

# Everything In Its Path Kai Erikson

**everything in its path kai erikson:** Everything in Its Path Kai Erikson, 1976 The 1977 Sorokin Award-winning story of Buffalo Creek in the aftermath of a devastating flood. On February 26, 1972, 132-million gallons of debris-filled muddy water burst through a makeshift mining-company dam and roared through Buffalo Creek, a narrow mountain hollow in West Virginia. Following the flood, survivors from a previously tightly knit community were crowded into trailer homes with no concern for former neighborhoods. The result was a collective trauma that lasted longer than the individual traumas caused by the original disaster. Making extensive use of the words of the people themselves, Erikson details the conflicting tensions of mountain life in general—the tensions between individualism and dependency, self-assertion and resignation, self-centeredness and group orientation—and examines the loss of connection, disorientation, declining morality, rise in crime, rise in out-migration, etc., that resulted from the sudden loss of neighborhood.

**everything in its path kai erikson:** A New Species of Trouble Kai Erikson, 1995 In the twentieth century, disasters caused by human beings have become more and more common. Unlike earthquakes and other natural catastrophes, this 'new species of trouble' afflicts person and groups in particularly disruptive ways.

**everything in its path kai erikson:** There is No Such Thing as a Natural Disaster Gregory Squires, Chester Hartman, 2013-01-11 There is No Such Thing as a Natural Disaster is the first comprehensive critical book on the catastrophic impact of Hurricane Katrina on New Orleans. The disaster will go down on record as one of the worst in American history, not least because of the government's inept and cavalier response. But it is also a huge story for other reasons; the impact of the hurricane was uneven, and race and class were deeply implicated in the unevenness. Hartman and Squires assemble two dozen critical scholars and activists who present a multifaceted portrait of the social implications of the disaster. The book covers the response to the disaster and the roles that race and class played, its impact on housing and redevelopment, the historical context of urban disasters in America and the future of economic development in the region. It offers strategic guidance for key actors - government agencies, financial institutions, neighbourhood organizations - in efforts to rebuild shattered communities.

**everything in its path kai erikson:** The Buffalo Creek Disaster Gerald M. Stern, 2008-05-06 The suspenseful and completely absorbing story (San Francisco Chronicle) of how survivors of the worst coal-mining disaster in history triumphed over corporate irresponsibility—written by the young lawyer who took on their case and won. One Saturday morning in February 1972, an impoundment dam owned by the Pittston Coal Company burst, sending a 130 million gallon, 25 foot tidal wave of water, sludge, and debris crashing into southern West Virginia's Buffalo Creek hollow. It was one of the deadliest floods in U.S. history. 125 people were killed instantly, more than 1,000 were injured, and over 4,000 were suddenly homeless. Instead of accepting the small settlements offered by the coal company's insurance offices, a few hundred of the survivors banded together to sue.

**everything in its path kai erikson:** The Continuing Storm Kai Erikson, Lori Peek, 2022-07-05 More than fifteen years later, Hurricane Katrina maintains a strong grip on the American imagination. The reason is not simply that Katrina was an event of enormous scale, although it certainly was by any measure one of the most damaging storms in American history. But, quite apart from its lethality and destructiveness, Katrina retains a place in living memory because it is one of the most telling disasters in our recent national experience, revealing important truths about our society and ourselves. The final volume in the award-winning Katrina Bookshelf series Higher Ground reflects upon what we have learned about Katrina and about America. Kai Erikson and Lori Peek expand our view of the disaster by assessing its ongoing impact on individual lives and across

the wide-ranging geographies where displaced New Orleanians landed after the storm. Such an expanded view, the authors argue, is critical for understanding the human costs of catastrophe across time and space. Concluding with a broader examination of disasters in the years since Katrina—including COVID-19—*The Continuing Storm* is a sobering meditation on the duration of a catastrophe that continues to exact steep costs in human suffering.

**everything in its path kai erikson: *The Fate of the Earth and The Abolition*** Jonathan Schell, 2000 These two books, which helped focus national attention on the movement for a nuclear freeze, are published in one volume.

**everything in its path kai erikson: *Everything In Its Path*** Kai T. Erikson, 2012-04-10 The 1977 Sorokin Award-winning story of Buffalo Creek in the aftermath of a devastating flood. On February 26, 1972, 132-million gallons of debris-filled muddy water burst through a makeshift mining-company dam and roared through Buffalo Creek, a narrow mountain hollow in West Virginia. Following the flood, survivors from a previously tightly knit community were crowded into trailer homes with no concern for former neighborhoods. The result was a collective trauma that lasted longer than the individual traumas caused by the original disaster. Making extensive use of the words of the people themselves, Erikson details the conflicting tensions of mountain life in general—the tensions between individualism and dependency, self-assertion and resignation, self-centeredness and group orientation—and examines the loss of connection, disorientation, declining morality, rise in crime, rise in out-migration, etc., that resulted from the sudden loss of neighborhood.

**everything in its path kai erikson: *Beyond Caring*** Daniel F. Chambliss, 1996-06-15 Provides eyewitness accounts and personal stories demonstrating how nurses turn the awesome into the routine. Chambliss shows how patients-- many weak and helpless--too often become objects of the bureaucratic machinery of the health care system, and how ethics decisions--once the dilemmas of troubled individuals--become the setting for political turf battles between occupational interest groups. The result is a combination of realism with a theoretical argument about moral life in large organizations. --From publisher description.

**everything in its path kai erikson: *Dude, You're a Fag*** C. J. Pascoe, 2007-06-04 Eighteen months of fieldwork in a racially diverse working-class high school this is an exploration of the dynamics of masculinity among boys.

**everything in its path kai erikson: *Death at Buffalo Creek*** Tom Nugent, 1973-07-01

**everything in its path kai erikson: *Heat Wave*** Eric Klinenberg, 2015-05-06 The “compelling” story behind the 1995 Chicago weather disaster that killed hundreds—and what it revealed about our broken society (Boston Globe). On July 13, 1995, Chicagoans awoke to a blistering day in which the temperature would reach 106 degrees. The heat index—how the temperature actually feels on the body—would hit 126. When the heat wave broke a week later, city streets had buckled; records for electrical use were shattered; and power grids had failed, leaving residents without electricity for up to two days. By July 20, over seven hundred people had perished—twenty times the number of those struck down by Hurricane Andrew in 1992. Heat waves kill more Americans than all other natural disasters combined. Until now, no one could explain either the overwhelming number or the heartbreaking manner of the deaths resulting from the 1995 Chicago heat wave. Meteorologists and medical scientists have been unable to account for the scale of the trauma, and political officials have puzzled over the sources of the city’s vulnerability. In *Heat Wave*, Eric Klinenberg takes us inside the anatomy of the metropolis to conduct what he calls a “social autopsy,” examining the social, political, and institutional organs of the city that made this urban disaster so much worse than it ought to have been. He investigates why some neighborhoods experienced greater mortality than others, how city government responded, and how journalists, scientists, and public officials reported and explained these events. Through years of fieldwork, interviews, and research, he uncovers the surprising and unsettling forms of social breakdown that contributed to this human catastrophe as hundreds died alone behind locked doors and sealed windows, out of contact with friends, family, community groups, and public agencies. As this incisive and gripping account

demonstrates, the widening cracks in the social foundations of American cities made visible by the 1995 heat wave remain in play in America's cities today—and we ignore them at our peril. Includes photos and a new preface on meeting the challenges of climate change in urban centers “Heat Wave is not so much a book about weather, as it is about the calamitous consequences of forgetting our fellow citizens. . . . A provocative, fascinating book, one that applies to much more than weather disasters.” —Chicago Sun-Times “It’s hard to put down Heat Wave without believing you’ve just read a tale of slow murder by public policy.” —Salon “A classic. I can’t recommend it enough.” —Chris Hayes

**everything in its path kai erikson: Children of Katrina** Alice Fothergill, Lori Peek, 2015-09-01 When children experience upheaval and trauma, adults often view them as either vulnerable and helpless or as resilient and able to easily “bounce back.” But the reality is far more complex for the children and youth whose lives are suddenly upended by disaster. How are children actually affected by catastrophic events and how do they cope with the damage and disruption? *Children of Katrina* offers one of the only long-term, multiyear studies of young people following disaster. Sociologists Alice Fothergill and Lori Peek spent seven years after Hurricane Katrina interviewing and observing several hundred children and their family members, friends, neighbors, teachers, and other caregivers. In this book, they focus intimately on seven children between the ages of three and eighteen, selected because they exemplify the varied experiences of the larger group. They find that children followed three different post-disaster trajectories—declining, finding equilibrium, and fluctuating—as they tried to regain stability. The children’s moving stories illuminate how a devastating disaster affects individual health and well-being, family situations, housing and neighborhood contexts, schooling, peer relationships, and extracurricular activities. This work also demonstrates how outcomes were often worse for children who were vulnerable and living in crisis before the storm. Fothergill and Peek clarify what kinds of assistance children need during emergency response and recovery periods, as well as the individual, familial, social, and structural factors that aid or hinder children in getting that support.

**everything in its path kai erikson: Critical Disaster Studies** Jacob A.C. Remes, Andy Horowitz, 2021-08-20 This book announces the new, interdisciplinary field of critical disaster studies. Unlike most existing approaches to disaster, critical disaster studies begins with the idea that disasters are not objective facts, but rather are interpretive fictions—and they shape the way people see the world. By questioning the concept of disaster itself, critical disaster studies reveals the stakes of defining people or places as vulnerable, resilient, or at risk. As social constructs, disaster, vulnerability, resilience, and risk shape and are shaped by contests over power. Managers and technocrats often herald the goals of disaster response and recovery as objective, quantifiable, or self-evident. In reality, the goals are subjective, and usually contested. Critical disaster studies attends to the ways powerful people often use claims of technocratic expertise to maintain power. Moreover, rather than existing as isolated events, disasters take place over time. People commonly imagine disasters to be unexpected and sudden, making structural conditions appear contingent, widespread conditions appear local, and chronic conditions appear acute. By placing disasters in broader contexts, critical disaster studies peels away that veneer. With chapters by scholars of five continents and seven disciplines, *Critical Disaster Studies* asks how disasters come to be known as disasters, how disasters are used as tools of governance and politics, and how people imagine and anticipate disasters. The volume will be of interest to scholars of disaster in any discipline and especially to those teaching the growing number of courses on disaster studies.

**everything in its path kai erikson: Childhood and Society** Erik H. Erikson, 1993-09-17 The landmark work on the social significance of childhood. The original and vastly influential ideas of Erik H. Erikson underlie much of our understanding of human development. His insights into the interdependence of the individuals' growth and historical change, his now-famous concepts of identity, growth, and the life cycle, have changed the way we perceive ourselves and society. Widely read and cited, his works have won numerous awards including the Pulitzer Prize and the National Book Award. Combining the insights of clinical psychoanalysis with a new approach to cultural

anthropology, *Childhood and Society* deals with the relationships between childhood training and cultural accomplishment, analyzing the infantile and the mature, the modern and the archaic elements in human motivation. It was hailed upon its first publication as a rare and living combination of European and American thought in the human sciences (Margaret Mead, *The American Scholar*). Translated into numerous foreign languages, it has gone on to become a classic in the study of the social significance of childhood.

**everything in its path kai erikson:** The Next Catastrophe Charles Perrow, 2011-02-07 Charles Perrow is famous worldwide for his ideas about normal accidents, the notion that multiple and unexpected failures--catastrophes waiting to happen--are built into our society's complex systems. In *The Next Catastrophe*, he offers crucial insights into how to make us safer, proposing a bold new way of thinking about disaster preparedness. Perrow argues that rather than laying exclusive emphasis on protecting targets, we should reduce their size to minimize damage and diminish their attractiveness to terrorists. He focuses on three causes of disaster--natural, organizational, and deliberate--and shows that our best hope lies in the deconcentration of high-risk populations, corporate power, and critical infrastructures such as electric energy, computer systems, and the chemical and food industries. Perrow reveals how the threat of catastrophe is on the rise, whether from terrorism, natural disasters, or industrial accidents. Along the way, he gives us the first comprehensive history of FEMA and the Department of Homeland Security and examines why these agencies are so ill equipped to protect us. *The Next Catastrophe* is a penetrating reassessment of the very real dangers we face today and what we must do to confront them. Written in a highly accessible style by a renowned systems-behavior expert, this book is essential reading for the twenty-first century. The events of September 11 and Hurricane Katrina--and the devastating human toll they wrought--were only the beginning. When the next big disaster comes, will we be ready? In a new preface to the paperback edition, Perrow examines the recent (and ongoing) catastrophes of the financial crisis, the BP oil spill, and global warming.

**everything in its path kai erikson:** Weathering Katrina Mark J. VanLandingham, Mark VanLandingham, 2017-04-12 In 2005, Hurricane Katrina devastated New Orleans. The principal Vietnamese-American enclave was a remote, low-income area that flooded badly. Many residents arrived decades earlier as refugees from the Vietnam War and were marginally fluent in English. Yet, despite these poor odds of success, the Vietnamese made a surprisingly strong comeback in the wake of the flood. In *Weathering Katrina*, public health scholar Mark VanLandingham analyzes their path to recovery, and examines the extent to which culture helped them cope during this crisis. Contrasting his longitudinal survey data and qualitative interviews of Vietnamese residents with the work of other research teams, VanLandingham finds that on the principal measures of disaster recovery—housing stability, economic stability, health, and social adaptation—the Vietnamese community fared better than other communities. By Katrina's one-year anniversary, almost 90 percent of the Vietnamese had returned to their neighborhood, higher than the rate of return for either blacks or whites. They also showed much lower rates of post-traumatic stress disorder than other groups. And by the second year after the flood, the employment rate for the Vietnamese had returned to its pre-Katrina level. While some commentators initially attributed this resilience to fairly simple explanations such as strong leadership or to a set of vague cultural strengths characteristic of the Vietnamese and other "model minorities", VanLandingham shows that in fact it was a broad set of factors that fostered their rapid recovery. Many of these factors had little to do with culture. First, these immigrants were highly selected—those who settled in New Orleans enjoyed higher human capital than those who stayed in Vietnam. Also, as a small, tightly knit community, the New Orleans Vietnamese could efficiently pass on information about job leads, business prospects, and other opportunities to one another. Finally, they had access to a number of special programs that were intended to facilitate recovery among immigrants, and enjoyed a positive social image both in New Orleans and across the U.S., which motivated many people and charities to offer the community additional resources. But culture—which VanLandingham is careful to define and delimit—was important, too. A shared history of overcoming previous challenges—and a

powerful set of narratives that describe these successes; a shared set of perspectives or frames for interpreting events; and a shared sense of symbolic boundaries that distinguish them from broader society are important elements of culture that provided the Vietnamese with some strong advantages in the post-Katrina environment. By carefully defining and disentangling the elements that enabled the swift recovery of the Vietnamese in New Orleans, *Weathering Katrina* enriches our understanding of this understudied immigrant community and of why some groups fare better than others after a major catastrophe like Katrina.

**everything in its path kai erikson: Addicted to Lust** Samuel L. Perry, 2019-04-02 Few cultural issues alarm conservative Protestant families and communities like the seemingly ubiquitous threat of pornography. Thanks to widespread access to the internet, conservative Protestants now face a reality in which every Christian man, woman, and child with a smartphone can access limitless pornography in their bathroom, at work, or at a friend's sleepover. Once confident of their victory over pornography in society at large, conservative Protestants now fear that porn addiction is consuming even the most faithful. How are they adjusting to this new reality? And what are its consequences in their lives? Drawing on over 130 interviews as well as numerous national surveys, *Addicted to Lust* shows that, compared to other Americans, pornography shapes the lives of conservative Protestants in ways that are uniquely damaging to their mental health, spiritual lives, and intimate relationships. Samuel L. Perry demonstrates how certain pervasive beliefs within the conservative Protestant subculture unwittingly create a context in which those who use pornography are often overwhelmed with shame and discouragement, sometimes to the point of depression or withdrawal from faith altogether. Conservative Protestant women who use pornography feel a double shame both for sinning sexually and for sinning like a man, while conflicts over pornography in marriages are escalated by patterns of lying, hiding, blowing up, or threats of divorce. *Addicted to Lust* shines new light on one of the most talked-about problems facing conservative Christians.

**everything in its path kai erikson: Heads above Water** Alice Fothergill, 2012-02-01 *Heads above Water* tells the stories of women and their families who survived the Grand Forks, North Dakota, flood of 1997, one of the worst natural disasters in U.S. history. This book describes the challenges women faced and explores the importance of class, race, gender, sexual orientation, and disability in their disaster recovery. The women found themselves face-to-face with social and familial upheaval, emotional and physical trauma, precarious economic and social status, and feelings of loss and violation. By exploring the experiences of these women, author Alice Fothergill contributes to broader sociological discussions about women's changing roles, the stigma of needing and receiving assistance, family relationships under stress, domestic violence, downward mobility, and the importance of home to one's identity and sense of self. *Heads above Water* offers poignant insight into women's everyday lives in an extraordinary time.

**everything in its path kai erikson: Cultural Trauma** Ron Eyerman, 2001-12-13 In this book, Ron Eyerman explores the formation of the African-American identity through the theory of cultural trauma. The trauma in question is slavery, not as an institution or as personal experience, but as collective memory: a pervasive remembrance that grounded a people's sense of itself. Combining a broad narrative sweep with more detailed studies of important events and individuals, Eyerman reaches from Emancipation through the Harlem Renaissance, the Depression, the New Deal and the Second World War to the Civil Rights movement and beyond. He offers insights into the intellectual and generational conflicts of identity-formation which have a truly universal significance, as well as providing a compelling account of the birth of African-American identity. Anyone interested in questions of assimilation, multiculturalism and postcolonialism will find this book indispensable.

**everything in its path kai erikson: Blood and Earth** Kevin Bales, 2016-01-19 For readers of such crusading works of nonfiction as Katherine Boo's *Beyond the Beautiful Forevers* and Tracy Kidder's *Mountains Beyond Mountains* comes a powerful and captivating examination of two entwined global crises: environmental destruction and human trafficking—and an inspiring, bold plan for how we can solve them. A leading expert on modern-day slavery, Kevin Bales has traveled to some of the world's most dangerous places documenting and battling human trafficking. In the

course of his reporting, Bales began to notice a pattern emerging: Where slavery existed, so did massive, unchecked environmental destruction. But why? Bales set off to find the answer in a fascinating and moving journey that took him into the lives of modern-day slaves and along a supply chain that leads directly to the cellphones in our pockets. What he discovered is that even as it destroys individuals, families, and communities, new forms of slavery that proliferate in the world's lawless zones also pose a grave threat to the environment. Simply put, modern-day slavery is destroying the planet. The product of seven years of travel and research, *Blood and Earth* brings us dramatic stories from the world's most beautiful and tragic places, the environmental and human-rights hotspots where this crisis is concentrated. But it also tells the stories of some of the most common products we all consume—from computers to shrimp to jewelry—whose origins are found in these same places. *Blood and Earth* calls on us to recognize the grievous harm we have done to one another, put an end to it, and recommit to repairing the world. This is a clear-eyed and inspiring book that suggests how we can begin the work of healing humanity and the planet we share. Praise for *Blood and Earth* "A heart-wrenching narrative . . . Weaving together interviews, history, and statistics, the author shines a light on how the poverty, chaos, wars, and government corruption create the perfect storm where slavery flourishes and environmental destruction follows. . . . A clear-eyed account of man's inhumanity to man and Earth. Read it to get informed, and then take action."—Kirkus Reviews (starred review) "[An] exposé of the global economy's 'deadly dance' between slavery and environmental disaster . . . Based on extensive travels through eastern Congo's mineral mines, Bangladeshi fisheries, Ghanaian gold mines, and Brazilian forests, Bales reveals the appalling truth in graphic detail. . . . Readers will be deeply disturbed to learn how the links connecting slavery, environmental issues, and modern convenience are forged."—Publishers Weekly "This well-researched and vivid book studies the connection between slavery and environmental destruction, and what it will take to end both."—Shelf Awareness (starred review) "This is a remarkable book, demonstrating once more the deep links between the ongoing degradation of the planet and the ongoing degradation of its most vulnerable people. It's a bracing reminder that a mentality that allows throwaway people also allows a throwaway earth."—Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet*

**everything in its path kai erikson: Memories of the Future** Wendell Bell, 2017-09-08 Life courses, both professional and personal, are often directed by unplanned experiences. At crossroads, which path is followed and which hard choices are made can change the direction of one's future. Wendell Bell's life illustrates how totally unforeseen events can shape individual lives. As he notes, despite our hopes and our plans for the future, there is also serendipity, feedback, twists and turns, chance and circumstance, all of which shape our futures with sometimes surprising results. In Bell's case, such twists and turns of chance and circumstance led to his role in developing the new field of futures studies. In *Memories of the Future*, Bell recognizes the importance of images of the future and the effect of these images on events to come. Such images-dreams, visions, or whatever we call them-help to determine our actions, which, in turn, help shape the future, although not always in ways that we intend. Bell illustrates, partly with the story of his own life, how people remember such past images of the future and how the memories of them linger and are often used to judge the real outcomes of their lives. This is a fascinating view of the work of an important social scientist and the people and events that helped define his life. It is also about American higher education, especially from the end of World War II through the 1960s and 1970s, a period of educational transformation that included the spread of the merit system; the increase in ethnic, racial, gender, and social diversity among students and faculty; and a massive increase in research and knowledge.

**everything in its path kai erikson: Sociology, Ethnomethodology and Experience** Mary F. Rogers, 1983-11-25 In this volume, first published in 1983, Professor Rogers examines the usefulness of a phenomenological approach to sociology. Her broad purpose is to demonstrate the theoretical and methodological advantages phenomenological sociology holds. Thus she offers a selective, introductory exposition of phenomenology, highlighting its relevance for social scientists and undercutting the notion of phenomenology as a non-scientific, subjective, or esoteric method of

study.

**everything in its path kai erikson: Against Security** Harvey Molotch, 2014-08-24 How security procedures could be positive, safe, and effective The inspections we put up with at airport gates and the endless warnings we get at train stations, on buses, and all the rest are the way we encounter the vast apparatus of U.S. security. Like the wars fought in its name, these measures are supposed to make us safer in a post-9/11 world. But do they? *Against Security* explains how these regimes of command-and-control not only annoy and intimidate but are counterproductive. Sociologist Harvey Molotch takes us through the sites, the gizmos, and the politics to urge greater trust in basic citizen capacities—along with smarter design of public spaces. In a new preface, he discusses abatement of panic and what the NSA leaks reveal about the real holes in our security.

**everything in its path kai erikson: The Floating World** C. Morgan Babst, 2017-10-17 “Set in New Orleans, this important and powerful novel follows the Boisdoré family . . . in the months after Katrina. A profound, moving and authentically detailed picture of the storm’s emotional impact on those who lived through it.” —People In this dazzling debut about family, home, and grief, C. Morgan Babst takes readers into the heart of Hurricane Katrina and the life of a great city. As the storm is fast approaching the Louisiana coast, Cora Boisdoré refuses to leave the city. Her parents, Joe Boisdoré, an artist descended from freed slaves who became the city’s preeminent furniture makers, and his white “Uptown” wife, Dr. Tess Eshleman, are forced to evacuate without her, setting off a chain of events that leaves their marriage in shambles and Cora catatonic—the victim or perpetrator of some violence mysterious even to herself. This mystery is at the center of Babst’s haunting and profound novel. Cora’s sister, Del, returns to New Orleans from the successful life she built in New York City to find her hometown in ruins and her family deeply alienated from one another. As Del attempts to figure out what happened to her sister, she must also reckon with the racial history of the city and the trauma of a disaster that was not, in fact, some random act of God but an avoidable tragedy visited on New Orleans’s most vulnerable citizens. Separately and together, each member of the Boisdoré clan must find the strength to remake home in a city forever changed. *The Floating World* is the Katrina story that needed to be told—one with a piercing, unforgettable loveliness and a vivid, intimate understanding of this particular place and its tangled past.

**everything in its path kai erikson: Left to Chance** Steve Kroll-Smith, Vern Baxter, 2015-09-01 This in-depth study of two black neighborhoods in the wake of Hurricane Katrina vividly captures the struggle and uncertainty in the process of rebuilding. Hurricane Katrina was the worst urban flood in American history, a disaster that destroyed nearly the entire physical landscape of a city, as well as the mental and emotional maps that people use to navigate their everyday lives. *Left to Chance* takes us into two African American neighborhoods—working-class Hollygrove and middle-class Pontchartrain Park—to learn how their residents have experienced “Miss Katrina” and the long road back to normal life. The authors spent several years gathering firsthand accounts of the flooding, the rushed evacuations that turned into weeks- and months-long exile, and the often confusing and exhausting process of rebuilding damaged homes in a city whose local government had all but failed. As the residents’ stories make vividly clear, government and social science concepts such as “disaster management,” “restoring normality,” and “recovery” have little meaning for people whose worlds were washed away in the flood. For the neighbors in Hollygrove and Pontchartrain Park, life in the aftermath of Katrina has been a passage from all that was familiar and routine to an ominous world filled with existential uncertainty. Recovery and rebuilding become processes imbued with mysteries, accidental encounters, and hasty adaptations, while victories and defeats are left to chance.

**everything in its path kai erikson: Sociology in America** Craig Calhoun, 2008-09-15 Though the word “sociology” was coined in Europe, the field of sociology grew most dramatically in America. Despite that disproportionate influence, American sociology has never been the subject of an extended historical examination. To remedy that situation—and to celebrate the centennial of the American Sociological Association—Craig Calhoun assembled a team of leading sociologists to produce *Sociology in America*. Rather than a story of great sociologists or departments, *Sociology in*

America is a true history of an often disparate field—and a deeply considered look at the ways sociology developed intellectually and institutionally. It explores the growth of American sociology as it addressed changes and challenges throughout the twentieth century, covering topics ranging from the discipline's intellectual roots to understandings (and misunderstandings) of race and gender to the impact of the Depression and the 1960s. Sociology in America will stand as the definitive treatment of the contribution of twentieth-century American sociology and will be required reading for all sociologists. Contributors: Andrew Abbott, Daniel Breslau, Craig Calhoun, Charles Camic, Miguel A. Centeno, Patricia Hill Collins, Marjorie L. DeVault, Myra Marx Ferree, Neil Gross, Lorine A. Hughes, Michael D. Kennedy, Shamus Khan, Barbara Laslett, Patricia Lengermann, Doug McAdam, Shauna A. Morimoto, Aldon Morris, Gillian Niebrugge, Alton Phillips, James F. Short Jr., Alan Sica, James T. Sparrow, George Steinmetz, Stephen Turner, Jonathan VanAntwerpen, Immanuel Wallerstein, Pamela Barnhouse Walters, Howard Winant

**everything in its path kai erikson: Blood and Soil** Ben Kiernan, 2008-10-01 A book of surpassing importance that should be required reading for leaders and policymakers throughout the world For thirty years Ben Kiernan has been deeply involved in the study of genocide and crimes against humanity. He has played a key role in unearthing confidential documentation of the atrocities committed by the Khmer Rouge. His writings have transformed our understanding not only of twentieth-century Cambodia but also of the historical phenomenon of genocide. This new book—the first global history of genocide and extermination from ancient times—is among his most important achievements. Kiernan examines outbreaks of mass violence from the classical era to the present, focusing on worldwide colonial exterminations and twentieth-century case studies including the Armenian genocide, the Nazi Holocaust, Stalin's mass murders, and the Cambodian and Rwandan genocides. He identifies connections, patterns, and features that in nearly every case gave early warning of the catastrophe to come: racism or religious prejudice, territorial expansionism, and cults of antiquity and agrarianism. The ideologies that have motivated perpetrators of mass killings in the past persist in our new century, says Kiernan. He urges that we heed the rich historical evidence with its telltale signs for predicting and preventing future genocides.

**everything in its path kai erikson: Tuskegee's Truths** Susan M. Reverby, 2012-12-01 Between 1932 and 1972, approximately six hundred African American men in Alabama served as unwitting guinea pigs in what is now considered one of the worst examples of arrogance, racism, and duplicity in American medical research--the Tuskegee syphilis study. Told they were being treated for bad blood, the nearly four hundred men with late-stage syphilis and two hundred disease-free men who served as controls were kept away from appropriate treatment and plied instead with placebos, nursing visits, and the promise of decent burials. Despite the publication of more than a dozen reports in respected medical and public health journals, the study continued for forty years, until extensive media coverage finally brought the experiment to wider public knowledge and forced its end. This edited volume gathers articles, contemporary newspaper accounts, selections from reports and letters, reconsiderations of the study by many of its principal actors, and works of fiction, drama, and poetry to tell the Tuskegee story as never before. Together, these pieces illuminate the ethical issues at play from a remarkable breadth of perspectives and offer an unparalleled look at how the study has been understood over time.

**everything in its path kai erikson: Amazing Grace** Jonathan Kozol, 2012-06-26 Amazing Grace is Jonathan Kozol's classic book on life and death in the South Bronx—the poorest urban neighborhood of the United States. He brings us into overcrowded schools, dysfunctional hospitals, and rat-infested homes where families have been ravaged by depression and anxiety, drug-related violence, and the spread of AIDS. But he also introduces us to devoted and unselfish teachers, dedicated ministers, and—at the heart and center of the book—courageous and delightful children. The children we come to meet through the friendships they have formed with Jonathan defy the stereotypes of urban youth too frequently presented by the media. Tender, generous, and often religiously devout, they speak with eloquence and honesty about the poverty and racial isolation that have wounded but not hardened them. Amidst all of the despair, it is the very young whose luminous



capacity for love and transcendent sense of faith in human decency give reason for hope.

**everything in its path kai erikson:** *New York Jew* Alfred Kazin, 1996-08-01 In this book, Alfred Kazin, who for more than 30 years has been one of the central figures of America's intellectual life, takes us into his own life and times. His autobiography encompasses a personal story openly told; an inside look at New York's innermost intellectual circles; strong and intimate revelations of many of the most important writers of the century; and brilliantly astute observations of the literary accomplishments, atmosphere, and fads of the 1940s, 50s, and 60s in the context of America's shifting political gales.

**everything in its path kai erikson:** *Tigana* Guy Gavriel Kay, 1999-12-01 A masterful epic of magic, politics, war, and the power of love and hate—from the renowned author of *The Fionavar Tapestry* and *Children of Earth and Sky*. *Tigana* is the magical story of a beleaguered land struggling to be free. It is the tale of a people so cursed by the black sorcery of a cruel despotic king that even the name of their once-beautiful homeland cannot be spoken or remembered... But years after the devastation, a handful of courageous men and women embark upon a dangerous crusade to overthrow their conquerors and bring back to the dark world the brilliance of a long-lost name...*Tigana*. Against the magnificently rendered background of a world both sensuous and barbaric, this sweeping epic of a passionate people pursuing their dream is breathtaking in its vision, changing forever the boundaries of fantasy fiction.

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**everything in its path kai erikson:** *Whose Keeper?* Alan Wolfe, 2022-03-25 *Whose Keeper?* is a profound and creative treatise on modernity and its challenge to social science. Alan Wolfe argues that modern liberal democracies, such as the United States and Scandinavia, have broken with traditional sources of morality and instead have relied upon economic and political frameworks to define their obligations to one another. Wolfe calls for reinvigorating a sense of community and thus a sense of obligation to the larger society. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1989.

**everything in its path kai erikson: The Buffalo Creek Disaster** Gerald M. Stern, 2011-01-26

The suspenseful and completely absorbing story (San Francisco Chronicle) of how survivors of the worst coal-mining disaster in history triumphed over corporate irresponsibility—written by the young lawyer who took on their case and won. One Saturday morning in February 1972, an impoundment dam owned by the Pittston Coal Company burst, sending a 130 million gallon, 25 foot tidal wave of water, sludge, and debris crashing into southern West Virginia's Buffalo Creek hollow. It was one of the deadliest floods in U.S. history. 125 people were killed instantly, more than 1,000 were injured, and over 4,000 were suddenly homeless. Instead of accepting the small settlements offered by the coal company's insurance offices, a few hundred of the survivors banded together to sue.

**everything in its path kai erikson: Standing in the Need** Katherine E. Browne, 2015-09-01

Standing in the Need presents an intimate account of an African American family's ordeal after Hurricane Katrina. Before the storm struck, this family of one hundred fifty members lived in the bayou communities of St. Bernard Parish just outside New Orleans. Rooted there like the wild red iris of the coastal wetlands, the family had gathered for generations to cook and share homemade seafood meals, savor conversation, and refresh their interconnected lives. In this lively narrative, Katherine Browne weaves together voices and experiences from eight years of post-Katrina research. Her story documents the heartbreaking struggles to remake life after everyone in the family faced ruin. Cast against a recovery landscape managed by outsiders, the efforts of family members to help themselves could get no traction; outsiders undermined any sense of their control over the process. In the end, the insights of the story offer hope. Written for a broad audience and supported by an array of photographs and graphics, Standing in the Need offers readers an inside view of life at its most vulnerable.

**everything in its path kai erikson: A Passion for Society** Iain Wilkinson, Arthur Kleinman,

2016-01-26 What does human suffering mean for society? And how has this meaning changed from the past to the present? In what ways does "the problem of suffering" serve to inspire us to care for others? How does our response to suffering reveal our moral and social conditions? In this trenchant work, Arthur Kleinman—a renowned figure in medical anthropology—and Iain Wilkinson, an award-winning sociologist, team up to offer some answers to these profound questions. A Passion for Society investigates the historical development and current state of social science with a focus on how this development has been shaped in response to problems of social suffering. Following a line of criticism offered by key social theorists and cultural commentators who themselves were unhappy with the professionalization of social science, Wilkinson and Kleinman provide a critical commentary on how studies of society have moved from an original concern with social suffering and its amelioration to dispassionate inquiries. The authors demonstrate how social action through caring for others is revitalizing and remaking the discipline of social science, and they examine the potential for achieving greater understanding through a moral commitment to the practice of care for others. In this deeply considered work, Wilkinson and Kleinman argue for an engaged social science that connects critical thought with social action, that seeks to learn through caregiving, and that operates with a commitment to establish and sustain humane forms of society.

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