

Fear And Trembling By Soren Kierkegaard

fear and trembling by soren kierkegaard: Fear and Trembling Søren Kierkegaard, 2013-01-18 In our time nobody is content to stop with faith but wants to go further. It would perhaps be rash to ask where these people are going, but it is surely a sign of breeding and culture for me to assume that everybody has faith, for otherwise it would be queer for them to be . . . going further. In those old days it was different, then faith was a task for a whole lifetime, because it was assumed that dexterity in faith is not acquired in a few days or weeks. When the tried oldster drew near to his last hour, having fought the good fight and kept the faith, his heart was still young enough not to have forgotten that fear and trembling which chastened the youth, which the man indeed held in check, but which no man quite outgrows. . . except as he might succeed at the earliest opportunity in going further. Where these revered figures arrived, that is the point where everybody in our day begins to go further.

fear and trembling by soren kierkegaard: Kierkegaard: Fear and Trembling Søren Kierkegaard, 2006-07-20 This book, first published in 2006, presents an English translation of one of the most important and influential of Kierkegaard's works.

fear and trembling by soren kierkegaard: Fear and Trembling Søren Kierkegaard, 2014-02 Søren Kierkegaard reflects poetically and philosophically on the biblical story of God's command to Abraham, that he sacrifice his son Isaac as a test of faith. Was Abraham's proposed action morally and religiously justified or murder? Is there an absolute duty to God? Was Abraham justified in remaining silent? In pondering these questions, Kierkegaard presents faith as a paradox that cannot be understood by reason and conventional morality.

fear and trembling by soren kierkegaard: Fear and Trembling by Søren Kierkegaard Søren Kierkegaard, 2021-04-13 Fear and Trembling is a philosophical work by Søren Kierkegaard, published in 1843. The title is a reference to a line from Philippians 2:12, ...continue to work out your salvation with fear and trembling. Kierkegaard wanted to understand the anxiety that must have been present in Abraham when God tested and said to him, take Isaac, your only son, whom you love, and go to the land of Moriah and offer him as a burnt offering on the mountain that I shall show you. Abraham had a choice to complete the task or to refuse to comply with God's orders. He resigned himself to the three-and-a-half-day journey and to the loss of his son. He said nothing to Sarah, nothing to Eliezer. Who, after all, could understand him, for did not the nature of temptation extract from him a pledge of silence? He split the firewood, he bound Isaac, he lit the fire, he drew the knife. Because he kept everything to himself and chose not to reveal his feelings he isolated himself as higher than the universal. Several authorities consider the work autobiographical. It can be explained as Kierkegaard's way of working himself through the loss of his fiancée, Regine Olsen. Abraham becomes Kierkegaard and Isaac becomes Regine in this interpretation. A True Classic for all Lovers of Philosophical Works!

fear and trembling by soren kierkegaard: Kierkegaard's 'Fear and Trembling' Clare Carlisle, 2010-07-01 Søren Kierkegaard was without question one of the most important and influential thinkers of the nineteenth century. Fear and Trembling is a classic text in the history of both philosophical and religious thought that still challenges readers with its original philosophical perspective and idiosyncratic literary style. Kierkegaard's 'Fear and Trembling': A Reader's Guide offers a concise and accessible introduction to this hugely important and notoriously demanding work. Written specifically to meet the needs of students coming to Kierkegaard for the first time, the book offers guidance on: - Philosophical and historical context - Key themes - Reading the text - Reception and influence - Further reading

fear and trembling by soren kierkegaard: Fear and Trembling: A New Translation Søren Kierkegaard, 2021-11-30 This newly translated Fear and Trembling, a foundational document of

modern philosophy and existentialism, could not be more apt for our perilous times. First published in 1843 under the pseudonym Johannes de silentio ("John of Silence"), Søren Kierkegaard's richly resonant *Fear and Trembling* has for generations stood as a pivotal text in the history of moral philosophy, inspiring such artistic and philosophical luminaries as Edvard Munch, W. H. Auden, Walter Benjamin, and existentialist Jean-Paul Sartre. Now, in our era of immense uncertainty, renowned Kierkegaard scholar Bruce H. Kirmmse eloquently brings this classic work to a new generation of readers. Retelling the biblical story of the binding of Isaac, *Fear and Trembling* expounds on the ordeal of Abraham, who was commanded by God to sacrifice his own son in an exceptional test of faith. Disgusted at the self-certainty of his own age, Kierkegaard investigates the paradox underlying Abraham's decision to allow his duty to God to take precedence over his duties to his family. As Kierkegaard's narrator explains, the story presents a difficulty that is not often considered—namely, that after the ordeal is over and Isaac has been spared at the last moment, Abraham is capable of receiving him again and living normally, even joyfully, for the rest of his days. Almost inexplicably, "Abraham had faith and did not doubt." Deftly tracing the autobiographical threads that run throughout the work, Kirmmse initially, in his lucid and engaging introduction, demystifies Kierkegaard's fictive narrator, Johannes de silentio, drawing parallels between Abraham's willingness to sacrifice his son and the author's personal "sacrifices." Ultimately, however, Kirmmse reveals *Fear and Trembling* as a fiercely polemical volume, designed to provoke the reader into considering what is actually meant by the word "faith," and whether those who consider themselves "true believers" actually are. With a vibrancy almost never before seen in English, and "a matchless grasp of the intricacies of Kierkegaard's writing process" (Gordon Marino), Kirmmse here definitively demonstrates Kierkegaard's enduring power to illuminate the terrible wonder of faith.

fear and trembling by soren kierkegaard: Kierkegaard's Writings, VI, Volume 6 Søren Kierkegaard, 2013-04-21 Presented here in a new translation, with a historical introduction by the translators, *Fear and Trembling* and *Repetition* are the most poetic and personal of Søren Kierkegaard's pseudonymous writings. Published in 1843 and written under the names Johannes de Silentio and Constantine Constantius, respectively, the books demonstrate Kierkegaard's transmutation of the personal into the lyrically religious. Each work uses as a point of departure Kierkegaard's breaking of his engagement to Regine Olsen--his sacrifice of that single individual. From this beginning *Fear and Trembling* becomes an exploration of the faith that transcends the ethical, as in Abraham's willingness to sacrifice his son Isaac at God's command. This faith, which persists in the face of the absurd, is rewarded finally by the return of all that the faithful one is willing to sacrifice. *Repetition* discusses the most profound implications of unity of personhood and of identity within change, beginning with the ironic story of a young poet who cannot fulfill the ethical claims of his engagement because of the possible consequences of his marriage. The poet finally despairs of repetition (renewal) in the ethical sphere, as does his advisor and friend Constantius in the aesthetic sphere. The book ends with Constantius' intimation of a third kind of repetition--in the religious sphere.

fear and trembling by soren kierkegaard: *Fear and Trembling* Søren Kierkegaard, 1985-08-29 Writing under the pseudonym of Johannes de silentio, Kierkegaard uses the form of a dialectical lyric to present his conception of faith. Abraham is portrayed as a great man, who chose to sacrifice his son, Isaac, in the face of conflicting expectations and in defiance of any conceivable ethical standard. The infamous and controversial 'teleological suspension of the ethical' challenged the contemporary views of Hegel's universal moral system, and the suffering individual must alone make a choice 'on the strength of the absurd'. Kierkegaard's writings have inspired both modern Protestant theology and existentialism.

fear and trembling by soren kierkegaard: Kierkegaard's Fear and Trembling Daniel Conway, 2015-02-19 Featuring new, original essays on *Fear and Trembling*, this collection casts new interpretive light on Kierkegaard's most influential work.

fear and trembling by soren kierkegaard: *Fear and Trembling* Søren Kierkegaard,

2013-01-18 In our time nobody is content to stop with faith but wants to go further. It would perhaps be rash to ask where these people are going, but it is surely a sign of breeding and culture for me to assume that everybody has faith, for otherwise it would be queer for them to be . . . going further. In those old days it was different, then faith was a task for a whole lifetime, because it was assumed that dexterity in faith is not acquired in a few days or weeks. When the tried oldster drew near to his last hour, having fought the good fight and kept the faith, his heart was still young enough not to have forgotten that fear and trembling which chastened the youth, which the man indeed held in check, but which no man quite outgrows. . . except as he might succeed at the earliest opportunity in going further. Where these revered figures arrived, that is the point where everybody in our day begins to go further.

fear and trembling by soren kierkegaard: *Fear and Trembling* Søren Kierkegaard, 1994 Now recognized as one of the nineteenth century's leading psychologists and philosophers. Kierkegaard was among other things the harbinger of existentialism. In *FEAR AND TREMBLING* he explores the psychology of religion, addressing the question 'What is Faith?' in terms of the emotional and psychological relationship between the individual and God. But this difficult question is addressed in the most vivid terms, as Kierkegaard explores different ways of interpreting the ancient story of Abraham and Isaac to make his point.

fear and trembling by soren kierkegaard: *Fear and Trembling* Søren Kierkegaard, 1946

fear and trembling by soren kierkegaard: *Fear and Trembling* Søren Kierkegaard, 1968
Translation of: Frygt og bven and of Gjentagelsen.

fear and trembling by soren kierkegaard: *Fear and Trembling and The Book on Adler* Søren Kierkegaard, 1994-05-10 Now recognized as one of the nineteenth century's leading psychologists and philosophers, Kierkegaard was among other things the harbinger of existentialism. In *Fear and Trembling* he explores the psychology of religion, addressing the question 'What is Faith?' in terms of the emotional and psychological relationship between the individual and God. But this difficult question is addressed in the most vivid terms, as Kierkegaard explores different ways of interpreting the ancient story of Abraham and Isaac to make his point. Søren Kierkegaard not only transformed Protestant theology but also anticipated twentieth-century existentialism and provided it with many of its motifs. *Fear and Trembling* and *The Book on Adler*—addressed to a general audience—have the imaginative excitement and intense personal appeal of the greatest literature. Only Plato and Nietzsche have matched Kierkegaard's ability to give ideas so compellingly vivid and dramatic a shape. Translated by Walter Lowrie

fear and trembling by soren kierkegaard: *Fear and Trembling and the Sickness Unto Death* Søren Kierkegaard, Gordon Marino, 2013-04-28 Walter Lowrie's classic, bestselling translation of Søren Kierkegaard's most important and popular books remains unmatched for its readability and literary quality. *Fear and Trembling* and *The Sickness Unto Death* established Kierkegaard as the father of existentialism and have come to define his contribution to philosophy. Lowrie's translation, first published in 1941 and later revised, was the first in English, and it has introduced hundreds of thousands of readers to Kierkegaard's thought. Kierkegaard counted *Fear and Trembling* and *The Sickness Unto Death* among the most perfect books I have written, and in them he introduces two terms—the absurd and despair—that have become key terms in modern thought. *Fear and Trembling* takes up the story of Abraham and Isaac to explore a faith that transcends the ethical, persists in the face of the absurd, and meets its reward in the return of all that the faithful one is willing to sacrifice, while *The Sickness Unto Death* examines the spiritual anxiety of despair. Walter Lowrie's magnificent translation of these seminal works continues to provide an ideal introduction to Kierkegaard. And, as Gordon Marino argues in a new introduction, these books are as relevant as ever in today's age of anxiety.

fear and trembling by soren kierkegaard: *FEAR AND TREMBLING - S. Kierkegaard* Søren Kierkegaard, 2024-02-07 Søren Aabye Kierkegaard, born in Copenhagen in 1813 and deceased in 1855, was a Danish philosopher, theologian, poet, and social critic, widely regarded as the first existentialist philosopher. Throughout his career, he wrote critical texts on organized

religion, Christianity, morality, ethics, psychology, and philosophy of religion, showing a particular fondness for figures of speech such as metaphor, irony, and allegory. The work *Fear and Trembling* is one of the most well-known and esteemed among Søren Kierkegaard's vast production. In this work, Kierkegaard does not deny his Christian past; rather, he asserts that this religious doctrine must be internalized by the individual according to their own subjective demands. The analysis contained in *Fear and Trembling* is based on parameters that are still fully relevant for contemporary reflection on religious conduct.

fear and trembling by soren kierkegaard: An Analysis of Soren Kierkegaard's Fear and Trembling Brittany Pheiffer Noble, 2017-07-05 Danish philosopher Søren Kierkegaard's 1843 book *Fear and Trembling* shows precisely why he is regarded as one of the most significant and creative philosophers of the nineteenth century. Creative thinkers can be many things, but one of their common attributes is an ability to redefine, reframe and reconsider problems from novel angles. In Kierkegaard's case, he chose to approach the problems of faith and ethics in a deliberately artful and non-systematic way. Writing under the pseudonym "John the Silent," he declared that he was "nothing of a philosopher," but an "amateur," wanting to write poetically and elegantly about the things that fascinated him. While *Fear and Trembling* is very much the work of a philosopher, Kierkegaard's protests showed his intent to take a different path, approaching his topic like no one else before him. The book goes on to ask what the real nature of our personal relationship with God might be, and how faith might interact with ethics. What, Kierkegaard asks, can we make of God asking Abraham to sacrifice his only son, and of Abraham obeying? Arguing the unorthodox position that in following God's incomprehensible will Abraham had acted ethically, Kierkegaard set out the parameters of a moral argument that remains strikingly novel over a 150 years later.

fear and trembling by soren kierkegaard: Fear and Trembling Johannes De Silentio, Søren Kierkegaard, 2018-01-22 Regarded as the father of Existentialism, Søren Kierkegaard transformed philosophy with his conviction that we must all create our own nature. In *Fear and Trembling* he argues that a true understanding of God can only be attained by making a personal 'leap of faith.' This revised edition of the standard English translation of *Fear and Trembling* updates some of the more archaic language and presents this landmark philosophical work in modern American English.

fear and trembling by soren kierkegaard: Fear and Trembling (Unabridged) Søren Kierkegaard, Johannes De Silentio, 2013-08-05 As one of Søren Kierkegaard's most widely read works, *Fear and Trembling* presents careful arguments about important biblical topics. Most notably, Kierkegaard acts more-or-less as a defense attorney for Abraham for his even contemplating the murder of his son. In the book, Kierkegaard considers whether Abraham was not subject to the ethical laws of the everyday universe that the rest of us live by every day--when he was acting under the direction of God (e.g. when God asked him to kill his own son). For a complete explanation and polemics of Kierkegaard's views, this book is highly recommended. That the subject matter of *Fear and Trembling* greatly disturbed Kierkegaard becomes readily obvious in the first pages. If the arguments presented are examined carefully, it is a topic whose implications may very well shock the modern-day theologian as well.

fear and trembling by soren kierkegaard: Penguin Classics Fear and Trembling Søren Kierkegaard, 2014-10-22 *Fear and Trembling*, Søren Kierkegaard's great work of religious anxiety portraying Abraham's sacrifice of his son Isaac, argues that true understanding can only be attained by making a personal 'leap of faith.'

fear and trembling by soren kierkegaard: The Ethics of Authenticity Charles Taylor, 2018-08-06 "Charles Taylor is a philosopher of broad reach and many talents, but his most striking talent is a gift for interpreting different traditions, cultures and philosophies to one another...[This book is] full of good things." —New York Times Book Review Everywhere we hear talk of decline, of a world that was better once, maybe fifty years ago, maybe centuries ago, but certainly before modernity drew us along its dubious path. While some lament the slide of Western culture into relativism and nihilism and others celebrate the trend as a liberating sort of progress, Charles Taylor calls on us to face the moral and political crises of our time, and to make the most of modernity's

challenges. "The great merit of Taylor's brief, non-technical, powerful book...is the vigor with which he restates the point which Hegel (and later Dewey) urged against Rousseau and Kant: that we are only individuals in so far as we are social...Being authentic, being faithful to ourselves, is being faithful to something which was produced in collaboration with a lot of other people...The core of Taylor's argument is a vigorous and entirely successful criticism of two intertwined bad ideas: that you are wonderful just because you are you, and that 'respect for difference' requires you to respect every human being, and every human culture—no matter how vicious or stupid." —Richard Rorty, London Review of Books

fear and trembling by soren kierkegaard: *Sickness Unto Death* Soren Kierkegaard, 2013-01-28 Man is spirit. But what is spirit? Spirit is the self. But what is the self? The self is a relation which relates itself to its own self, or it is that in the relation [which accounts for it] that the relation relates itself to its own self; the self is not the relation but [consists in the fact] that the relation relates itself to its own self. Man is a synthesis of the infinite and the finite, of the temporal and the eternal, of freedom and necessity; in short, it is a synthesis.

fear and trembling by soren kierkegaard: *Fear and Trembling* Søren Kierkegaard, 2011-04 Soren Kierkegaard was a Danish philosopher, theologian and religious author interested in human psychology. He is regarded as a leading pioneer of existentialism and one of the greatest philosophers of the 19th Century. In FEAR AND TREMBLING, Kierkegaard wanted to understand the anxiety that must have been present in Abraham when God commanded him to offer his son as a human sacrifice. Abraham had a choice to complete the task or to forget it. He resigned himself to the loss of his son, acting according to his faith. In other words, one must be willing to give up all his or her earthly possessions in infinite resignation and must also be willing to give up whatever it is that he or she loves more than God. Abraham had passed the test -- his love for God proved greater than anything else in him. And because a good and just Creator would not want a father to kill his son, God intervened at the last moment to prevent the sacrifice.

fear and trembling by soren kierkegaard: *Kierkegaard's Writings, VII, Volume 7* Søren Kierkegaard, 2013-04-21 This volume contains a new translation, with a historical introduction by the translators, of two works written under the pseudonym Johannes Climacus. Through Climacus, Kierkegaard contrasts the paradoxes of Christianity with Greek and modern philosophical thinking. In Philosophical Fragments he begins with Greek Platonic philosophy, exploring the implications of venturing beyond the Socratic understanding of truth acquired through recollection to the Christian experience of acquiring truth through grace. Published in 1844 and not originally planned to appear under the pseudonym Climacus, the book varies in tone and substance from the other works so attributed, but it is dialectically related to them, as well as to the other pseudonymous writings. The central issue of Johannes Climacus is doubt. Probably written between November 1842 and April 1843 but unfinished and published only posthumously, this book was described by Kierkegaard as an attack on modern speculative philosophy by means of the melancholy irony, which did not consist in any single utterance on the part of Johannes Climacus but in his whole life. . . . Johannes does what we are told to do--he actually doubts everything--he suffers through all the pain of doing that, becomes cunning, almost acquires a bad conscience. When he has gone as far in that direction as he can go and wants to come back, he cannot do so. . . . Now he despairs, his life is wasted, his youth is spent in these deliberations. Life does not acquire any meaning for him, and all this is the fault of philosophy. A note by Kierkegaard suggests how he might have finished the work: Doubt is conquered not by the system but by faith, just as it is faith that has brought doubt into the world!.

fear and trembling by soren kierkegaard: *Repetition* Søren Kierkegaard, 1961

fear and trembling by soren kierkegaard: *Fear and Trembling* Amelie Nothomb, 2007-04-01 According to ancient Japanese protocol, foreigners deigning to approach the emperor did so only with fear and trembling. Terror and self-abasement conveyed respect. Amélie, our well-intentioned and eager young Western heroine, goes to Japan to spend a year working at the Yumimoto Corporation. Returning to the land where she was born is the fulfillment of a dream for Amélie; working there turns into comic nightmare. Alternately disturbing and hilarious, unbelievable

and shatteringly convincing, *Fear and Trembling* will keep readers clutching tight to the pages of this taut little novel, caught up in the throes of fear, trembling, and, ultimately, delight.

fear and trembling by soren kierkegaard: *Kierkegaard on Faith and Love* Sharon Krishek, 2009-07-23 Kierkegaard's writings are interspersed with remarkable stories of love, commonly understood as a literary device that illustrates the problematic nature of aesthetic and ethical forms of life, and the contrasting desirability of the life of faith. Sharon Krishek argues that for Kierkegaard the connection between love and faith is far from being merely illustrative. Rather, love and faith have a common structure, and are involved with one another in a way that makes it impossible to love well without faith. Remarkably, this applies to romantic love no less than to neighbourly love. Krishek's original and compelling interpretation of the *Works of Love* in the light of Kierkegaard's famous analysis of the paradoxicality of faith in *Fear and Trembling* shows that preferential love, and in particular romantic love, plays a much more important and positive role in his thinking than has usually been assumed.

fear and trembling by soren kierkegaard: *Kierkegaard: Fear and Trembling* C. Stephen Evans, Sylvia Walsh, 2006-07-20 In this rich and resonant work, Søren Kierkegaard reflects poetically and philosophically on the biblical story of God's command to Abraham, that he sacrifice his son Isaac as a test of faith. Was Abraham's proposed action morally and religiously justified or murder? Is there an absolute duty to God? Was Abraham justified in remaining silent? In pondering these questions, Kierkegaard presents faith as a paradox that cannot be understood by reason and conventional morality, and he challenges the universalist ethics and immanent philosophy of modern German idealism, especially as represented by Kant and Hegel. This volume, first published in 2006, presents the first new English translation for twenty years, by Sylvia Walsh, together with an introduction by C. Stephen Evans which examines the ethical and religious issues raised by the text.

fear and trembling by soren kierkegaard: *The Routledge Guidebook to Kierkegaard's Fear and Trembling* John Lippitt, 2015-10-16 Søren Kierkegaard is one of the key figures of nineteenth century thought, whose influence on subsequent philosophy, theology and literature is both extensive and profound. *Fear and Trembling*, which investigates the nature of faith through an exploration of the story of Abraham and Isaac, is one of Kierkegaard's most compelling and widely read works. It combines an arresting narrative, an unorthodox literary structure and a fascinating account of faith and its relation to 'the ethical'. The Routledge Guidebook to Kierkegaard's *Fear and Trembling* introduces and assesses: Kierkegaard's life and the background to *Fear and Trembling*, including aspects of its philosophical and theological context The text and key ideas of *Fear and Trembling*, including the details of its account of faith and its connection to trust and hope The book's reception history, the diversity of interpretations it has been given and its continuing interest and importance This Guidebook assumes no previous knowledge of Kierkegaard's work and will be essential reading for anyone studying the most famous text of this important thinker.

fear and trembling by soren kierkegaard: *The Lily of the Field and the Bird of the Air* Søren Kierkegaard, 2018-04-03 A masterful new translation of one of Kierkegaard's most engaging works In the Sermon on the Mount, Jesus tells his followers to let go of earthly concerns by considering the lilies of the field and the birds of the air. Søren Kierkegaard's short masterpiece on this famous gospel passage draws out its vital lessons for readers in a rapidly modernizing and secularizing world. Trenchant, brilliant, and written in stunningly lucid prose, *The Lily of the Field and the Bird of the Air* (1849) is one of Kierkegaard's most important books. Presented here in a fresh new translation with an informative introduction, this profound yet accessible work serves as an ideal entrée to an essential modern thinker. The *Lily of the Field and the Bird of the Air* reveals a less familiar but deeply appealing side of the father of existentialism—unshorn of his complexity and subtlety, yet supremely approachable. As Kierkegaard later wrote of the book, Without fighting with anybody and without speaking about myself, I said much of what needs to be said, but movingly, mildly, upliftingly. This masterful edition introduces one of Kierkegaard's most engaging and inspiring works to a new generation of readers.

fear and trembling by soren kierkegaard: *George Anderson: Notes for a Love Song in Imperial Time* Peter Dimock, 2012 For over twenty-five years, ghost-writer Theo Fales has been helping retired generals and CIA directors justify their decisions in the first-person. One day, however, hearing a song at a colleague's memorial service, Theo has a vision, sensing in the music a completely different way to live. How can he reconcile this revelation with his professional allegiance to power? Is he mad, or has history itself lost its way? Theo Fales is a one-time historian turned book editor who specializes in ghostwriting the memoirs of leading American policy-makers. For over twenty-five years, Theo has been helping retired generals and CIA directors justify their decisions in the first-person. One day, however, hearing a song at a colleague's memorial service, Theo has a vision: he senses, in the music, a completely different way to live. He becomes obsessed by a need to align musical time with the metre of his own life and prose. Theo's method opens onto two seemingly contradictory interior landscapes: one, a rage of identification with a college classmate who has written and signed the legal document justifying the use of torture by the US; the other, a love for the singer best known for her interpretations of the composer who wrote that vital song. Theo commits himself to the idea that only through his method will he be able to save himself. Is he mad, or has history itself lost its way?

fear and trembling by soren kierkegaard: Kierkegaard Stephen Backhouse, 2016-08-09 An accessible, expert introduction to one of the greatest minds of nineteenth century. Whether you're completely new to him, or if you're already familiar with his work, *Kierkegaard: A Single Life* presents a fresh understanding of his life and thought. Kierkegaard was a brilliant and enigmatic loner whose ideas permeated culture, shaped modern Christianity, and influenced people as diverse as Franz Kafka and Martin Luther King Jr. Though few people today have read his work, that lack of familiarity with the real Kierkegaard is changing with this biography by scholar Stephen Backhouse, who clearly presents the man's mind as well as the acute sensitivity behind Kierkegaard's books. Drawing on biographical material that has newly come to light, *Kierkegaard: A Single Life* introduces his many guises—the thinker, the lover, the recluse, the writer, the controversialist—in prose as compelling and fluid as a novel and pursues clarity to long-standing questions about him: What made this Danish theologian so controversial and influential? Why were so many people drawn to his books, even if they didn't understand what they were reading? Can his complicated relationship with the Church and religion be untangled? Or, for that matter, what about his complicated—at times almost paradoxical—relationship with every sphere of life from politics to poetry? To be considered everything from a great intellect to a dandy, from a martyr to a false messiah is no mean feat, and this biography sheds light on Søren Kierkegaard as he was with empathy and humor. Included is an appendix presenting an overview of each of Kierkegaard's works, for the scholar and lay reader alike.

fear and trembling by soren kierkegaard: The Concept of Anxiety: A Simple Psychologically Oriented Deliberation in View of the Dogmatic Problem of Hereditary Sin Søren Kierkegaard, 2014-03-03 The first new translation of Kierkegaard's masterwork in a generation brings to vivid life this essential work of modern philosophy. Brilliantly synthesizing human insights with Christian dogma, Søren Kierkegaard presented, in 1844, *The Concept of Anxiety* as a landmark psychological deliberation, suggesting that our only hope in overcoming anxiety was not through powder and pills but by embracing it with open arms. While Kierkegaard's Danish prose is surprisingly rich, previous translations—the most recent in 1980—have marginalized the work with alternately fligid or slavishly wooden language. With a vibrancy never seen before in English, Alastair Hannay, the world's foremost Kierkegaard scholar, has finally re-created its natural rhythm, eager that this overlooked classic will be revived as the seminal work of existentialism and moral psychology that it is. From *The Concept of Anxiety*: And no Grand Inquisitor has such frightful torments in readiness as has anxiety, and no secret agent knows as cunningly how to attack the suspect in his weakest moment, or to make so seductive the trap in which he will be snared; and no discerning judge understands how to examine, yes, exanimate the accused as does anxiety, which never lets him go, not in diversion, not in noise, not at work, not by day, not by night.

fear and trembling by soren kierkegaard: *Kierkegaard: Fear and Trembling* C. Stephen Evans, Sylvia Walsh, 2006-07-20 In this rich and resonant work, Soren Kierkegaard reflects poetically and philosophically on the biblical story of God's command to Abraham, that he sacrifice his son Isaac as a test of faith. Was Abraham's proposed action morally and religiously justified or murder? Is there an absolute duty to God? Was Abraham justified in remaining silent? In pondering these questions, Kierkegaard presents faith as a paradox that cannot be understood by reason and conventional morality, and he challenges the universalist ethics and immanent philosophy of modern German idealism, especially as represented by Kant and Hegel. This volume, first published in 2006, presents the first new English translation for twenty years, by Sylvia Walsh, together with an introduction by C. Stephen Evans which examines the ethical and religious issues raised by the text.

fear and trembling by soren kierkegaard: *How To Read Kierkegaard* John D. Caputo, 2014-04-03 Soren Kierkegaard is one of the prophets of the contemporary age, a man whose acute observations on life in nineteenth-century Copenhagen might have been written yesterday, whose work anticipated fundamental developments in psychoanalysis, philosophy, theology and the critique of mass culture by over a century. John Caputo offers a compelling account of Kierkegaard as a thinker of particular relevance in our postmodern times, who set off a revolution that numbers Martin Heidegger and Karl Barth among its heirs. His conceptions of truth as a self-transforming 'deed' and his haunting account of the 'single individual' seemed to have been written with us especially in mind. Extracts include Kierkegaard's classic reading of the story of Abraham and Isaac, the jolting theory that truth is subjectivity and his ground-breaking analysis of the concept of anxiety.

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