missionaries and pilgrims facilitated cave temples along the mountainous routes and monasteries in various oases and urban centers, forming the backbone of the Silk Road. The author also explains how Islamic and Mongol conquerors in turn controlled the various routes until the rise of sea travel diminished their importance.

a history of east asia charles holcombe: The Cambridge History of China: Volume 2, The Six Dynasties, 220-589 Albert E. Dien, Keith N. Knapp, 2019-11-07 The Six Dynasties Period (220-589 CE) is one of the most complex in Chinese history. Written by leading scholars from across the globe, the essays in this volume cover nearly every aspect of the period, including politics, foreign relations, warfare, agriculture, gender, art, philosophy, material culture, local society, and music. While acknowledging the era's political chaos, these essays indicate that this was a transformative period when Chinese culture was significantly changed and enriched by foreign peoples and ideas. It was also a time when history and literature became recognized as independent subjects and religion was transformed by the domestication of Buddhism and the formation of organized Daoism. Many of the trends that shaped the rest of imperial China's history have their origins in this era, such as the commercial vibrancy of southern China, the separation of history and literature from classical studies, and the growing importance of women in politics and religion.

a history of east asia charles holcombe: Governing the Commons Elinor Ostrom, 2015-09-23 Tackles one of the most enduring and contentious issues of positive political economy: common pool resource management.

a history of east asia charles holcombe: **STOP, THAT and One Hundred Other Sleep Scales** Azmeh Shahid, Kate Wilkinson, Shai Marcu, Colin M Shapiro, 2012-01-06 There are at least four reasons why a sleep clinician should be familiar with rating scales that evaluate different facets of sleep. First, the use of scales facilitates a quick and accurate assessment of a complex clinical problem. In three or four minutes (the time to review ten standard scales), a clinician can come to a broad understanding of the patient in question. For example, a selection of scales might indicate that an individual is sleepy but not fatigued; lacking alertness with no insomnia; presenting with no symptoms of narcolepsy or restless legs but showing clear features of apnea; exhibiting depression and a history of significant alcohol problems. This information can be used to direct the consultation to those issues perceived as most relevant, and can even provide a springboard for explaining the benefits of certain treatment approaches or the potential corollaries of allowing the status quo to continue. Second, rating scales can provide a clinician with an enhanced vocabulary or language, improving his or her understanding of each patient. In the case of the sleep specialist, a scale can help him to distinguish fatigue from sleepiness in a patient, or elucidate the differences between sleepiness and alertness (which is not merely the inverse of the former). Sleep scales are developed by researchers and clinicians who have spent years in their field, carefully honing their preferred methods for assessing certain brain states or characteristic features of a condition. Thus, scales provide clinicians with a repertoire of questions, allowing them to draw upon the extensive experience of their colleagues when attempting to tease apart nuanced problems. Third, some scales are helpful for tracking a patient's progress. A particular patient may not remember how alert he felt on a series of different stimulant medications. Scale assessments administered periodically over the course of treatment provide an objective record of the intervention, allowing the clinician to examine and possibly reassess her approach to the patient. Finally, for individuals conducting a double-blind

crossover trial or a straightforward clinical practice audit, those who are interested in research will find that their own clinics become a source of great discovery. Scales provide standardized measures that allow colleagues across cities and countries to coordinate their practices. They enable the replication of previous studies and facilitate the organization and dissemination of new research in a way that is accessible and rapid. As the emphasis placed on evidence-based care grows, a clinician's ability to assess his or her own practice and its relation to the wider medical community becomes invaluable. Scales make this kind of standardization possible, just as they enable the research efforts that help to formulate those standards. The majority of Rating Scales in Sleep and Sleep Disorders:100 Scales for Clinical Practice is devoted to briefly discussing individual scales. When possible, an example of the scale is provided so that readers may gain a sense of the instrument's content. Groundbreaking and the first of its kind to conceptualize and organize the essential scales used in sleep medicine, Rating Scales in Sleep and Sleep Disorders:100 Scales for Clinical Practice is an invaluable resource for all clinicians and researchers interested in sleep disorders.

a history of east asia charles holcombe: The Empire of the Qara Khitai in Eurasian History Michal Biran, 2005-09-15 The book considers the political, institutional and cultural histories of the Qara Khitai.

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