

Gar Alperovitz The Decision To Use The Atomic Bomb

gar alperovitz the decision to use the atomic bomb: *The Decision to Use the Atomic Bomb* Gar Alperovitz, 2010-12-29 With a new preface by the author Controversial in nature, this book demonstrates that the United States did not need to use the atomic bomb against Japan. Alperovitz criticizes one of the most hotly debated precursory events to the Cold War, an event that was largely responsible for the evolution of post-World War II American politics and culture.

gar alperovitz the decision to use the atomic bomb: The Decision to Use the Atomic Bomb Gar Alperovitz, 1996-08-06 With a new preface by the author Controversial in nature, this book demonstrates that the United States did not need to use the atomic bomb against Japan. Alperovitz criticizes one of the most hotly debated precursory events to the Cold War, an event that was largely responsible for the evolution of post-World War II American politics and culture.

gar alperovitz the decision to use the atomic bomb: The Decision to Use the Atomic Bomb and the Architecture of an American Myth Gar Alperovitz, 1996

gar alperovitz the decision to use the atomic bomb: *America Beyond Capitalism* Gar Alperovitz, 2011 *America Beyond Capitalism* is a book whose time has come. Gar Alperovitz's expert diagnosis of the long-term structural crisis of the American economic and political system is accompanied by detailed, practical answers to the problems we face as a society. Unlike many books that reserve a few pages of a concluding chapter to offer generalized, tentative solutions, Alperovitz marshals years of research into emerging new economy strategies to present a comprehensive picture of practical bottom-up efforts currently underway in thousands of communities across the United States. All democratize wealth and empower communities, not corporations: worker-ownership, cooperatives, community land trusts, social enterprises, along with many supporting municipal, state and longer term federal strategies as well. *America Beyond Capitalism* is a call to arms, an eminently practical roadmap for laying foundations to change a faltering system that increasingly fails to sustain the great American values of equality, liberty and meaningful democracy.

gar alperovitz the decision to use the atomic bomb: *The Atomic Bomb and the End of World War II* Herbert Feis, 2015-03-08 This book discusses the decision to use the atomic bomb. Libraries and scholars will find it a necessary adjunct to their other studies by Pulitzer-Prize author Herbert Feis on World War II. Originally published in 1966. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

gar alperovitz the decision to use the atomic bomb: *Racing the Enemy* Tsuyoshi Hasegawa, 2006-09-30 With startling revelations, Tsuyoshi Hasegawa rewrites the standard history of the end of World War II in the Pacific. By fully integrating the three key actors in the story—the United States, the Soviet Union, and Japan—Hasegawa for the first time puts the last months of the war into international perspective. From April 1945, when Stalin broke the Soviet-Japanese Neutrality Pact and Harry Truman assumed the presidency, to the final Soviet military actions against Japan, Hasegawa brings to light the real reasons Japan surrendered. From Washington to Moscow to Tokyo and back again, he shows us a high-stakes diplomatic game as Truman and Stalin sought to outmaneuver each other in forcing Japan's surrender; as Stalin dangled mediation offers to Japan while secretly preparing to fight in the Pacific; as Tokyo peace advocates desperately tried to stave

off a war party determined to mount a last-ditch defense; and as the Americans struggled to balance their competing interests of ending the war with Japan and preventing the Soviets from expanding into the Pacific. Authoritative and engrossing, *Racing the Enemy* puts the final days of World War II into a whole new light.

gar alperovitz the decision to use the atomic bomb: The Most Controversial Decision

Wilson D. Miscamble, 2011-04-11 This book explores the American use of atomic bombs and the role these weapons played in the defeat of the Japanese Empire in World War II. It focuses on President Harry S. Truman's decision-making regarding this most controversial of all his decisions. The book relies on notable archival research and the best and most recent scholarship on the subject to fashion an incisive overview that is fair and forceful in its judgments. This study addresses a subject that has been much debated among historians and it confronts head-on the highly disputed claim that the Truman administration practised 'atomic diplomacy'. The book goes beyond its central historical analysis to ask whether it was morally right for the United States to use these terrible weapons against Hiroshima and Nagasaki. It also provides a balanced evaluation of the relationship between atomic weapons and the origins of the Cold War.

gar alperovitz the decision to use the atomic bomb: What Then Must We Do? Gar

Alperovitz, 2013 Never before have so many Americans been more frustrated with our economic system, more fearful that it is failing, or more open to fresh ideas about a new one. The seeds of a new economy--and, if we act upon it, a new system--are forming. What is that next system? It's not corporate capitalism, not state socialism, but something else--something entirely American. In *What Then Must We Do?*, Gar Alperovitz speaks directly to the reader about why the time is right for a revolutionary new economy movement, what it means to democratize the ownership of wealth, what it will take to build a new system to replace the decaying one--and how to strengthen our communities through cooperatives, worker-owned companies, neighborhood corporations, small and medium-size independent businesses, and publicly owned enterprises. For the growing group of Americans pacing at the edge of confidence in the old system, or already among its detractors, *What Then Must We Do?* offers an evolutionary, common-sense solution for moving from despair and anger to strategy and action.--Publisher's website.

gar alperovitz the decision to use the atomic bomb: Restricted Data Alex Wellerstein,

2021-04-09 Nuclear weapons, since their conception, have been the subject of secrecy. In the months after the dropping of the atomic bombs on Hiroshima and Nagasaki, the American scientific establishment, the American government, and the American public all wrestled with what was called the problem of secrecy, wondering not only whether secrecy was appropriate and effective as a means of controlling this new technology but also whether it was compatible with the country's core values. Out of a messy context of propaganda, confusion, spy scares, and the grave counsel of competing groups of scientists, what historian Alex Wellerstein calls a new regime of secrecy was put into place. It was unlike any other previous or since. Nuclear secrets were given their own unique legal designation in American law (restricted data), one that operates differently than all other forms of national security classification and exists to this day. Drawing on massive amounts of declassified files, including records released by the government for the first time at the author's request, *Restricted Data* is a narrative account of nuclear secrecy and the tensions and uncertainty that built as the Cold War continued. In the US, both science and democracy are pitted against nuclear secrecy, and this makes its history uniquely compelling and timely--

gar alperovitz the decision to use the atomic bomb: Prompt and Utter Destruction J.

Samuel Walker, 2016

gar alperovitz the decision to use the atomic bomb: Implacable Foes Waldo Heinrichs,

Marc Gallicchio, 2017-05-01 On May 8, 1945, Victory in Europe Day--shortened to V.E. Day--brought with it the demise of Nazi Germany. But for the Allies, the war was only half-won. Exhausted but exuberant American soldiers, ready to return home, were sent to join the fighting in the Pacific, which by the spring and summer of 1945 had turned into a gruelling campaign of bloody attrition against an enemy determined to fight to the last man. Germany had surrendered unconditionally.

The Japanese would clearly make the conditions of victory extraordinarily high. In the United States, Americans clamored for their troops to come home and for a return to a peacetime economy. Politics intruded upon military policy while a new and untested president struggled to strategize among a military command that was often mired in rivalry. The task of defeating the Japanese seemed nearly unsurmountable, even while plans to invade the home islands were being drawn. Army Chief of Staff General George C. Marshall warned of the toll that the agony of enduring battle would likely take. General Douglas MacArthur clashed with Marshall and Admiral Nimitz over the most effective way to defeat the increasingly resilient Japanese combatants. In the midst of this division, the Army began a program of partial demobilization of troops in Europe, which depleted units at a time when they most needed experienced soldiers. In this context of military emergency, the fearsome projections of the human cost of invading the Japanese homeland, and weakening social and political will, victory was salvaged by means of a horrific new weapon. As one Army staff officer admitted, The capitulation of Hirohito saved our necks. In *Implacable Foes*, award-winning historians Waldo Heinrichs (a veteran of both theatres of war in World War II) and Marc Gallicchio bring to life the final year of World War Two in the Pacific right up to the dropping of the atomic bombs over Hiroshima and Nagasaki, evoking not only Japanese policies of desperate defense, but the sometimes rancorous debates on the home front. They deliver a gripping and provocative narrative that challenges the decision-making of U.S. leaders and delineates the consequences of prioritizing the European front. The result is a masterly work of military history that evaluates the nearly insurmountable trials associated with waging global war and the sacrifices necessary to succeed.

gar alperovitz the decision to use the atomic bomb: *Hiroshima's Shadow* Kai Bird, Lawrence Lifschultz, 1998 Writings on the denial of history and the Smithsonian controversy--Cover.

gar alperovitz the decision to use the atomic bomb: *Truman and the Hiroshima Cult* Robert P. Newman, 1995-07-31 The United States dropped atomic bombs on Japan in 1945 to end World War II as quickly and with as few casualties as possible. That is the compelling and elegantly simple argument Newman puts forward in his new study of World War II's end, Truman and the Hiroshima Cult. According to Newman: (1) The U.S. Strategic Bombing Survey conclusions that Japan was ready to surrender without the Bomb are fraudulent; (2) America's unconditional surrender doctrine did not significantly prolong the war; and (3) President Harry S. Truman's decision to use atomic weapons on Japanese cities was not a racist act, nor was it a calculated political maneuver to threaten Joseph Stalin's Eastern hegemony. Simply stated, Newman argues that Truman made a sensible military decision. As commander in chief, he was concerned with ending a devastating and costly war as quickly as possible and with saving millions of lives. Yet, Newman goes further in his discussion, seeking the reasons why so much hostility has been generated by what happened in the skies over Hiroshima and Nagasaki in early August, 1945. The source of discontent, he concludes, is a cult that has grown up in the United States since the 1960s. It was weaned on the disillusionment spawned by concerns about a military industrial complex, American duplicity and failure in the Vietnam War, and a mistrust of government following Watergate. The cult has a shrine, a holy day, a distinctive rhetoric of victimization, various items of scripture, and, in Japan, support from a powerful Marxist constituency. As with other cults, it is ahistorical, Newman declares. Its devotees elevate fugitive and unrepresentative events to cosmic status. And most of all, they believe. Newman's analysis goes to the heart of the process by which scholars interpret historical events and raises disturbing issues about the way historians select and distort evidence about the past to suit special political agendas.

gar alperovitz the decision to use the atomic bomb: *Weapons for Victory* Robert James Maddox, 2004-08-23 The highly acclaimed *Weapons for Victory* originally appeared in 1995, the fiftieth anniversary of the end of World War II. Now, in this paperback edition, Robert James Maddox provides a new introduction about the ongoing controversy related to the decision to bomb Hiroshima.

gar alperovitz the decision to use the atomic bomb: *Hiroshima* Ronald Takaki, 1996-09-01 The bombing of Hiroshima was one of the pivotal events of the twentieth century, yet this

controversial question remains unresolved. At the time, General Dwight Eisenhower, General Douglas MacArthur, and chief of staff Admiral William Leahy all agreed that an atomic attack on Japanese cities was unnecessary. All of them believed that Japan had already been beaten and that the war would soon end. Was the bomb dropped to end the war more quickly? Or did it herald the start of the Cold War? In his probing new study, prizewinning historian Ronald Takaki explores these factors and more. He considers the cultural context of race - the ways in which stereotypes of the Japanese influenced public opinion and policymakers - and also probes the human dimension. Relying on top secret military reports, diaries, and personal letters, Takaki relates international policies to the individuals involved: Los Alamos director J. Robert Oppenheimer, Secretary of State James Byrnes, Secretary of War Henry L. Stimson, and others... but above all, Harry Truman.

gar alperovitz the decision to use the atomic bomb: *Unconditional* Marc Gallicchio, 2020-07-02 A new look at the drama that lay behind the end of the war in the Pacific Signed on September 2, 1945 aboard the American battleship USS Missouri in Tokyo Bay by Japanese and Allied leaders, the instrument of surrender that formally ended the war in the Pacific brought to a close one of the most cataclysmic engagements in history. Behind it lay a debate that had been raging for some weeks prior among American military and political leaders. The surrender fulfilled the commitment that Franklin Roosevelt had made in 1943 at the Casablanca conference that it be unconditional. Though readily accepted as policy at the time, after Roosevelt's death in April 1945 support for unconditional surrender wavered, particularly among Republicans in Congress, when the bloody campaigns on Iwo Jima and Okinawa made clear the cost of military victory against Japan. Germany's unconditional surrender in May 1945 had been one thing; the war in the Pacific was another. Many conservatives favored a negotiated surrender. Though this was the last time American forces would impose surrender unconditionally, questions surrounding it continued through the 1950s and 1960s--with the Korean and Vietnam Wars--when liberal and conservative views reversed, including over the definition of peace with honor. The subject was revived during the ceremonies surrounding the 50th anniversary in 1995, and the Gulf and Iraq Wars, when the subjects of exit strategies and accomplished missions were debated. Marc Gallicchio reveals how and why the surrender in Tokyo Bay unfolded as it did and the principle figures behind it, including George C. Marshall and Douglas MacArthur. The latter would effectively become the leader of Japan and his tenure, and indeed the very nature of the American occupation, was shaped by the nature of the surrender. Most importantly, Gallicchio reveals how the policy of unconditional surrender has shaped our memory and our understanding of World War II.

gar alperovitz the decision to use the atomic bomb: *Unjust Deserts* Gar Alperovitz, Lewis C. Daly, Lew Daly, 2008 Warren Buffett is worth nearly \$50 billion. Does he "deserve" all this money? Buffett himself will tell you that "society is responsible for a very significant percentage of what I've earned." *Unjust Deserts* offers an entirely new approach to the wealth question. In a lively synthesis of modern economic, technological, and cultural research, Gar Alperovitz and Lew Daly demonstrate that up to 90 percent (and perhaps more) of current economic output derives not from individual ingenuity, effort, or investment but from our collective inheritance of scientific and technological knowledge: an inheritance we all receive as a "free lunch." Alperovitz and Daly then pursue the implications of this research, persuasively arguing that there is no reason any one person should be entitled to that inheritance. Recognizing the true dimensions of our unearned inheritance leads inevitably to a new and powerful moral case for wealth redistribution—and to a series of practical policies to achieve it in an era when the disparities have become untenable.

gar alperovitz the decision to use the atomic bomb: *Atomic Tragedy* Sean L. Malloy, 2008

gar alperovitz the decision to use the atomic bomb: *The Decision to Drop the Atomic Bomb* Dennis D. Wainstock, 2011 A clear and concise narrative of all the key elements of President Truman's most controversial decision leading to Japan's surrender.

gar alperovitz the decision to use the atomic bomb: *Atomic Diplomacy* Gar Alperovitz, 1994 'A daring and elaborate work of historical reconstruction.' New York Review of Books 'Since its publication almost everyone who has written about the beginning of the atomic age has praised or

denounced the book.' New York Times'Tightly written and well presented [this seminal work] is very accessible.' Bob Hulteen, Sojourners (Canada)'Atomic Diplomacy is a classic account of the use of the atomic bombs on Hiroshima and Nagasaki and its connections with America's confrontation with the Soviet Union. Fifty years after the destruction of Hiroshima and Nagasaki, it is more important than ever that we understand how political and military leaders make decisions about the use of nuclear weapons. Atomic Diplomacy is, therefore a timely book. It is also a very readable book, admirably researched. It should be essential reading for all politicians.' Medicine & WarHailed as a classic on its first publication in the 1960s, Atomic Diplomacy, has now been reissued in a completely revised and expanded edition. Alperovitz provides important new evidence to support the thesis that the primary reason for bombing Hiroshima and Nagasaki was not to end the war in Japan, as was said at the time, but to 'make the Russians more manageable'. Drawing on recently released diaries and records of Truman, Eisenhower and others, Alperovitz reevaluates the assumptions, hesitations and decisions that precipitated the use of atomic weapons and traces how possession of the bomb changed American strategy toward the Soviet Union at the Potsdam Conference and helped to set it on a course that contributed to the swift beginning of the Cold War. Most historians of the period now agree that diplomatic considerations related to the Soviet Union played a major role in the decision to use the bomb. Atomic Diplomacy pioneered this new understanding. Today we still live in Hiroshima's shadow; this path breaking work is timely and urgent reading for anyone interested in the history -- and future -- of peace and war.

gar alperovitz the decision to use the atomic bomb: The Making of the Atomic Bomb

Richard Rhodes, 2012-09-18 **Winner of the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award** The definitive history of nuclear weapons—from the turn-of-the-century discovery of nuclear energy to J. Robert Oppenheimer and the Manhattan Project—this epic work details the science, the people, and the sociopolitical realities that led to the development of the atomic bomb. This sweeping account begins in the 19th century, with the discovery of nuclear fission, and continues to World War Two and the Americans' race to beat Hitler's Nazis. That competition launched the Manhattan Project and the nearly overnight construction of a vast military-industrial complex that culminated in the fateful dropping of the first bombs on Hiroshima and Nagasaki. Reading like a character-driven suspense novel, the book introduces the players in this saga of physics, politics, and human psychology—from FDR and Einstein to the visionary scientists who pioneered quantum theory and the application of thermonuclear fission, including Planck, Szilard, Bohr, Oppenheimer, Fermi, Teller, Meitner, von Neumann, and Lawrence. From nuclear power's earliest foreshadowing in the work of H.G. Wells to the bright glare of Trinity at Alamogordo and the arms race of the Cold War, this dread invention forever changed the course of human history, and *The Making of The Atomic Bomb* provides a panoramic backdrop for that story. Richard Rhodes's ability to craft compelling biographical portraits is matched only by his rigorous scholarship. Told in rich human, political, and scientific detail that any reader can follow, *The Making of the Atomic Bomb* is a thought-provoking and masterful work.

gar alperovitz the decision to use the atomic bomb: Hiroshima in History

Robert James Maddox, 2007 When President Harry Truman authorized the use of atomic weapons against Japan, he did so to end a bloody war that would have been bloodier still had the planned invasion of Japan proved necessary. Revisionists claim that Truman's real interest was a power play with the Soviet Union and that the Japanese would have surrendered even earlier had the retention of their imperial system been assured. Truman wanted the war to continue, they insist, in order to show off America's powerful new weapon. This anthology exposes revisionist fallacies about Truman's motives, the cost of an invasion, and the question of Japan's surrender. Essays by prominent military and diplomatic historians reveal the hollowness of revisionist claims, exposing the degree to which these agenda-driven scholars have manipulated the historical record to support their contentions. They show that, although some Japanese businessmen and minor officials indicated a willingness to negotiate peace, no one in a governmental decision-making capacity even suggested surrender. And

although casualty estimates for an invasion vary considerably, the more authoritative approximations point to the very bloodbath that Truman sought to avoid. Volume editor Robert Maddox first examines the writings of revisionist Gar Alperovitz to expose the unscholarly methods Alperovitz employed to support his claims, then distinguished Japanese historian Sadao Asada reveals how difficult it was for his country's peace faction to prevail even after the bombs had been dropped. Other contributors point to continuing Japanese military buildups, analyze the revisionists' low casualty estimates for an invasion, reveal manipulations of the Strategic Bombing Survey of 1946, and show how even the exhibit commemorating the fiftieth anniversary of the bombing at the Smithsonian National Air and Space Museum hewed to the revisionist line. And a close reading of Tsuyoshi Hasegawa's acclaimed *Racing the Enemy* exposes many grave discrepancies between that recent revisionist text and its sources. The use of atomic bombs against Japan remains one of the most controversial issues in American history. Gathered in a single volume for the first time, these insightful readings take a major step toward settling that controversy by showing how insubstantial Hiroshima revisionism really is--and that sometimes history cannot proceed without decisive action, however regrettable.

gar alperovitz the decision to use the atomic bomb: Hiroshima John Hersey, 2020-06-23 Pulitzer Prize-winning journalist and bestselling author John Hersey's seminal work of narrative nonfiction which has defined the way we think about nuclear warfare. "One of the great classics of the war (The New Republic) that tells what happened in Hiroshima during World War II through the memories of the survivors of the first atomic bomb ever dropped on a city. The perspective [Hiroshima] offers from the bomb's actual victims is the mandatory counterpart to any Oppenheimer viewing. —GQ Magazine "Nothing can be said about this book that can equal what the book has to say. It speaks for itself, and in an unforgettable way, for humanity." —The New York Times Hiroshima is the story of six human beings who lived through the greatest single manmade disaster in history. John Hersey tells what these six -- a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest -- were doing at 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city. Then he follows the course of their lives hour by hour, day by day. The New Yorker of August 31, 1946, devoted all its space to this story. The immediate repercussions were vast: newspapers here and abroad reprinted it; during evening half-hours it was read over the network of the American Broadcasting Company; leading editorials were devoted to it in uncounted newspapers. Almost four decades after the original publication of this celebrated book John Hersey went back to Hiroshima in search of the people whose stories he had told. His account of what he discovered about them -- the variety of ways in which they responded to the past and went on with their lives -- is now the eloquent and moving final chapter of Hiroshima.

gar alperovitz the decision to use the atomic bomb: The Last Great Victory Stanley Weintraub, 1996 From the inner councils of the Japanese to the fateful decisions to atom-bomb Hiroshima and Nagasaki, Stanley Weintraub brings to life this watershed month in which empires fell, old orders passed away, and a new age began. The best account yet of the war's final month.--Newsweek. photos. 3 maps.

gar alperovitz the decision to use the atomic bomb: Hiroshima in America Robert Jay Lifton, Greg Mitchell, 1995 Argues that information and debate about President Truman's decision to drop the bomb on Japan have been suppressed in order to prevent criticism of America.

gar alperovitz the decision to use the atomic bomb: A World Destroyed Martin J. Sherwin, 2003 Sikkerhed og våbenmagt ; Manhattan-projektet; Diplomati, 1940'erne; Churchill, Rooservelt, Niels Bohr; Efterkrigstiden; Truman, Sovjetunionen, Den Kolde Krig; Potsdam-konferencen 1945.

gar alperovitz the decision to use the atomic bomb: Hiroshima in History and Memory Michael J. Hogan, 1996-03-29 This collection of essays surveys the Hiroshima story.

gar alperovitz the decision to use the atomic bomb: American Foreign Policy Since World War II Steven W. Hook, John Spanier, 2018-01-17 The Gold Standard for Textbooks on American Foreign Policy American Foreign Policy Since World War II provides you with an

understanding of America's current challenges by exploring its historical experience as the world's predominant power since World War II. Through this process of historical reflection and insight, you become better equipped to place the current problems of the nation's foreign policy agenda into modern policy context. With each new edition, authors Steven W. Hook and John Spanier find that new developments in foreign policy conform to their overarching theme—there is an American “style” of foreign policy imbued with a distinct sense of national exceptionalism. This Twenty-First Edition continues to explore America's unique national style with chapters that address the aftershocks of the Arab Spring and the revival of power politics. Additionally, an entirely new chapter devoted to the current administration discusses the implications of a changing American policy under the Trump presidency.

gar alperovitz the decision to use the atomic bomb: *Rebuilding America* Gar Alperovitz, Geoffrey P. Faux, 1984

gar alperovitz the decision to use the atomic bomb: *Making a Place for Community* Thad Williamson, David Imbroscio, Gar Alperovitz, 2003 First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

gar alperovitz the decision to use the atomic bomb: *Robert Oppenheimer, Letters and Recollections* J. Robert Oppenheimer, 1995 Robert Oppenheimer (1904-1967) is one of the few American scientists who have become public and controversial figures in the twentieth century. This book adds a new dimension to the Oppenheimer story by offering a look at the private man behind the public figure. It consists of letters spanning the period from his Harvard student days in 1922 to his departure from Los Alamos in 1945. The letters are supplemented by recollections of those who knew Oppenheimer and by his own recollections from an interview a few years before his death. 'A beautifully organized collection of letters and reminiscences ... The editors have interviewed those who knew and worked with him, stirred in the necessary explanatory background, and produced an account, both scholarly and highly readable, which throws fresh light on a man who will probably always remain something of an enigma. Amid devotional defense and almost rabid attack, their book is a model of objectivity.' New York Times Book Review 'An intimate, carefully documented, and honest book.'

gar alperovitz the decision to use the atomic bomb: *A World Destroyed* Martin J. Sherwin, 1977

gar alperovitz the decision to use the atomic bomb: *Five Myths about Nuclear Weapons* Ward Wilson, 2013 Expanded from an article that created a stir in foreign policy circles, this book shows why five central arguments promoting nuclear weapons are, in essence, myths.

gar alperovitz the decision to use the atomic bomb: *Cold War Essays* Gar Alperovitz, 1970

gar alperovitz the decision to use the atomic bomb: *Thank God for the Atom Bomb, and Other Essays* Paul Fussell, 1990 This is not a book to promote tranquility, and readers in quest of peace of mind should look elsewhere, writes Paul Fussell in the foreword to this original, sharp, tart, and thoroughly engaging work. The celebrated author focuses his lethal wit on habitual euphemizers, artistically pretentious third-rate novelists, sexual puritans, and the Disneyfiers of life. He moves from the inflammatory title piece on the morality of dropping the bomb on Hiroshima to a hilarious disquisition on the naturist movement, to essays on the meaning of the Indy 500 race, on George Orwell, and on the shift in men's chivalric impulses toward their mothers. Fussell's frighteningly acute eye for the manners, mores, and cultural tastes of Americans (The New York Times Book Review) is abundantly evident in this entertaining dissection of the enemies of truth, beauty, and justice

gar alperovitz the decision to use the atomic bomb: *Parish Boundaries* John T. McGreevy, 1998-05-08 Steeples topped by crosses still dominate neighborhood skylines in many American cities, silent markers of local worlds rarely examined by historians. In *Parish Boundaries*, John McGreevy chronicles the history of these Catholic parishes and connects their unique place in the urban landscape to the course of American race relations in the twentieth century.

gar alperovitz the decision to use the atomic bomb: *Global Mission* Henry Harley Arnold,

2023-07-06 Global Mission is General "Hap" Arnold's personal story of his life and military career and a history of American military aviation with particular emphasis on World War II. "For twenty years prior to World War II General Arnold was a tireless and effective evangelist for American air power. No other foresaw more clearly than he the revolutionary impact of the airplane upon the methods and conduct of war. Hap Arnold performed still another public duty in recording for us the results and the conclusions of his lifetime experiences. Whatever he has to say about air power deserves the close attention of all his fellow citizens." — General Dwight D. Eisenhower, US Army "The compellingly interesting autobiography of a great soldier-statesman and one of the finest presentations I have ever seen of the history of American military aviation." — Lieutenant General James H. Doolittle, US Air Force "[T]his book is more than the chronicle of a flier's life; it is in a sense a saga of United States air power, and particularly a top-level picture of the United States Army Air Force in World War II... Global Mission will take an important place in the growing library of war books... a delightful book; it brings out so strongly the lovable personality of "Hap" Arnold. It is an important book... these reminiscences are a monument to him." — Hanson W. Baldwin, The New York Times "[An] interesting and important book" — Robert Gale Woolbert, Foreign Affairs "There are many groups of people who will profit by a careful reading of Global Mission. As General Bradley well said in a recent letter to me, 'It is "must" reading for the young military men of today who will have to be the Marshalls and Arnolds and Kings in any future emergency.' The thinking people of the United States will make wiser decisions in the selection of their leaders, both military and civil, if they have read Global Mission. They will understand more clearly the frightful errors which have been made in the past and their cost in blood and treasure... Any who are tempted to be pacifists or isolationists in the future had better read Global Mission to learn the implications which can flow from false doctrines. The historian who has the difficult job of painting the true picture of the Second World War needs to read Global Mission for background. Here alone will he find some of the missing pieces in his puzzle... by any yardstick, [Global Mission] is worthy reading for any American." — Lieutenant General Ira C. Eaker, USAF (Ret.), Air University Quarterly Review "[General Arnold's] book is a very important contribution to the history of the Second World War; one reads it with passionate interest from start to finish. It is written in a lively way and also with that frankness, that outspokenness, which always surprises French people from the pen of such a high authority. It is also extremely revealing about the American character." — René Jouan, Revue d'histoire de la Deuxième Guerre mondiale "[This] book will be of enduring value." — Ordnance

gar alperovitz the decision to use the atomic bomb: The Clash Walter LaFeber, 1998 One of America's leading historians tells the entire story behind the disagreements, tensions, and skirmishes between Japan--a compact, homogeneous, closely-knit society terrified of disorder--and America--a sprawling, open-ended society that fears economic depression and continually seeks an international marketplace. Photos.

gar alperovitz the decision to use the atomic bomb: Fighting to a Finish Leon V. Sigal, 1988 When the United States dropped atomic bombs on Hiroshima and Nagasaki in August 1945, most Americans rejoiced that the strategy hastened the surrender of Japan. Shortly thereafter questions emerged about necessity and morality of the nuclear attacks and whether the bombings should be seen as the end of World War II or as the beginning of the Cold War. The author skillfully untangles bureaucratic conflicts in U.S. and Japanese governments to show how U.S. demands for unconditional surrender and the agonized Japanese response delayed the war's end--Publisher's description.

gar alperovitz the decision to use the atomic bomb: Bravo for the Marshallers: Regaining Control in a Post-Nuclear, Post-Colonial World Holly M. Barker, 2012-02-01 This case study describes the role an applied anthropologist takes to help Marshallers communities understand the impact of radiation exposure on the environment and themselves, and addresses problems stemming from the U.S. nuclear weapons testing program conducted in the Marshall Islands from 1946-1958. The author demonstrates how the U.S. Government limits its responsibilities for dealing with the problems it created in the Marshall Islands. Through archival, life history, and ethnographic

research, the author constructs a compelling history of the testing program from a Marshallese perspective. For more than five decades, the Marshallese have experienced the effects of the weapons testing program on their health and their environment. This book amplifies the voice of the Marshallese who share their knowledge about illnesses, premature deaths, and exile from their homelands. The author uses linguistic analysis to show how the Marshallese developed a unique radiation language to discuss problems related to their radiation exposure problems that never existed before the testing program. Drawing on her own experiences working with the government of the Marshall Islands, the author emphasizes the role of an applied anthropologist in influencing policy, and empowering community leaders to seek meaningful remedies. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Gar Alperovitz The Decision To Use The Atomic Bomb Introduction

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