

A Boy At War A Novel Of Pearl Harbor 3

a boy at war a novel of pearl harbor 3: A Boy at War Harry Mazer, 2012-06-26 They rowed hard, away from the battleships and the bombs. Water sprayed over them. The rowboat pitched one way and then the other. Then, before his eyes, the Arizona lifted up out of the water. That enormous battleship bounced up in the air like a rubber ball and split apart. Fire burst out of the ship. A geyser of water shot into the air and came crashing down. Adam was almost thrown out of the rowboat. He clung to the seat as it swung around. He saw blue skies and the glittering city. The boat swung back again, and he saw black clouds, and the Arizona, his father's ship, sinking beneath the water. -- from A Boy at War He kept looking up, afraid the planes would come back. The sky was obscured by black smoke....It was all unreal: the battleships half sunk, the bullet holes in the boat, Davi and Martin in the water. December 7, 1941: On a quiet Sunday morning, while Adam and his friends are fishing near Honolulu, a surprise attack by Japanese bombers destroys the fleet at Pearl Harbor. Even as Adam struggles to survive the sudden chaos all around him, and as his friends endure the brunt of the attack, a greater concern hangs over his head: Adam's father, a navy lieutenant, was stationed on the USS Arizona when the bombs fell. During the subsequent days Adam -- not yet a man, but no longer a boy -- is caught up in the war as he desperately tries to make sense of what happened to his friends and to find news of his father. Harry Mazer, whose autobiographical novel, The Last Mission, brought the European side of World War II to vivid life, now turns to the Pacific theater and how the impact of war can alter young lives forever.

a boy at war a novel of pearl harbor 3: A Boy at War Harry Mazer, 2001 While fishing with his friends off Honolulu on December 7, 1941, teenaged Adam is caught in the midst of the Japanese attack and through the chaos of the subsequent days tries to find his father, a naval officer who was serving on the U.S.S. Arizona when the bombs fell.

a boy at war a novel of pearl harbor 3: Heroes Don't Run Harry Mazer, 2009-10-27 I WANTED TO SERVE, TO BE PART OF THIS THING MY FATHER HAD GIVEN HIS LIFE FOR. I DIDN'T WANT THE WAR TO END, AND ALL I'D BE ABLE TO SAY WAS, NO I DIDN'T SERVE, I WAS RIGHT HERE THE WHOLE WAR, SAFE IN BAKERSFIELD. Adam Pelko witnessed the Japanese attack on Pearl Harbor that killed his father, a lieutenant on the USS Arizona. Even though Adam is underage, he defies his mother's wishes and enlists in the Marines. Sent first to boot camp, then to Okinawa, he experiences the stark reality of war firsthand -- the camaraderie and the glory as well as the grueling regimen, the paralyzing fear, and death. And at every turn, Adam must confront memories of his father. In the concluding volume of his World War II trilogy, Harry Mazer masterfully illustrates Adam's journey as he navigates brutal circumstances that no boy should know.

a boy at war a novel of pearl harbor 3: A Boy No More Harry Mazer, 2004-08-24 After his father is killed in the bombing of Pearl Harbor, Adam moves with his family from Hawaii to California and begins to doubt his relationship with his Japanese-American best friend, Davi Mori, but when Davi calls upon Adam to complete an important task involving his own father at an internment camp, Adam has to come to terms with his feelings and make the right decision for the sake of a friend.

a boy at war a novel of pearl harbor 3: This Light Between Us: A Novel of World War II Andrew Fukuda, 2020-01-07 Winner of the American Library Association's Asian/Pacific American Award for Literature For readers of The Librarian Of Auschwitz, This Light Between Us is a powerfully affecting story of World War II about the unlikelyst of pen pals—a Japanese American boy and a French Jewish girl—as they fight to maintain hope in a time of war. “I remember visiting Manzanar and standing in the windswept plains where over ten thousand internees were once imprisoned, their voices cut off. I remember how much I wanted to write a story that did right by

them. Hopefully this book delivers.”—Andrew Fukuda In 1935, ten-year-old Alex Maki from Bainbridge Island, Washington is disgusted when he’s forced to become pen pals with Charlie Lévy of Paris, France—a girl. He thought she was a boy. In spite of Alex’s reluctance, their letters continue to fly across the Atlantic—and along with them, the shared hopes and dreams of friendship. Until the Japanese attack on Pearl Harbor and the growing Nazi persecution of Jews force them to confront the darkest aspects of human nature. From the desolation of an internment camp on the plains of Manzanar to the horrors of Auschwitz and the devastation of European battlefields, the only thing they can hold onto are the memories of their letters. But nothing can dispel the light between them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

a boy at war a novel of pearl harbor 3: *Prisoner B-3087* Alan Gratz, Ruth Gruener, Jack Gruener, 2013-03-01 From Alan Gratz, the #1 New York Times bestselling author of *Refugee*, comes this wrenching novel about one boy's struggle to survive ten concentration camps during the Holocaust. Based on the inspiring true life story of Jack Gruener. 10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

a boy at war a novel of pearl harbor 3: *No Less Than Victory* Jeff Shaara, 2011-04-26 After the success at Normandy, the Allied commanders are confident that the war in Europe will soon be over. But in December 1944, in the Ardennes Forest, the Germans launch a ruthless counteroffensive that begins the Battle of the Bulge. The Führer will spare nothing to preserve his twisted vision of a “Thousand Year Reich,” but stout American resistance defeats the German thrust. *No Less Than Victory* is a riveting account presented through the eyes of Eisenhower, Patton, and the soldiers who struggled face-to-face with their enemy, as well as from the vantage point of Germany’s old soldier, Gerd von Rundstedt, and Hitler’s golden boy, Albert Speer. Jeff Shaara carries the reader on a journey that defines the spirit of the soldier and the horror of a madman’s dreams.

a boy at war a novel of pearl harbor 3: *Under the Blood-Red Sun* Graham Salisbury, 2014-09-09 Tomi was born in Hawaii. His grandfather and parents were born in Japan, and came to America to escape poverty. World War II seems far away from Tomi and his friends, who are too busy playing ball on their eighth-grade team, the Rats. But then Pearl Harbor is attacked by the Japanese, and the United States declares war on Japan. Japanese men are rounded up, and Tomi’s father and grandfather are arrested. It’s a terrifying time to be Japanese in America. But one thing doesn’t change: the loyalty of Tomi’s buddies, the Rats.

a boy at war a novel of pearl harbor 3: *I Survived the Bombing of Pearl Harbor, 1941* Lauren Tarshis, 2011 Visiting his favorite Hawaiian beach when Japanese forces suddenly attack Pearl Harbor, 11-year-old Danny Crane struggles through the smoke, destruction and chaos to make his way back home. By the author of *Emma-Jean Lazarus Fell Out of a Tree*. Simultaneous.

a boy at war a novel of pearl harbor 3: *Enemy Child* Andrea Warren, 2019-04-30 It's 1941 and ten-year-old Norman Mineta is a carefree fourth grader in San Jose, California, who loves baseball, hot dogs, and Cub Scouts. But when Japanese forces attack Pearl Harbor, Norm's world is turned upside down. Corecipient of The Flora Stieglitz Straus Award A Horn Book Best Book of the Year One by one, things that he and his Japanese American family took for granted are taken away. In a matter of months they, along with everyone else of Japanese ancestry living on the West Coast, are forced by the government to move to internment camps, leaving everything they have known

behind. At the Heart Mountain internment camp in Wyoming, Norm and his family live in one room in a tar paper barracks with no running water. There are lines for the communal bathroom, lines for the mess hall, and they live behind barbed wire and under the scrutiny of armed guards in watchtowers. Meticulously researched and informed by extensive interviews with Mineta himself, *Enemy Child* sheds light on a little-known subject of American history. Andrea Warren covers the history of early Asian immigration to the United States and provides historical context on the U.S. government's decision to imprison Japanese Americans alongside a deeply personal account of the sobering effects of that policy. Warren takes readers from sunny California to an isolated wartime prison camp and finally to the halls of Congress to tell the true story of a boy who rose from enemy child to a distinguished American statesman. Mineta was the first Asian mayor of a major city (San Jose) and was elected ten times to serve in the U.S. House of Representatives, where he worked tirelessly to pass legislation, including the Civil Liberties Act of 1988. He also served as Secretary of Commerce and Secretary of Transportation. He has had requests by other authors to write his biography, but this is the first time he has said yes because he wanted young readers to know the story of America's internment camps. *Enemy Child* includes more than ninety photos, many provided by Norm himself, chronicling his family history and his life. Extensive backmatter includes an Afterword, bibliography, research notes, and multimedia recommendations for further information on this important topic. A California Reading Association Eureka! Nonfiction Gold Award Winner Winner of the Society of Midland Authors Award's Children's Reading Round Table Award for Children's Nonfiction A Capitol Choices Noteworthy Title A Junior Library Guild Selection A School Library Journal Best Book of the Year A Bank Street Best Book of the Year - Outstanding Merit

a boy at war a novel of pearl harbor 3: When the Emperor Was Divine Julie Otsuka, 2007-12-18 From the bestselling, award-winning author of *The Buddha in the Attic* and *The Swimmers*, this commanding debut novel paints a portrait of the Japanese American incarceration camps that is both a haunting evocation of a family in wartime and a resonant lesson for our times. On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty incarceration camp in the Utah desert. In this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. *When the Emperor Was Divine* is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines.

a boy at war a novel of pearl harbor 3: The Monster War Alan Gratz, 2016-07-12 *The Monster War* is the third book in the action-packed, steampunk League of Seven series by acclaimed author Alan Gratz. Having discovered the monstrous secret of his origins, Archie Dent is no longer certain that he is worthy to be a member of the League of Seven. But with new enemies to face, he realizes that he may not have the luxury of questioning his destiny. Wielding the Dragon Lantern, the maniacal Philomena Moffett has turned her back on the Septemberist Society, creating her own Shadow League and unleashing a monster army on the American continent. Archie and his friends must race to find the last two members of their league in time to thwart Moffett's plan and rescue humanity once more. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

a boy at war a novel of pearl harbor 3: *Stealing Home* J. Torres, 2021-10-05 A gripping graphic novel that tells a boy's experience in a WWII Japanese internment camp, and the lessons that baseball teaches him. Sandy Saito is a happy boy who's obsessed with baseball — especially the Asahi team, the pride of his community. But when the Japanese attack Pearl Harbor, his life, like that of every North American of Japanese descent, changes forever. Forced to move to a remote internment camp, he and his family cope as best they can. And though life at the camp is difficult, Sandy finds solace in baseball, where there's always the promise of possibilities. Through his

experience, Sandy comes to realize that life is a lot like baseball. It's about dealing with whatever is thrown at you, however you can. And it's about finding your way home.

a boy at war a novel of pearl harbor 3: *Flyboys* James Bradley, 2003-09-30 Over the remote Pacific island of Chichi Jima, nine American flyers-Navy and Marine pilots sent to bomb Japanese communications towers there-were shot down. *Flyboys*, a story of war and horror but also of friendship and honor, tells the story of those men. Over the remote Pacific island of Chichi Jima, nine American flyers-Navy and Marine pilots sent to bomb Japanese communications towers there-were shot down. One of those nine was miraculously rescued by a U.S. Navy submarine. The others were captured by Japanese soldiers on Chichi Jima and held prisoner. Then they disappeared. When the war was over, the American government, along with the Japanese, covered up everything that had happened on Chichi Jima. The records of a top-secret military tribunal were sealed, the lives of the eight *Flyboys* were erased, and the parents, brothers, sisters, and sweethearts they left behind were left to wonder. *Flyboys* reveals for the first time ever the extraordinary story of those men. Bradley's quest for the truth took him from dusty attics in American small towns, to untapped government archives containing classified documents, to the heart of Japan, and finally to Chichi Jima itself. What he discovered was a mystery that dated back far before World War II-back 150 years, to America's westward expansion and Japan's first confrontation with the western world. Bradley brings into vivid focus these brave young men who went to war for their country, and through their lives he also tells the larger story of two nations in a hellish war. With no easy moralizing, Bradley presents history in all its savage complexity, including the Japanese warrior mentality that fostered inhuman brutality and the U.S. military strategy that justified attacks on millions of civilians. And, after almost sixty years of mystery, Bradley finally reveals the fate of the eight American *Flyboys*, all of whom would ultimately face a moment and a decision that few of us can even imagine. *Flyboys* is a story of war and horror but also of friendship and honor. It is about how we die, and how we live-including the tale of the *Flyboy* who escaped capture, a young Navy pilot named George H. W. Bush who would one day become president of the United States. A masterpiece of historical narrative, *Flyboys* will change forever our understanding of the Pacific war and the very things we fight for.

a boy at war a novel of pearl harbor 3: *Echo* Pam Muñoz Ryan, 2015-02-24 Newbery Honor Book New York Times Bestseller This impassioned, uplifting, and virtuosic tour de force from a treasured storyteller follows three children, in three different times and places, whose lives mysteriously intersect. Lost and alone in a forbidden forest, Otto meets three mysterious sisters and suddenly finds himself entwined in a puzzling quest involving a prophecy, a promise, and a harmonica. Decades later, Friedrich in Germany, Mike in Pennsylvania, and Ivy in California each, in turn, become interwoven when the very same harmonica lands in their lives. All the children face daunting challenges: rescuing a father, protecting a brother, holding a family together. And ultimately, pulled by the invisible thread of destiny, their suspenseful solo stories converge in an orchestral crescendo. Richly imagined and masterfully crafted, *Echo* pushes the boundaries of genre, form, and storytelling innovation to create a wholly original novel that will resound in your heart long after the last note has been struck.

a boy at war a novel of pearl harbor 3: *They Called Us Enemy - Expanded Edition* George Takei, Justin Eisinger, Steven Scott, 2020-08-26 The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in *STAR TREK*, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten relocation centers, hundreds or thousands of miles from home, where they would be held for years under armed guard. *THEY CALLED US ENEMY* is

Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

a boy at war a novel of pearl harbor 3: *Black Wind* F. Paul Wilson, 2009-03-03 The story of the Pacific conflict as seen through the eyes of two families with little in common but pride, and of four people torn between love and honor.

a boy at war a novel of pearl harbor 3: *All the Gallant Men* Donald Stratton, Ken Gire, 2016-11-22 The New York Times bestselling memoir of survival and heroism at Pearl Harbor "An unforgettable story of unfathomable courage." —Reader's Digest In this, the first memoir by a USS Arizona sailor, Donald Stratton delivers an inspiring and unforgettable eyewitness account of the Pearl Harbor attack and his remarkable return to the fight. At 8:10 a.m. on December 7, 1941, Seaman First Class Donald Stratton was consumed by an inferno. A million pounds of explosives had detonated beneath his battle station aboard the USS Arizona, barely fifteen minutes into Japan's surprise attack on American forces at Pearl Harbor. Near death and burned across two thirds of his body, Don, a nineteen-year-old Nebraskan who had been steeled by the Great Depression and Dust Bowl, summoned the will to haul himself hand over hand across a rope tethered to a neighboring vessel. Forty-five feet below, the harbor's flaming, oil-slick water boiled with enemy bullets; all around him the world tore itself apart. In this extraordinary, never-before-told eyewitness account of the Pearl Harbor attack—the only memoir ever written by a survivor of the USS Arizona—ninety-four-year-old veteran Donald Stratton finally shares his unforgettable personal tale of bravery and survival on December 7, 1941, his harrowing recovery, and his inspiring determination to return to the fight. Don and four other sailors made it safely across the same line that morning, a small miracle on a day that claimed the lives of 1,177 of their Arizona shipmates—approximately half the American fatalities at Pearl Harbor. Sent to military hospitals for a year, Don refused doctors' advice to amputate his limbs and battled to relearn how to walk. The U.S. Navy gave him a medical discharge, believing he would never again be fit for service, but Don had unfinished business. In June 1944, he sailed back into the teeth of the Pacific War on a destroyer, destined for combat in the crucial battles of Leyte Gulf, Luzon, and Okinawa, thus earning the distinction of having been present for the opening shots and the final major battle of America's Second World War. As the seventy-fifth anniversary of the Pearl Harbor attack approaches, Don, a great-grandfather of five and one of six living survivors of the Arizona, offers an unprecedentedly intimate reflection on the tragedy that drew America into the greatest armed conflict in history. *All the Gallant Men* is a book for the ages, one of the most remarkable—and remarkably inspiring—memoirs of any kind to appear in recent years. *Library Journal

a boy at war a novel of pearl harbor 3: *The Winds of War* Herman Wouk, 2013-12-05 Herman Wouk's sweeping epic of World War II, which begins with *THE WINDS OF WAR* and continues in *WAR AND REMEMBRANCE*, stands as the crowning achievement of one of America's most celebrated storytellers. Like no other books about the war, Wouk's spellbinding narrative captures the tide of global events - the drama, the romance, the heroism and the tragedy of World War II - as it immerses us in the lives of a single American family drawn into the very centre of the maelstrom. First-rate storytelling. - New York Times Compelling . . . A panoramic, engrossing story. - Atlantic Monthly The depth of the detail Wouk brought to bear on his subjects was impressive - Financial Times Wouk is a matchless storyteller with a gift for characterization, an ear for convincing dialogue, and a masterful grasp of what was at stake in World War II. - San Francisco Chronicle

a boy at war a novel of pearl harbor 3: *Unbroken* Laura Hillenbrand, 2014-07-29 #1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a

prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of The Immortal Life of Henrietta Lacks

a boy at war a novel of pearl harbor 3: Baseball Saved Us Ken Mochizuki, 2018-01-01 Author Ken Mochizuki reads his award-winning book. There is some soft background music, and a few gentle sound effects, but the power of the words need little embellishment...This treasure of a book is well-treated in this format. - School Library Journal

a boy at war a novel of pearl harbor 3: The War Below Marsha Forchuk Skrypuch, 2018-04-24 This companion novel to Skrypuch's Making Bombs for Hitler follows a boy who joins the underground Ukrainian resistance in the fight against Hitler. The Nazis took Luka from his home in Ukraine and forced him into a labor camp. Now, Luka has smuggled himself out -- even though he left behind his dearest friend, Lida. Someday, he vows, he'll find her again. But first, he must survive. Racing through the woods and mountains, Luka evades capture by both Nazis and Soviet agents. Though he finds some allies, he never knows who to trust. As Luka makes difficult choices in order to survive, desperate rescues and guerilla raids put him in the line of fire. Can he persevere long enough to find Lida again or make it back home where his father must be waiting for him? Marsha Forchuk Skrypuch, author of Making Bombs for Hitler, delivers another action-packed story, inspired by true events, of daring quests and the crucial decisions we make in the face of war.

a boy at war a novel of pearl harbor 3: Soldier Boys Dean Hughes, 2015-07-21 Spencer Morgan And Dieter Hedrick, one American, one German, are both young and eager to get into action in the war. Dieter, a shining member of the Hitler Youth movement, has actually met the Führer himself and was praised for his hard work. Now he is determined to make it to the front lines, to push back the enemy and defend the honor of the Fatherland. Spencer, just sixteen, must convince his father to sign his induction papers. He is bent on becoming a paratrooper -- the toughest soldiers in the world. He will prove to his family and hometown friends that he is more than the little guy

with crooked teeth. He'll prove to his father that he can amount to something and keep his promises. Everyone will look at him differently when he returns home in his uniform, trousers tucked into his boots in the paratrooper style. Both boys get their wishes when they are tossed into intense conflict during the Battle of the Bulge. And both soon learn that war is about a lot more than proving oneself and one's bravery. Dean Hughes offers young readers a wrenching look at parallel lives and how innocence must eventually be shed.

a boy at war a novel of pearl harbor 3: Ghost Fleet Peter Warren Singer, August Cole, 2015 Two authorities on trends in warfare join forces to create a taut, convincing novel set in the near future in which a besieged America battles for its very existence

a boy at war a novel of pearl harbor 3: Dash (Dogs of World War II) Kirby Larson, 2014-08-26 New from Newbery Honor author Kirby Larson, the moving story of a Japanese-American girl who is separated from her dog upon being sent to an incarceration camp during WWII. Although Mitsi Kashino and her family are swept up in the wave of anti-Japanese sentiment following the attack on Pearl Harbor, Mitsi never expects to lose her home -- or her beloved dog, Dash. But, as World War II rages and people of Japanese descent are forced into incarceration camps, Mitsi is separated from Dash, her classmates, and life as she knows it. The camp is a crowded and unfamiliar place, whose dusty floors, seemingly endless lines, and barbed wire fences begin to unravel the strong Kashino family ties. With the help of a friendly neighbor back home, Mitsi remains connected to Dash in spite of the hard times, holding on to the hope that the war will end soon and life will return to normal. Though they've lost their home, will the Kashino family also lose their sense of family? And will Mitsi and Dash ever be reunited?

a boy at war a novel of pearl harbor 3: Hidden Like Anne Frank: 14 True Stories of Survival Marcel Prins, Peter Henk Steenhuis, 2014-03-25 For readers of *The Boy Who Dared* and *Prisoner B-3087*, a collection of unforgettable true stories of children hidden away during World War II. Jaap Sitters was only eight years old when his mother cut the yellow stars off his clothes and sent him, alone, on a fifteen-mile walk to hide with relatives. It was a terrifying night, one he would never forget. Before the end of the war, he would hide in secret rooms and behind walls. He would suffer from hunger, sickness, and the looming threat of Nazi raids. But he would live. This is just one of the true stories told in *Hidden Like Anne Frank*, a collection of eye-opening first-person accounts that share the experience of going into hiding to escape the Holocaust. Some were just toddlers when they were hidden; some were teenagers. Some hid with neighbors or family, while many were with complete strangers. But all know the pain of losing their homes, their families, even their own names. They describe the secret network that kept them safe. And they share the coincidences and close calls that made all the difference.

a boy at war a novel of pearl harbor 3: When Can We Go Back to America? Susan H. Kamei, 2022-09-27 An oral history about Japanese internment during World War II, after the bombing of Pearl Harbor, from the perspective of children and young people affected--

a boy at war a novel of pearl harbor 3: We are Not Free Traci Chee, 2020 A beautiful, painful, and necessary work of historical fiction. --Veera Hiranandani, Newbery Honor winning author of *The Night Diary*

a boy at war a novel of pearl harbor 3: I Survived the Japanese Tsunami, 2011 (I Survived #8) Lauren Tarshis, 2013-08-27 The disaster felt around the world . . . Visiting his dad's hometown in Japan four months after his father's death would be hard enough for Ben. But one morning the pain turns to fear: first, a massive earthquake rocks the quiet coastal village, nearly toppling his uncle's house. Then the ocean waters rise and Ben and his family are swept away-and pulled apart-by a terrible tsunami. Now Ben is alone, stranded in a strange country a million miles from home. Can he fight hard enough to survive one of the most epic disasters of all time?

a boy at war a novel of pearl harbor 3: Heroes Robert Cormier, 2000-02-08 Francis Joseph Cassavant is eighteen. He has just returned home from the Second World War, and he has no face. He does have a gun and a mission: to murder his childhood hero. Francis lost most of his face when he fell on a grenade in France. He received the Silver Star for bravery, but was it really an act of

heroism? Now, having survived, he is looking for a man he once admired and respected, a man adored by many people, a man who also received a Silver Star for bravery. A man who destroyed Francis's life. Francis lost most of his face when he fell on a grenade in France. He received the Silver Star for bravery, but was it really an act of heroism? Now, having survived, he is looking for a man he once admired and respected, a man adored by many people, a man who also received a Silver Star for bravery. A man who destroyed Francis's life. -->

a boy at war a novel of pearl harbor 3: Gaijin: American Prisoner of War Matt Faulkner, 2014-04-15 With a white mother and a Japanese father, Koji Miyamoto quickly realizes that his home in San Francisco is no longer a welcoming one after Pearl Harbor is attacked. And once he's sent to an internment camp, he learns that being half white at the camp is just as difficult as being half Japanese on the streets of an American city during WWII. Koji's story, based on true events, is brought to life by Matt Faulkner's cinematic illustrations that reveal Koji struggling to find his place in a tumultuous world—one where he is a prisoner of war in his own country.

a boy at war a novel of pearl harbor 3: The Man in the High Castle Philip K. Dick, 2011 Slavery is back. America, 1962. Having lost a war, America finds itself under Nazi Germany and Japan occupation. A few Jews still live under assumed names. The 'I Ching' is prevalent in San Francisco. Science fiction meets serious ideas in this take on a possible alternate history.

a boy at war a novel of pearl harbor 3: My Secret War Mary Pope Osborne, 2003-11-01 Thirteen-year-old Madeline's diaries for 1941 and 1942 reveal her experiences living on Long Island during World War II while her father is away in the Navy.

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An Army nurse in Hawaii grapples with wounded soldiers and a broken heart as America enters WWII in a novel of “nonstop action, romance, and suspense” (Publishers Weekly). A USA Today Bestseller November, 1941. Though she’s never seen the ocean before, Eva Cassidy has her reasons for making the crossing to Hawaii aboard the SS Lurline. Newly enlisted as an Army Corps nurse, she is stunned by the splendor of the Pacific, and even more so by Lt. Clark Spencer, a man who clearly has secrets of his own. Though she is drawn to him, Eva’s troubled past prevents her from following her heart. Though Clark warns Eva that America will be drawn into the war, nothing could prepare them for the surprise attack that will change the world they know. In the wake of the Pearl Harbor bombing, Eva and her fellow nurses take on the immense duty of keeping the American wounded alive. But the danger that finds Eva threatens everything she holds dear. Amid the chaos and heartbreak, she must decide whom to trust and how far she will go to protect those she loves.

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a boy at war a novel of pearl harbor 3: Good Devils (Special Forces, Book 3) Chris Lynch, 2020-12-01 All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch. -Kirkus Reviews for the World War II series The First Special Service Force is an elite commando unit composed of American and Canadian troops. From the start, the Force is intended to go where other soldiers won't. The call for volunteers specifically singles out lumberjacks, hunters, prospectors, and game wardens as ideal candidates. And their training is anything but basic, including intense lessons in parachuting, hand-to-hand combat, skiing, rock climbing, and adaptation to cold climates. One tight group of young men have made a point of carrying The Commando Pocket Manual with them everywhere. They build a unified little community around it, a text to guide them through the war. As this team travels through Germany, taking down Nazis as they go, they also carry calling cards to leave behind. The stickers read, in German, The worst is yet to come.

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










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